CITY, TOWN

Indianapolis

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

**DATE ENTERED** 

OCT 1 0 1979

STATE

Indiana

NOV

5 1979

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS 1 NAME HISTORIC Morrison Block M. O'Connor, Grocery Wholesalers Peoples Outfitting Building LOCATION STREET & NUMBER 47 South Meridian Street NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Indianapolis, VICINITY OF Eleventh STATE CODE CODE COUNTY 18 Indiana Marion 97 CLASSIFICATION **CATEGORY OWNERSHIP PRESENT USE STATUS** \_\_DISTRICT \_\_PUBLIC \_\_OCCUPIED \_AGRICULTURE \_\_MUSEUM X\_BUILDING(S) **XPRIVATE** \_XUNOCCUPIED X\_COMMERCIAL \_PARK \_\_STRUCTURE \_\_BOTH \_\_WORK IN PROGRESS \_\_EDUCATIONAL \_\_PRIVATE RESIDENCE \_\_SITE **PUBLIC ACQUISITION ACCESSIBLE** \_\_ENTERTAINMENT \_\_RELIGIOUS \_\_OBJECT \_IN PROCESS \_YES: RESTRICTED \_\_GOVERNMENT \_\_SCIENTIFIC \_\_\_BEING CONSIDERED \_\_YES: UNRESTRICTED \_INDUSTRIAL \_TRANSPORTATION XNO \_\_MILITARY \_OTHER: OWNER OF PROPERTY NAME 47 South Meridian Company STREET & NUMBER 10400 North Michigan Road CITY, TOWN STATE Carme 1 46032 Indiana, LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Marion County Office Building STREET & NUMBER East Market Street STATE CITY, TOWN <u>Indianapolis</u>, <u>Indiana</u> 46204 6 REPRESENTATION IN EXISTING SURVEYS TITLE 1977 Survey of Marion, by the IHPC DATE \_\_FEDERAL \_\_STATE X\_\_COUNTY X LOCAL 1977 **DEPOSITORY FOR** Indianapolis Historic Preservation Comm. SURVEY RECORDS Room 1842, City-County Bldg.

#### CONDITION

**CHECK ONE** 

**CHECK ONE** 

\_EXCELLENT

\_\_FAIR

\_\_DETERIORATED

\_\_RUINS
\_\_UNEXPOSED

\_\_UNALTERED

X\_ORIGINAL SITE
\_\_MOVED DATE\_\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at the northeast corner of Meridian and Maryland Streets, the Morrison Block/M. O'Connor & Co.; Grocery Wholesalers building is a rectangular four story commercial loft structure of Italianate design. The building is four bays wide along the west (Meridian Street) elevation and fifteen bays deep along the east (Maryland Street) elevation. The structural system consists primarily of load bearing exterior masonry walls; heavy timber floors supported by cast iron columns; and wood trusses at the roof spanning from exterior walls to an interior masonry wall which bisects the building in an east/west direction.

The original cast iron columns and storefront windows have been removed from the Meridian Street elevation at the first floor level and have been replaced with an aluminum and glass projected storefront. A porcelain enamel projected steel panel system covers the original double hung windows at the second through fourth floors along Meridian Street and part of Maryland Street. These double hung windows have circular limestone head moldings which blend with a similar horizontal molding that form a continuous banding at each story along the Meridian Street elevation. The original windows along with their interior and exterior moldings are, for the most part, operable and intact behind the porcelain skin. The windows along the Maryland Street elevation have been in-filled with four inch concrete block that also cover over the original wood double-hung window sash.

The original bracketed sheet metal cornice was removed from the building during a modernization in the late 1940's. A small masonry two story addition was built in an offset at the rear northeast corner of the structure.

The large, open interior spaces have been retained by the subsequent owners and as such the interior has been spared any significant alterations. The most prominent features include cast iron Corinthian columns, oak turned post and panel stair cases, ornamental stamped metal pan ceilings on the first floor, heavy timber columns, beams trusses on the upper two stories. Much of the interior base and wall moldings remain.

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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Peoples Outfitting Building September 27, 1979

Since the above description was written, the porcelain enamel steel panels have been removed from the west and south elevations, revealing the original window openings and sash. In addition, masonry has been removed from openings on the south elevation.

As a result, the building is beginning to resemble more closely its appearance in Photo  $\#\ 1.$ 

#### PERIOD

#### AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XXARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	X_XCOMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES c. 1870

BUILDER/ARCHITECT

#### STATEMENT OF SIGNIFICANCE

The Peoples Outfitting Building is significant because it is a good representative example of a mid-19th Century commercial loft building, few of which remain in the commercially active core of downtown Indianapolis. It is also important for its association with commerce in Indianapolis, and in particular with the wholesale trade associated with railroad terminals about 3 blocks to the South.

Architecturally, the building is similar to many of the commercial structures that once lined South Meridian such as the original Merchants National Bank and the Schnull & Co. buildings which were close neighbors. The building typifies the Italinate design which was popular for commercial buildings in this area of Indianapolis from the period just before the Civil War to about 1880. The building also is illustrative of the typical treatment for a corner lot, i.e., public entrance, storefront windows and decorated facade treatment along the primary street (Meridian Street) and a more or less utilitarian treatment for the secondary street (Maryland) elevation along with service entries.

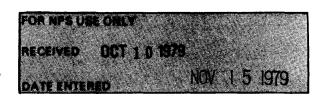
The structure retains most of its original features on the interior and many of the exterior elements which have been covered over with subsequent facade remodelings. Photographical documentation exists on the original cornice which would permit exact replication as restoration is undertaken. Aside from the cast iron columns at first floor on the front elevation, the cornice is the only significant part of the original building fabric which has been lost.

The building is located in an area which was the heart of the wholesale grocery and dry goods trade in Indianapolis from 1865 until just after World War II. The structure is in close proximity to the existing C.A. Schrader & Co. (presently Business Furniture) and the Schnull and Co. (LaScala's restaurant) buildings which also originally housed wholesale grocery and dry goods operations. Based upon an examination of the abstract of title, it appears that the structure was built by William H. Morrison in 1870. Morrison apparently had this building constructed after the "Morrison Opera Block was destroyed by fire on Jan. 17, 1870. Morrison was a well known early Indianapolis businessman, and a director of the State Bank of Indiana. He is listed in the book "Sketches of Prominent Citizens of 1876" by John Nowland. The second, and a well known long standing owner, was the M. O'Connor & Co. Wholesale Grocers.

9 MAJOR BIBLIOGRA	APHICAL REFEREN	CES	
Indianapolis Star Indianapolis Hist of 1977	y Directory of 1886 r of February 19, 19 toric Preservation ( inent Citizens (Indi	Commission Survey	
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M. O'Connor and Co. occupied the building from 1886 until 1924. W. L. O'Connor, president of the firm for most of that time, was active in Democratic politics; a benefactor of S.S. Peter and Paul Cathedral Parish; and a president of the Indianapolis Board of Trade. From 1924 to 1977 the Colonial Furniture Co. and its successor Peoples Outfitting occupied the building. It was during this period that the exterior remodelings took place. The first floor "Art Moderne" storefront was added about 1940 by Colonial Furniture.

The second, and most extensive alteration, occurred around the late 1940's and was done by the Peoples Outfitting Co. This remodeling involved; removing the 1940 "Art Moderne" storefront and bracketed cornice; adding the porcelain enamel covering at 2nd through 4th floors; and blocking over the Maryland Street windows and doorways. Although these remodelings have made changes in the building's appearance and are not of any particular architectural merit, a significant amount of the original building building fabric remains. A restoration to at least approximate the 1940 appearance would not be difficult or cost prohibitive.