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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Patten Building

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Main Street

NOT FOR PUBLICATION

CITY, TOWN

Cherryfield

CONGRESSIONAL DISTRICT

2nd

STATE

Maine

VICINITY OF

CODE
23

COUNTY

Washington

CODE
029

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

4 OWNER OF PROPERTY

NAME

Cherryfield-Narraguagus Historical Society

STREET & NUMBER

CITY, TOWN

Cherryfield

VICINITY OF

STATE

Maine

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Washington County Registry of Deeds, Machias, Maine

STREET & NUMBER

CITY, TOWN

Machias

STATE

Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Patten building, erected in 1865, is a two and a half story wooden structure in the Italianate style with a gable roof.

The facade features an elaborate first story. The recessed central doorway consists of a pair of double panel doors flanked on either side by shop windows. On one side of the doorway is a large four pane shop window and on the other side is a single four-panel wooden door with a four panel flush light transom. Decorative wooden panels appear beneath all of the windows on this story. The entablature over the first story has a denticulated and bracketted cornice and a frieze consisting of decorative wooden panels. All of the bays on this story are flanked by pilasters. The second story has two two-over-two windows with decorative lintels; the half story has one similar window. The facade features a pediment with cornice returns and a denticulated and bracketted cornice.

The north and south sides of the building feature four-bay second stories with two-over-two windows. The first stories have three six-over-six windows. The north side also has a shed dormer window in the half story.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1865

BUILDER/ARCHITECT

Francis W. Patten

STATEMENT OF SIGNIFICANCE

The Patten building was erected in 1865 by Frank W. Patten to be used "as a boot and shoe store and manufactory." Over the years, this building has, at one time or another, served as a meat market, a pool hall, a photography shop and a barber shop. By providing the home for so many varied businesses, the Patten building itself became important to the people of Cherryfield and ranks as a local landmark.

This structure is a charming example of a rural store built in the Italianate style. To find such a sophisticated piece of commercial architecture in such a relatively remote location is remarkable.

The building has recently been given to the Cherryfield-Narraguagus Historical Society and is being restored for use as a museum.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Machias Valley News Observer, September 8, 1976

Machias Republican, November 23, 1865

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/2
 UTM REFERENCES

Kat, 65° 35' 55" N
 Long. 67° 55' 30" W

A	ZONE	EASTING	NORTHING
C	ZONE	EASTING	NORTHING

B	ZONE	EASTING	NORTHING
D	ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

Map U 12, Lot 20
 (per Frank Beard - DR 12-15-78)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE	Frank A. Beard., Historian Lisa Hallee, Student Intern	DATE	October, 1978
ORGANIZATION	Maine Historic Preservation Commission	TELEPHONE	(207) 289-2133
STREET & NUMBER	242 State Street	CITY OR TOWN	Augusta
CITY OR TOWN	Augusta	STATE	Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___ STATE ___ LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *Eileen S. Fredenburgh*
 TITLE *S.H.P.O.* DATE *11/2/78*

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION	DATE <i>12-22-78</i>
ATTEST: <i>Ann Lee Boyd</i>	KEEPER OF THE NATIONAL REGISTER
KEEPER OF THE NATIONAL REGISTER	DATE <i>12/22/78</i>