

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

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See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Mulberry-Washington-Lincoln Historic District

and/or common Same

2. Location

street & number ^{Roughly} Primarily Bright, Elk, Franklin, Green, Main, Lincoln
Mulberry, and Washington Streets, (see map) N/A not for publication

city, town Fayetteville N/A vicinity of

state Tennessee code 047 county Lincoln code 103

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number N/A

city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. Register of Deeds

street & number Lincoln County Courthouse

city, town Fayetteville state Tennessee 37334

6. Representation in Existing Surveys

title Lincoln County Survey has this property been determined eligible? yes no

date 1978 federal state county local

depository for survey records Tennessee Historical Commission, 701 Broadway

city, town Nashville state Tennessee 37203

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Mulberry-Washington-Lincoln Historic District is comprised of 176 buildings in a sixteen block area north of the Lincoln County Courthouse in the south central Tennessee town of Fayetteville (pop. 7,764). These buildings are primarily residential, date from the 1850's to the 1930's, and exhibit in their facade detailing a variety of architectural influences from the Greek Revival, Italianate, Queen Anne, Stick, Colonial Revival, Shingle, and Bungalow styles, often in vernacular and eclectic interpretations. Of frame, brick, and stone construction, the buildings range from one to two-and-one-half stories in height. Except for a few non-contributing building, the residences and three church buildings in the district are in good to excellent condition with few significant alterations. Both in its buildings and landscaping, the district retains a high degree of its architectural and historical integrity.

The nominated district is situated in an area of Fayetteville which slopes upward to the north from the Courthouse Square. The streets are basically arranged in a grid pattern with only Mulberry Avenue deviating from this configuration by branching off at an angle to the northeast. The district derives its name from the major streets which form its eastern, southern, and western boundaries respectively, Mulberry, Washington, and Lincoln. The district is the largest of only two areas of Fayetteville which have a concentration of nineteenth and early-twentieth-century houses, the much smaller area being south of the Courthouse Square on S. Elk, S. Franklin, and Maple.

The houses in the district represent a diversity of architectural styles and materials. In addition to the common use of brick, clapboard and stone, characteristic features include simple Bungalow porches, classical porticos, elaborate Queen Anne verandas, a wide variety of dormers, and multiple roof forms. The more modest houses in the district are on typical city lots along Lincoln, Main and Elk Avenues, while the residences of many of the town's most prominent and wealthiest citizens occupy large landscaped grounds on Mulberry Avenue. Within the nominated area are outstanding individual examples of Greek Revival, Italianate, Queen Anne and Colonial Revival buildings.

An architectural survey of Fayetteville was conducted for the Tennessee Historical Commission in 1978 by students in the Historic Preservation Program at Middle Tennessee State University. This survey was updated by Steve Rogers and Ann Toplovich of the Tennessee Historical Commission in 1982. Historical research was done by Robin Krawitz and Lloyd Ostby of the Tennessee Historical Commission in the fall and winter of 1983 at the Lincoln County Public Library and the Tennessee State Library and Archives. This accumulated information was used to determine the boundaries and the significance of the district and its individual properties.

The buildings are categorized into contributing and non-contributing structures. Contributing buildings (C) are significant in the historic and architectural development of the district, possess compatible design elements, and maintain the scale, use, and texture of the district. Non-contributing buildings (N) are less than fifty years old and/or may disrupt the scale and texture of the district, have little or no historic or architectural significance, or have been considerably altered. They are listed below by street address.

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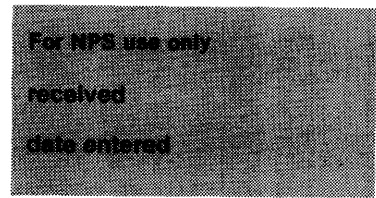
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1. 200 Bright. Ca. 1940. Vernacular. One-story, three-by-two-bay; clapboard; gable roof; inset corner porch; cinderblock foundation, rear frame additions. (N)
2. 204 Bright. Ca. 1910. Vernacular. One-and-one-half-story, five-by-four-bay; clapboard; gable roof with large side dormer; gable-roofed front and side porch with square pillars on brick pedestals. (C).
3. 206 Bright. Ca. 1910. Bungalow. One-and-one-half-story, three-by-three bay; clapboard; gable roof with large front dormer; shed-roofed front porch with square pillars on brick pedestals. (C).
4. 208 Bright. Ca. 1863, Ca. 1894. Vernacular. Two-story, four-by-three bay; clapboard; hipped roof; projecting, two-story corner bay with canted corners and gable roof; front porch with turned posts. (C).
5. 209 Bright. Ca. 1900. Vernacular. One-and-one-half-story, three-by-two-bay, L-shaped; clapboard; gable-roof; shed-roofed porch with turned posts; diamond-shaped window on front elevation. (C).
6. 301 Bright. Ca. 1910. Vernacular. One-and-one-half-story, three-by-two-bay; clapboard; hipped and gable roof; flat-roofed wraparound porch with slender columns and stone foundation. (C).
7. 305 Bright. Ca. 1910. Four-square. Two-story, three-by-three-bay; clapboard; hipped roof; stone foundation; flat-roofed front porch with slender columns on stone pedestals. (C).
8. 309 Bright. Ca. 1900. Vernacular. One-story, three-by-two-bay, L-shaped; clapboard; hipped and gable roof; stone foundation; flat-roofed front porch with slender columns. (C).
9. 402 Cherokee. Ca. 1920. Vernacular. One-story, three-by-four-bay; clapboard; gable roof. (C).
10. 406 Cherokee, Ca. 1910. Four-square. Two-story, three-by-two-bay; clapboard; hipped roof; flat-roofed front porch with slender columns. (C).
11. 408 Cherokee. Ca. 1920. Bungalow. One-story, two-by-five-bay; clapboard; gable roof; one-bay, gable-roofed front porch with battered wooden piers. (C).
12. 411 Cherokee. Ca. 1935 Vernacular. One-and one-half-story, four-by-two-bay; stone; gable roof with dormers. (C).
13. 414 Cherokee. Ca. 1915. Bungalow. One-story, three-by-five-bay; stucco and stone; hipped roof with two, gabled dormers; one-bay, gable-roofed front porch with battered stone piers. (C).

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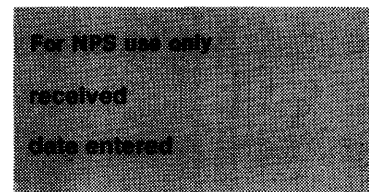


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14. 400 Cherry. Ca. 1890. Vernacular. One-and-one-half-story, five-by-four-bay; clapboard; gable roof; L-shaped plan; wrap-around porch. (C).
15. 310 College. Ca. 1905. Bungalow. One-and-one-half-story, three-by-four-bay; brick; gable roof with large, shed-roofed, front dormer; shed-roofed front porch with battered brick piers. (C).
16. 315 College. Ca. 1850. Italianate. Two-story, three-by-two-bay; brick; gable roof; one-story front porch with two-story central section. (C).
17. 316 College. Ca. 1905. Bungalow. One-and-one-half-story, three-by-three-bay; clapboard shingles, and stone; gable roof with large, gable-roofed front dormer; undercut front porch with battered wooden piers on stone pedestals. (C).
18. 319 College. Ca. 1905. Vernacular. Two-story, three-by-three-bay; clapboard; hipped roof with three large, hip-roofed dormers; two-story, flat-roofed front porch with square pillars. (C).
19. 304 Edison. Ca. 1950. Vernacular. One-story, four-by-two-bay; stone; gable roof. (N).
20. 306 Edison. Ca. 1920. Vernacular. One-story, three-by-two-bay; clapboard; gable roof; one-bay, gable-roofed front porch with wooden piers. (C).
21. 308 Edison. Ca. 1900. Vernacular. One-story, three-by-one-bay with rear ell; clapboard gable roof; shed-roofed front porch with square pillars. (C).
22. 301 N. Elk. Ca. 1894. Queen Anne. Two-story, four-by-four-bay; clapboard; hipped roof; elaborate two-story wrap-around porch with turned posts and turrets. NR. (C).
23. 304 N. Elk. Ca. 1910. Vernacular. One-and-one-half-story, three-by-two-bay with rear ell; clapboard; flat-roofed front porch with slender columns. (C).
24. 305 N. Elk. Ca. 1900. Vernacular. Two-story, three-by-two-bay, L-shaped; clapboard; front porch with turned posts; gable roof. (C).
25. 306 N. Elk. Ca. 1860. Vernacular. One-story, three-by-two-bay; clapboard; gable roof; setback chimneys; later front porch with turned posts. (C).
26. 307 N. Elk. Ca. 1890. Vernacular. One-story, three-by-one-bay, L-shaped; clapboard; gable roof; flat-roofed front porch with square pillars. (C).
27. 309 N. Elk. Ca. 1880. Italianate. One-and-one-half-story, three-by-two-bay, L-shaped; clapboard; gable roof; arched windows on first story; flat-roofed front porch with square pillars. (C).
28. 403 N. Elk. Ca. 1910. Bungalow. One-and-one-half-story, three-by-three-bay; clapboard; gable roof with shed-roofed front dormer; undercut front porch with square pillars. (C).

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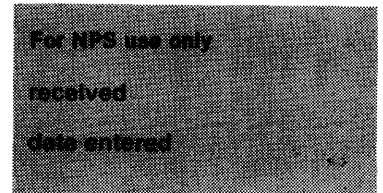
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29. 404 N. Elk. Ca. 1900. Vernacular. One-story, three-by-one-bay, L-shaped; clapboard; hipped roof; hip-roofed front porch with turned posts. (C).
30. 407 N. Elk. Ca. 1890. Vernacular. One-story, three-by-one-bay; clapboard; gable roof with shed-roofed front dormer; flat-roofed front porch with center gable and turned posts. (C).
31. 204 Forrest. Ca. 1920. Bungalow. One-story, four-by-three-bay; clapboard; gable roof; one-bay, gable-roofed front porch with battered wooden piers on brick pedestals. (C).
32. 206 Forrest. Ca. 1910. Vernacular. One-story, three-by-two-bay; clapboard; gable roof; flat-roofed front porch with square pillars. (C).
33. 207 Forrest. Ca. 1910. Bungalow. One-story, three-by-two-bay; clapboard and stone; gable roof with large gable-roofed front dormer; undercut front porch with battered stone piers. (C).
34. 209 Forrest. Ca. 1900. Vernacular. One-and-one-half-story, three-by-two-bay; clapboard; hipped and gable roof with large gable-roofed front dormer; flat-roofed wraparound porch with slender columns; tripartite windows in gable ends and dormers. (C).
35. 210 Forrest. Ca. 1910. Bungalow. One-and-one-half-story, three-by-two-bay; clapboard; gable roof with large gable-roofed front dormer; undercut front porch with columns on brick pedestals. (C).
36. 203 N. Franklin. Ca. 1910. Bungalow. One-and-one-half-story, three-by-four-bay; clapboard; gable roof with large gable-roofed front dormer; undercut front porch with clapboarded piers. (C).
37. 207 N. Franklin. Ca. 1900. Queen Anne. Two-story, four-by-two-bay; clapboard and shingles; hipped roof; two-story front porch with turned posts and corner towers, one-story side porch with turned posts. (C).
38. 209 N. Franklin. Ca. 1910. Vernacular. One-story, four-by-three-bay; clapboard; hipped roof with shed-roofed front dormer; flat-roofed front porch with columns. (C).
39. 302 Green. Ca. 1920. Vernacular. One-story, five-by-three-bay; clapboard; gable roof; shed-roofed front porch with square pillars on stone pedestals. (C).
40. 306 Green. Ca. 1920. Vernacular. One-story, three-by-two-bay; clapboard; gable roof; small front porch and front addition. (C).
41. 307 Green. Ca. 1920. Vernacular. One-story, two-by-five-bay; clapboard; gable roof; exterior front chimney and terrace. (C).
42. 309 Green. Ca. 1920. Vernacular. One-story, three-by-three-bay; clapboard; gable roof; gable-roofed front porch. (C).
43. 310 Green. Ca. 1920. Bungalow. One-story, three-by-three-bay; clapboard; gable roof; gable-roofed front porch. (C).

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44. 400 Green. Ca. 1910. Vernacular. Two-story, three-by-two-bay, L-shaped; clapboard; gable roof with three front gables; one-story front porch. (C).
45. 401 Green. Ca. 1900. Vernacular. One-and-one-half-story, three-by-two-bay; clapboard; hipped roof with two dormers; flat-roofed front porch with slender columns. (C).
46. 402 Green. Ca. 1910. Vernacular. One-story, two-by-one-bay, L-shaped with rear ell; clapboard; gable roof; gable-roofed front porch with square pillars. (C).
47. 403 Green. Ca. 1900. Vernacular. One-and-one-half-story, three-by-two-bay; clapboard; hipped roof with dormers; front porch with slender columns. (C).
48. 405 Green. Ca. 1920. Vernacular. One-and-one-half-story, three-by-two-bay; brick; gable roof; front porch with later wrought iron supports. (C).
49. 407 Green. Ca. 1910. Vernacular. One-story, four-by-two-bay; clapboard; hipped roof hip-roofed front dormer; flat-roofed front porch with square pillars. (C).
50. 408 Green. Ca. 1950. Vernacular. One-story, three-by-one-bay; clapboard; hipped roof. (N).
51. 409 Green. Ca. 1910. Vernacular. One-story, three-by-two-bay; clapboard; pyramidal roof; hip-roofed front porch with square pillars. (C).
52. 410 Green. Ca. 1895. Queen Anne. One-story, three-by-two-bay; clapboard; hipped roof; front porch with turned posts. (C).
53. 411 Green. Ca. 1910. Vernacular. One-story, three-by-two-bay; clapboard; pyramidal roof; front porch with square pillars. (C).
54. 412 Green. Ca. 1910. Four Square. Two-story, three-by-two-bay; clapboard; hipped roof; front porch with modified Corinthian columns. (C).
55. 413 Green. Ca. 1910. Vernacular. One-story, three-by-three-bay; clapboard; pyramidal roof; shed-roofed front porch with wrought iron supports. (C).
56. 415 Green. Ca. 1910. Vernacular. One-story, three-by-three-bay; clapboard; pyramidal roof; gable-roofed front porch with wrought iron supports. (C).
57. 417 Green. Ca. 1910. Vernacular. One-story, five-by-two-bay; clapboard; hipped roof with hip-roofed front dormer; shed-roofed front porch with slender columns; recessed doorway. (C).

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58. 501 Green. Ca. 1920. Bungalow. One-story, three-by-three-bay; clapboard; gable roof; front porch with gable roof and wooden piers on a stone parapet wall. (C).
59. 502 Green. Ca. 1920. Bungalow. One-story, three-by-three-bay; clapboard; gable roof; gable-roofed front porch. (C).
60. 504 Green. Ca. 1880. Italianate. One-story, three-by-three-bay, L-shaped; clapboard; gable roof; flat-roofed front porch with wrought iron supports. (C).
61. 506 Green. Ca. 1910. Vernacular. One-story, three-by-three-bay; clapboard; pyramidal roof with front dormer; hip-roofed front porch with square pillars. (C).
62. 510 Green. Ca. 1890. Vernacular. One-and-one-half-story, two-by-three-bay, L-shaped; clapboard; gable roof; flat-roofed wraparound porch with jigsaw work brackets and square posts. (C).
63. 600 Green. Ca. 1890. Vernacular. One-story, two-by-one-bay, L-shaped; clapboard; gable roof with brackets; hip-roofed front porch with chamfered posts. (C).
64. 109 N. Lincoln. Ca. 1910. Four-square. Two-story, three-by-two-bay; stucco and stone; pyramidal roof; one-bay, flat-roofed front porch with stone piers. (C).
65. 204 N. Lincoln. Ca. 1900. Bungalow. One-story, three-by-two-bay; brick; pyramidal roof with large hip-roofed front dormer; flat-roofed front porch with brick piers on stone pedestals. (C).
66. 205 N. Lincoln. Ca. 1895. Queen Anne. One-story, four-by-two-bay; L-shaped; clapboard; hipped and gable roof; hip-roofed porch with wrought-iron supports. (C).
67. 208 N. Lincoln. Ca. 1900. Vernacular. Two-story, three-by-one-bay; clapboard; gable roof; two-story hipped and gable-roofed porch with square pillars. (C).
68. 212 N. Lincoln. Ca. 1895. Queen Anne. One-story, three-by-five-bay; clapboard; hipped and gable roof; hip-roofed porch with turned posts and balusters. (C).
69. 300 N. Lincoln. Ca. 1895. Queen Anne. Two-story, three-by-three-bay; clapboard; hipped and gable roof; gable-roofed, wraparound one-story porch with turned posts, balusters, and cornice apron. (C).
70. 302 N. Lincoln. Ca. 1890. Vernacular. Two-story, three-by-one-bay; L-shaped; clapboard; gable roof with brackets and large, shed-roofed front dormer; one-story, shed-roofed front porch with slender columns. (C).
71. 304 N. Lincoln. Ca. 1900. Vernacular. One-and-one-half-story, three-by-three-bay; clapboard; gable roof; one-story, hip-roofed wraparound porch with piers on stone pedestals. (C).
72. 305 N. Lincoln. Ca. 1910. Vernacular. Two-story on raised basement, three-by-five-bay; gable roof with deep eaves; two-story, one-bay front porch with gable roof and brick pillars. Associate Reformed Presbyterian Church. (C).

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73. 306 N. Lincoln. Ca. 1900. Queen Anne. One-story, three-by-four-bay; clapboard; gable roof; flat-roofed front porch with small gable and turned posts. (C).
74. 307 N. Lincoln. Ca. 1960. Vernacular. One-story, five-by-two-bay; brick; gable roof; front portico with slender columns. (N).
75. 310 N. Lincoln. Ca. 1890. Vernacular. One-and-one-half-story, three-by-two-bay; brick and clapboard; gable roof with large, shed-roofed front dormer; shed-roofed front porch with battered piers on stone pedestals. (C).
76. 400 N. Lincoln. Ca. 1890. Queen Anne. One-story, three-by-two-bays, L-shaped; clapboard; gable roof; hip-roofed front porch with turned posts. (C).
77. 406 N. Lincoln. Ca. 1895. Colonial Revival. One-story, three-by-two-bay; clapboard; gable roof with cornice returns; round-arched windows, doorway with fanlight and transoms; gable-roofed front portico with square pillars. (C).
78. 407 N. Lincoln. Ca. 1900. Vernacular. One-story, three-by-one-bay, L-shaped; clapboard; gable roof; hip-roofed front porch with wrought-iron supports. (C).
79. 409 N. Lincoln. Ca. 1910. Vernacular. One-and-one-half-story, three-by-one-bay, L-shaped; clapboard; gable roof with large, shed-roofed front dormer; flat-roofed front porch with square pillars. (C).
80. 411 N. Lincoln. Ca. 1900. Vernacular. One-and-one-half-story, three-by-two-bay; clapboard; gable roof; shed-roofed wraparound porch with small gable and slender columns. (C).
81. 501 N. Lincoln. Ca. 1905. Colonial Revival. Two-and-one-half-story, three-by-two-bay, L-shaped with rear ell; clapboard; gable roof with Palladian windows in gables and with a gable-roofed front dormer; one-story, flat-roofed wraparound porch with columns. (C).
82. 502 N. Lincoln. Ca. 1900. Vernacular. One-story, three-by-one-bay, L-shaped with rear ell; clapboard; gable roof; hip-roofed front porch with turned posts. (C).
83. 504 N. Lincoln. Ca. 1910. Bungalow. One-and-one-half-story, three-by-three-bay; clapboard and stone; gable roof with large, gable-roofed front dormer; undercut front porch with battered piers on stone pedestals. (C).
84. 505 N. Lincoln. Ca. 1900. Bungalow. One-story, three-by-two-bay; clapboard and stone; hipped roof with hip-roofed front dormer; shed-roofed front porch with battered piers on stone pedestals. (C).
85. 506 N. Lincoln. Ca. 1910. Vernacular. Two-story, three-by-two-bay; L-shaped; clapboard and stone; gable roof; hip-roofed wraparound porch with battered stone piers. (C).
86. 508 N. Lincoln. Ca. 1900. Bungalow. One-story, four-by-two-bay; brick; pyramidal roof with two hip-roofed dormers; undercut, wraparound porch with brick piers. (C).

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87. 509.N. Lincoln. Ca. 1910. Vernacular. One-story, three-by-two-bay; clapboard; hipped-roof with hip-roofed front dormer; shed-roofed front porch with slender columns. (C).
88. 510 N. Lincoln. Ca. 1880. Vernacular. One-story, three-by-one-bay with rear ell; clapboard; gable roof with shed-roofed front dormer; elliptical arched windows; shed-roofed front porch with piers on concrete pedestals. (C).
89. 511 N. Lincoln. Ca. 1900. Vernacular. One-and-one-half-story, three-by-one-bay; clapboard; gable roof; shed-roofed front porch with square pillars. (C).
90. 515 N. Lincoln. Ca. 1910. Bungalow. One-and-one-half-story, three-by-six-bay; clapboard; gable roof with brackets and large, gable-roofed front dormer; undercut, wraparound porch with battered piers. (C).
91. 517 N. Lincoln. Ca. 1910. Bungalow. One-and-one-half-story, three-by-two-bay; clapboard and stone; gable roof with large, shed-roofed front dormer; undercut front porch with square pillars on stone pedestals. (C).
92. 210 N. Main. Ca. 1910. Eclectic. One-and-one-half-story, three-by-three-bay; stone and stucco; gable roof with brackets and large, gable-roofed front dormer; one-bay, gable-roofed front portico with fluted Doric columns. (C).
93. 300 N. Main. 1850's, 1920's. Eclectic. One-story, four-by-three-bay; stucco; gable roof with two prominent front gables and square tower; various window shapes. (C).
94. 302 N. Main. Ca. 1910. Bungalow. One-and one-half-story, three-by-five-bay; brick; gable roof with large, shed-roofed front dormer; undercut front porch with brick pillars on brick pedestals. (C).
95. 304 N. Main. Ca. 1900. Colonial Revival. One-and-one-half-story, three-by-three-bay; clapboard; hipped and gable roof with Palladian windows in the gable ends and with two gable-roofed dormers; flat-roofed, wraparound porch with small gable and modified Corinthian capitals. (C).
96. 305 N. Main. Ca. 1900. Vernacular. One-story, three-by-two-bay, L-shaped; clapboard; hipped and gable roof; flat-roofed wraparound porch with wrought-iron supports. (C).
97. 306 N. Main. Ca. 1880. Stick. Two-story, three-by-one-bay, L-shaped with rear addition; clapboard; gable roof with decorative trusses; front bay window; flat-roofed front porch with carved posts on pedestals. (C).
98. 307 N. Main. Ca. 1910. Shingle. Two-story, three-by-three-bay; clapboard and shingles; hipped roof with two-story, gable-roofed projecting front bay; hip-roofed front porch with battered piers on brick pedestals. (C).
99. 308 N. Main. Ca. 1920. Vernacular. One-and-one-half-story, three-by-three-bay; stone; gable roof with large, gable-roofed front gable; one-bay, gable-roofed front porch with wrought-iron supports on pedestals. (C).

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100. 309 N. Main. Ca. 1900. Queen Anne. One-story, three-by-two-bay; clapboard; hipped roof with shingled front gable; hip-roofed front porch with turned posts and cornice apron. (C).
101. 400 N. Main. Ca. 1850. Vernacular. One-story, six-by-six-bay; clapboard; gable roof; later front porch with turned posts; possible log section. (C).
102. 402 N. Main. Ca. 1910. Bungalow. One-and-one-half-story, three-by-three-bay; clapboard; hipped and gable roof with brackets and a large, gable-roofed front dormer; undercut front porch with piers on concrete pedestals, one corner of porch enclosed. (C).
103. 406 N. Main. Ca. 1920. Bungalow. One-story, three-by-three-bay, L-shaped; clapboard; gable roof with large, gable-roofed front dormer; shed-roofed front porch. (C).
104. 410 N. Main. Ca. 1910. Bungalow. One-and-one-half-story, three-by-five-bay; brick; gable roof with brackets and a large, gable-roofed front dormer; undercut front porch with brick piers. (C).
105. 500 N. Main. Ca. 1880. Vernacular. One-story, five-by-one-bay, L-shaped; clapboard; gable and hipped roof with brackets; polygonal corner bay with pilasters; windows with carved lintels; front porch recently enclosed; brick addition. (N).
106. 504 N. Main. Ca. 1910. Vernacular. One-story, five-by-one-bay, L-shaped; clapboard; gable roof; hip-roofed front porch with central gable and square pillars on concrete pedestals. (C).
107. 506 N. Main. Ca. 1900. Vernacular. One-story, three-by-one-bay, L-shaped; clapboard; gable roof; hip-roofed front porch with square pillars. Altered. (N).
108. 508 N. Main. Ca. 1930. Vernacular. One-story, three-by-one-bay with rear addition; clapboard; gable roof; shed-roofed front porch with slender square pillars. (C).
109. 510 N. Main. Ca. 1880. Vernacular. One-story, five-by-one-bay with rear ell; clapboard; gable roof; exterior end chimney; two-bay, shed-roofed front porch with turned posts. (C).
110. 512 N. Main. Ca. 1915. Vernacular. One-story, three-by-two-bay; clapboard; gable roof; shed-roofed front porch. (C).
111. 101 Mulberry. Ca. 1854. Greek Revival. Two-story, two-by-five-bay, two-story rear addition; brick; gable roof; tetrastyle Doric portico with pediment. First Presbyterian Church and Cemetery. (C).
112. 204 Mulberry. Ca. 1895. Vernacular. Two-story, two-by-four-bay; clapboard; hipped and gable roof; two-story projecting front bay. (C).
113. 206 Mulberry. Ca. 1920. Colonial Revival. Two-story, three-by-two-bay; clapboard; gable roof; exterior end chimneys; one-story, one-bay front porch with gable roof and columns. (C).

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114. 207 Mulberry. Ca. 1880. Eclectic. Two-story, three-by-three-bay, Greek-cross-shaped; brick; gable roof; two one-story front porches with Eastlake details; decorative hoods on front windows. (C).
115. 210 Mulberry. Ca. 1895. Vernacular. Two-story, three-by-two-bay, L-shaped, rear addition; clapboard; gable roof; one-story, one-bay front porch with gable roof and battered piers. (C).
116. 211 Mulberry. Ca. 1860. Greek Revival. Two-story, three-by-two-bay; brick; gable roof; monumental hexastyle portico with Ionic columns and balustraded flat roof. (C).
117. 303 Mulberry. Ca. 1860. Greek Revival. Two-story, three-by-two-bay; clapboard; gable roof; exterior end chimneys; monumental one-bay portico with gable roof and square pillars. (C).
118. 304 Mulberry. Ca. 1905. Vernacular. One-story, three-by-four-bay; clapboard; hipped roof with two hip-roofed dormers; flat-roofed front porch with square pillars. (C).
119. 307 Mulberry. Ca. 1910. Colonial Revival. Two-story, three-by-four-bay; brick; hipped roof; front porch with modified Corinthian columns. (C).
120. 310 Mulberry. Ca. 1905. Colonial Revival. One-story, three-by-three-bay; clapboard; hipped roof with large, hip-roofed front dormer; flat-roofed front porch with central gable and Doric columns. (C).
121. 311 Mulberry. Ca. 1905. Colonial Revival. Two-story, three-by-three-bay; clapboard; gable roof; monumental, tetrastyle portico with modified Corinthian columns and pediment with fanlight. (C).
122. 400 Mulberry. Ca. 1900. Colonial Revival. Two-story, three-by-three-bay; stone and clapboard; hipped roof with side gable; balustraded front terrace with one-bay, pedimented portico with slender columns. (C).
123. 405 Mulberry. Ca. 1910. Bungalow. One -and-one-half-story, three-by-five-bay; clapboard; gable roof with large, gable-roofed front dormer and brackets; undercut front porch with battered piers. (C).
124. 408 Mulberry. Ca. 1850, ca. 1900, 1952. Greek Revival. Two-story, three-by-two-bay; clapboard; hipped roof; front bays divided by monumental pilasters; exterior end chimneys.(C).
125. 409 Mulberry. Ca. 1880. Italianate. One-story, three-by-two-bay, L-shaped; clapboard; gable roof with brackets; hip-roofed front porch with paneled square pillars. (C).
126. 415 Mulberry. Ca. 1900. Vernacular. One-story, three-by-five-bay; brick; pyramidal roof with large, gable-roofed front dormer; shed-roofed front porch with square pillars. (C).

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127. 500 Mulberry. Ca. 1860. Greek Revival. Two-story, three-by-two-bay, one-story side wing; brick; gable roof; plain stone lintels; monumental tetrastyle portico with pediment and columns with Temple-of-the-Winds capitals; balcony with cast-iron railing. (C).
128. 501 Mulberry. Ca. 1950. Vernacular. One-story, three-by-two-bay; stone; gable roof. (N).
129. 505 Mulberry. Ca. 1910. Bungalow. One-and-one-half-story, three-by-five-bay; clapboard; gable roof with large, shed-roofed dormer; undercut front porch with battered piers on stone pedestals. (C).
130. 509 Mulberry. Ca. 1930. Bungalow. One-story, three-by-three-bay; brick; gable roof; two-bay, gable-roofed front porch with brick piers on brick pedestals. (C).
131. 513 Mulberry. Ca. 1860. Italianate. Two-story, five-by-two-bay, L-shaped; brick; gable roof with brackets; round-arched windows; one-story, polygonal bay window; one-bay, flat-roofed front porch with cast-iron grillwork. (C).
132. 601 Mulberry. Ca. 1890. Queen Anne. Two-story, three-by-three-bay; clapboard; hipped roof with two small gables; one-story, flat-roofed, wraparound porch with corner gable, turned posts and balusters, and jigsaw brackets. (C).
133. 605 Mulberry. Ca. 1910. Bungalow. One-and-one-half-story, three-by-four-bay; brick; gable roof with deep eaves and large, shed-roofed front dormer; gable-roofed front porch with brick piers on brick pedestals. (C).
134. 606 Mulberry. Ca. 1925. Georgian Revival. Two-story, three-by-two-bay; brick; gable roof; modified aedicule entrance with fanlight. (C).
135. 609 Mulberry. Ca. 1895. Colonial Revival. Two-story, three-by-two-bay, irregular plan; clapboard; hipped and gable roof; one-story, flat-roofed, wraparound porch with columns with modified Corinthian capitals. (C).
136. 613 Mulberry. Ca. 1900. Vernacular. One-and-one-half-story, four-by-three-bay, irregular plan; clapboard; multiple roof forms, two front gables; one-story, flat-roofed, wraparound porch with battered piers on stone parapet. (C).
137. 616 Mulberry, Ca. 1930. Georgian Revival. Two-story, five-by-two-bay; stone; hipped roof; one-bay, flat-roofed central portico with Doric columns. (C).
138. 617 Mulberry. Ca. 1895. Vernacular. Two-story, three-by-three-bay, irregular plan; clapboard; pyramidal and gable roof; one-story, hip-roofed wraparound porch with gable, and turned posts and balusters. (C).
139. 624 Mulberry. Ca. 1890. Queen Anne. Two-story, two-by-five-bay, irregular plan; clapboard; gable roof; elaborate two-story wraparound porch with turned posts, balusters, and cornice apron. (C).

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140. 628 Mulberry. Ca. 1900. Eclectic. Two-and-one-half-story, four-by-six-bay, irregular plan; clapboard and shingles; gable roof with a prominent Palladian window; two-story, round tower with conical roof; one-story, flat-roofed wrap-around porch with columns and turned balusters. (C).
141. 102 Norris. Ca. 1910. Vernacular. One-story, two-by-two-bay, L-shaped; clapboard; hipped roof. (C).
142. 104 Norris. Ca. 1840. Vernacular. One-story, three-by-one-bay; clapboard, timber frame with brick infill; gable roof. (C).
143. 107 Norris. Ca. 1900. Vernacular. One-story, three-by-four-bay; clapboard; gable roof; small front porch. (C).
144. 109 Norris. Ca. 1895. Vernacular. One-story, three-by-one-bay, L-shaped; clapboard; gable roof; shed-roofed front porch. (C).
145. 110 Norris. Ca. 1895. Vernacular. One-story, five-by-two-bay, irregular plan; clapboard; gable roof; shed-roofed front porches with turned posts. (C).
146. 501 Norris. Ca. 1910. Vernacular. One-story, three-by-two-bay; clapboard; gable roof; corner porch. (C).
147. 502 Polk. Ca. 1915. Colonial Revival. Two-story, three-by-two-bay; clapboard; hipped roof with front dormers; flat-roofed front porch with square pillars. (C).
148. 503 Polk. Ca. 1950. Vernacular. One-story, four-by-two-bay; brick; hipped roof; front porch with slender columns. (N).
149. 504 Polk. Ca. 1915. Vernacular. Two-story, three-by-three-bay; clapboard; pyramidal roof; one-story hip-roofed rear addition; small gable-roofed front porch. (C).
150. 507 Polk. Ca. 1915. Bungalow. One-and-one-half-story, three-by-two-bay; clapboard; gable roof with front dormer; undercut front porch. (C).
151. 509 Polk. Ca. 1915. Bungalow. One-and-one-half-story, three-by-two-bay; clapboard; gable roof; front porch with gable roof. (C).
152. 510 Polk. Ca. 1920. Bungalow. One-story, two-by-two-bay; clapboard; hipped roof; flat-roofed front porch with battered piers on brick pedestals. (C).
153. 513 Polk. Ca. 1900. Vernacular. One-story, seven-by-three-bay; clapboard; hipped roof; front porch with hip roof and square pillars. (C).
154. 601 Polk. Ca. 1900. Vernacular. One-story, four-by-three-bay, L-shaped; clapboard; hipped and gable roof with gable-roofed dormers; undercut, wrap-around porch with square pillars. (C).

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155. 202 E. Washington. Ca. 1910. Bungalow. One-and-one-half-story, three-by-two-bay; brick; gable roof with shed-roofed front dormer; undercut porch with piers now enclosed. (C).
156. 204 E. Washington. Ca. 1890. Eclectic. One-story, three-by-three-bay, irregular plan; brick; gable roof, prominent front gable with Rotary Club symbol. Former church. (C).
157. 206 E. Washington. Ca. 1900. Vernacular. One-story, three-by-three-bay; brick; hipped roof with large hip-roofed front gable; one-bay, hip-roofed front porch with square pillars; segmentally arched windows. (C).
158. 303 E. Washington. Ca. 1900. Vernacular. One-story, three-by-four-bay; clapboard; hipped roof with two hip-roofed dormers; flat-roofed front porch with columns. (C).
159. 304 E. Washington. Ca. 1905. Vernacular. Two-story, five-by-one-bay; L-shaped; clapboard and stone; gable roof; flat-roofed front porch with battered, stone piers. (C).
160. 305 E. Washington. Ca. 1905. Vernacular. Two-story, three-by-two-bay; clapboard; hipped and gable roof; one-story, flat-roofed wraparound porch with modified Corinthian columns. (C).
161. 306 E. Washington. Ca. 1950. Vernacular. One-and-one-half-story, three-by-two-bay; brick; gable roof; front porch with wrought iron supports. (N).
162. 307 E. Washington. Ca. 1880. Eclectic. One-story, three-by-two-bay, L-shaped; clapboard; gable roof with brackets; round-arched windows; shed-roofed front porch with cast iron grillwork. (C).
163. 308 E. Washington. Ca. 1900. Vernacular. One-story, three-by-one-bay; clapboard; gable roof with large shed-roofed front dormer; flat-roofed front porch with columns. (C).
164. 311 E. Washington. Ca. 1880. Eclectic. Two-story, three-by-one-bay, L-shaped; clapboard; gable roof with brackets; round-arched windows with pedimented window caps; elaborate one-story, flat-roofed front porch with square pillars, jigsaw brackets, spindle cornice, and turned balusters. (C).
165. 312 E. Washington. Ca. 1895. Shingle. One-and-one-half-story, three-by-three-bays; clapboard, shingles, stone; gambrel roof with shed-roofed dormers; modified entrance tower; flat-roofed wraparound porch with slender columns on stone pedestals. (C).
166. 313 E. Washington. Ca. 1890. Eclectic. One-story, three-by-two-bay; brick; hipped and gable roof with shed-roofed and gable-roofed dormers; segmentally arched windows; string course of brick corbeling; shed-roofed wraparound porch with brick piers on stone pedestals. (C).
167. 400 E. Washington. Ca. 1900. Vernacular. Two-story, five-by-one-bay; aluminum siding; hipped roof; two-story, hip-roofed front porch with wrought and cast iron grillwork. (N).

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168. 401 E. Washington. Ca. 1900. Vernacular. One-story; three-by-two-bay; brick; hipped roof with two hip-roofed dormers; segmentally arched windows; flat-roofed front porch with paired brick piers on brick pedestals. (C).

169. 403 E. Washington. Ca. 1920. Vernacular. One-and-one-half-story, three-by-three-bay; clapboard; gable roof with large, gable-roofed front dormer; one-bay, front porch with gable roof and wrought-iron supports. (C).

170. 404 E. Washington. Ca. 1890. Eclectic. Two-story, three-by-two-bay; brick; hipped roof; segmentally arched windows with stone springers and keystones, stained glass borders around upper sash light; later flat-roofed wraparound porch with piers on stone pedestals. (C).

171. 405 E. Washington. Ca. 1920. Vernacular. Two-story, three-by-three-bay; clapboard; gable roof. (C).

172. 408 E. Washington. Ca. 1870. Italianate. Two-story, three-by-one-bay; rear addition; brick; gable roof with brackets; double windows with architrave lintels; one-bay, two-story, tetrastyle portico with pediment and square pillars. (C).

173. 104 W. Washington. Ca. 1900. Vernacular. One-story, three-by-two-bay; brick; gable roof; undercut front porch with square pillars. (C).

174. 106 W. Washington. Ca. 1900. Vernacular. One-story, three-by-four-bay; brick; hipped roof with a large, gable-roofed front dormer and two hip-roofed side dormers; hip-roofed front porch with modified Corinthian columns. (C).

175. 107 W. Washington. Ca. 1910. Bungalow. One-and-one-half-story, three-by-two-bay; clapboard; gable roof with large, shed-roofed front dormer; undercut porch with square pillars. (C).

176. 109 W. Washington. Ca. 1900. Vernacular. One-story, three-by-two-bay; clapboard; hipped and gable roof with gable-roofed front dormer; shed-roofed wraparound porch with slender columns. (C).

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates ca. 1850 - ca. 1930 **Builder/Architect** Multiple

Statement of Significance (in one paragraph)

The Mulberry-Washington-Lincoln Historic District is being nominated under National Register criteria A and C for its importance to the architectural and residential development of Fayetteville (pop. 7,764), the county seat of Lincoln County, Tennessee. Located north of the Courthouse Square, this area was one of the earliest areas of residential growth in the town, and has been home to many of Fayetteville's most prominent citizens. As a collection, the buildings in the Mulberry-Washington-Lincoln Historic District represents a fine collection of mid-nineteenth to early-twentieth-century residential architectural styles which were popular in mid-sized towns in Middle Tennessee.

Fayetteville's town plan dates from an 1812 enactment, following the Dearborn Treaty's 1806 cession of Cherokee and Chickasaw lands when several towns in southern Tennessee had their beginnings. In the enactment, four commissioners were appointed to purchase one hundred acres of land near the center of newly formed Lincoln County, on the Elk River. The land was purchased from an early settler of the county, Ezekiel Norris. The first public buildings erected on the Public Square were the log jail (1810) and a temporary log courthouse (1811). Brick buildings replaced these log ones by 1812. The brick courthouse was torn down in 1873 and was replaced by an Eclectic brick structure. In 1971 this building was torn down and replaced by a two-and-one-half-story Georgian-style structure. The brick jail was replaced in 1868 with a stone structure. The present jail building was constructed in 1939.

The economy of Lincoln County has been historically based on agriculture and of the few towns formed in the county, Fayetteville prospered and grew as the seat of local government and industry. The housing stock located in the Mulberry-Washington-Lincoln Historic District shows the changing circumstances of the residents from prior to the Civil War to the Great Depression. Not only does this diversity occur in style and materials but the landscaping and setting also. Houses in the vicinity of Lincoln and Washington Streets tend to be smaller, middle-class houses set on town-sized lots. Along Mulberry Avenue, houses become grander in size and scale and their lot sizes increase toward the limits of the city.

A wide variety of housing styles are exhibited within the district, ranging from the mid-nineteenth to the early twentieth century. The district contains the best collection of Bungalows in Lincoln County and one of the finest collections of large, high-style, Greek Revival, Italianate, Queen Anne, Shingle, Stick, Four Square and Colonial Revival houses in south central Tennessee.

9. Major Bibliographical References

See Continuation Sheet

10. Geographical Data

Acreeage of nominated property approx. 50 acres

Quadrangle name Fayetteville, Tennessee

Quadrangle scale 1:24000

UTM References

A	<u>16</u>	<u>5401010</u>	<u>3890620</u>
	Zone	Easting	Northing

B	<u>16</u>	<u>5400000</u>	<u>3889620</u>
	Zone	Easting	Northing

C	<u>16</u>	<u>5387410</u>	<u>3889760</u>
	Zone	Easting	Northing

D	<u>16</u>	<u>538820</u>	<u>3890540</u>
	Zone	Easting	Northing

E	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing

F	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing

G	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing

H	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing

Verbal boundary description and justification

See Continuation Sheet

List all states and counties for properties overlapping state or county boundaries

state	<u>N/A</u>	code	<u>N/A</u>	county	<u>N/A</u>	code	<u>N/A</u>
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state	<u>N/A</u>	code	<u>N/A</u>	county	<u>N/A</u>	code	<u>N/A</u>
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11. Form Prepared By

name/title	<u>Robin Krawitz, Architectural Historian</u>		
	<u>Lloyd Ostby, Coordinator of Field Services</u>		

organization	<u>Tennessee Historical Commission</u>	date	<u>January 1984</u>
--------------	----------------------------------------	------	---------------------

street & number	<u>701 Broadway</u>	telephone	<u>615-742-6716</u>
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city or town	<u>Nashville</u>	state	<u>Tennessee 37203</u>
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12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy
State Historic Preservation Officer signature Herbert L. Hayden

title Executive Director, Tennessee Historical Commission date 4/25/84

For NPS use only
I hereby certify that this property is included in the National Register
Delores Byrne Entered in the National Register date 5-31-84
Keeper of the National Register

Attest: _____ date _____
Chief of Registration

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VERBAL BOUNDARY DESCRIPTION AND JUSTIFICATION

The Mulberry-Washington-Lincoln Historic District is an irregularly shaped area generally including properties along both sides of Mulberry Avenue between College Street and the N.C. & St. L. Railroad tracks, Washington Street between N. Lincoln Street and Mulberry Avenue, and N. Lincoln Street between Bright Avenue and Edison Street. Also within the general boundaries are properties along both sides of Bright Avenue between N. Bellview Avenue and N. Main Avenue, Cherokee Avenue between Hill Street and Green Street, College Street between Franklin Avenue and Mulberry Avenue, Edison Street between N. Lincoln and Mulberry Avenue, N. Elk Avenue between Edison Street and Monroe Street, Forrest Street between Lee Avenue and N. Main Avenue, N. Franklin Avenue between Edison Street and Hill Street, Green Street between Franklin Avenue and Cherry Street, N. Main Avenue between Bright Avenue and Edison Street, Norris Street between Mulberry Avenue and Stockyard Street, and Polk Street between Mulberry Avenue and Cherry Street. The boundaries include the largest concentration of nineteenth and early-twentieth-century residences in Fayetteville. The edges of the district are defined by commercial and later residential buildings.