



**United States Department of Interior
National Park Service**

**National Register of Historic Places
Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900A). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Elkhorn Band Shell
other names/site number

2. Location

street & number	Sunset Park, bounded by Devendorf, West Centralia, and Park Streets	N/A	not for publication
city or town	Elkhorn	N/A	vicinity
state Wisconsin	Code WI	county Walworth	code 127
			zip code 53121

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _ does not meet the National Register criteria. I recommend that this property be considered significant _ nationally _ statewide X locally. (See continuation sheet for additional comments.)


Signature of certifying official/Title

6/14/12
Date

State Historic Preservation Officer - Wisconsin

State or Federal agency and bureau

In my opinion, the property x meets _ does not meet the National Register criteria.
(See continuation sheet for additional comments.)

Signature of commenting official/Title

Date

State or Federal agency and bureau

Elkhorn Band Shell
Name of Property

Walworth
County and State

Wisconsin

4. National Park Service Certification

I hereby certify that the property is:
 entered in the National Register.
 ___ See continuation sheet.
 determined eligible for the
National Register.
 ___ See continuation sheet.
 determined not eligible for the
National Register.
 ___ See continuation sheet.
 removed from the National
Register.
 other, (explain:)

Edson H. Beall

8.7.12

[Signature]

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property
(check as many boxes as
as apply)

private
 public-local
 public-State
 public-Federal

Category of Property
(Check only one box)

building(s)
 district
 structure
 site
 object

Number of Resources within Property
(Do not include previously listed resources
in the count)

contributing	noncontributing
	buildings
	sites
1	structures
	objects
1	0 total

Name of related multiple property listing:
(Enter "N/A" if property not part of a multiple property
listing.)

N/A

Number of contributing resources
previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

RECREATION AND CULTURE/music facility

Current Functions
(Enter categories from instructions)

RECREATION AND CULTURE/music facility

7. Description

Architectural Classification
(Enter categories from instructions)

LATE 19TH AND 20TH CENTURY REVIVALS/Classical
Revival

Materials
(Enter categories from instructions)

Foundation concrete

walls stucco

roof asphalt

other wood

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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Section 7 Page 1

Elkhorn Band Shell
Elkhorn, Walworth County, Wisconsin

DESCRIPTION

The Elkhorn Band Shell sits near the center of Sunset Park, a large multi-use city park on the west side of Elkhorn, a small city in southeastern Wisconsin. Sunset Park is spacious with large amounts of grass lawns and a number of athletic facilities. The park has some decorative trees and shrubs, but due to its recreational focus, it is largely a park that features flat open spaces. It is known as the "premier" park in Elkhorn for recreation and community athletic events.

The band shell sits in an open space in the west end of the park, away from some of the athletic facilities of the park. The site around the band shell is somewhat like an amphitheater in that there is a large lawn in front of the east elevation of the band shell that ends with two curved low berms that define a seating space. At the back or west of the band shell, there is a small lawn that ends in a narrow asphalt-paved pathway beyond which is a larger, higher berm that shelters the band shell from the residential housing behind. Some large trees define a southern border of the band shell site, but the northern end of the site is open, suggesting the entrance into the amphitheater area for concert-goers.

Directly in front of the band shell is a narrow planting bed filled with both woody and coniferous shrubs. This planting bed extends past each end of the band shell and on each side there are two large metal flagpoles. The edge of this bed on the north side runs parallel with the edge of the north lawn berm, while on the south side, the edge of the bed is shorter than the edge of the south lawn berm.

The band shell has a height of a two to three-story equivalent building with Classical Revival details. There is a flat roof with stepped parapets rising from all walls except the rear elevation. The roofline slopes in a very shallow manner from the east to west elevation. The walls are covered with stucco and decoration is limited to the main or east elevation. Decorating the central parapet of the main or east elevation is a large shallow raised decoration consisting of a central wreath with and ribbons flanked by lyres and swags. At the parapet corners are two raised circles.

The main decoration of the structure is an entablature across the main elevation that is supported by two colossal columns flanking the rectangular stage opening. The entablature consists of a shed-roof cornice covered with standing seam metal that is decorated with a row of lintels. The columns have Ionic capitals and are tapered from the bottom to the top. These columns sit on plain bases.

The stage sits behind a rectangular opening that has a large rolling metal cover to close the band shell when not in use. The stage also has a proscenium arch and a curved back wall that rises to a dome shape toward the small ceiling. The curved back wall is constructed primarily of horizontal wood boards joined with arched vertical boards. As the wall rises to the ceiling, the horizontal wood board panels become narrower, reflecting the dome shape the wall takes on toward the ceiling. The lower

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Elkhorn Band Shell
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level of the back wall is covered with wainscot-like paneling and the entire wall structure sits on concrete blocks covered with wood paneling on the stage side.

There are two entrances into the stage from both stage right and stage left. The stage floor is wood and wood flooring continues into a narrow hallway behind the stage. In this hallway the wooden structure of the stage is visible and there are support posts supporting the upper section of the large domed wall. There are exit doors on each side of the hallway. The entire structure was placed on a concrete slab when it was moved in 1963.

The side and rear elevations of the band shell are plain and consist of undecorated stucco wall surfaces. On the south elevation, there is a plain metal door at the foundation level and on the west or rear elevation there are two small rectangular openings near the roofline that are both enclosed.

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria
qualifying the property for the National Register
listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance
(Enter categories from instructions)

Architecture

Period of Significance

1926

Significant Dates

1926

Significant Person
(Complete if Criterion B is marked)

N/A

Cultural Affiliation

N/A

Architect/Builder

Bauerman, Jake (builder)

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

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Section 8 Page 1

Elkhorn Band Shell
Elkhorn, Walworth County, Wisconsin

SIGNIFICANCE

The Elkhorn Band Shell is being nominated to the National Register of Historic Places under criterion C because it is architecturally significant at the local level for its distinctive type and period of construction. It is a highly intact band shell, an unusual type of building from the 1920s, constructed for a community steeped in musical history. The band shell features well-preserved Classical Revival details, but its more important attribute is its distinctive structural elements, specifically the large wooden rear stage wall that rises to a dome shape, specifically designed for high acoustical qualities. This feature and the interior wood structural elements stand out in the architectural significance of the band shell.

HISTORICAL BACKGROUND

Elkhorn developed as a typical southeastern Wisconsin community, with early Yankee settlers forming a community in the late 1830s and the 1840s. Its most important event in its early history was being named the county seat. This was fortuitous since the settlement was not located on a water way or main transportation route and the city's early development centered on county government. A courthouse was constructed in a large square at the center of the community and the downtown developed as a commercial district for residents and local farmers, as well as people coming to town for county business.¹

Industrial growth prior to World War II was slow in Elkhorn, but one industry that had a significant impact on the community was established in 1918. In 1917, Frank Holton, who played trombone in John Phillip Sousa's band, agreed to move his brass band instrument factory from Chicago to Elkhorn. His factory emerged first from his invention of an improved trombone slide oil and a music shop he established in Chicago around 1896 or 1898. By 1907, Holton was manufacturing brass band instruments in a factory in Chicago. In 1917, Holton was looking for a new factory location outside of Chicago. Elkhorn business leaders financed a new factory to lure the company to Elkhorn and in April of 1918, Frank Holton & Company moved into the new building. The Holton Company has continued to manufacture band instruments up to this time, but, in 1964, Leblanc, a division of Conn-Selmer that specializes in wind instruments, purchased Holton. Holton remains a brand in the Conn-Selmer line of band instruments.²

¹ Elkhorn History Club, *History of Elkhorn, Wisconsin* (Elkhorn: Elkhorn Independent, 1976), 1-5.

² "A trip through an instrument factory in Elkhorn, 1920," <http://wisconsinhistory.org/turningpoints/search.asp?id;> "Band Instrument Factory to Open in Elkhorn Monday," *Janesville Daily Gazette*, April 18, 1918, found in website: <http://holtonloyalist.com/history.htm>.

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Section 8 Page 2

Elkhorn Band Shell
Elkhorn, Walworth County, Wisconsin

The location of the Holton factory in Elkhorn was one of the catalysts for building the band shell, but the musical history of Elkhorn dates back to the pioneer era. Many communities in Wisconsin fostered community bands in the nineteenth century, but in Elkhorn, the community band movement began as far back as the 1840s. During the Civil War, members of the Elkhorn band joined the 12th Regimental Band. In 1883, the band incorporated as the Elkhorn Cornet Band and the group purchased new music and instruments in 1890. By 1912, the 20-member band was holding weekly concerts during the summer months.³

The first outdoor band shell was built in Elkhorn in 1875-76 in the northeast corner of the courthouse square. It was a hexagon-shaped gazebo structure constructed of wood. This structure was replaced with a square concrete stand in 1914, reflecting the continued popularity of band concerts in Elkhorn. The local band would enter a new phase of popularity in 1918 after the Holton band instrument factory opened in town. Among the factory workers were musicians who joined the local band, improving it significantly. During the 1920s, the newly named Holton-Elkhorn Band drew large crowds to weekly summer concerts. People from as far away as Madison and Milwaukee, including famous songwriter Carrie Jacobs Bond, a native of Janesville, reportedly came to hear one of the best local bands in the state.⁴

In May of 1926, the city council in Elkhorn voted to help fund the construction of a new state-of-the-art band shell for the Holton-Elkhorn Band. Based on a design by a G. Pheby of Phoenix, Arizona, the band shell was said to be patterned after one in Mount Morris, Illinois. It was reported that the band shell's interior design would have superb acoustical qualities from the construction of a back wall that was in the form of an inverted bowl. The structure was to have a set of modern lights, including spot lights. Along with the city's allocation, funding for the \$3,000 structure also came from the Holton Company; Frank Holton, himself; the band, and the local community. The new band shell would also be located in the courthouse square, but in the west end rather than the northeast corner.⁵

In June of 1926, local contractor Jake Bauerman received the contract to build the new band shell, and it was completed in August of 1926. Bauerman's bid was for \$4,270 and the actual cost of the new structure was \$5,000, a considerable increase from the original \$3,000 estimated in May. However, from newspaper reports of the period, it is clear that the band shell was to be of the highest quality. In comparison with the similar one in Illinois, it was reported that the Illinois model was not built to the

³ Elkhorn History Club, 51-52.

⁴ *Ibid*, 52.

⁵ "City Will Build new Improved Band Shell Soon," *Elkhorn Independent*, May 6, 1926, 1.

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Elkhorn Band Shell
Elkhorn, Walworth County, Wisconsin

exact specifications of the design, as it was “modified to reduce expenses and much of the beauty was sacrificed in the alterations.”⁶

When completed, the band shell was further lauded in the local newspaper for its excellence. According to a newspaper report, a general design for this type of band shell was reviewed in the periodical *Popular Mechanics*. The article stated that this type of band shell not only possessed architectural beauty, but “exceptional acoustic properties.” Reportedly a match dropped from a height of five feet could be heard at 250 feet and that music from this type of band shell could be heard by citizens sitting on porches several blocks away. This “wonderful transmission of sound,” as stated in the article, was obtained by a soundboard of unusual construction “in the form of a compound curve with the same radii as the curve of the proscenium arch.” The bowl shape of the back wall creates a “mixing dome” or “resonator chamber” that amplifies the sound, concluded the article.⁷

At the opening concert held in mid-August of 1926, the local paper reported that an estimated 4,000 people came to hear the Holton-Elkhorn Band in their new band shell. The paper added that the completion of the band shell was one of two great achievements for the community; the first being the location of the Frank Holton & Company factory in Elkhorn, the second being the completion of the band shell. The paper reported that the band shell functioned as advertised; that before people heard only parts of the band, depending on where they sat. At the opening concert, the full band could be heard by all, thanks to the acoustical qualities of the new concert venue.⁸

The band shell remained on the courthouse square until 1962, after the completion of the new Walworth County Courthouse. The new courthouse was a long modern building that took up a larger footprint in the courthouse square. Its west wing sat only a few feet from the band shell and the Walworth County Board asked the City of Elkhorn to move the band shell or demolish it for new landscaping. When the band shell was erected in 1926, the city agreed to move the structure if the county requested it as it stood on county land, but, perhaps, did not realize this was a real possibility. In January and February, the county acted on this promise and ordered the band shell removed.⁹

At first, there was little community reaction while the city council debated whether to move the band shell and where to move it. The cost of moving was estimated at around \$5,000. As the Walworth County Board requested that the band shell be removed by April 1, 1962, the council had to move

⁶ “J. Bauerman Gets Stand Contract,” *Elkhorn Independent*, June 3, 1926, 1; “Concert in New Stand Next Week,” *Elkhorn Independent*, August 5, 1926, 1.

⁷ “Concert in New Stand”

⁸ “4000 People Hear Holton-Elkhorn Band in First Concert in New Band Shell,” *Elkhorn Independent*, August 12, 1926, 1.

⁹ “Removal of Band Shell is Offered by Elkhorn,” *Janesville Daily Gazette*, January 17, 1962, 19; “Elkhorn Asked to Remove 35-Year Old Band Shell for Courthouse Work,” *Janesville Daily Gazette*, February 14, 1962, 26.

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Elkhorn Band Shell
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quickly and decided to offer the band shell for sale. This action finally got the community organized in an effort to preserve the structure. A week after the council indicated it would sell the band shell, a group of citizens were in the process of acquiring signatures on petitions to save the structure. At the city council meeting of April 4, 1962, the council was presented with petitions to save the band shell and several speakers from the Holton Company and the music community in Elkhorn lobbied the council to move the building to Sunset Park, at that time a newly developing park in the city. In fact, the Holton Memorial Foundation announced that it would donate \$500 toward a fund to move the band shell. Given this lobbying from the community, and the fact that only one person offered to buy the building (to be razed for materials), the city council agreed to move the band shell to the park. And, apparently, they were able to negotiate with the county to keep the band shell in place until arrangements could be made to move it.¹⁰

In only a few months, the community had raised over \$5,000 to move the band shell and in July of 1962, the actual move began. That summer, the Holton-Elkhorn Band played in the courthouse square without its band shell for the only time since the structure was erected in 1926. By the summer of 1963, summer concerts were again held in the band shell in the spacious surroundings of Sunset Park. The Holton-Elkhorn Band has continued in existence for over 150 years and still provides community concerts in the band shell today. According to their website, the Holton-Elkhorn Band has six summer concerts in the band shell as well as a holiday concert at another location.¹¹

STATEMENT OF SIGNIFICANCE

The Elkhorn Band Shell is architecturally significant at the local level as a fine and well-preserved example of an innovative 1920s band shell, architecturally enhanced by Classical Revival architectural details. The band shell has unusual and fine acoustical qualities for a small-town music structure, thanks to the rear wall, or soundboard, and its unusual shape and construction method. The Classical Revival details are well executed on the building and give it an elegant historic appearance.

The Elkhorn Band Shell was considered, at the time it was constructed, to be one of the most important civic achievements of the city of Elkhorn, second only to the location of the Holton band instrument factory in the community a few years before. In fact, it was because of the Holton factory

¹⁰ "Want to Buy a Band Shell? Elkhorn Has One for Sale," *Janesville Daily Gazette*, March 21, 1962, 3; "Save Band Shell, Petitions Ask," *Janesville Daily Gazette*, March 28, 1962, 3; "Elkhorn Council Changes Mind, Will Try to Preserve Band Shell," *Janesville Daily Gazette*, April 4, 1962, 3.

¹¹ "Elkhorn Begins Moving Band Shell," *Janesville Daily Gazette*, July 6, 1962, 2; Elkhorn History Club, 52; Holton-Elkhorn Band web site: <http://holtonelkhornband.wordpress.com/>

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Elkhorn Band Shell
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and some of its talented employees that public music was one of the most, if not the most, important cultural activity in the community. The fact that the community built a state-of-the-art band shell, way over the early estimated budget, speaks to the importance of this activity in the city.

The extra funding for this structure can still be seen today in the band shell's distinctive features. First, it has fine Classical Revival architectural details, as seen in the parapeted roof, colossal Ionic columns, entablature, and parapet motifs. But, it is in the structural details that are still extant that represent high-quality construction materials and methods. The wood structure is almost completely intact and the innovative domed back wall or soundboard, called the "bowl" and "mixing dome" in period accounts, is an impressive work of craftsmanship. It is its general form and the presence of the coved wooden soundboard that define the primary elements of the property type.

A bandstand or band shell is a free standing structure erected for musical performances. The structure provides seating for the band or orchestra in a semi enclosed space that provides some protection from the elements. In examples, such as the ones at Elkhorn, the band stand also has a shell or soundboard at the rear to reflect the sound back out to the assembled audience. The Elkhorn example is notable for its relatively large scale, architectural embellishment, and the high quality of its soundboard.

No information could be found about G. Pheby of Phoenix, the reported inventor of this type of band shell. But, the band shell's superior acoustics show that he created an innovative structure that could be used to dramatically improve the quality of small-town band concerts.

The level of integrity of the band shell is very high. The move to Sunset Park resulted in few alterations, the most important being a new concrete slab foundation that is not noticeable. Its original exterior wall materials and interior structural materials are almost all intact. Most important, its innovative dome-shaped wall and ceiling, a state-of-the-art acoustical feature, is intact and in fine condition. The move to this location was completed almost 50 years ago and is discussed in criteria consideration B, but suffice it to say here that the move was essential in the band shell's long-term preservation and the location in Elkhorn's most important and spacious park has helped keep it a good concert venue for the public.

Conclusion

The Elkhorn Band Shell is a locally significant architectural landmark with distinctive architectural details from the Classical Revival style and a type of construction that is significant as an example of a state-of-the-art band shell from the 1920s. The Classical Revival details give the band shell an elegant appearance that is fitting for a structure that represents an over 150 year history of public music in

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Elkhorn Band Shell
Elkhorn, Walworth County, Wisconsin

Elkhorn. The structural details that represent the best in small outdoor band shell construction at the time add to the distinctive qualities of this unusual and well-preserved structure. For these reasons, the Elkhorn Band Shell is architecturally significant and well deserving of listing in the National Register of Historic Places.

CRITERIA CONSIDERATION B

The Elkhorn Band Shell was moved to its present location in 1962. It was moved to preserve it because the county requested its removal after a new and larger courthouse was erected in the courthouse square. The new courthouse's west wing sat only a few feet from the band shell's original location. After a brief period when the city considered removing it, but not preserving it, the community stepped forward and in a remarkably short time, funded the band shell's removal to its current location in Sunset Park. Care was used in siting the band shell. On the courthouse square, the band shell faced east, as it does in the park, even though spectators might be looking into the sun during evening concerts. Its spacious surroundings also reflect the open setting of its original location prior to the construction of the new courthouse.

Even more interesting is the fact that the band shell has been in this location for almost 50 years, while it stood on the courthouse square for only 36 years. Its move to Sunset Park was, obviously, important in its long-term preservation. And, moving the band shell did not destroy any significant architectural or structural details or function. Band concerts have been continuously held here ever since it was moved. Therefore, despite not being in its original location, the band shell still qualifies for the National Register because it was moved to preserve it and sited in a thoughtful manner, and because a change in location did not change its historic function or appearance, nor alter its significance as a property type.

Elkhorn Band Shell
Name of Property

Walworth
County and State

Wisconsin

9. Major Bibliographic References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous Documentation on File (National Park Service):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local government
- University
- Other

Name of repository:

10. Geographical Data

Acreage of Property Less than one acre

UTM References (Place additional UTM references on a continuation sheet.)

1 16 372460 4724880
 Zone Easting Northing

3 _____
 Zone Easting Northing

2 _____
 Zone Easting Northing

4 _____
 Zone Easting Northing

See Continuation Sheet

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet)

11. Form Prepared By

name/title Carol Lohry Cartwright, Consultant
organization For the City of Elkhorn
street & number W7646 Hackett Road
city or town Whitewater

state WI

date March 22, 2011
telephone 262-473-6820
zip code 53190

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Elkhorn, Walworth County, Wisconsin

BIBLIOGRAPHY

“A trip through an instrument factory in Elkhorn, 1920.” Wisconsin Historical Society website, <http://wisconsinhistory.org/turningpoints/search.asp?id>.

“Band Instrument Factory to Open in Elkhorn Monday.” *Janesville Daily Gazette*, April 18, 1918. In Holton Loyalist website <http://holtonloyalist.com/history.htm>.

“4000 People Hear Holton-Elkhorn Band in First Concert in New Band Shell,” *Elkhorn Independent*, August 12, 1926, 1.

“City Will Build New Improved Band Shell Soon.” *Elkhorn Independent*, May 6, 1926, 1.

“Concert in New Stand Next Week.” *Elkhorn Independent*, August 5, 1926, 1.

“Elkhorn Asked to Remove 35-Year Old Band Shell for Courthouse Work.” *Janesville Daily Gazette*, February 14, 1962, 26.

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“Removal of Band Shell is Offered by Elkhorn.” *Janesville Daily Gazette*, January 17, 1962, 19.

“Want to Buy a Band Shell? Elkhorn Has One for Sale.” *Janesville Daily Gazette*, March 21, 1962, 2.

Wyatt, Barbara, Ed. *Cultural Resource Management in Wisconsin, Vol. 1* (Madison: State Historical Society of Wisconsin, 1986).

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Elkhorn Band Shell
Elkhorn, Walworth County, Wisconsin

BOUNDARY DESCRIPTION

The boundary of the band shell site is a rectangle with the following dimensions. Beginning at the intersection of a line running 20 feet west of the center of the rear or west elevation and a line running 25 feet north of the center of the north elevation, then east along the north elevation line to the intersection with a line running 120 feet from the center of the east elevation, then south along the east elevation line to the intersection with a line running 75 feet from the center of the south elevation, then west along the south elevation line to the intersection with the rear or west elevation line, then north along this line to the point of beginning.

BOUNDARY JUSTIFICATION

This boundary encompasses the band shell and its site, including the low berms east of the east elevation that create an amphitheater seating area. These berms were clearly added to form this effect and are important to the site of the band shell. The north and south boundaries were drawn to include the edges of the berms so that the entire amphitheater effect is part of the site. The rear boundary was drawn to only include the small lawn space that leads up to a narrow pathway that runs along the west elevation. Beyond this pathway is the large berm that separates the band shell and park from the residential area to the west. This boundary includes, then, the band shell and its defined seating area, while drawing out other park features that do not contribute to the historic qualities of the resource.

Elkhorn Band Shell
Name of Property

Walworth
County and State

Wisconsin

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps A USGS map (7.5 or 15 minute series) indicating the property's location.
 A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs Representative black and white photographs of the property.

Additional Items (Check with the SHPO or FPO for any additional items)

Property Owner

Complete this item at the request of SHPO or FPO.)

name/title	date
Organization	telephone
street & number	zip code
city or town	state

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects, (1024-0018), Washington, DC 20503.

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Section photo Page 1

Elkhorn Band Shell
Elkhorn, Walworth County, Wisconsin

Name of Property: Elkhorn Band Shell
City or Vicinity: Elkhorn
County: Walworth County
State: WI
Name of Photographer: Carol Lohry Cartwright
Date of Photographs: August, 2011
Location of Original Digital Files: W7646 Hackett Rd., Whitewater, WI 53190

Photo #1 (WI_Walworth County_Elkhorn Band Shell_0001)
Main or east elevation, close up view of stage, camera facing west

Photo #2 (WI_Walworth County_Elkhorn Band Shell_0002)
View of stage showing curved back wall

Photo #3 (WI_Walworth County_Elkhorn Band Shell_0003)
View of rear of stage showing curved wall structure

Photo #4 (WI_Walworth County_Elkhorn Band Shell_0004)
View of upper stage structure

Photo #5 (WI_Walworth County_Elkhorn Band Shell_0005)
Site view from the band shell showing "bowl" seating area in lawn, camera facing east

Photo #6 (WI_Walworth County_Elkhorn Band Shell_0006)
Site view toward the band shell from the "bowl" seating area, camera facing northwest

Photo #7 (WI_Walworth County_Elkhorn Band Shell_0007)
Main Elevation and south elevation, close-up with stage covered, camera facing northwest

Photo #8 (WI_Walworth County_Elkhorn Band Shell_0008)
Main Elevation, close-up of cornice

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section photo Page 2

Elkhorn Band Shell
Elkhorn, Walworth County, Wisconsin

Photo #9 (WI_Walworth County_Elkhorn Band Shell_0009)
Rear or west elevation and north elevation, camera facing southeast

Photo #10 (WI_Walworth County_Elkhorn Band Shell_0010)
Site view of rear elevation showing sidewalk and berm, camera facing southeast

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Elkhorn Band Shell
NAME:

MULTIPLE
NAME:

STATE & COUNTY: WISCONSIN, Walworth

DATE RECEIVED: 6/22/12 DATE OF PENDING LIST: 7/24/12
DATE OF 16TH DAY: 8/07/12 DATE OF 45TH DAY: 8/08/12
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 12000490

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 8.7.12 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
The National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



W1 - Walworth County - Elkhorn Band Shell - 0001

0127485000009 1+ <> W1Walworth CountyEl+
<> 06/01/12 Printed at Walcott



W1 - Walworth County - Elkhorn Band Shell - 0002

012748500009 3+ <> WWalworth CountyEl+
<> 86/01/12 Printed at Walzart



W1 - Walworth County - Elkhorn Band Shell - 0003

0127485000005 5+ <> w1walworth CountyE1+
<> 86/01/12 Printed at Walmart



W1 - Walworth County - Elkhorn Band Shell - 0004

012742500009 8r <> Walworth County Elr
<> 36/02/12 Printed at 4:11:57



W1 - Walworth County - Elkhorn Band Shell - 0005

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<> 06/01/12 Printed at Walcott



WI - Walworth County - Elkhorn Band Shell - 0006

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<> 06/01/12 Printed at Walcott



W1 - Walworth County - Elkhorn Band Shell - 0007

0127485000005 14+ <> walworth county
<> 86/01/12 Printed at Wal...



W1 - Walworth County - Elkhorn Band Shell - 0008

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◇ 86/01/12 Printed © Walworth



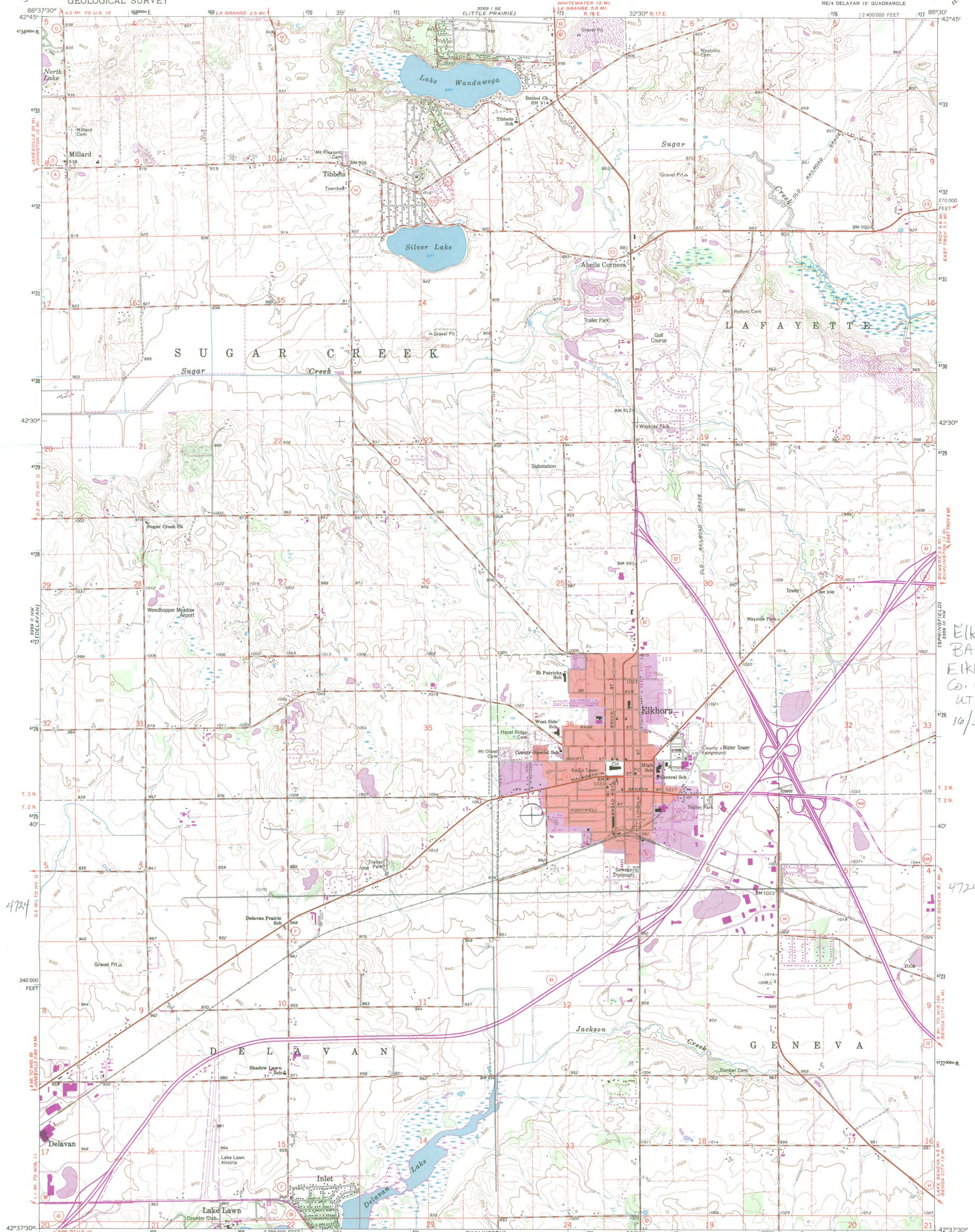
W1 - Walworth County - Elkhorn Band Shell - 0007

012792500009 18+ < Walworth County >
◇ 08/01/12 Printed at Walworth

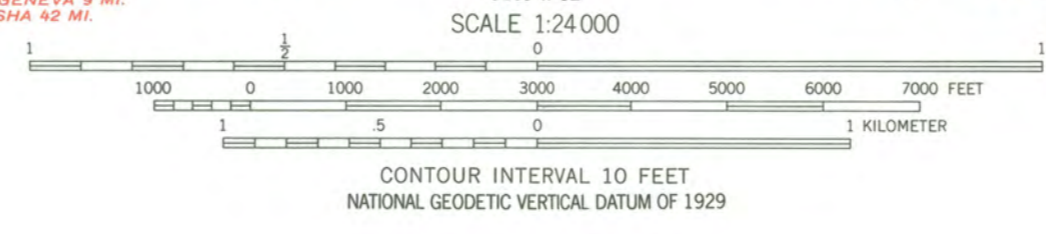


W1 - Walworth County - Elkhorn Band Shell - 0010

0127485000009 20+ <> Walworth County
<> 06/01/12 Printed at Mall



Produced by the United States Geological Survey
Control by USGS and NOS/NOAA
Topography by photogrammetric methods from aerial photographs taken 1955. Field checked 1960
Projection and 10,000-foot grid ticks: Wisconsin coordinate system, south zone (Lambert conformal conic)
1000-meter Universal Transverse Mercator grid ticks, zone 16, shown in blue 1927 North American Datum (NAD 27)
North American Datum of 1983 (NAD 83) is shown by dashed corner ticks
The values of the shift between NAD 27 and NAD 83 for 7.5-minute intersections are given in USGS Bulletin 1875
Red tint indicates area in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
AND WISCONSIN GEOLOGICAL AND NATURAL HISTORY SURVEY, MADISON, WISCONSIN 53706
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled in cooperation with State of Wisconsin agencies from aerial photographs taken 1992 and other sources. This information not field checked. Map edited 1994
Information shown in purple may not meet USGS content standards and may conflict with previously mapped contours
Purple tint indicates extension of urban areas

ELKHORN, WIS.
NE/4 DELAVAN 15' QUADRANGLE
42088-F5-TF-024
1960
REVISED 1994
DMA 3269 11 NE - SERIES V881



WISCONSIN
HISTORICAL
SOCIETY



TO: Keeper
National Register of Historic Places

FROM: Daina Penkiunas

SUBJECT: National Register Nomination

The following materials are submitted on this 15th day of June 2012,
for nomination of the Elkhorn Band Shell to the National Register of Historic
Places:

- 1 Original National Register of Historic Places nomination form
- Multiple Property Nomination form
- 10 Photograph(s)
- 1 CD(s) with electronic images
- 1 Original USGS map(s)
- Sketch map(s)/figure(s)/exhibit(s)
- Piece(s) of correspondence
- Other _____

COMMENTS:

- Please insure that this nomination is reviewed
- This property has been certified under 36 CFR 67
- The enclosed owner objection(s) do _____ do not _____
- constitute a majority of property owners.
- Other: _____