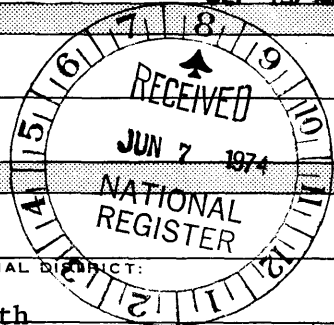


**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Tennessee
COUNTY: Davidson
FOR NPS USE ONLY
ENTRY DATE SEP 10 1974



1. NAME

COMMON:
Hays - Kiser House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
834 Reeves Road

CITY OR TOWN:
Antioch

STATE:
Tennessee

CONGRESSIONAL DISTRICT:
5th

COUNTY:
Davidson

CODE: **47** CODE: **037**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered.	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No			

4. OWNER OF PROPERTY

OWNER'S NAME:
John W. and Jeanne H. Kiser

STREET AND NUMBER:
834 Reeves Road

CITY OR TOWN:
Antioch

STATE:
Tennessee

CODE:
47

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Metropolitan Nashville and Davidson County Register's Office

STREET AND NUMBER:
Courthouse

CITY OR TOWN:
Nashville

STATE:
Tennessee

CODE:
47

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Building Survey

DATE OF SURVEY: **1971** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:
Washington

STATE:
D. C.

CODE:
11

SEE INSTRUCTIONS

2012

11

STATE: Tennessee
COUNTY: Davidson
ENTRY NUMBER: SEP 10 1974
FOR NPS USE ONLY
DATE:

7. DESCRIPTION

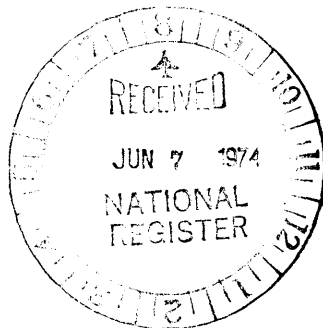
CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The original house is a two-story brick with basement in the Federal style. The foundation is hewn limestone. The bricks are laid in Flemish bond. When built in 1795, it consisted of the principal block of two rooms on each floor, one room on each floor larger than the other. The same arrangement is found in the basement. A single story ell projected to the rear of the smaller ground floor room. It did not have a basement. Around 1830 a room was added above this ell, the bricks being laid in English bond. At this time a two-story gallery filled the space created by the ell. This gallery was removed in 1894 and the space framed in to create an inside kitchen. In 1937, a kitchen was added to the rear of the frame addition which became a dining room. The numerous brick outbuildings were torn down in this century.

The present owners have restored the main house to its early appearance, except for the removal of the frame addition.

The interior millwork in all the rooms is of superb quality. It was carved by the workmen from North Carolina who came to Tennessee to build the house. One room preserves the original painted grain finish on the panelled end wall, with the graining on the poplar panelling made to resemble mahogany.



SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

This house is one of the few 18th century houses remaining in Tennessee. It was built by Charles Hays of North Carolina using workmen sent by John Hays, his father, for the purpose. It is unusually sophisticated for a frontier house, bearing close resemblance in detail to East Coast town houses of the period. Charles Hays lived in the house from 1795 until his death in 1854. He was a prosperous farmer and public spirited citizen. He founded the Baptist Church at Antioch for which he gave the land. He also gave land to the "Sons of Temperance" and to the school at Antioch.

The chief significance of the house is in its fine interior millwork. The mantels and chair rails are carved in the "punch, gouge, and drill" technique seen in late 18th century houses in Pennsylvania and North Carolina. The original paint simulating marble and mahogany remains well preserved in the elaborate end wall found on the second floor. Few interiors of this elaboration and sophistication are known elsewhere in Tennessee.

The house won the first award given for excellence in restoration by the Metro Nashville Historical Commission in 1973.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brumbaugh, Strayhorn, and Gore, Architecture of Middle Tennessee
(Vanderbilt University Press, Nashville, 1974.)

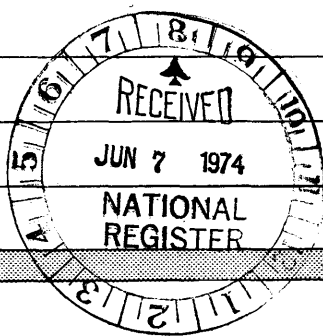
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		36 ° 03 ' 55 "	86 ° 40 ' 21 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 3

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE: John Kiser, Associate Professor

ORGANIZATION: The University of Tennessee at Nashville DATE: 5/30/74

STREET AND NUMBER: 10th and Charlotte

CITY OR TOWN: Nashville STATE: Tennessee CODE: 47

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Lawrence C. Henry
Executive Director
Tennessee Historical Commission

Date June 3, 1974

I hereby certify that this property is included in the National Register.

Robert W. ...
Director, Office of Archeology and Historic Preservation

Date 9/10/74

ATTEST:
Charles ...
Keeper of The National Register

Date 5-6-74

SEE INSTRUCTIONS