Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Tennessee

RECEIVED AUG 21 1978

			4.5/0
SEE INSTRUCTIONS IN <i>HOW</i> TYPE ALL ENTRIES			S
NAME	3		
HISTORIC		•	
Latta House	e		
AND/OR COMMON			
•			
LOCATION		•	
STREET & NUMBER			
917 Troy Ave.		NOT FOR PUBLICATION	
CITY, TOWN		CONGRESSIONAL DISTR	ICT
Dyersburg	_ VICINITY OF	Seventh	
STATE Tennessee	47	COUNTY <b>Dyer</b>	CODE . 45
CLASSIFICATION			
			e e e e e e e e e e e e e e e e e e e
CATEGORY OWNERSHIP	STATUS	PRES	ENT USE
DISTRICTPUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S) XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTUREBOTH .	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDEN
SITE PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
_OBJECTIN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION
•	NO	MILITARY	OTHER:
OWNER OF PROPERTY			
NAME Mrs. Franklin Latta			
STREET & NUMBER			•
917 Troy			
CITY, TOWN		STATE	:
Dyersburg	_ VICINITY OF	Tennessee	
LOCATION OF LEGAL DESC	RIPTION		
COURTHOUSE,			
REGISTRY OF DEEDS, ETC. Dyer County Co	ourthouse		
STREET & NUMBER			
Court Square			
CITY, TOWN		STATE	
Dyersburg		Tennessee	
REPRESENTATION IN EXIST	ING SURVEYS		
TÎTLE			
Historical and Architectura	1 Survey		
	T Dar Ach		
August 1972	FEDERAI	XSTATECOUNTYLOCAL	
		ASSISTE LOUNTY LUCAL	
DEPOSITORY FOR SURVEY RECORDS Tennogram III	_		
SURVEY RECORDS Tennessee Historica CITY, TOWN	1 Commission	STATE	
Nashville		Tennessee	



#### CONDITION

**CHECK ONE** 

**CHECK ONE** 

**X**EXCELLENT

\_\_DETERIORATED

\_\_UNALTERED

XORIGINAL SITE

\_\_GOOD

\_\_RUINS

\_\_MOVED DATE\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Latta House is located in Dyersburg, the county seat of Dyer County, on 917 Troy Avenue, approximately three-quarters of a mile north of the courthouse. Although originally the main house of a twenty-nin-acre plantation, it now stands on a one-and-a-half-acre, tree-shaded suburban lot.

The house was under construction when Samuel Rankin Latta, teacher, and later soldier and prominent attorney, purchased it in June 1852 and by December of that year, he had completed it for his new bride. As originally built, it was a three-room cottage which contained one large and two small rooms; this cottage composes the main block of the present house. The building was enlarged by the addition of single-room wings to the northeast and southeast corners of the facade and by a two-room ell attached to the west elevation. The one-story frame house is cased with weatherboards and the complex gable roof system is covered with composition shingles. It stands on a painted brick foundation.

The facade (east elevation) consists of a five-bay, symmetrical block, sheltered by a full-length porch with a very shallow pitched roof. Projecting from the main block and flanking the porch are wings which have their ridge axes perpendicular to that of the main block. The entrance door, with its Greek Revival head and side lights and shouldered architrave, is flanked by floor-length windows which have louvered shutters. Another room was added to the west elevation of the main block in 1935. A porch on the south side of the ell has been enclosed, and it was extended south to join with the one-room wing on the southern-most part of the west elevation.

The interior has over the years undergone extensive remodeling. The main block still retains one nineteenth-century mantel and vestiges of the original woodwork.

None of the original outbuildings—smokehouse, kitchen, corn crib, and stable—have survived. Approximately thirty feet southwest of the house stands a modern, two-car garage.

# 8 SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	,
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	X LAW	SCIENCE
1500-1599	AGRICULTURE .	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRYINVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	ES ca. 1852	BUILDER/ARCH	HITECT Samuel Ranki	n Latta

### STATEMENT OF SIGNIFICANCE

Samuel Rankin Latta was born in New Alexandria, Westmoreland County, Pennsylvania, on December 2, 1827. As a boy he learned his father's trade, saddlery, and attended the local subscription school where he acquired a classical education. He taught school in neighboring towns for several years until he decided to continue his education. 1850, Latta graduated from Jefferson College, Cannonsburg, Pennsylvania. for a short time as a daguerrotyper and as a chain man for the Pennsylvania Central Railroad. Later that year he moved to Dyersburg, Tennessee, and there taught school for three years. In 1854 he was admitted to the bar and became a partner of T. E. Richardson. He achieved prominence in West Tennessee as an attorney, Democratic Party platform speaker, Presbyterian Church leader, and officeholder in the Masonic and Odd Fellows' lodges. He raised a company of volunteers for the Confederacy in May 1861 and was elected its captain. This company, which joined the 13th Tennessee Regiment, fought in the battles of Belmont and Shiloh. After the war he returned to his law practice in Dyersburg, where he died. S. R. Latta was a social critic and close observer of society, and his diaries shed valuable light on life in antebellum West Tennessee. the figure that where you are a many of the

The Lattas are a family of attorneys. Samuel Rankin Latta was the first, and each succeeding generation has produced at least one practicing attorney. Other members of the family have engaged in banking and railroad construction, and Frank W. Latta, a son of Samuel Rankin Latta, served as mayor of Dyersburg. In all, five generations of the Latta family have lived in this house.

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The Latta House is a well-preserved example of the early nineteenth-century cottage style of architecture found in the lower South. To this basic form, two wings were attached in an unusual manner, resulting in a form suggestive of a style locally known as "the piano box," from its resemblance, in plan, to a square grand piano. In the traditional form of the so-called piano box style, the wings are an integral part of the plan, forming a U, rather than attached at the corners, as is the case in the Latta House; this style is known throughout the deep South from Georgia to Louisiana. Latta House, therefore, illustrates the use of this southern style as a guide in the problem of locating additions to the cottage form to effect a satisfactory total design.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

The Annual of Washington and Jefferson College for 1890. Washington, PA, 1891. Diary of Samuel Rankin Latta, 1848-57, photocopy in Tennessee Historical Commission files, Nashville.

Samuel Rankin Latta, manuscript autobiographical sketch, 1886 and 1906, photocopy in Tennessee Historical Commission files, Nashville.

information provided by Mrs. Frankrin	Latta, Dyersburg, Tennessee.	
10 GEOGRAPHICAL DATA	Latitude 36 <sup>0</sup> 02' 31"	
ACREAGE OF NOMINATED PROPERTY	Longitude 89° 23' 06"	
QUADRANGLE NAME Dyersburg	QUADRANGLE SCALE 1:24000	
ZONE EASTING NORTHING	ZONE EASTING NORTHING	
EL LILLI LILI	F	
G		
VERBAL BOUNDARY DESCRIPTION The pro	pperty nominated is a rectangular lot which measu	ires
Troy Avenue; thence 400 fwest; thence	ws: beginning at a point; thence 160' north alore 160' south; thence 400' east to the beginning.	ng
LIST ALL STATES AND COUNTIES FOR PRO	OPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES	
STATE CODE	COUNTY	
STATE CODE	COUNTY • CODE	
11 FORM PREPARED BY  NAME/TITLE Barbara H. Church, Archi	itectural Historian	
Robert E. Dalton, Director of Fi	ield Services ·	
Robert E. Dalton, Director of Fi	ield Services . DATE	
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