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United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Name 1.

historic	Christ Evangel	lical Church		
and/or common	Christ Church	Museum		
2. Loca	ntion			
street & number	N of Germ W188 N12808 FC	artorun on Fond	du fac Ane.	not for publication
city, town	Germantown V/C	ン, vicinity of		·
state	Wisconsin co	de 55 county	Washington	code 131
3. Clas	sification			
Category district _X_ building(s) structure site object	Ownership public _X private both Public Acquisition in process being considered N/A	Status _X_ occupied unoccupied work in progress Accessible yes: restricted _X_ yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	_X museum park private residence religious scientific transportation other:
name	Our Saviour's U	Inited Church of Chr	ist, c/o Karl Kanner	berg,Board Preside
street & number	Division Road			
city, town	Germantown	vicinity of	state	Wisconsin 53022
5. Loca	tion of Leg	al Descripti	on	
courthouse, regis	stry of deeds, etc.	Washington County	Courthouse	<u></u>
street & number		320 Fifth Avenue		
city, town		West Bend	state	Wisconsin 53095
6. Repr	esentation	in Existing	Surveys	
titl e Wisconsin	Inventory of Histo	pric Places has this pro	operty been determined eli	gible? yesX_ no
date 1977				e county local
depository for su	rvey records State	Historical Society	of Wisconsin	
city, town	Madiso	n	state	Wisconsin 53706

7. Description

Co	ndit	tia	n	

ondition		Check one
excellent X good fair	<pre> deteriorated ruins unexposed</pre>	unaltered
1011	unexposed	

Check one original site moved date _

Describe the present and original (if known) physical appearance

Situated at the juncture of six roads, its tower rising above the crossroads community of Dheinsville in the village of Germantown, Christ Evangelical Church is a vernacular ecclesiatical structure built of locally quarried limestone. Based on a simple rectangular plan, the church is characterized by roughly textured limestone walls, pointed arched openings, and a three story bell tower at the entrance which culminates in an octagonal steeple.

The main body of the church is a simple one-story rectangular unit with gently pitched gable roof (more Greek Revival than Gothic in inspiration) and a profiled cornice which wraps around the building with thin gable returns on the north and south elevations. The load-bearing walls are constructed of rough faced limestone blocks (quarried at the Rockfield Quarry, approximately one mile from the site) laid in regular courses, contributing both a rich texture and a warm, monochromatic color to the composition. The mortar joints were repointed with concrete sometime in the twentieth century. The east and west walls are each punctuated with four pointed arched windows, tall in proportion (although delicate in relation to the massive walls) resting on stone sills, regularly spaced and symmetrically arranged. The entrance bell tower (added to the structure in 1888) is more Gothic Revival in character, rising three stories and crowned with an octagonal spire, flared at the base. Constructed of smooth limestone blocks (more regularly coursed than the main walls) each story of the tower is demarcated by profiled wooden course and arched openings. Entry is provided through panelled double doors, set within a large central arched opening beneath a stained glass window in the tympanum. Above the entry, a smooth stone course is inscribed with the words "Ev Christos Kirche." The second story of the tower is ornamented with an arched window with thin tracery and stained glass and the third story contains the bell, with louvered arched openings on all four sides. On the rear (north) elevation, two small circular windows pierce the wall, and a cream brick exterior chimney rises on the west wall, well above the gable ridge. A fiberglass roof was added to the structure in 1982.

The interior of the church is a modest rectangular auditorium with a wooden platform for the pulpit and alter, reflecting the same design simplicity exhibited on the exterior. The original whitewashed stone walls were covered with lath and plaster and a paneled, hipped ceiling, constructed of thin wooden slats, was installed beneath the original ceiling in an effort to reduce heating problems (both alterations taking place early in the twentieth century). The most distinctive feature of the interior is the colorful stained glass windows (with original metal frames), installed in 1910, which portray pastoral Biblical scenes. The windows are set within deep arched window wells, testimony to the thickness of the load bearing walls. A small balcony extends over the rear portion of the auditorium, accessible from narrow wooden stairs on either side. Wooden pews were installed in the 1920s. The original hardwood fooors remain in good condition and were cleaned and varnished in 1976.

Surrounded by trees and adjoining a church cemetery (not included in the nomination), Christ Church is the dominant visual landmark in the Dheinsville community. In 1975 the church was leased to the Germantown Historical Society and has been used by that group as a museum since 1976.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	 archeology-historic agriculture architecture art commerce communications 	 community planning conservation economics education engineering exploration/settleme industry invention 	Iaw Iiterature Iiterature military III music	ecture religion science sculpture social/ humanitarian theater ent transportation tother (specify) Assoc. with the develop
Specific dates	861-62 (construction) 861-1961 period of	Builder/Architect no	ot known	ment of the community

Significance Statement of Significance (in one paragraph)

The historic as well as physical focal point of the Dheinsville community in the Village of Germantown, Christ Evangelical Church served for 100 years as the spiritual and community center of the German settlement in the area, and precipitated the development of the village which grew up around it. Built in 1861-62¹ by settlers from the Hunsruck mountains region of Germany, the church remains today the best preserved and most historically significant remnant of the crossroads community of Dheinsville and a significant local example of the vernacular Gothic Revival tradition in Wisconsin church building. Dheinsville, located at the juncture of sections 8, 9, 15, and 16 in the Village of Germantown Washington County, was first settled by immigrants from Seibersbach and nearby villages in the Hunsruck mountains of western Germany.² Philipp Dhein, his son, their families, and a small contigent of others claimed over 800 acres of land at the site in August 1842, and created the nucleus of a settlement which attracted fellow settlers from the Hunsrucks.³ Within two years of their arrival the settlers established a Protestant congregation (founded 1844 by Philipp Dhein, William Waschmuth, and Andrew Wetterau) and the group's first church structure was erected in the early 1850s on land donated by Philipp Dhein.⁴

When the congregation decided in 1860 (during the church presidency of Dhein) to build a new structure, they erected it on the same site and constructed it of limestone from the nearby Rockfield quarry of congregation member Peter Dix.⁵ Completed in 1862, the church soon generated a small crossroads community of businesses, run by congregation members, catering to the needs of the surrounding farmers.

Although an 1859 county plat map showed no businessnes in that corner of Dhein's land, the situation changed dramatically in the first few years after construction of the new church.⁶ By 1873, plat maps and state business directories alike confirm the presence of a thriving community clustered around the church. Dheinsville boasted several businesses (most run by congregation members), including Philipp Dhein's inn, a blacksmith and wagon shop, a post office, a general store, and the offices of the Germantown Mutual Insurance Company (whose brick building was erected opposite the church in 1879).⁷ In 1888, the congregation added a bell tower which spired above the village and clearly underscored the structure's central role in the community's growth.⁸

Christ Church's congregation continued to conduct services in the German language until the 1920s,⁹ and the congregation used the building for regular services until the early 1960s when it merged with the nearby Zoar Church¹⁰ (to form Our Savior's United Church of Christ). In 1975, the congregation leased the church building to the Germantown Historical Society which, since 1976, has maintained the building as a museum and research center devoted to the local history of Germantown, thus preserving its historic role as the center of the community.¹¹

9. Major Bibliographical References

See Continuation Sheet

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Verbal boundary descrip See Continuation	-			
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state	code	county		code
11 Form Pr	epared By			
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Architecture: Christ Evangelical Church is a locally significant example of the Gothic Revival tradition which dominated ecclesiastical architecture in nineteenth century Wisconsin. Although the carefully crafted limestone building reflects a simplicity of plan and modesty of scale, the pointed arched openings and steeply vertical front tower are strong vernacular expressions of favored Gothic motifs. An enduring visual landmark, the church was identified in a 1975 reconnaissance survey of Washington County conducted by the State Historical Society, as the finest example of its style in the old town of Germantown.

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Christ Evangelical Church, Germantown, Washington County, Wisconsin Continuation sheet Item number 8

Footnotes

¹ <u>Christ Evangelical Church Records</u>, Christ Church Museum, Germantown, WI. The same date is quoted in Carl Quickert, <u>The Story of Washington County</u> (Menasha: Collegiate Press, 1923), p. 164-165.

² For information on the ancestry and place of birth of members of the early settlers of Dheinsville, including the Dhein family, see: Sila Lydia Bast, <u>Bast Genealogy and Related Families</u> (Milwaukee: March, 1971).

³ Records of the General Land Office: Wisconsin Local Office Tract Book, Vol. 53, p. 178.

⁴ <u>One Hundredth Anniversary of Christ Evangelical and Reformed Church</u> (Dheinsville: Christ Evangelical and Reformed Church, 1942), n.p.

⁵ Bast, Bast Geneaolgy.

⁶ Map of the County of Washington, Wis. (Milwaukee: Mann and Pumb, 1859).

⁷ Map of Washington and Ozaukee Counties (Milwaukee: Nash Tucker, 1873-74).

⁸ One Hundredth Anniversary . . ., n.p.

¹⁰ Pearl Kuhn, "Christ Church Museum (brochure)" (Germantown: Germantown Historical Society, n.d.), n.p.

¹¹ <u>Ibid</u>.

⁹ Ibid.

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9.

Major Bibliographical References

Bast, Sila Lydia. Bast Genealogy and Related Families. Milwaukee: 1971.

History of Washington and Ozaukee Counties, Wis. Chicago: Western Historical Co., 1881.

Map of Washington and Ozaukee Counties, Wis. Milwaukee: Nash and Tucker, 1873-74.

One Hundredth Anniversary of Christ Evangelical and Reformed Church. Dheinsville: Christ Evangelical and Reformed Church, 1942.

Quickert, Carl. The Story of Washington County. Menasha: Collegiate Press, 1923.

10. Verbal boundary Description and justification:

The nominated property is described thusly: Beginning at the northwest corner of the intersection of Highway 145 (Fond du Lac Avenue) and Maple Road, proceed northerly alongside the western edge of Maple Road 200 feet, then proceed westerly 150', then proceed southerly until the northern edge of Fond du Lac Road, then proceed southeasterly alongside the northern edge of Fond du Lac Road until the point of beginning. Said property is located in the SE¹/₄, SE¹/₄, Section 8, Town 9N, Range 20E, Registered in Volume 52, p. 166 Register of Deeds office, Washington County Courthouse.

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Continuation sheet	Item number	Page	
PROPERTY NAME Christ Evangeli	cal Church		
8 3 0 0 4 3 2 4	WI		
REFERENCE NUMBER	STATE	COUNTY CODE	

Correct street address is W188 N12808 Fond du Lac Avenue

SIGNED, SHPO OF AUTHORIZED REPRESENTATIVE

2/13/86