

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCERS use only

received APR 9 1982

date entered MAY 13 1982

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Holy Name Church, Rectory, Convent and School

and/or common Same

2. Location

Church - 2920 S. Third St. / Rectory - 2914 S. 3rd St.
street & number Convent - 2911 S. 4th St. / School - 2921 S. 4th St. NA not for publication

city, town Louisville NA vicinity of congressional district 3 & 4

state Kentucky code 021 county Jefferson code 111

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	NA in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Roman Catholic Bishop of Louisville

street & number 212 East College St.

city, town Louisville NA vicinity of state Kentucky

5. Location of Legal Description

courthouse, registry of deeds, etc. Kentucky Historic Resources Inventory

street & number 6th & Jefferson Sts.

city, town Louisville state Kentucky

6. Representation in Existing Surveys

title Kentucky Historic Resources Inventory has this property been determined eligible? yes no

date 1981 federal state county local

depository for survey records Kentucky Heritage Commission

city, town Frankfort state Kentucky

7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

The Holy Name complex is located in the southern section of the city of Louisville. It is in a residential neighborhood comprised of predominantly working class architecture from the turn of the century.

The Holy Name School, originally built as church and school in 1902, is a two-and-one-half-story red brick structure on a raised basement. The front section of the building, a foyer and stairway, is gabled with a central double entrance. The doors are multi-paned. Simple windows flank the entrance on the porch. The porch roof is cantilevered with a hip roof and a small front gable crowned with a cross. The porch cornice is lined with Gothic arch forms and pendills. The first floor facade also has two small Gothic windows on either side of the porch with stone surrounds and labels and central crockets. The second floor of the front section has a central Gothic tripart window with stone surrounds, labels and a large central crocket. Small double-paned windows flank this Gothic window. Brick corbeling rises to the gable. The cornice trim is identical to the porch cornice decoration, except that it does not have pendills. A large cross sets atop the gable of the front section of the building. The rear section of the building has simple rectangular openings on the front and sides, and has wide brick pilasters on the corners. A wide dormer with a hip roof also has wide corner pilasters. The windows on the sides have been altered with glass brick infill. A rear section was added to the school in the 1920s. It is also two-and-one-half stories in height with the same fenestration. A basketweave brick pattern decorates the wall surface above the second floor of this section.

Holy Name Church is a brown, glazed brick Romanesque Revival building with cream-colored brick trim, built in 1912. The facade consists of a central gabled section and flanking towers. The gable has a side, projecting cornice with supporting brackets. The brackets are long and slender and rest vertically on cream-colored pilaster strips which rise from a stone table. The pilasters and alternate corbeling form small arches along the gable cornice. The gable is crowned with a brass cross flanked by volutes. The second level of the central section, the choir loft, has buttresses on each corner and three Romanesque stained-glass windows. The central window is larger than the two side windows, but all three have identical configurations and decoration (with the exception of the stained glass). Each window contains two arched divisions and central circular window at the top. The windows have cream-colored voussoirs, each with a Greek cross, and a larger keystone with a Latin cross. The sills are stone and the sides of each window are cream-colored brick. A cream-colored brick band connects the windows. The first floor entrance has a shed red S-tile roof which is cantilevered and supported by paired brackets identical to those found in the gable. Three identical arched entries have double oak doors. The arches are exactly the same as the windows. The tympanums are filled with elaborate geometric mosaics with "Church of the Holy Name" also in mosaic in a band directly below the voussoirs. The south tower is the bell tower. It has a pyramidal red S-tile roof topped by a brass cross. The cornice has paired block modillions and paired brackets on each corner which match the brackets in the gable. Double arched openings in the tower have the same decorative treatment as the windows, and rest on a stone table. On the level below the arched openings are two rectangular windows within slightly recessed bays, with triple-arched corbeling in cream-colored brick above the windows. The lower two levels of the tower have windows within a single arch. The same decorative treatment is used around the arch and cream-colored brick fills the space between the two windows. The tower has a buttress on each corner. The north tower is very similar to the south tower. The first and second floor

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Sullivan & Cozart, cont.

Specific dates see continuation sheet **Builder/Architect** J. J. Gaffney, architect/T. J. Nolan, arch.

Statement of Significance (in one paragraph)

The Holy Name complex is one of Louisville's finest collections of religious structures. Included in the complex are excellent examples of the Romanesque, Gothic and Classical Revival styles. The church, designed by J. J. Gaffney, is the most outstanding of the four buildings, with interior Byzantine elements of the highest quality. Glazed brick is used on three of the structures which aesthetically unites the complex.

The Holy Name parish was founded in 1890 under the pastorate of Fr. Richard Davis. In 1891, Fr. Louis Deppen offered the first official parish Mass in his home at 2833 South Third Street. The Bishop of Louisville purchased the square block bound by Third Street, O Street (now Heywood), Fourth Street, and N Street (now Iowa Avenue). In May of 1891, the first church was completed and set on the northeast corner of Fourth and O streets. It was a lovely frame Gothic church. A rectory and school were also completed in this year in the same square block. Fr. John T. O'Connor was appointed pastor in 1893 and remained at Holy Name for thirty-eight years. The holy Name Parish grew rapidly in the last decade of the nineteenth century. When L&N Railroad moved its freight terminal to southern Louisville, the parish grew so rapidly that the church was expanded and the school was overflowing. Finally in 1902, Fr. O'Connor organized the construction of a combination church and school. The school accomodated 400 pupils and the auditorium was used as a temporary church.

In 1912, the magnificent church at Third and Heywood was completed. J. J. Gaffney was chosen as architect for the church. Gaffney was a favorite church architect during the first part of the twentieth century, and was known for his extraordinary designs. He often used designs with Byzantine influence, as can be seen in St. James Church on Bardstown Road (1913) and Adath Jushrun Temple on Brook Street (1918). The exterior of Holy Name Church is a Romanesque Revival design, but the interior has very strong Byzantine references, particularly in the capitals and in the wall surface decorations which have unfortunately been lost. The interior is still very impressive, with handsome altars, probably designed by Gaffney, and a large mosaic of the Crucifixion scene over the main altar. The stained glass windows are also of the highest quality, with very vivid colors.

In 1927, the rectory was constructed and designed to compliment the church. Many decorative motifs found on the church were repeated in the rectory. The rectory was most likely designed by Gaffney.

Finally, in 1938 the Convent was completed. Thomas J. Nolan was the architect and Sullivan and Cozart were the contractors. Nolan wisely used orange glazed brick, which aesthetically united the Holy Name complex.

9. Major Bibliographical References

UTM NOT VERIFIED

See continuation sheet.

ACREAGE NOT VERIFIED

10. Geographical Data

Acres of nominated property 1.6 acres

Quadrangle name Louisville West

Quadrangle scale 1:24,000

UMT References

A	1 6	6 0 8 2 6 0	4 2 3 3 2 9 0	B	1 6	6 0 8 2 5 0	4 2 3 3 2 1 0
	Zone	Easting	Northing		Zone	Easting	Northing
C	1 6	6 0 8 1 7 5	4 2 3 3 2 2 0	D	1 6	6 0 8 1 1 0	4 2 3 3 2 6 5
E	1 6	6 0 8 1 2 0	4 2 3 3 3 3 0	F	1 6	6 0 8 1 9 5	4 2 3 3 3 2 0
G				H			

Verbal boundary description and justification

See continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title M. A. Allgeier, Researcher

organization Louisville Landmarks Commission

date March 17, 1981

street & number 727 W. Main St.

telephone 502-587-3501

city or town Louisville

state Kentucky

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Mary Susan Joppa

title *State Historic Preservation Officer*

date 3/31/82

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I hereby certify that this property is included in the National Register

William H. Braukam

date 5.13.82

Keeper of the National Register

Attest: *Lynn Duhic*

date 5/13/82

Chief of Registration

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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Holy Name Church
2920 South Third Street, Louisville, Jefferson County, Ky.

CONTINUATION SHEET

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fenestration is identical to the south tower. The north tower, however, is not as tall, and it contains single windows below the cornice, rather than double arched openings. The windows are paired within the arch and have the same decorative arches as the other windows. The north and south sides of the church are identical with one exception. The side entrance into the transept on the north side has a ramp. The south side entrance has steps. The three side nave windows are identical with buttresses between. The windows are the same as those found on the facade. The transepts are gabled and are identical to the facade gable. The confessional projects from the transept and has a hip S-tile roof. Small square windows are located on all three sides of the confessional. Another window, identical to the nave windows, is located between the transept and the sanctuary. The sacristy is one story in height and has a shed roof. It surrounds the sanctuary, which rises the full height of the nave. Two small arched windows with the same decorative treatments as all other windows are on each side of the sanctuary.

The interior of the church has been altered through the years. It originally had very rich Byzantine wall surface decorations and murals. The plan is a nave and side aisle plan, with transepts, sanctuary, and narthex. The nave has a barrel vault and each bay in the side aisle rib vaults. The columns, which contain capitals which have acanthus leaves in shallow relief and crosses on each of the four sides, are Byzantine derivatives. A terra cotta braid band rings the column below the capital. The pilasters along the transept walls have very similar three-sided capitals. The side aisle walls do not have pilasters, but the arches spring from terra cotta corbels which are similar to the capitals. The main altar is made of two shades of gray marble from Italian quarries. A large arch with alternating light and dark gray marble voussoirs rises above the altar. Double marble pilasters with marble capitals identical to the terra cotta pilaster capitals support the arch. A large mosaic of the Crucifixion scene is within the arch. The monstrance, which rests on the altar, repeats the arch and double column design in miniature. The double column motif is also repeated on the altar base. The side altars are similar with single pilasters and a simple arch. Pink marble inside the arch contains a gray marble niche which holds a statue of Mary on the left and Joseph on the right. Another altar sits in the front of the sanctuary. It is the altar which was designed for the chapel in the convent in 1938 and moved to this location recently. It is constructed of marble identical to the marble in the original altar. The stained-glass windows were designed as a teaching device. The six side aisle windows depict six of the seven sacraments, the seventh, the Holy Eucharist, being represented by the monstrance. The windows in the transepts and in the side altar areas, depict scenes of Mary. In 1931, upon the death of Fr. John T. O'Connor, the parishioners replaced the face of the priest in the Matrimony scene, and face of one of the priests in the Ordination scene with the face of Fr. O'Connor. Fr. O'Connor was pastor of Holy Name for thirty-eight years and was responsible for the construction of three of the buildings in this nomination.

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The rectory of Holy Name parish is a two-and-one-half story orange, glazed brick residence, built in 1927. The color of the brick is a darker, browner orange than that used in the design of the convent. Cream-colored brick is used in trim work and decoration. The facade of the rectory is symmetrical with a central entrance and porch. The porch has a shed tile roof supported by brick piers which are buttressed. The porch steps rise from the ground on the south side of the porch instead of from the front, and the porch floor extends across the northern half of the facade but does not have a roof. The single door from the porch is within an arch with cream-colored brick surrounds. The tympanum is filled with brown, glazed brick. The large, arched windows on either side of the first floor are identical. Paired windows are situated within a single arch of cream-colored, smooth stone voussoirs. The keystone contains a Latin cross and the small impost blocks have Greek crosses. The sills are stone, the surrounds are cream-colored brick and tympanums are filled with brown, glazed brick. The second floor fenestration consists of three rectangular windows with cream-colored surrounds. The projecting cornice has block modillions at the corners and above each second floor window. The hip roof is covered in red S-tiles, and has a large, central facade dormer which is gabled. The dormer has a pair of small multi-paned windows with a single lintel. Cream-colored brick corbeling forms a series of arches which line the gable. The gable cornice projects and is supported on the corner by two large brackets. The dormer roof is also covered with red S-tiles. A porch on the south side of the rectory extends from the center of the side of the rear of the building. It has brick piers and a hip roof with red S-tiles. A four window grouping on this same side of the rectory is surround by a wide band of cream-colored brick, and a central Latin cross and corner Greek motifs. There is also a dormer on this side only.

The previous convent of the Holy Name is now the headquarters of Catholic Charities, at 2911 South Fourth Street. Built in 1938, it is a three-and-one-half story orange glazed brick structure on a raised basement, with cream-colored brick and stone trim. The central entrance on the first floor contains double leaded-glass doors with brass hardware. Leaded-glass sidelights are flanked by fluted pilasters with an entablature lined with dentils. The porch has orange brick piers and buttresses with a parapet wall above crowned in cream-colored brick. The central bay on the second and third floors contain tri-part windows surrounded with cream-colored brick. All of the windows have crosshatch panes in the upper sashes. This central bay on the second and third floors is flanked by wide brick pilasters which meet the cornice with two, wide consoles. A cross is located centrally between the second and third floor windows. The side bays of the facade have three-window groupings on each floor, with cream-colored bands between and on the sides on the windows rising from the sills of the first floor windows to the cornice.

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Another band of cream-colored brick stretches across the top of the third floor windows at the cornice. Wide consoles are located at the cornice on either end of the window grouping. Crosses are found in the center of each side bay between the second and third floors. A band of cream-colored brick divides the first floor from the basement story, which contains three square windows on either side of the porch. The roof contains red S-tiles and has a central dormer. The four dormer windows have single, crosshatch panes. A chapel, located on the first floor, has an apse which projects from the eastern rear wall.

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Today, the congregation of Holy Name is significantly smaller than in the past. The convent is no longer used as a residence for the sisters, but rather serves as offices for Catholic Charities of Louisville. The school still serves the children and grandchildren of the original parishioners, even though the numbers are small. Holy Name is considered, by Catholics and non-Catholics alike, as a landmark in the south end, the second only to Churchill Downs. Architecturally, Holy Name Church is an excellent example of the Romanesque Revival, and of the Byzantine influence, as seen in the interior design.

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Holy Name Complex
2920 S. Third Street
Louisville, Jefferson County, Kentucky

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SPECIFIC DATES

1902	School
1912	Church
1927	Rectory
1938	Convent (Catholic Charities)

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Holy Name Complex

2920 S. Third St.

Louisville, Jefferson County, Ky.

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Caron Annual Directories of the City of Louisville.

Interview with Fr. Scherzer, pastor of Holy Name Church, January 1981.

Louisville Landmarks Commission, National Register files.

Souvenir of the Golden Jubilee of the Holy Name Parish, Louisville, 1941.

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Holy Name Complex
Jefferson County, Kentucky

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VERBAL BOUNDARY DESCRIPTION

Beginning at a point on the NW corner of Third St. and Heywood Ave., thence north 210' along Third, following the west right-of-way line of Third St.; thence west and parallel with Heywood Ave. 210' to a point on the west right-of-way line of the first alley west of Third St., thence north following the west right-of-way line of said alley 80' to a point; thence west and parallel with Heywood Ave. 190' to a point on the east right-of-way line of Fourth St.; thence south following said right-of-way line 170'+/- to a point; thence east 190' and parallel with Heywood Ave. to a point; thence south 40'+/- to a point on the north right-of-way line of Heywood Ave.; thence east following said right-of-way line 210' to the point of beginning.

The boundary as stated includes only the four buildings mentioned in the nomination, with small parking areas between.

806
LOUISVILLE KY YOL

809

810

S 4TH ST

S 2ND ST

S 3RD ST

S 3RD ST

S 3RD ST

IOWA AV

1263

1284 N

807

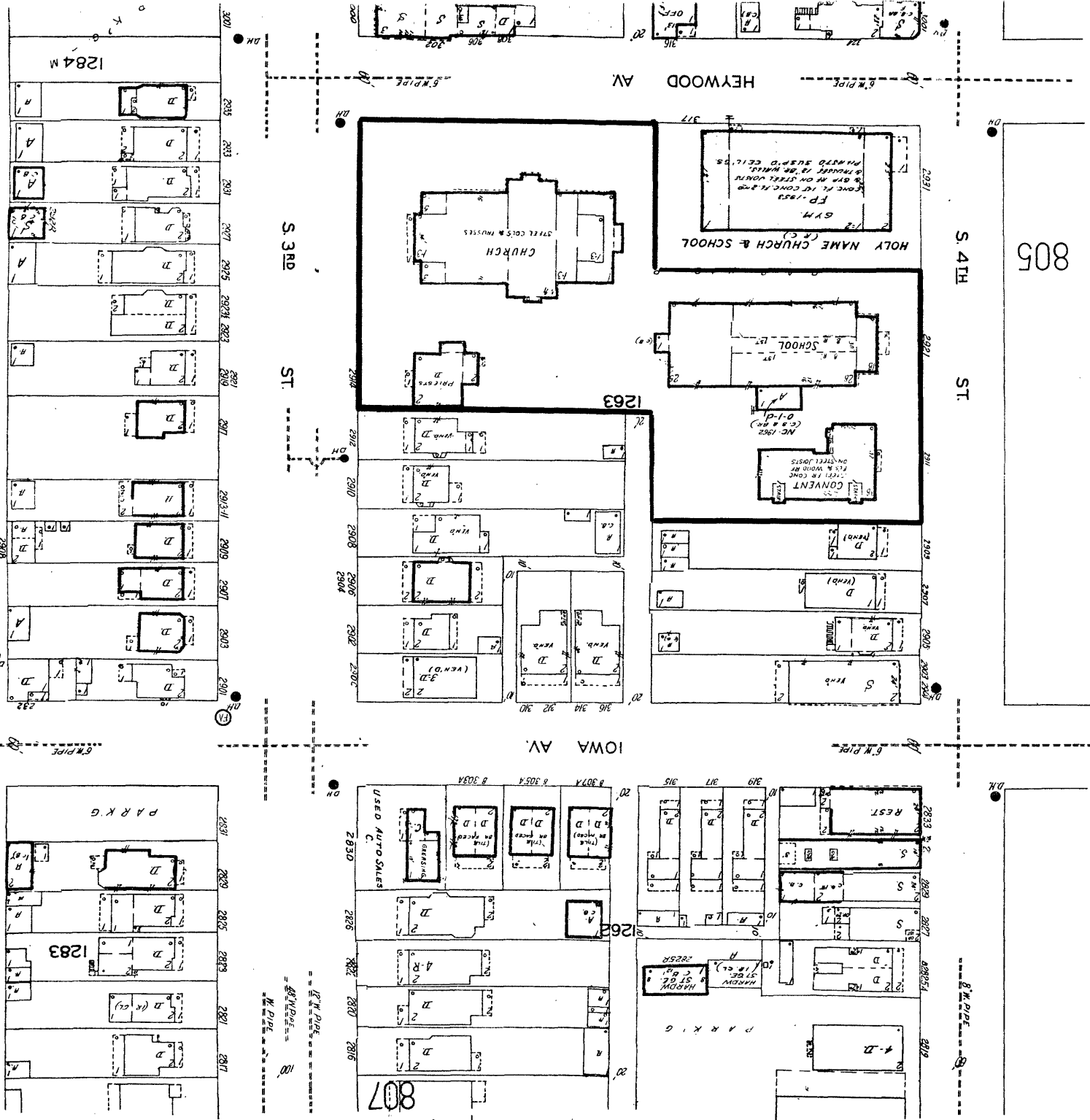
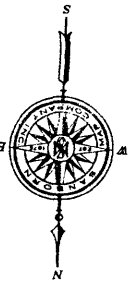
805

S 4TH ST

S 4TH ST

HEYWOOD AV

IOWA AV



Holy Name Complex
Third & Heywood Ave.
Louisville, Jefferson, KY
Sanborn Map Co.
Philadelphia, PA 1972

Map #1

1" = 100 feet