United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

<b>7</b> 1				
1. Nam	le			
historic	Unknown			
and or common	Green Shutte	rs		
2. Loca	ation			
stroot & number	1 block east of Il	linois Central Dai	<del>lroad on</del> Franklin St.	not for publication N
city, town	Tangipahoa	N∕Avicinity of		th - Henson Moore
state LA	l code	22 parish	Tangipahoa	code 105
3. Clas	sification			
Category district _X building(s) structure site object	Ownership public private both Public Acquisition M/A in process N/A being considered	StatusX_ occupied unoccupied work in progress AccessibleX_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name	1rs. Eunice L. Catha	and Miss Norma Lan	nbert	
street & number	P. O. Box 256			
city, town	Tangipaha	N/Aicinity of	state	LA 70465
	ation of Lega			
		-		
courthouse, regis	stry of deeds, etc.	Tangipahoa Parish	Courthouse	
street & number	P. O. Box 667	7	Mulberry and Bay Str	eets (no specific
city, town	Amite		state	LA 70422
6. Repi	resentation i	in Existing	Surveys	
itle LA Histo	ric Sites Survey	has this pro	perty been determined elegi	ible? yes _X_no
	80		federal X state	county loca
depository for su		na State Historic	Preservation Office	
- · · · · · · · · · · · · · · · · · · ·	Baton Rouge	00000 111500110		LA
ity, town	שמיטוו עטמאב		state <sup>1</sup>	

## 7. Description

Condition excellent deteriorated good ruins fair unexposed	Check one unaltered	Check one original site moved dateN/A	
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#### Describe the present and original (if known) physical appearance

Green Shutters (c.1850) is a provincial Greek Revival cottage located southeast of the center of the village of Tangipahoa. The setting is essentially semi-rural. At one time the house was approached via an alley of trees. All but three of these are gone and a paved road now runs in front of the house. The house has suffered little loss of integrity.

Green Shutters is a frame raised cottage with circular sawn pegged timbers and a central hall plan two rooms deep. There is also a rear kitchen wing. Windows are six over six and the two front rooms have aedicule motif mantels. The five bay facade is articulated with six attenuated posts which have molded capitals and a central front door which has a full aedicule motif with transom and side lights.

In the 1940's the following changes were made:

- 1. The sides and rear of the house were recovered in asbestos siding.
- 2. The rear porch was enclosed.
- 3. A side carport was added.
- 4. Six steel awnings were attached on the side.
- 5. Certain superficial interior changes were made. These include the installation of notty pine paneling in the two front rooms either side of the hall and the installation of plywood paneling on the lower half of the central hall walls.

#### Assessment of Integrity

Despite these changes, the house retains enough significance to merit Register listing. The house is significant as an example of an early Louisiana archetype. The salient characteristics of this type are still clearly discernible even to the casual observer.

Adjacent to the house is a brick cistern which is not related to the basic architectural significance of the property. However, because it is so close to the house, it would have been difficult to exclude it from the nominated area.

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C  archeology-prehistoric agricultureX architecture art commerce communications	, ,	landscape architecture law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c. 1850	Builder/Architect	not known	

Statement of Significance (in one paragraph)

Criterion C

Green Shutters is locally significant in the area of architecture because it is a landmark in the architectural heritage of Tangipahoa Parish. It is one of the oldest structures in the parish and one of the few remaining examples of the Greek Revival style.

Tangipahoa Parish was traversed by the New Orleans, Jackson and Great Northern Railroad in the early 1850's and towns such as Tangipahoa were established at ten mile intervals along the line. However, there are almost no structures remaining from this early period. Most of the extant historic buildings in the parish date from the late-nineteenth or early-twentieth centuries. Green Shutters is one of approximately six Greek Revival structures remaining in the parish. In addition, as far as the State Historic Preservation Office is aware, it is also the parish's only example of a Greek Revival raised cottage. Given the above, Green Shutters has a special place in the patrimony of Tangipahoa Parish.

### Historical Sketch

The name of the builder of Green Shutters is not known. Judging from the architectural evidence, it dates from c.1850. According to tradition, Confederate soldiers from nearby Camp Moore were brought to the house to recuperate. The house passed through several owners after the war until it was purchased in 1900 by Dr. John W. Lambert, a local family physician. Lambert lived there until his death in 1931, and the house has remained in his family since. It is presently owned by his two daughters.

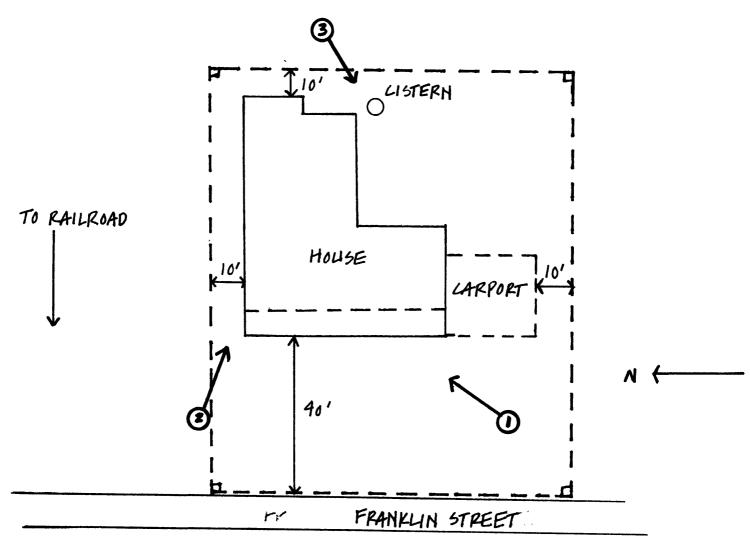
# 9. Major Bibliographical References

Research Report submitted by owners, located in Green Shutters National Register file, Louisiana State Historic Preservation Office, Baton Rouge. Chain of Title, Tangipahoa Parish Courthouse.

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10. Geograp	hical Data				
Acreage of nominated proper Quadrangle name Kentwood	ty <u>approx. ·³ acre</u> d, La./Miss.	<u> </u>	Qua	drangle scale 1:	62,500
A 1 5 7 3 8 1 5 0 Easting  C	314 118 01815 Northing	B	Easting	Northing  Lilia	
Verbal boundary descripti	on and justification				
See attached sketch	map.				
1 to all obstace and counting		!			
List all states and counties			county bound		
state N/A	code	county		code	<del></del>
state	code	county		code	
11. Form Pre	pared By	<b>-</b>			
name/title Mrs. Euni	ce L. Catha and Mis	 s Norma Lamb	pert		
organization N/A				ember 1980	
street & number P. 0.	Box 256		telephone (5	04) 229-6348	
city or town Tangip	ahoa		state LA 7	0465	
	toric Prese	rvation	Office	r Certific	ation
The evaluated significance of	this property within the sta	ite is:		• • • • • • • • • • • • • • • • • • • •	
national	stateX	local			
As the designated State Histor 665), I hereby nominate this pr according to the criteria and p	operty for inclusion in the	<b>National Regist</b>	er and certify tha	at it has been evalua	
State Historic Preservation Of		110	SLBI		
title State Historic Pr	$\stackrel{\smile}{\sim}_{R}$ eservation Officer	lobert B. Del	_	ate June 25, 1	<b>0</b> 22
For HCRS use only	eservacion office.			une Lu, i	902
1	property is included in the	National Regist	er		
William H. Br	wham		da	ite 8.//.82_	
Keeper of the National Regis	iter,				
Attest:			da	ite	
Chief of Registration	2847. 2860.			1.2.1	

## GREEN SHUTTERS

NOTE: SITE BOUNDARIES
PARALLEL BLOG. FALADES
AT DISTANCES SHOLDN.



SCALE: APPROX. 3/8"=10'