

SEP 12 1986

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

9/30/86

DEC 29 1986

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name Silver Lake District

historic

and/or common

2. Location Harrisville, N.H.

street & number

___ not for publication

city, town

___ vicinity of

state

code

county

code

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property Multiple

name

street & number

city, town

___ vicinity of

state

5. Location of Legal Description

courthouse, registry of deeds, etc. Cheshire County Courthouse - Registry of Deeds

street & number

Court Street

city, town

Keene

state

N.H.

6. Representation in Existing Surveys

In addition to Harrisville
multiple resource nomination
survey

title None

has this property been determined eligible? ___ yes ___ no

date

___ federal ___ state ___ county ___ local

depository for survey records

city, town

state

SEP 1 1909

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input checked="" type="checkbox"/> unexposed	See individual properties	

Describe the present and original (if known) physical appearance

The southern part of Silver Lake, long and narrow with its tip oriented toward Mt. Monadnock, is situated in northwestern Harrisville. The northern end of the lake is in the Town of Nelson. At an altitude of 1321 feet, the lake is 1.62 miles long and enjoys a view of Monadnock from its southern end. It is a deep lake set in a bowl of gentle hills, part of the Minnewawa Watershed. Its water flows to Keene and then to the Connecticut River. Access to the lake is, and has been since the 1760s, by the Silver Lake Road and the Old Nelson Road which runs along the hillside to the east. The Chesham station, built for the Manchester and Keene Railroad in 1878, is 1.32 miles from the southern outlet, a convenient commuting distance for hardworking fathers.

Silver Lake was known to the first settlers, c.1760, as Pleasant Pond, becoming Breed Pond c.1780. The latter name honored Dr. Nathaniel Breed, one of Nelson's first settlers. In 1886, and at the present time, old timers use the terms Breed Pond and Silver Lake interchangeably. Both names occur in the deeds, but by the 1890s, Silver Lake predominates.

The lake was surrounded by cleared pastures in 1886. They belonged to Corban C. Farwell (east) and Wellington W. Seaver (west, cf. #CVD-16 & 17). These men were operating farms when they decided to sell lots, 10 rods by 10 rods, on the lake shore to the new summer residents whose arrival was stimulated by the start of local railroad service in 1880. They continued to farm throughout the period of significance. Members of the Seaver family sold lumber to construct cottages and both Seavers and Farwells helped to build the roads which gave access to the little houses (and form part of the boundaries of the District). The early deeds allow for passage of working teams of oxen and horses. They were laid out by summer resident engineer Samuel Wadsworth (SLD-13).

The three lots on the Old Nelson Road sold by Corban Farwell (cf. SLD 52; 53 and 54) originally ran from the Old Nelson Road to the shore (285/519, 292/260, and 295/339). The houses built on them by Dr. Dinsmoor and Frederic A. Faulkner and Francis C. Faulkner, father and son, survive. The lake front land that belonged to them has been subdivided during the last hundred years (cf. Wilkinson-Bemis #SLD10; Kimball SLD-11, Tenney SLD 27, 28 and 29.)

In 1903 there were thirty-seven cottages on the shores of Silver Lake. Thirty-five of them survive, and about eighteen new cottages have been added. Barn-garages and sheds have proliferated. There are ten interesting old barns that remain. The entire district falls within Harrisville and the boundaries encompass only the area within which the original cottages were built and survive.

The cottages are fine examples of a simplified vernacular stick style. Siding materials used include vertical matched boards, tongue and groove siding, boards and battens and shingles; shaped or plain. The original sidings emphasized the vertical line, reflected light in an irregular fashion and contributed to a picturesque rustic quality. The decorative details included simple varieties of shaped shingles, decorated verge boards and trim, narrow windows with a variety of sash types, and elongated chimneys. The veranda is ubiquitous and usually appears on

8. Significance

SEP 1 3 15

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1886-1903 Builder/Architect

Statement of Significance (In one paragraph)

Silver Lake District achieves significance as a well preserved group of resort houses built during a short period (1886-1903) which together possess exceptional regional and local historic and architectural interest. Its cottages were built by residents of Keene and Marlborough who were local leaders in manufacturing, commerce, finance, the professions and government. In many cases the same families have kept the cottages for a hundred years. The Silver Lake colony is unusual in the Monadnock region in that it was confined to owners and builders from Keene and Marlborough. Dublin and Nelson both had significant summer colonies at the same period but owners and architects were from outside the region. There were summer colonies at Spofford Lake and Granite Lake which survive but have not been studied.

The Silver Lake District has integrity of design, workmanship, materials and feeling and association. It makes an important contribution to the understanding of 19th century summer resort establishment and home construction in New Hampshire as all of its early houses are variations on a single lakeside theme (Criteria A and C). Criterion B is also satisfied because the people who had these houses constructed were locally important. In its context, Silver Lake is unique and makes an indispensable contribution to Harrisville's comprehensive catalogue of surviving upland New Hampshire built resources.

Silver Lake's architectural contribution lies in the example it presents of the ubiquitous application of romantic elements in local 19th century resort cottage construction. Its importance is measurably enhanced by the integrity with which these features have survived the ensuing century.

A. J. Downing wrote in The Architecture of Country Houses (1850):

"Men of imagination whose ambition and energy will give them no peace within the mere bounds of nationality 'need' country houses with high roofs, steep gables, unsymmetrical forms. It is for such that the architect may safely introduce the tower and the campanile - any and every feature that indicates originality, boldness, energy and variety of character. To find a really original man living in an original and characteristic house is as satisfactory as to find an eagle's nest built on top of a mountain craig."¹

Downing's Gothic romanticism is seen at Silver Lake in the irregular silhouettes of the cottages, the cross gables and varying roof heights. The emphasis on framing and the decorative wooden spindle screens and verge boards of the later stick and Queen Anne styles also appear. The picturesque outline and irregular massing characteristic of these styles proved adaptable at Silver Lake as elsewhere over the years and allowed compatible additions as living patterns changed.

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See overall nomination.

10. Geographical Data

Acreage of nominated property 66
Quadrangle name Monadnock Quadrangle scale _____

UTM References

A	1,8	7,3,3	8,0,0	4,7,5,9	9,0,0	B	1,8	7,3,3	9,5,0	4,7,5,9	3,5,0
	Zone	Easting		Northing			Zone	Easting		Northing	
C	1,8	7,3,3	6,7,5	4,7,5,9	3,5,0	D	1,8	7,3,4	0,0,0	4,7,5,9	0,0,0
E	1,8	7,3,3	6,0,0	4,7,5,8	7,5,0	F	1,8	7,3,3	1,0,0	4,7,5,9	0,0,0
G	1,8	7,3,3	1,0,0	4,7,5,9	1,7,5	H	1,8	7,3,3	6,5,0	4,7,5,8	0,5,0

Verbal boundary description and justification

See item #7.

List all states and counties for properties overlapping state or county boundaries

state	NA	code	county	code
state	NA	code	county	code

11. Form Prepared By

name/title Marcia M. Cini, Project Director, and Project Staff

organization Historic Harrisville, Inc. date May 1984

street & number Box 79 telephone (603) 927-3334

city or town Harrisville state NH 03450

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:
___ national ___ state ___ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature _____

title _____ date _____

For NPS use only
I hereby certify that this property is included in the National Register

_____ date _____
Keeper of the National Register

Attest: _____ date _____
Chief of Registration

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Page

SILVER LAKE DISTRICT: OWNERS LIST, ALPHABETICAL

PROPERTY OWNER	ADDRESS	SITE #	HISTORIC NAME
ALLEN, MR. J.	160 LINCOLN AVE., AMHERST, MA 01002	SLD-26	BRIDGMAN COTTAGE
AUSTERMANN, MR. & MRS. G.	12 ELLISON RD., LEXINGTON, MA 02173	SLD-48	SPRAGUE COTTAGE
BACON, MR. K./BEAUREGARD, MR. M	c/o BACON, RFD BOX 241, JAFFREY, N.H. 03452	SLD-54	FREDERIC A. FAULKNER HOUSE
BEMIS, MR. R./BEMIS, MR. D.	65 ROCKLEDGE DR., W. HARTFORD, CT 06107	SLD-10	WILKINSON COTTAGE
BOLLE, MRS. J.	RFD FRANCESTOWN, N.H. 03043	SLD-16	FAULKNER BOATHOUSE
CHABOTT, MR. T.	108 VALLEY RD., KEENE, N.H. 03431	SLD-55UL	
CLARK, MR. & MRS. H. J.	23 NO. BUENA VISTA, ENGLEWOOD, FL. 33533	SLD-51	C. H. CLARK COTTAGE
CLEARY, MR. & MRS. EDWARD	HUNTER FARM RD., PETERBOROUGH, N.H. 03458	SLD-39A	
COLONY, MR. J. J., JR.	BOX 127, HARRISVILLE, N.H. 03450	SLD-21	KIMBALL COTTAGE
DAWES, MRS. W. ET AL	144 WALNUT ST., ENGLEWOOD, N.J. 07631	SLD-38	HODGKINS COTTAGE
DEXTER, MRS. R.	JORDAN RD., KEENE, N.H. 03431	SLD-19	C. T. BUFFUM COTTAGE
DOWNING, MRS. L./HASTINGS, MR. J.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	SLD-33	GREENWOOD COTTAGE
GEDDES, MR. P.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	SLD-56UL	PAUL WHITCOMB BREED FARM
GENDRON, MR. & MRS. E.	22 HARDY CT., KEENE, N.H. 03431	SLD-47	WRIGHT COTTAGE
GOGOLEN, MR. R. A.	GLEBE RD., WESTMORELAND, N.H. 03467	SLD-09	
GORDON, MRS. N. K.	BOX 248, CORNISH FLAT, N.H. 03746	SLD-04	KELLS BOATHOUSE
HARDY, REV. & MRS. R.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	SLD-52	DR. GEORGE R. DINSMORE HOUSE
HILL, MR. H.	6 BLUEBIRD CT., SPRINGFIELD, VT. 05156	SLD-46A	
HURD, MR. & MRS. C.	13 MERRIMACK ST., HUDSON, N.H. 03051	SLD-39B	GURNSEY COTTAGE
INN AT EAST HILL FARM	c/o ADAMS, MOUNTAIN RD., TROY, N.H. 03465	SLD-02	
JOHNSTON, MRS. T. H.	27 HILLCREST, MANCHESTER, CT 06040	SLD-22	KIMBALL CARRIAGE HOUSE
JOLLY, MRS. K.	1403 KYNETON RD., VILLANOVA, PA 19085	SLD-31	RICHARDSON COTTAGE
LEPISTO, MR. G. A.	S. MAIN ST., TROY, N.H. 03465	SLD-03	SMYTH COTTAGE
LEWIS, DR. & MRS. H.	1708 WOODBURN AVE., DURHAM, N.C. 27705	SLD-49	JONES COTTAGE
LEWIS, MISS M.	60 SUMMER ST., KEENE, N.H. 03431	SLD-50	
MacDONALD, MR. W.	420 SO. LEE ST., ALEXANDRIA, VA 22314	SLD-29	
MASON, LT. COL. G. E.	38 WINCHESTER ST., BALDWINVILLE, MA 014336	SLD-14	
MASON, MR. & MRS. H. D./COWLES, MR. & MRS. R. S.	1 WESTWOOD PK., ATTLEBOROUGH, MA 02703	SLD-53	FRANCIS CHILDS FAULKNER HOUSE
MASON, MR. R. E.	29 WESTWOOD PK., ATTLEBOROUGH, MA 02703	SLD-15	
MITCHELL, MISS. S.	120 RED GATE LA., AMHERST, MA 01002	SLD-28	TENNEY COTTAGE
MITCHELL, MR. J.	120 RED GATE LA., AMHERST, MA 01002	SLD-27	
MULALLY, MR. M. A.	McKINLEY ST., MARLBOROUGH, N.H. 03455	SLD-06	MALONEY/BAKER COTTAGE
MUNNERT, MRS. F.	120 COQUITO WAY, PORTO LA VALLEY, CA 94025	SLD-23	HAYWARD COTTAGE

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SILVER LAKE DISTRICT: OWNERS LIST, ALPHABETICAL

PROPERTY OWNER	ADDRESS	SITE #	HISTORIC NAME
OWEN, MR. J. W.	7301 LOCK EDIN CT., POTOMAC, MD 20854	SLD-34	
PARLIMAN, MR. & MRS. J.	BOX 219, RTE. 30, E. JAMAICA, VT 05343	SLD-05	KELLS COTTAGE
PITSAS, MR. & MRS. P.	45 EASTVIEW RD., KEENE, N.H. 03431	SLD-41	
POTTER, MRS. T. ET AL	BOX 508, KEARSARGE, N.H. 03847	SLD-46	G. G. DORT COTTAGE
POWELL, MR. & MRS. D.	444-B BROMLEY PL., WYCKOFF, N.J. 07481	SLD-35	A. L. CLARK COTTAGE
PULLEN, MRS. E.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	SLD-45	PIPER COTTAGE
PUTNAM, MR. D.	BOX 323, KEENE, N.H. 03431	SLD-11	RAGLAND COTTAGE
RIETH, MR. R. JR.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	SLD-25	HUTCHINS COTTAGE
RIVES, MRS. S.	BOX 43, HARRISVILLE, N.H. 03450	SLD-17	DINSMOOR BOATHOUSE
ROWSE, MR. & MRS. D.	122 HARTWELL AVE, LITTLETON, MA. 01460	SLD-43	FREDERICK COTTAGE
ROWSE, MR. J.	RFD MASON, N.H. 03048	SLD-12	BUFFUM COTTAGE
SANDERS, MRS. N.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	SLD-37	FOWLER COTTAGE
SAUNDERS, MRS. J. D.	58 GRANT ST., KEENE, N.H. 03431	SLD-13	SAMUEL WADSWORTH COTTAGE
SEAVER, MR. E. G.	8 GREENBRIAR RD., KEENE, N.H. 03431	SLD-42A	
SHAPIRO, MR. S.	135 LINCOLN AVE., AMHERST, MA 01002	SLD-36	KIDDER COTTAGE
SHAW, MR. C. L., JR.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	SLD-01	HILL COTTAGE
SHAW, MR. J.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	SLD-32	LITTLE HUDSON COTTAGE
TARBOX, MR. C.	324 MAIN ST., KEENE, N.H. 03431	SLD-20	
TERRIBERRY, MR. B.	27 LINLEW DR., APT. 24, DERRY, N.H. 03038	SLD-24	
TROMBLEY, MRS. P. D.	26 E. DIANE DR., KEENE, N.H. 03431	SLD-30	
WALKER, MR. J. D.	2 WALKER RD., KEENE, N.H. 03431	SLD-08	WHITNEY COTTAGE
WHITAKER, MR. & MRS. K.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	SLD-42	
WHITNEY, MR. H.	E. SURREY RD., KEENE, N.H. 03431	SLD-07	
WIGGIN, MR. A. D.	94 PRISCILLA DR., PEMBROKE, MA 02359	SLD-44	CHASE-BUFFUM COTTAGE
WILLIAMS, MR. R/LAGERBERG, MS. S.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	SLD-40	
YONT, MR. & MRS. L. D.	542 MAIN ST., WALTHAM MA 02154	SLD-18	LITCHFIELD COTTAGE

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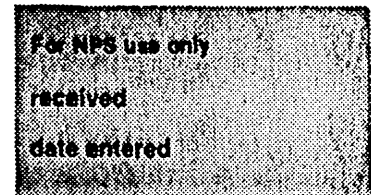
Continuation sheet Item number Page

SILVER LAKE DISTRICT: OWNERS LIST, BY SITE NUMBER

SITE #	PROPERTY OWNER	ADDRESS	HISTORIC NAME
SLD-01	SHAW, MR. C. L., JR.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	HILL COTTAGE
SLD-02	INN AT EAST HILL FARM	c/o ADAMS, MOUNTAIN RD., TROY, N.H. 03465	
SLD-03	LEPISTO, MR. G. A.	5. MAIN ST., TROY, N.H. 03465	SHYTH COTTAGE
SLD-04	GORDON, MRS. N. K.	BOX 248, CORNISH FLAT, N.H. 03746	KELLS BOATHOUSE
SLD-05	PARLIMAN, MR. & MRS. J.	BOX 219, RTE. 30, E. JAMAICA, VT 05343	KELLS COTTAGE
SLD-06	MULALLY, MR. M. A.	McKINLEY ST., MARLBOROUGH, N.H. 03455	MALONEY/BAKER COTTAGE
SLD-07	WHITNEY, MR. H.	E. SURREY RD., KEENE, N.H. 03431	
SLD-08	WALKER, MR. J. D.	2 WALKER RD., KEENE, N.H. 03431	WHITNEY COTTAGE
SLD-09	BOGOLEN, MR. R. A.	GLEBE RD., WESTMORELAND, N.H. 03467	
SLD-10	BEMIS, MR. R./BEMIS, MR. D.	65 ROCKLEDGE DR., W. HARTFORD, CT 06107	WILKINSON COTTAGE
SLD-11	PUTNAM, MR. D.	BOX 323, KEENE, N.H. 03431	RAGLAND COTTAGE
SLD-12	ROWSE, MR. J.	RFD MASON, N.H. 03048	BUFFUM COTTAGE
SLD-13	SAUNDERS, MRS. J. D.	58 GRANT ST., KEENE, N.H. 03431	SAMUEL WADSWORTH COTTAGE
SLD-14	MASON, LT. COL. G. E.	38 WINCHESTER ST., BALDWINVILLE, MA 014336	
SLD-15	MASON, MR. R. E.	29 WESTWOOD PK., ATTLEBOROUGH, MA 02703	
SLD-16	BOLLE, MRS. J.	RFD FRANCESTOWN, N.H. 03043	FAULKNER BOATHOUSE
SLD-17	RIVES, MRS. S.	BOX 43, HARRISVILLE, N.H. 03450	DINSHOOR BOATHOUSE
SLD-18	YONT, MR. & MRS. L. D.	542 MAIN ST., WALTHAM MA 02154	LITCHFIELD COTTAGE
SLD-19	DEXTER, MRS. R.	JORDAN RD., KEENE, N.H. 03431	C. T. BUFFUM COTTAGE
SLD-20	TARBOX, MR. C.	324 MAIN ST., KEENE, N.H. 03431	
SLD-21	COLONY, MR. J. J., JR.	BOX 127, HARRISVILLE, N.H. 03450	KIMBALL COTTAGE
SLD-22	JOHNSTON, MRS. T. H.	27 HILLCREST, MANCHESTER, CT 06040	KIMBALL CARRIAGE HOUSE

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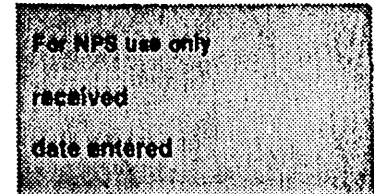
Page

SILVER LAKE DISTRICT: OWNERS LIST, BY SITE NUMBER

SITE #	PROPERTY OWNER	ADDRESS	HISTORIC NAME
SLD-23	MUMMERT, MRS. F.	120 COQUITO WAY, PORTO LA VALLEY, CA 94025	HAYWARD COTTAGE
SLD-24	TERRIBERRY, MR. B.	27 LINLEW DR., APT. 24, DERRY, N.H. 03038	
SLD-25	RIETH, MR. R. JR.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	HUTCHINS COTTAGE
SLD-26	ALLEN, MR. J.	160 LINCOLN AVE., AMHERST, MA 01002	BRIDGMAN COTTAGE
SLD-27	MITCHELL, MR. J.	120 RED GATE LA., AMHERST, MA 01002	
SLD-28	MITCHELL, MISS. S.	120 RED GATE LA., AMHERST, MA 01002	TENNEY COTTAGE
SLD-29	MacDONALD, MR. W.	420 SO. LEE ST., ALEXANDRIA, VA 22314	
SLD-30	TROMBLEY, MRS. P. D.	26 E. DIANE DR., KEENE, N.H. 03431	
SLD-31	JOLLY, MRS. K.	1403 KYNETON RD., VILLANOVA, PA 19085	RICHARDSON COTTAGE
SLD-32	SHAW, MR. J.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	LITTLE HUDSON COTTAGE
SLD-33	DOWNING, MRS. L./HASTINGS, MR. J.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	GREENWOOD COTTAGE
SLD-34	OWEN, MR. J. W.	7301 LOCK EDIN CT., POTOMAC, MD 20854	
SLD-35	POWELL, MR. & MRS. D.	444-B BROMLEY PL., WYCKOFF, N.J. 07481	A. L. CLARK COTTAGE
SLD-36	SHAPIRO, MR. S.	135 LINCOLN AVE., AMHERST, MA 01002	KIDDER COTTAGE
SLD-37	SANDERS, MRS. N.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	FWLER COTTAGE
SLD-38	DAWES, MRS. W. ET AL	144 WALNUT ST., ENGLEWOOD, N.J. 07631	HODGKINS COTTAGE
SLD-39A	CLEARY, MR. & MRS. EDWARD	HUNTER FARM RD., PETERBOROUGH, N.H. 03458	
SLD-39B	HURD, MR. & MRS. C.	13 MERRIMACK ST., HUDSON, N.H. 03051	GURNSEY COTTAGE
SLD-40	WILLIAMS, MR. R/LAGERBERG, MS. S.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	
SLD-41	PITSAS, MR. & MRS. P.	45 EASTVIEW RD., KEENE, N.H. 03431	
SLD-42	WHITAKER, MR. & MRS. K.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	
SLD-42A	SEAVER, MR. E. S.	8 GREENBRIAR RD., KEENE, N.H. 03431	

**United States Department of the Interior
National Park Service**

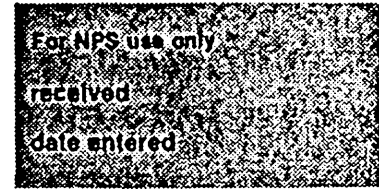
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SLD-44	WIGGIN, MR. A. D.	94 PRISCILLA DR., PEMBROKE, MA 02359	CHASE-BUFFUM COTTAGE
SLD-45	PULLEN, MRS. E.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	PIPER COTTAGE
SLD-46	POTTER, MRS. T. ET AL	BOX 508, KEARSARGE, N.H. 03847	G. G. DORT COTTAGE
SLD-46A	HILL, MR. H.	6 BLUEBIRD CT., SPRINGFIELD, VT. 05156	
SLD-47	GENDRON, MR. & MRS. E.	22 HARDY CT., KEENE, N.H. 03431	WRIGHT COTTAGE
SLD-48	AUSTERMANN, MR. & MRS. G.	12 ELLISON RD., LEXINGTON, MA 02173	SPRAGUE COTTAGE
SLD-49	LEWIS, DR. & MRS. H.	1708 WOODBURN AVE., DURHAM, N.C. 27705	JONES COTTAGE
SLD-50	LEWIS, MISS H.	60 SUMMER ST., KEENE, N.H. 03431	
SLD-51	CLARK, MR. & MRS. H. J.	23 NO. BUENA VISTA, ENGLEWOOD, FL. 33533	C. H. CLARK COTTAGE
SLD-52	HARDY, REV. & MRS. R.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	DR. GEORGE R. DINSMORE HOUSE
SLD-53	MASON, MR. & MRS. H. D./COWLES, MR. & MRS. R. S.	1 WESTWOOD PK., ATTLEBOROUGH, MA 02703	FRANCIS CHILDS FAULKNER HOUSE
SLD-54	BACON, MR. K/BEAUREGARD, MR. H	c/o BACON, RFD BOX 241, JAFFREY, N.H. 03452	FREDERIC A. FAULKNER HOUSE
SLD-55UL	CHABOTT, MR. T.	108 VALLEY RD., KEENE, N.H. 03431	
SLD-56UL	GEDDES, MR. P.	RFD CHESHAM, MARLBOROUGH, N.H. 03455	PAUL WHITCOMB BREED FARM

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three sides of the cottage (cf. SLD 3, SLD-8, SLD-10 etc.); SLD-31,52,53 and SLD-54. display respectively a single front porch and piazzas oriented to the sun or a view. The roofs are uniformly steeply pitched and often cross gabled (cf. SLD-28, 35 and 19). The gable end is almost always turned toward the lake. Wood, stone and brick are the preferred building materials. Barns, sheds, outhouses, and boat houses were and are the outbuildings.

The houses on the Old Nelson Road (SLD-52-54) are larger but built of the same materials, in the same manner, and even in the case of (SLD-52), by the same builder. The Ragland-Putnam house (SLD-11) has a classical feeling when compared to the romanticism of the 1886-1903 cottages. It is built of similar materials, however, and in its siting conveys a similar visual impression.

The cottages are close together but do not appear so because they fit into the landscape, obscured by surrounding trees. Alterations in their overall physical appearance have been minimal over the years and Silver Lake retains an attractive, calm, wilderness quality.

The district reflects the adaptation of agricultural landscape to new use and change. It demonstrates an intensely local response to 19th century trends: the growth of industry, burgeoning population, and a renewed interest in the beauty of the natural world. The owners, profiting from new industries and commerce, deliberately chose a summer retreat that would be simple, unpretentious and quiet. The cottages, so very representative of their time, so closely tied to their natural setting, are both historically and architecturally significant. The integrity with which they survive as well as their historical associations qualify them for National Register listing under Criteria A, B and C.

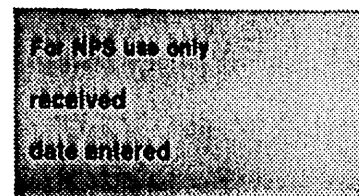
BUILDINGS CONTRIBUTING TO THE SIGNIFICANCE OF THE DISTRICT:

Old Nelson Road (numbers run south to north with houses all on west side of road).

SLD-52 Dr. George R. Dinsmoor House: 1889 house built for Dr. G.R. Dinsmoor of Keene, veteran of the Civil War and descendant of the elder Gov. Samuel M. Dinsmoor. The builder and designer was probably Cassius M. White of Keene. The house is a woodframed T-shaped two story building. The gambrel roof has a cross gabled section at the northern end. There have been two additions in 1900 and 1910; both on the western facade. They are a second story and a first story room with sloping roofs that join the gabled section and the porch roof respectively. The house has a shed roofed one story porch on the southern and western sides. There are 49 double hung windows in the house with 18 panes in the top sash and a single pane at the bottom. The siding is grey painted wood shingles with plain white window surrounds and trim. There are two brick interior chimneys. The roof shingles are asphalt. There are two sheds and an original barn on the property.

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SLD-53 F.C. Faulkner House: This 1887 house was built for Francis Childs Faulkner of Keene. He was a lawyer, alderman and President of the Cheshire County Savings Bank, related to Fred. A. at SLD-54. This two-and-a-half story house has a hipped roofed main section to the south and a stepped down gabled wing to the north creating three different roof levels. It is painted grey and clad in wood shingles. There are porches with shed roofs, one story high, to the south and west. A gabled roofed two story tower ornaments the southwest corner of the hipped roof section. The fenestration appears to be original with 6/6 sash windows on the second floor and taller 6/6 sash windows on the first floor. A room on the first floor has a long narrow row of diamond paned windows and on the second floor in the north gabled end there is a three part window; the central window has 12/12 panes. There are three sheds at present on the property.

fact, note

Barry Faulkner, the nationally known muralist, grew up in this house at Silver Lake and painted several charming pictures there. While living at Silver Lake he rode his bicycle daily (1897) to Dublin to work with his "Uncle Abbott" Thayer. At this house Faulkner's strong friendships with "The Pennsylvania Settlement" and the Cornish, New Hampshire, art colony flourished. There was much visiting and exchange of artistic ideas and inspiration.

SLD-54 Frederic A. Faulkner House: A large shingle style two story summer house built in 1888 for Frederic A. Faulkner lawyer, mayor of Keene, President of the Cheshire National Bank. He lived in the Charles E. Joslin house on Court St. in Keene. The house is T-shaped, gable roofed. The cross gable section is at the southern end of the building. The side gables and the north and south gables are clipped. The long rectangular section of the roof is punctuated by two shed roofed dormers. There are three one story shed roofed verandahs on the south, west and north sides of the house. The original color scheme: dark stained shingles and green trim is retained. The roof appears to have asphalt shingles. The windows are original 4/2 and 4/2/2 sash. There are two brick chimnies. The original barn and two sheds are still in place.

SLD-1 Frederick Cottage: a rectangular two story house with board and batten siding, probably built for Walter Frederick, clerk of the Massachusetts Supreme Judicial Court, in 1910. The house has a front veranda and is stained dark brown.

SLD-3 Smyth Cottage: a two story cottage built in 1903 for W.R. Smyth, dry goods merchant of Keene. Oriented with its gable end to the lake, verandahs on two sides, and a central gazebo-pavilion with an octagonal roof. It is now painted white, not a fashionable color during the period in which it was built.

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			SLD 7.4
SLD-4	<u>Kells Boat House</u> : a very small, gable end to the lake, weathered boat house that has been converted to a dwelling. The owner is a daughter of the Kells family who were part of Marienfeld Camp's early history.		
SLD-6	<u>Baker Cottage</u> : a clapboarded cottage of one and two-story sections set into the hillside. Its boat-like appearance is enhanced by its front verandah cantilevered over the water with lattice below and its tall narrow chimney. The cottage was built for Andy J. Baker, Keene machinist, in 1895.		
SLD-8	<u>Whitney Cottage</u> : a steep-roofed 1894 cottage, with gable end toward the lake, which was built for Rev. Elbert Whitney, probably by the Dodge brothers. It has a veranda with scalloped trim on three sides and most of its 16/2 windows have been retained.		
SLD-10	<u>Wilkinson Cottage</u> : an 1890 cottage built for Wilkinson-McGregor Co., third generation harness and box makers in Keene. Oriented with its gable end to the lake, it has a steep roof, and board and batten siding. It retains its original scalloped verge boards and windows, mostly 2/2, with some 6/1.		
SLD-10A	<u>Wilkinson Boat House</u> : this has been converted into a cottage for another member of the family.		
SLD-11	<u>Ragland Cottage</u> : a 1927 two-story rectangular house designed by Alexander Law and built by M.E. Proulx of Marlborough for Lillian Ragland. Sheathed with horizontal flush board siding, it is defined by hipped roofed pavilions which flank a central porch composed of round arches. A central "arcade" is supported by three fieldstone arches at ground level.		
SLD-12	<u>Buffum Cottage</u> : a two-story brown shingled cottage with gabled roof and verandahs, built in 1886-7 for Caleb T. Buffum, president of the 5¢ Savings Bank of Keene, and given to Susie S. Buffum at the time of her marriage to Fred Howe.		
SLD-13	<u>Wadsworth Cottage</u> : a two-story brown shingled cottage with green trim which was built for Samuel Wadsworth in 1890. He was Keene City Engineer, surveyor, mapmaker, natural historian and watchmaker. The house has a steep roof featuring a clipped gable end oriented toward the lake. The property's barn and gazebo still stand.		
SLD-16	<u>Faulkner Bathhouse</u> : a small rectangular shingled cottage built c. 1930s to replace an original Faulkner cottage that burned. This cottage is, in scale and materials, compatible with the older ones. It is virtually invisible from the lake and the road.		
SLD-17	<u>Dinsmoor Bathhouse</u> : a remodelled bathhouse (1935) originally belonging to the Dinsmoor house. It is sheathed in horizontal siding and painted green. In two sections, it conforms to the slope of the hill, fitting into its setting.		

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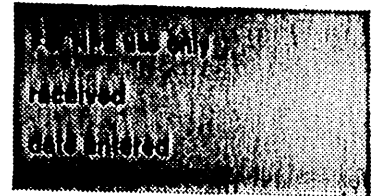
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- SLD-18 Litchfield Cottage: an 1887 cottage built for George A. Litchfield of Keene, bank treasurer, insurance agent and associate of C. T. Buffum (SLD-5). Decorated verge boards, natural shingles and verandas are similar to those on other cottages.
- SLD-19 Boulder Cottage: Boulder Cottage, built for C. T. Buffum, bank president in Keene. A green with white trim stick style cruciform plan cottage, it features steep gables, a lakeside one accented by a prominent and elaborate kingpost truss, decorated verge boards and finials and varied fenestration. It is complemented by a veranda on three sides with an unusual oval central pavilion. Verge boards and truss are similar to (SLD-21).
- SLD-21 Kimball Cottage: a grey shingled 1886 Queen Anne cottage built for John H. Kimball, mill owner of Marlborough by Cassius M. White of Keene. This house has a three-story tower, one characteristic of its Queen Anne style. Others include decorative shingles, decorated verge boards and open interior planning. The living hall features a stained glass window.
- SLD-22 Kimball Carriage House, 1886 carriage house built for John H. Kimball (cf. SLD-21) has been converted to a cottage. It features round windows in the front and back and has decorative verge boards. The vertical siding is painted grey.
- SLD-23 Hayward Cottage: a seasonal home for the Hayward family of Keene, built in 1888. Its rustic characteristics include vertical matched board siding, decorated verge boards and a veranda. It retains its original 2/2 windows and barn.
- SLD-25 Hutchins Cottage: a two-story cottage built for an owner of the Spencer (hardware) Co., Wm. O. Hutchins, in 1890. It has vertical board siding, a steep roof with sawtooth edging and original 2/2 windows.
- SLD-26 Bridgman Cottage: a small 1890 shingled cottage probably built by L. H. and Charles Dodge for Charles H. Bridgman of Keene, dealer in groceries. It features steep gables, decorative trim and narrow windows.
- SLD-28 Tenney Cottage: a small 1886 cottage. The first house built at Silver Lake, by Sawyer and Burnham of Keene for Daniel W. Tenney of Marlborough. Mr. Tenney was a selectman and manufacturer (woodenware and textiles). The cottage incorporates many of the romantic principles of A. J. Downing. These include its orientation toward the lake, verge boards and its cruciform plan. There is latticework under the veranda floor and the windows are 6/6 and probably original.
- SLD-31 Richardson Cottage: an 1889 cottage built for Warren W. Richardson, Marlborough woodenware manufacturer. It is painted dark brown, has 1-1/2 stories with a steep gable roof facing the lake. The gable features sawtooth trim. There is a porch facing the lake. The windows are 9/6 and appear original.

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- SLD-32 Little-Hudson Cottage: 1890 cottage built for Little-Hudson. It is a much altered building now covered in dark brown horizontal siding with white trim. There are numerous additions on two floors.
- SLD-33 Greenwood Cottage: an 1895 cottage built for W. W. Greenwood of Marlborough. It has been altered but retains its original verge boards and 2/2 windows.
- SLD-34 Kidder Cottage: This 1902 cottage is two stories high. It features a gabled roof clipped at both ends, with an enclosed veranda situated toward the lake. The siding is clapboard; the windows are 2/2. There is a modern barn.
- SLD-35 Clark Cottage: a 1902 cottage built for W. E. Kidder of Keene, chair manufacturer. This cottage has been modernized, the windows changed, and the verandas enclosed, but the steep roof gable toward the lake remains.

West Side Road (numbers begin south and go north. All cottages are on the east side of the road).

- SLD-38 Hodgkins Cottage, an 1889 cottage built for B. W. Hodgkins, drug store proprietor of Keene. It features a steep gabled roof with projecting king-post truss and an oval decoration in the lakeside gable. Romantic details include decorative carpenter details, matched tongue and groove siding and three-sided veranda.
- SLD-43 Rowse Cottage:
These are two brown cottages. The main cottage has gable end to the lake and three verandahs. It was built by a relative of the builder of SLD-1. The roof is steeply pitched.
- SLD-44 Chase-Buffum Cottage, three-story cottage built for F. W. Chase and C. C. Buffum in 1891. Mr. Chase was a clothing store proprietor and an associate of C. T. Buffum. Mr. Buffum (C. T.'s brother) was Registrar of Deeds for Cheshire County. It features scalloped edging on the verandas and the roof, vertical siding, 2/2 windows with simple hoods, and is painted a golden tan. It remains in the original family. 77
- SLD-45 Piper Cottage: the 1895 Piper cottage with Eastlake patterned boards in the gable peak. Its asymmetrical roof is its most unusual feature.
- SLD-46 Dort Cottage: an 1893 two-story shingled cottage built for G. G. Dort of Keene, a drug store proprietor. It retains original windows and remains in the original family.
- SLD-47 Wright Cottage: the 1896 Frank Wright cottage. It was built for a shoe store proprietor of Keene. Although altered, it retains stick style decorative framing, scalloped shingles in gable end, kingpost truss and the original barn.

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SLD-48 Sprague Cottage: The 1892 Cottage built for Obadiah Sprague, mill owner of Swanzev, it passed to the Dort family, who still own it. It is shingled with green trim, has two stories and three porches with Chippendale-like railings and original 2/2 windows.

SLD-49 Jones Cottage: the 1896 cottage of M.A. Jones, which remains in the same family. It features a steep gabled roof, a verandah on three sides, original 2/2 windows and an original barn with tongue and groove siding.

SLD-51 Clark Cottage: a typical c. 1890 cottage built for H.J. Clark which is also still in the same family.

STRUCTURES WHICH DO NOT CONTRIBUTE TO THE SIGNIFICANCE OF THE SILVER LAKE DISTRICT

Old Nelson Road: None.

East Side Road (numbers go from north to south; all houses on west side of the road):

SLD-2 Inn at East Hill Farm Cottage: a small, reectangular, dark brown, one-story house clad in horizontal siding. It has a low pitched roof and the gable end is to the lake.

SLD-5 Parliman Cottage: a green cottage that has a medium pitched roof and side gables. The east facade shows an exterior chimney built of old bricks. There is a front porch covering the entire length of the building.

SLD-7 Whitney Cottage: a two-story light brown shingled house. It is a rectangle with a smaller square addition to the south and has a new garage. It resembles the older houses in size, color and materials.

SLD-9 Gogolen Cottage: an inconspicuous, dark brown hoouse in two sections: one and 1-1/2 stories. It has a pitched roof with side gables. The 6/2 windows are similar to those of older houses.

SLD-14 Mason Cottage: a rustic, dark brown "log cabin" style house with an old barn which does not contribute to the district.

SLD-15 Mason Cottage: a dark brown 1-1/2 story small cottage with an outbuilding that may be original.

SLD-20 Tarbox Cottage: Two small dark brown wooden cottages that are used by one family. Their small size and rustic materials render them inconspicuous among the trees.

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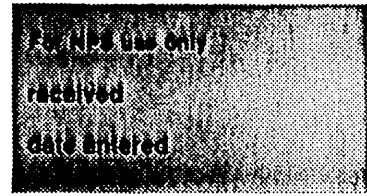
- SLD-24 Terriberry Cottage: a small, rectangular brown house set high above the water, screened by trees.
- SLD-27 Mitchell Cottage: a small, dark brown cottage with horizontal siding, set high above the water with its long side toward the lake.
- SLD-29 MacDonald Cottage: a small, dark brown two-story cottage with horizontal siding.
- SLD-34 Owen Cottage: This small two story cottage is almost square, has a deck porch toward the lake above a screened storage area. It is clad in horizontal wood siding and painted red. It is surrounded by woods.

West Side Road (numbers run south to north; all houses on east side of road):

- SLD-37 Fowler-Sanders Cottage: a small cottage. It is sided with vertical matched boards painted grey with blue trim. The materials used and the asymmetrical plan harmonize with the older cottages. The garage and boat house are original. The owner is a third generation Silver Lake resident.
- SLD-39A Gurnsey-Cleary Cottage: two-story rectangular cottage with front verandah. It is painted yellow with green trim. The second story windows are casements, the first floor double hung.
- SLD-39B Gurnsey-Hurd Cottage: a small cottage painted pale green. It belongs with SLD-39A and SLD-40 as a complex built by N.G. Gurnsey of Keene. He made the "Keene cracker"--much appreciated at the turn of the century.
- SLD-40 Williams-Lagerberg Cottage: This two story cottage is the only one on the west side of the road, because it was part of the Gurnsey group. It has been modernized so much that it cannot be recognized as an original house.
- SLD-41 Pitsas Cottage: a two story, steeply gabled roof cottage. It has a verandah and may be an old cottage. It is inconspicuously placed amid the trees.
- SLD-42 Whitaker Cottage: this cottage has a large garage and grey vertical siding. The trim is blue. It is inconspicuous because of lack of trees and the color of its paint.
- SLD-42A Seaver Cottage: a small gabled one-story cottage with clapboard siding; painted red with white trim.
- SLD-50 M. Lewis Cottage: a small red boat house-like building hidden among the trees. It is rectangular with clapboard siding, hidden completely by trees.

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INTRUSIONS WHICH DETRACT FROM SILVER LAKE DISTRICT.

Old Nelson Road: None.

East Side Road:

SLD-30 Trombley Cottage: a small, rectangular house with horizontal flush siding. Its roof has six metal stove chimneys and most of the trees around it have been cut so that it, and its sheds, are conspicuous.

West Side Road:

SLD-46A Hill Cottage: a brown rectangular building with its wide side to the lake, which is conspicuous because the surrounding trees have been cleared on both sides of the road.

Undeveloped Land:

SLD-55UI A sandy landing area for boats belonging to the cottage owner across the road.

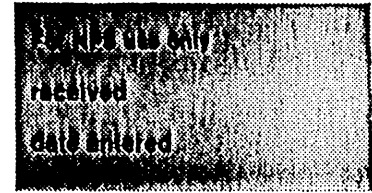
SLD-56UI Undeveloped Land: A mown, open field, running between West Side Road and the water.

FOOTNOTE

1. Faulkner, Barry, Sketches from an Artist's Life, Dublin, N.H., William L. Bauhan, 1973, p. 20.

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Silver Lake District

There are 76 contributing buildings, 39 non-contributing buildings,
and 2 contributing sites in this district.

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Downing's "steep gable" appear in most of the older cottages, particularly at the Tenney-Mitchell House (SLD-28), the Chase-Buffum-Wiggin House (SLD-44), the Whitney Walker House (SLD-8) and Buffum-Dexter House (SLD-19).

Features typical of the Stick Style and the Queen Anne style are also often seen at Silver Lake. Examples include SLD-21, 22, and 38 and the decorative shingles at SLD 45. The Kimball-Colony House (SLD-21) has a three-story tower and a Queen Anne open floor plan. Interior stylistic elements characteristic of the period include a exposed crossbeamed ceiling in the living hall. An off-center fireplace is the principal feature of that room, which also has a turned baluster screen and stained glass window.

Almost every early Silver Lake house has a veranda. In general, it occurs on three sides of the house. In the Smyth-Lepisto House (SLD-3) the front veranda has a gazebo in its center. The Burrum-Dexter House (SLD-19) has a raised central gazebo-like pavilion. The lavish use of a variety of railing types contributes to the decorative effect.

Most of the gables are trimmed with decorated verge boards. They display pie plate patterns. (cf. SLD-22) cutout scallops (cf. SLD-23, 33 and 10), and saw teeth (cf. SLD-19 and 31) among other designs. Many of these patterns are simplified versions of what is seen elsewhere as exuberant Carpenter Gothic gingerbread. The windows vary tremendously, but 2/2 sash predominates. Lattice work often covers porch foundations. The chimneys, often used for stoves, tend to be narrow.

The scale of decorative pattern is restrained, echoing the dappling effect of sun seen through leaves. At Silver Lake, as in the rest of Harrisville, the natural environment is reflected in buildings. The cottages uniformly retain camplike simplicity. Although very close to each other, their heavily treed surroundings afford them considerable seclusion. Originally there was beach in front of each cottage which was lost as a result of a 1927 hydropower project. Now most are close to the water or have wooden stairs which descend to a dock. Included in the district are three larger houses, SLD-52, 53 and 54, built on the east side between the Old Nelson Road and the lake, higher in elevation of course than the lakeside cottages; and one architecturally interesting cottage built in 1927 (SVD-11). Characteristics these houses share with their more modest neighbors as well as their important role in Silver Lake's development justify their inclusion. The larger houses (SLD- 53 and 54) have the picturesque silhouette, wooden shingles, chimneys and verandas used on a smaller scale in the lake side cottages. Decorative elements like shaped shingles hung in tile-like fashion, railings and trim are also comparable. The Ragland-Putnam House (SLD-11), built on the site of a Whitney cottage that burned, uses the same materials (wood, brick and stone) with more formal classical feeling. It represents the changing requirements of comparable clients building a summer house in the early 20th century as opposed to the late 19th.

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The last two decades of the 19th century were a period of growth in Keene and its environs. Harrisville reached its height of population in 1885-1900. The Cheshire Mills employed 154 people in 1902 - the greatest number until a boom stimulated by World War I. The woodenware industry had prospered in the region and, in Harrisville and Keene, chair and box factories were still very important (cf. Winn in Harrisville, G. L. Burdett in Keene, J. L. Colony in Munsonville, and Herschel Fowler in Keene). Woolen cloth from Faulkner and Colony in Keene and the Cheshire Mill (HVD-37 & 36) was the most important product of the region's mills. It is interesting to note that just as the Silver Lake Grange members were asking themselves, "Does farming in New Hampshire offer sufficient inducements to keep our young men at home?"³ at least one family representative of each prosperous regional industry was preparing to build a summer cottage at Silver Lake.

Marlborough and woolen textile manufacture were represented among the cottagers at Silver Lake by Daniel W. Tenney (SLD-28 Rufus Frost Greeley (house no longer extant). John H. Kimball (SLD-21) and Warren W. Richardson (SLD-31). These men who began their careers in woodenware manufacture, were by the 1880s and 1890s active in the Marlborough Manufacturing Company and the Cheshire Blanket Company, both producers of horse blankets.

The financial community of Keene was represented by Caleb T. Buffum (SLD-19), banker, and George A. Litchfield (SLD-18) banker and insurance broker. Pharmacists George Dort (SLD-46) and B. W. Hodgkins (SLD-38) built cottages, as did Charles Bridgman (SLD-26), grocer and builder of the Bridgman Block in Keene. The builder Cassius M. White bought land but never built for himself. Herschel Fowler (site of SLD-37), whose "lock corner boxes" became the principal product of the New England Box Company, also built a cottage. There were two doctors among the first settlers: Dr. George R. Dinsmoor (SLD-54) and Dr. Walter Maloney (SLD-55). Frederic and Francis Faulkner, relatives, were important in politics and manufacturing (Faulkner and Colony) and sat on many bank boards. F. A. Faulkner was reputed to have turned down a judgeship, but he did serve as mayor of Keene. The two Wilkinson brothers (of SLD-10 & SLD-11) operated a harness making business. The Keene Registrar of Deeds, C. C. Buffum (SLD-44) and the Keene City Engineer, Samuel Wadsworth (SLD-13) also commuted to Keene from Silver Lake in the summer. The high level of civic responsibility of the Silver Lake cottagers is demonstrated by the fact that in 1894 (N.H. Register) the mayor (F. A. Faulkner, SLD-52), an alderman (W. E. Maloney, SLD-5), and six justices of the peace (Caleb T. Buffum, SLD-19; Charles C. Buffum, SLD-53; F. C. Faulkner, SLD-44; G. A. Litchfield, SLD-18; and Samuel Wadsworth, SLD-13) all vacationed at Silver Lake.

Farm journals show that the early cottagers bought ice from the Farwells of CVD-17 and meat, eggs and vegetables from Wellington Seaver, who operated a large farm at the south end of the lake CVD-16. Thus member of early local families adapted to the passage of self-sufficient farming by selling not only land but farm produce during the summer to the cottagers and also during the winter at their homes in Keene and Marlborough.⁴

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Page SLD 8.4

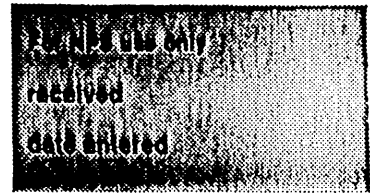
There are many families (Buffum, Clark, Dort, Fowler, Faulkner) who still have descendants at Silver Lake, a summer enclave which still attracts vacationers from Keene and other area towns. The historical continuity as well as the combined integrity of its built resources and their setting allow this century-old resort community to make a unique and important contribution to Harrisville's comprehensive catalogue of upland New Hampshire settlement/development types.

FOOTNOTES

1. Downing, A. J., The Architecture of Country Houses, reprint of 1850 edition (New York: Dover Publications, 1969), p. 263.
2. Hunt, Roger W., "The Electric Power Industry in Marlborough, N.H." (Manchester: 1975), p. 2.
3. New Hampshire Sentinel, May 8, 1889.
4. Journal of W. W. Seaver, various years, 1885-95.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet Geographical Data Item number 10 Page

I) 18-733825-4759100

J) 18-733600-4759200

K) 18-733450-4760300

L) 18-733550-4760300

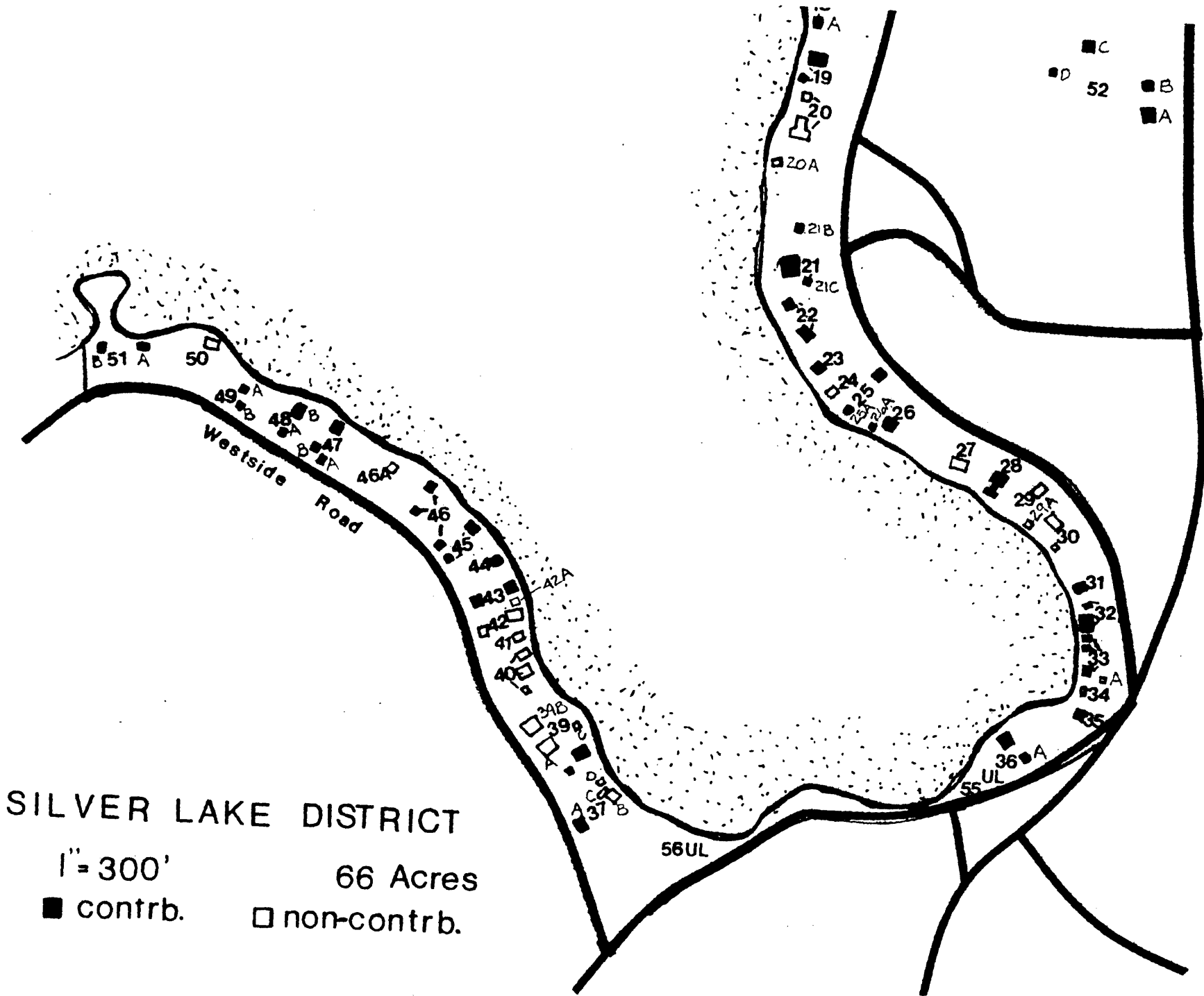
M) 18-733550-4759900

C. Verbal Boundary Description

The northern boundary of the Silver Lake District begins on the Nelson-Harrisville Town Line on the eastern shore of the lake and continues to the eastern edge of Eastside Road. It continues south along the east side of Eastside Road to the original property line of #SLD 52, F.A. Faulkner, then east to the edge of the Nelson Road. It continues south on the east edge of the Nelson Road to the junction of an old road which goes in a westerly direction back to the Eastside Road. The boundary then continues south along the east side of Eastside Road to the Silver Lake Road. It continues west along the northern edge of Silver Lake Road to the west side of Westside Road. The western boundary follows the west side of Westside Road northwesterly to the end of the road. The northern boundary of the entire district follows the mean high watermark of the shore of Silver Lake to the point first mentioned.

D. District Boundary Justification

Silver Lake District encompasses the area around the Lake which was developed as a summer resort community between 1886 and 1910. It includes only those properties which directly contribute to this development and retain sufficient integrity to qualify for listing in this district.



SILVER LAKE DISTRICT

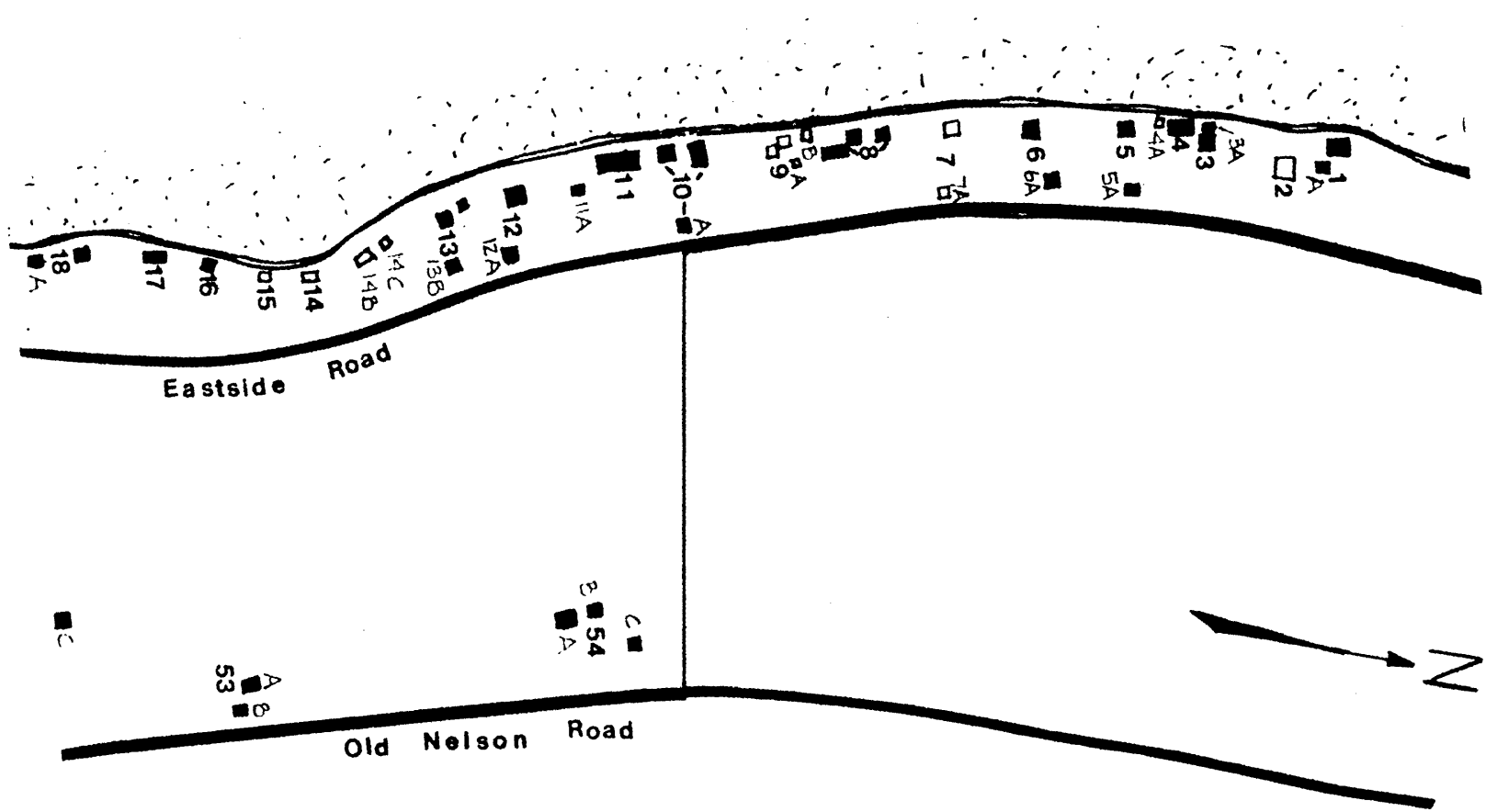
1" = 300'

66 Acres

■ contrb.

□ non-contrb.

SILVER LAKE



SEP 1 1993

Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed	See individual properties	

Describe the present and original (if known) physical appearance

The southern part of Silver Lake, long and narrow with its tip oriented toward Mt. Monadnock, is situated in northwestern Harrisville. The northern end of the lake is in the Town of Nelson. At an altitude of 1321 feet, the lake is 1.62 miles long and enjoys a view of Monadnock from its southern end. It is a deep lake set in a bowl of gentle hills, part of the Minnewawa Watershed. Its water flows to Keene and then to the Connecticut River. Access to the lake is, and has been since the 1760s, by the Silver Lake Road and the Old Nelson Road which runs along the hillside to the east. The Chesham station, built for the Manchester and Keene Railroad in 1878, is 1.32 miles from the southern outlet, a convenient commuting distance for hardworking fathers.

Silver Lake was known to the first settlers, c.1760, as Pleasant Pond, becoming Breed Pond c.1780. The latter name honored Dr. Nathaniel Breed, one of Nelson's first settlers. In 1886, and at the present time, old timers use the terms Breed Pond and Silver Lake interchangeably. Both names occur in the deeds, but by the 1890s, Silver Lake predominates.

The lake was surrounded by cleared pastures in 1886. They belonged to Corban C. Farwell (east) and Wellington W. Seaver (west, cf. #CVD-16 & 17) These men were operating farms when they decided to sell lots, 10 rods by 10 rods, on the lake shore to the new summer residents whose arrival was stimulated by the start of local railroad service in 1880. They continued to farm throughout the period of significance. Members of the Seaver family sold lumber to construct cottages and both Seavers and Farwells helped to build the roads which gave access to the little houses (and form part of the boundaries of the District). The early deeds allow for passage of working teams of oxen and horses. They were laid out by summer resident engineer Samuel Wadsworth (SLD-13).

The three lots on the Old Nelson Road sold by Corban Farwell (cf. SLD 52; 53 and 54) originally ran from the Old Nelson Road to the shore (285/519, 292/260, and 295/339). The houses built on them by Dr. Dinsmoor and Frederic A. Faulkner and Francis C. Faulkner, father and son, survive. The lake front land that belonged to them has been subdivided during the last hundred years (cf. Wilkinson-Bemis #SLD10; Kimball SLD-11, Tenney SLD 27, 28 and 29.)

In 1903 there were thirty-seven cottages on the shores of Silver Lake. Thirty-five of them survive, and about eighteen new cottages have been added. Barn-garages and sheds have proliferated. There are ten interesting old barns that remain. The entire district falls within Harrisville and the boundaries encompass only the area within which the original cottages were built and survive.

The cottages are fine examples of a simplified vernacular stick style. Siding materials used include vertical matched boards, tongue and groove siding, boards and battens and shingles; shaped or plain. The original sidings emphasized the vertical line, reflected light in an irregular fashion and contributed to a picturesque rustic quality. The decorative details included simple varieties of shaped shingles, decorated verge boards and trim, narrow windows with a variety of sash types, and elongated chimneys. The veranda is ubiquitous and usually appears on

SEP 1 2 1984

See overall nomination.

10. Geographical Data

Acreage of nominated property 66
Quadrangle name Monadnock Quadrangle scale _____

UTM References

A	1 8	7 3 3 8 0 0	4 7 5 9 9 0 0	B	1 8	7 3 3 9 5 0	4 7 5 9 3 5 0
	Zone	Easting	Northing		Zone	Easting	Northing
C	1 8	7 3 3 6 7 5	4 7 5 9 3 5 0	D	1 8	7 3 4 0 0 0	4 7 5 9 0 0 0
E	1 8	7 3 3 6 0 0	4 7 5 8 7 5 0	F	1 8	7 3 3 1 0 0	4 7 5 9 0 0 0
G	1 8	7 3 3 1 0 0	4 7 5 9 1 7 5	H	1 8	7 3 3 6 5 0	4 7 5 8 9 5 0

Verbal boundary description and justification

See item #7.

List all states and counties for properties overlapping state or county boundaries

state	NA	code	county	code
state	NA	code	county	code

11. Form Prepared By

name/title Marcia M. Cini, Project Director, and Project Staff

organization Historic Harrisville, Inc. date May 1984

street & number Box 79 telephone (603) 927-3334

city or town Harrisville state NH 03450

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:
___ national ___ state ___ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature _____

title _____ date _____

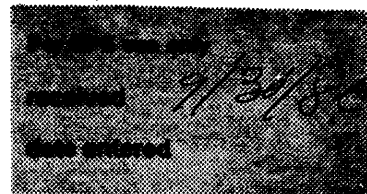
For NPS use only
I hereby certify that this property is included in the National Register

Keeper of the National Register _____ date _____

Attest: _____ date _____
Chief of Registration

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



265
4

Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

dnr-11

Name Harrisville MRA
State Cheshire County, NEW HAMPSHIRE

~~Substantive Review~~ *over*

Patrick Andrus 1/14/88

Nomination/Type of Review

Date/Signature

1. Beech Hill Summer Home ✓
District

~~Substantive Review~~ *for* Keeper

Patrick Ward Andrus 1/14/88

Attest

Betty L. Savage 1/14/88

2. Chesham Village District

~~Entered in the National Register~~ Keeper

Shelton Byers 1/24/88

Attest

3. Eaton, Moses, Jr., ✓
House

~~Substantive Review~~ *for* Keeper

Patrick Andrus 1/14/88

Attest

Betty L. Savage 1/14/88

4. Gilchrest Homestead ✓

~~Substantive Review~~ *for* Keeper

Patrick Andrus 1/14/88

Attest

Betty L. Savage 1/14/88

5. Glenchrest ✓

~~Substantive Review~~ *for* Keeper

Patrick Andrus 1/14/88

Attest

Betty L. Savage 1/14/88

6. Harrisville Rural District

~~Substantive Review~~

Keeper

J. Rogers 2-18-87

Attest

7. Pottersville District

~~Entered in the National Register~~ Keeper

Shelton Byers 1/24/88

Attest

8. Silver Lake District

~~Entered in the National Register~~ Keeper

Shelton Byers 1/24/88

Attest

9. Stationmaster's House ✓

~~Substantive Review~~ *for* Keeper

Patrick Andrus 1/14/88

Attest

Betty L. Savage 1/14/88

10. Townsend, Jabez, House ✓

~~Substantive Review~~ *for* Keeper

Patrick Andrus 1/14/88

Attest

Betty L. Savage 1/14/88

- 50
revised