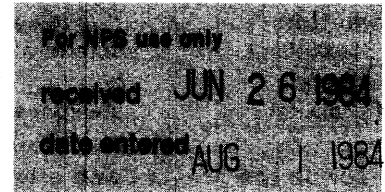


United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Fairview

and/or common

2. Location

street & number 2408 Lexington Road, ___ not for publication

city, town Harrodsburg vicinity of

state Kentucky code county Mercer County code

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	NA in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	NA being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. J. T. Patterson, Jr.

street & number 2408 Lexington Road

city, town Harrodsburg vicinity of state Kentucky

5. Location of Legal Description

courthouse, registry of deeds, etc. Mercer County, Kentucky, Courthouse

street & number Main Street

city, town Harrodsburg state Kentucky

6. Representation in Existing Surveys

title KY Historic Resources Inventory has this property been determined eligible? yes no

date 1982 federal state county local

depository for survey records Kentucky Heritage Council

city, town Frankfort state Kentucky

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Fairview, an imposing 2-story frame country house, is situated on a knoll amidst an array of stately trees overlooking gently sloping pastures that drain into the waters of Shawnee Run, adjacent to Pleasant Hill, in Mercer County, Kentucky. The house is located opposite Bonta Lane on the southeast side of the Harrodsburg-Lexington Road.

The house was begun during the middle of the 19th century, but a log building on the premises indicates an earlier home site. The present 2-storied house is frame, its walls covered with clapboards, and it is in the Gothic Revival "Pointed" style. The east section is the earliest and faces north, and it has or had gables on the ends. The facade is 5-bayed in the first story, with double gables having overhanging eaves with bargeboards above, and the steep roof is crowned by a central chimney of 4 stacks.

The front door with sidelights opens into a small square vestibule in front of the chimney. Closets to the rooms left and right occupy the space behind the chimney. The rooms are square, and each has a door opening onto the originally open gallery across the rear of the house. An enclosed stairway ascends at the east end of this gallery, its entrance near the back door in the east room. Beyond a narrow corridor back of the stairway is the semi-detached kitchen. A large fireplace is centered on its south side, flanked by presses.

A 2-storied wing was added to the west end of the house, featuring a room of equal depth to those of the old part on each floor. The roof runs at right angles to that of the original house. Bargeboards on the north gable are similar, and there is a bay window to the lower room. The chimney is opposite. The balance of this section includes a nearly square hall, with a stairway rising from the southwest corner and embracing an open well. A small bracketed porch shelters the west entrance.

Another addition dates from the end of the 19th century, continuing the form of the first addition, and on its south side. It includes a chimney, adjoining the stairhall, and it furnishes a third gable at the west side of the building.

In the course of its long history various changes have been wrought upon this fine old home. One of the three windows on the second story of the facade of the east section is not original. The bracketed veranda across the lower story of the east section originally had a cutout cresting. The bay window which lighted the south wall of the lower room of this last addition has also been deleted. The former west entrance porch has been exchanged for a new structure. The lower rear gallery has been enclosed by fenestration.

The only notable interior transformation which has come about is the substitution of an octagonal newel post and banisters in the late Victorian style for those found there originally in the 2-story west addition.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
	<input type="checkbox"/> invention			

Specific dates c. 1860 **Builder/Architect** Daniel Stagg

Statement of Significance (in one paragraph)

Fairview is an important example of Gothic Revival architecture in Mercer County. Initially a small cottage, its numerous additions in the Gothic manner provide an outstanding case study of the evolution of the Gothic style over a half century. Later additions utilize the pointed gables and porch trim characteristic of the Gothic style while utilizing various Victorian era details on the interior.

Fairview is important in the history of Mercer County architecture because it represents the two revivals of the Gothic style which came about in the course of the Victorian period. There was likely an earlier construction on this site as evidenced by the log tenant dwelling located southeast of the main house and the kitchen annex which appears to be much earlier than the rest of the building.

The successive additions and transformations which took place at Fairview in the course of the 19th century can be viewed as a significant witness of the evolution of the local economy. The enhancement of the beauty of the house took place in the style which was prevalent at the time.

Under the ownership of Daniel Stagg and his wife Elizabeth Ann Yantis from 1859 to 1865, it would appear that the east section of the house was built. The Coleman family owned the property from 1865 to 1892. The last phase of construction took place during the period of the second Gothic Revival, under the ownership of Howard Forsythe, in the early part of this century.

During the opening decades of the 20th century, the American farm economy was undergoing a period of euphoria and this is correspondingly reflected in that of Mercer County. Fairview was no exception to this general rule as evidenced by the sale price of the farm in 1920 when it sold for more than twice as much as it had previously brought in 1900. So we can see that Fairview can be considered as a micro-cosm of the evolution of the farm economy in Mercer County throughout the 19th and early 20th century as reflected in its various stages of construction and successive owners who figured prominently in the development of this economy.

9. Major Bibliographical References

Mercer County, Kentucky, Court Records
THROUGH 200 YEARS, Chinn and Conover, Harrodsburg, 1974.
Snadon, Patrick, Bargeboards & Bluegrass: Gothic Revival Residences in Central Kentucky, University of Kentucky, M.A. Thesis, 1976.

10. Geographical Data

Acreeage of nominated property 19.5 acres

Quadrangle name Harrodsburg

Quadrangle scale 1:24000

UTM References

A

16	695810	4186580
Zone	Easting	Northing

B

16	695685	4186290
Zone	Easting	Northing

C

16	695360	4186420
Zone	Easting	Northing

D

Zone	Easting	Northing

E

Zone	Easting	Northing

F

Zone	Easting	Northing

G

Zone	Easting	Northing

H

Zone	Easting	Northing

Verbal boundary description and justification The boundary of Fairview is delineated by the triangle whose vertices are marked on the USGS map. This pie-shaped area is the domestic space of Fairview, set apart from the rest of the farm by fences. It includes the house, early log dependency, and 3 small outbuildings, two of which have Gothic trim. Since most of the barns in the balance of the farm date from a later period, they have been omitted from the nominated area.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

state	code	county	code

11. Form Prepared By

name/title Amy A. Shewmaker and Howard K. Gregory

organization Harrodsburg Historical Society

date April 1984

street & number 220 South Chiles Street

telephone (606) 734-9238

city or town Harrodsburg

state Kentucky

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Mary Susan Gapp

title

State Historic Preservation Officer

date

Mar 27 1984

