

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received FEB 14 1985

date entered MAR 14 1985

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Sunnyside

and/or common

2. Location

street & number 3020 Poppy Way

NA not for publication

city, town Louisville

NA vicinity of

state Kentucky

code 021

county Jefferson

code

3. Classification

Category

- district
- building(s)
- structure
- site
- object

Ownership

- public
- private
- both

Public Acquisition

- NA in process
- NA being considered

Status

- occupied
- unoccupied
- work in progress

Accessible

- yes: restricted
- yes: unrestricted
- no

Present Use

- agriculture
- commercial
- educational
- entertainment
- government
- industrial
- military

- museum
- park
- private residence
- religious
- scientific
- transportation
- other:

4. Owner of Property

name Dr. & Mrs. John Guarnaschelli

street & number 3020 Poppy Way

city, town Louisville

NA vicinity of

state Kentucky

5. Location of Legal Description

courthouse, registry of deeds, etc. Jefferson County Courthouse

street & number 517 W. Jefferson St.

city, town Louisville

state Kentucky

6. Representation in Existing Surveys

title Kentucky Historic Resources Inventory has this property been determined eligible? yes no

date unknown federal state county local

depository for survey records Kentucky Heritage Council

city, town Frankfort

state Kentucky

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u>NA</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Sunnyside is located in the east end of Louisville in a 1920s residential development known as Cherokee Gardens. This subdivision is directly adjacent to the Crescent Hill Historic District (National Register, 1982).

Sunnyside is an eclectically styled house, drawing largely from the Greek Revival, with strong Italianate features. The main block of this brick, two-story house has a symmetrical facade and a central entrance. A multi-paned door with transom and sidelights shelters the recessed entry with huge double doors and fanlight. The flanking windows, two on each side, rise from floor to ceiling and are six-over-nine in configuration. The lintels are stone and very simple. The second floor contains five six-over-six-light windows with matching lintels and shutters. A simple brick corbel table located above the second floor windows serves as a visual base for the delicate Italianate brackets along the cornice. The geometrically designed balustrade which lines the roof is divided into five sections to correlate with the facade. The cornice and balustrade treatment is continued on both sides of the house. (Photos 1 - 4)

The magnificent cast iron porch is original to the house. The cornice contains several layers of moldings including egg-and-dart, and anthemions. The frieze and posts are very intricately designed in both foliate and geometric designs. The porch wraps the east corner of the main facade and extends down the east side of the house one bay. A small matching cast iron porch is located on the east side of the house. (Photos 1-4)

The windows on the sides of the house are six-over-six, are shuttered and have flat stone lintels. Two chimneys rise on either side, as well. The rear L section of the house, which probably served as the servants quarters and kitchen area, extends along the west side of the house. This section was constructed at the same time as the main block, or shortly thereafter. (Photo 4 & 7)

An addition was made in the early twentieth century to the southeast corner of the house. This mosaic-tiled sun room has casement windows with transom lights on the first floor and paired and tripart windows on the second. (Photo 5)

A brick garden wall with arched entries and brick corbelling encloses a small courtyard between the house and carriage house. The carriage house is a turn-of-the-century vintage structure which contributes to the site. (Photo 6)

The plan of the house is a central hall parlor plan. The hallway is spacious with approximately 18 inch baseboards and wide eared door frames. The staircase is very long with deep treads. French molding has been applied here and throughout the main block of the house. (Photo 8)

The main parlor is to the left of the hallway. (Photo 9) The huge six-over-nine-light windows rise from the floor nearly to the crown molding. The mantel is carved figures and foliate patterns in Italian marble. A gilt mirror situated between the front windows appears to have been designed for the space. The parlor/library on the right of the central hall (Photo 10) contains similar treatments but with a more modest mantel and more detailed French molding.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1854 **Builder/Architect** unknown

Statement of Significance (in one paragraph)

Sunnyside is one of Louisville's few rural estate homes from the mid-nineteenth century to survive twentieth-century subdivision development. This eclectically designed residence is intact and represents a significant element of local architectural history.

Built in 1854, Sunnyside was designed with the artistic license often found in the eclectic styles. The builder/architect, unknown, incorporated two styles into the design. While Greek Revival is the most prevalent, Italianate is suggested in the cornice brackets, window lengths and the cast iron porch.

Sunnyside is located on a tract which was originally part of the Spring Station tract, a 341 acre parcel which was subdivided in 1849. William A. Ronald purchased a 70 acre tract in that year and sold half in 1853 to George H. Cary, a druggist. Cary built the existing structure and named it Sunnyside. The iron steps to the main porch have printed in them "George Meadows, Louisville, Hope Foundry, 1854."

George W. Swearingen, a wealthy distiller, was one of the subsequent owners of the house. He called the estate "Melrose." In his 1936 notes, Neville Bullitt remarked that Swearingen had meant to name his whiskey Melrose but a mistake in printing the labels made it "Mellwood." The distillery was subsequently known as Mellwood Distillery. The house was known as Melrose up to the time that the area was subdivided into Cherokee Gardens. Laid out in 1925 by Olmsted Brothers, Landscape Architects, a nearby street was named Sunnyside from the estate house.

Sunnyside is a significant representative structure of the era in which it was constructed. Built in 1854 as a primary yet rural residence, it represents an architectural eclecticism which demonstrates both Greek Revival and Italianate influences. Particularly unique is the magnificent cast iron porch which is original to the house. It is one of the finest local examples of cast iron porches, so many having been lost during World War I, donated to the war effort. Sunnyside is also one of five adjacent nineteenth century estate homes which have miraculously survived twentieth century subdivision. It is both an architecturally significant structure individually, and as one element of a mid-nineteenth century subdivision.

9. Major Bibliographical References

(See continuation sheet.)

10. Geographical Data

Acreeage of nominated property approx. 1 acre

Quadrangle name Louisville East

Quadrangle scale 1:24,000

UTM References

A

1	6	6	1	5	6	4	0	4	2	3	3	9	0	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

City of Louisville Block 74G Lot 33. The house occupies a portion of the lot. A lawn is located to the north and west.

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

name/title M. A. Allgeier, Director of Research

organization Louisville Landmarks Commission

date 1-4-85

street & number 727 W. Main St.

telephone 502-587-3501

city or town Louisville

state Kentucky

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature David L. Morgan

title State Historic Preservation Officer

date February 5, 1985

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register

date 3-14-85

Deborah Byer
Keeper of the National Register

Attest:

date

Chief of Registration

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The paired doors at the main entry carry a semi-elliptical fanlight. Likewise, the paired doors at the opposite end of the hallway carry a fanlight. These doors are flanked by sidelights which do not extend to the floor. (Photo 5) On the second floor, above the rear doors, is a bow window. This window, with six lights, and both pairs of doors contain exquisite etched glass. Oral history reports that the glass is from the original Galt House in Louisville.

Several other features are of particular note. Two full baths in the main block of the house have been tiled with Rookwood tiles, including wainscoting and fixtures. The sunroom, part of the early twentieth century addition, has a lovely mosaic tile floor.

Sunnyside is a cohesive design which incorporates as many as three building periods. The interior appointments are as beautiful and intact as the exterior.

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Sunnyside/ 3020 Poppy Way/ Louisville, Jefferson Co., Kentucky
Continuation sheet

Item number 9

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BIBLIOGRAPHY

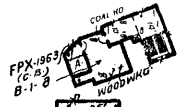
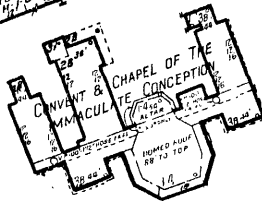
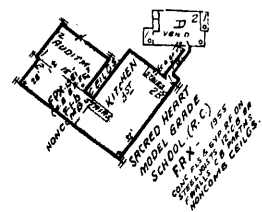
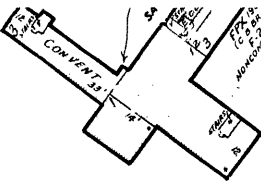
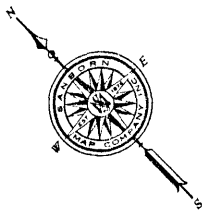
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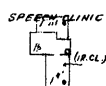
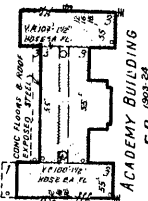
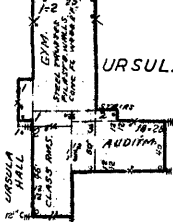
Mangeot, Mary Margaret. "Cherokee Gardens, Viglini Unit." Unpublished research project, Institute of Community Development, University of Louisville, 1980.

Thomas, Samuel W. "Crescent Hill Revisited." Unpublished draft, 1984.

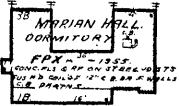
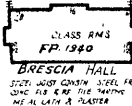
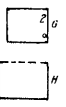
WENTWORTH



URSULINE COLLEGE & SACRED HEART ACADEMY (R. C.)

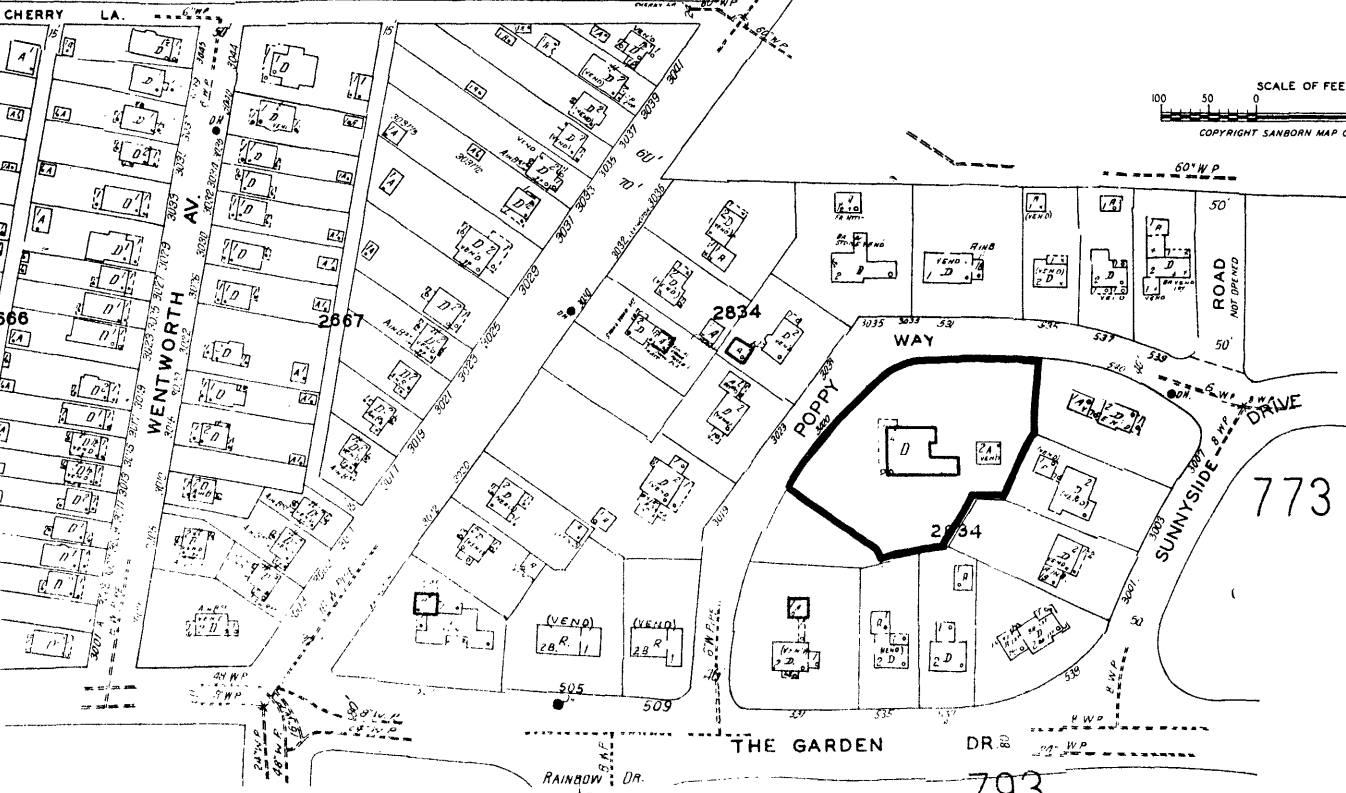


2669



LEXINGTON RD
BRIM HILL RD
773

RENNWOOD RD



Sunnyside
3020 Poppy Way
Louisville, Jefferson Co., Kentucky
Sanborn Map
Sanborn Map Co.
Pelham, NY