

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	
DATE ENTERED	MAR 15 1982

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Reuben Foster House; Perley Cleaves House

AND/OR COMMON

64 North State Street; 62 North State Street

2 LOCATION

STREET & NUMBER

64 and 62 North State Street

NOT FOR PUBLICATION

CITY, TOWN

Concord

VICINITY OF

CONGRESSIONAL DISTRICT

02

STATE

New Hampshire

CODE

33

COUNTY

Merrimack

CODE

013

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

64 North State Street: Sigrid M. Johnson*

62 North State Street: Edward A. and Beth D. Long

STREET & NUMBER

64 North State Street: Oak Hill Road, RFD #10, Box #411*

62 North State Street

CITY, TOWN

Concord

VICINITY OF

STATE

New Hampshire, 03301

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Merrimack County Registry of Deeds, Merrimack County Courthouse

STREET & NUMBER

North Main Street, P.O. Box 248

CITY, TOWN

Concord

STATE

New Hampshire, 03301

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

N/A

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Present Appearance: The Foster and Cleaves Houses are adjacent Greek Revival dwellings with similar features and with corresponding but reversed floor plans. Both dwellings are frame structures of two stories, standing on foundations of split local granite. The houses are set back some 15 feet from the public sidewalk and are enclosed with walls of split granite. Both houses have gable roofs with the gable ends projecting on the west elevations to form the triangular pediments of Doric tristyle porticos. Both have porches at the second floor level of their porticos, accessible through doorways opening from the upper stories. Both have flush-boarded three-bay facades beneath the porticos; their other elevations are covered with clapboards. Both houses have entrances at one side of their facades, with corresponding interior stairways; the doorway of the Foster House is in the south bay of its facade, while that of the Cleaves House is in the north bay of its facade.

Each house has a gable-roofed wing projecting from one side elevation. The wing of the Foster House, on the north, projects toward the Cleaves House to the south; that of the Cleaves House projects north. Before alterations changed the two dwellings to some extent, the pair must have presented virtual mirror images of one another.

Both houses appear to have been constructed as investments in the late 1840s by Joseph Greeley and William Eayres, local real estate speculators. The Foster House (64 North State Street), on the north, was completed by 1848 and shortly afterward was purchased by Reuben Fuller Foster (1821-1856), another real estate dealer whose family retained the house for ninety years. The building is surrounded by an entablature consisting of a flat architrave and frieze and a cornice with a Grecian ovolo crown moulding; all supported by the three fluted Doric columns of the portico and by Doric antae at each corner of the building. Window casings are relatively unelaborated double architraves. The tympanum of the pediment is clapboarded and has a casement sash, while most other sash in the building are 6/6. The doorway has sidelights but no transom sash.

The west (front) elevation of the wing of the Foster House has been altered by the addition of a projection with a two-story bay window having three windows in each story, flat panels beneath each window, and a cornice with denticulated bed mouldings. This was probably added about 1870, following the second marriage of Reuben Foster's widow.

The Cleaves House (62 North State Street), south of the Foster House, was built shortly after its neighbor. It was completed by 1850, when it was purchased by Perley Cleaves (1815-1854), a local cabinetmaker who eventually became a state representative and an early railroad investor. The house differs from the Foster House in having a deeply-projecting ogee cornice supported by closely and evenly spaced console-shaped brackets. This elaborated detailing encircles the main block of the house and the northern wing. The fenestration of the Cleaves House differs from that of its neighbor to the north: doors and windows under the portico have symmetrically-moulded casings with corner blocks; the clapboarded tympanum of the pediment and the gable of the wing both have arched attic windows; the west (front) elevation of the wing lacks the bay window of the Foster House, having instead two individual windows on the first floor and paired sash, separated by a mullion, on the second; and the first floor windows on the south (Court Street) elevation have heavy caps consisting of projecting moulded cornices supported by pairs of sawn brackets and by a row of curved dentils. Most sash are 2/2. The balustrade of

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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CONTINUATION SHEET

ITEM NUMBER 7

PAGE 2

DESCRIPTION, continued:

the Cleaves House porch is heavier than that of its neighbor, having closely-spaced turned balusters of angular profile.

Both buildings have attached sheds and stables (now converted to automobile garages) on their rear (east) elevations.

Original Appearance: It is difficult to determine whether the elaborated cornice treatment of the Cleaves House is a result of its having been constructed slightly later than its northern neighbor, or of remodellings carried out after the house was completed. It is possible that the bracketed cornice is original, since a similar feature is seen on a third house (c. 1851) of closely-corresponding design at 58 North State Street in Concord.

Other features which clearly represent remodellings to the two houses are the bay window on the wing of the Foster House and the elaborated window caps on the first floor of the south elevation of the Cleaves House.

Beyond these relatively minor changes to ornamental features, the Foster and Cleaves Houses have undergone little alteration and together document the advent of a mature Greek Revival style to the upper Merrimack Valley of New Hampshire.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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received

date entered

Continuation sheet (2/11/83)

Item number 7

Page 3

RE: Reuben Foster House; Perley Cleaves House/Concord, NH/NR-N

CORRECTION:

Item 7---Description:

Page 1, paragraph 5, line 3:

"Perley Cleaves (1815-1854) ... "

This should read:

"Perley Cleaves (1814-1854) ... "

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES Foster: c. 1848; Cleaves: BUILDER/ARCHITECT c. 1850. Unknown.

STATEMENT OF SIGNIFICANCE

The Foster and Cleaves Houses are among the most imposing Greek Revival dwellings in New Hampshire. Together they document the arrival of a mature Grecian style and a temple plan in the domestic architecture of the upper Merrimack Valley of the state.

Architecture: Although New Hampshire retains many houses in the Greek Revival style, most suggest the temple form through the use of pilasters or antae rather than through free-standing columns. These two dwellings, and a third nearby, are among only about a dozen two-story mid-nineteenth century houses in New Hampshire which utilize true porticos. They are unusual even in this small group in having tristyle porticos (a peculiar columniation utilized here for unknown reasons), and in having porches suspended halfway up the column shafts.

The Foster and Cleaves Houses are part of a larger group of Greek Revival Houses in Concord and are among the most elaborate of this group. Some other Greek Revival houses in Concord combine lingering Federal detailing with heavier Grecian features, while others utilize massive antae and square columns. Local houses of the latter type are attributed to the native architect John Leach (1778-1865), who may also have been involved with the Foster and Cleaves Houses.

Of the two dwellings, the Foster House has undergone the least alteration. This house remained in a single family from its construction, about 1848, until 1938. In its retention of characteristic Greek Revival mouldings and interior detailing, and in its generally simple ornamentation, the dwelling represents the advent of a relatively correct yet restrained Grecian style in central New Hampshire.

The Cleaves House, on the other hand, has had many owners, some of whom were prominent. The house has undergone correspondingly greater alteration. Matthew Harvey (1781-1866), U.S. Congressman, federal judge and New Hampshire governor, owned the house from 1855 until his death, almost certainly installing the elaborate window caps on the south elevation and possibly embellishing other features of the house. The house was later owned by Samuel Hubbard Stevens (1802-1876), a local lawyer, and from 1889 until 1892 was rented by Mary Baker Eddy (1821-1910), founder of the First Church of Christ, Scientist.

In documenting both the advent and the elaboration of the Greek Revival style in New Hampshire's capital city, the Foster and Cleaves Houses epitomize Concord during one of its most vigorous periods of growth.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Tolles, Bryant F., Jr., with Carolyn K. Tolles, New Hampshire Architecture, An Illustrated Guide. Hanover, N.H.: New Hampshire Historical Society, 1979.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .42 acre - approx.

UTM REFERENCES

A	1,9	29,36,0,0	4,78,74,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Beginning at a stone post at the northeast corner of North State and Court Streets; thence easterly by Court Street 101.5 feet; thence northerly 54.25 feet to a point; thence N 33° E 13.2 feet; thence N 70° 40' E 64.54 feet; thence northerly 76.7 feet; thence S 70° 40' W 163.8 feet to North State Street; thence S 12° 15' E by North State Street 135.5 feet to the point begun at, being Parcels #1251 and #1252 on the City of Concord Assessor's maps.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
N/A			

11 FORM PREPARED BY

NAME / TITLE	Edward A. Long & James L. Garvin, Curator*		DATE	July 2, 1980
ORGANIZATION	N.H. Historical Society*		TELEPHONE	(603) 225-3444
STREET & NUMBER	62 North State Street	30 Park Street*	STATE	New Hampshire, 03301
CITY OR TOWN	Concord	-same*-		

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Commissioner, Dept. of Resources & Economic Development
NH State Historic Preservation Officer

DATE January 16, 1981

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

William H. Braunam

DATE 3.15.82

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER