

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Maine
COUNTY: Lincoln
FOR NPS USE ONLY
ENTRY DATE MAY 3 1974

1. NAME

COMMON: *James*
Governor Kavanaugh House

AND/OR HISTORIC:
James Kavanaugh House

2. LOCATION

STREET AND NUMBER:
Me Route 213 (Damariscotta Mills)

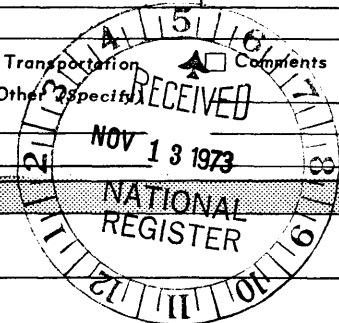
CITY OR TOWN:
Newcastle

CONGRESSIONAL DISTRICT:
1st: Hon. Peter Kyros

STATE: **Maine** CODE: **23** COUNTY: **Lincoln** CODE: **015**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)



SEE INSTRUCTIONS

4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. Frederick G. Richards

STREET AND NUMBER:
Damariscotta Mills

CITY OR TOWN:
Newcastle

STATE: **Maine** CODE: **23**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Lincoln County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Wiscasset

STATE: **Maine** CODE: **23**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
HABS ME-22

DATE OF SURVEY: **1960** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Office of Archeology & Historic Preservation

STREET AND NUMBER:
801 19th Street, N.W.

CITY OR TOWN:
Washington

STATE: **D.C.** CODE: **11**

STATE: _____

COUNTY: _____

ENTRY NUMBER: **MAY 3 1974**

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Governor Kavanaugh House is a fine example of the federal style of architecture. It is a large square wood frame structure of two stories with a low hip roof. A low two story ell projects from the rear of the house and projecting from this is a small side entrance structure. To the left of the ell and not connected to the main structure or the ell is a carriage house.

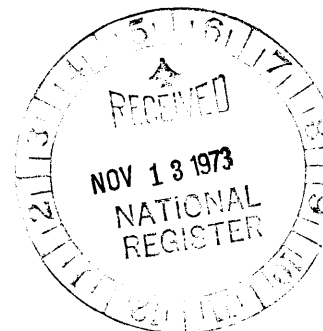
Around the eaves is a detailed balustrade and an octagon cupola surmounts the roof. Also projecting from the roof on the sides of the house are four tall chimneys. The ell also has one chimney. Around the cornice is a detailed large dentil molding and below this is another strip of finer dentil molding.

The windows on the house are all six over six lights. There are eight windows on the sides of the house; four up and four down. There are four windows on the first floor facade and five windows on the second floor. The fifth, or central window on the second floor is a palladian window. It is shuttered and has a louvered fan over the central section of the window.

This central window is above the half circle portico which is made up of four plain donic columns, above which is an undecorated frieze, then dentil molding. The portico is topped with a balustrade.

The main entrance is a single door above which is a simple fan light of four panes with a star in the center of the circle. The door is framed with half length sidelights of three panes each.

The front of the house is done in matched boards while the sides, rear and ell are clapboarded. The whole structure rests upon a granite foundation.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1803

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Governor Kavanaugh House is both architecturally and historically significant. Architecturally it is one of the finest pieces of Federal Architecture surviving in the State of Maine. It was built in 1803 by James Kavanaugh, an Irish immigrant, and the house remains today in very good condition. It did not leave the Kavanaugh family until 1932.

We are very fortunate to know the architect of this house. Many times the men who actually designed these houses are lost in the pages of history. The architect of this house was Nicholas Codd, another Irish immigrant. He also designed St. Patrick's Catholic Church at Damariscotta Mills (Nat'l Register, April 23, 1973) and the Moses Carleton House at Wiscasset (Nat'l Register, January 12, 1973). Nicholas Codd also designed the Matthew Cottrill House in Damariscotta. Nicholas Codd married Margaret Coffin on September 8, 1800 at Boston, Massachusetts. He was married by the Rev. Francis Matignon. Nicholas Codd was listed as a housewright in the Boston City Directory from 1818 to 1823. Margaret Codd, widow is listed in 1825. We have no idea of his age but we know he died between 1823 and 1825. In the Newcastle, Maine census of 1810 we find Nicholas Codd, his wife, and four male children listed. He must have been living in Maine shortly after his marriage until we find him in Boston again in 1818. Interestingly enough the Rev. Francis Matignon who married Codd in Boston was a missionary to Damariscotta Mills where the Kavanaughs and Cottrills lived. Father Matignon may have been the reason that Codd came to Damariscotta to build St. Patricks and the fine residences there.

James Kavanaugh arrived in Boston in 1780 or 1781 with Matthew Cottrill. They were both natives of New Ross, County Wexford, Ireland. By 1791 they were both in Newcastle, Maine. They both however, returned to Boston to marry Boston girls with the Rev. Francis Matignon officiating.

In Newcastle, at Damariscotta Mills, James Kavanaugh invested in land and soon became a wealthy lumber baron and shipowner. He built his stately mansion in 1803. James Kavanaugh, the builder of the structure which is the subject of this nomination, was not the most famous resident of this house. It was his son Edward Kavanaugh who became the Governor of the State of Maine.

(See Continuation Sheet)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Lucey, William L., Two Irish Merchants of New England, The New England Quarterly Vol. XIV, No. 4, December, 1941.
 Maine Historical and Geneological Recorder, Vol. IX, No. 7, Governor Edward Kavanaugh, July, 1898.

Lucey, William L. S.J., Edward Kavanaugh, 1795-1844, Francestown, N.H. Marshall Jones Co., 1946

HABS-ME-22, 1960

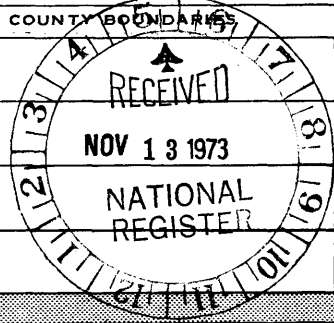
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		44 ° 03 ' 41 "	69 ° 31 ' 55 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Two Acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Richard D. Kelly**

ORGANIZATION: **Maine Historic Preservation Commission** DATE: **October, 1973**

STREET AND NUMBER: **31 Western Avenue**

CITY OR TOWN: **Augusta,** STATE: **Maine** CODE: **23**

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: James H. Mundy

Title: State Historic Preservation Officer

Date: November 8, 1973

I hereby certify that this property is included in the National Register.

A. R. Mortensen
 Director, Office of Archeology and Historic Preservation

Date: 5/3/74

ATTEST:

Wm. J. Smalley, Jr.
 Keeper of the National Register

Date: 5.2.74

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(Continuation Sheet)

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(Number all entries)

8. SIGNIFICANCE

Edward Kavanaugh's political career began in 1826 with his election to the Maine Legislature. He was a representative to the 22nd and 23rd U. S. Congress. In his candidacy for the 24th Congress in 1834, he was defeated by a Whig candidate from Wiscasset. In 1835, he was appointed Charge d'Affaire to Portugal by President Jackson. He returned to the United States in 1840 and to Maine in 1841. He was elected to the Maine Senate in 1842 and 1843. On the resignation of Governor Fairfield on March 7, 1843, Kavanaugh, who was president of the senate, became the Governor of Maine. He died on January 20, 1844.

This house is quite significant to the architectural history of Maine and Edward Kavanaugh was an important political figure in Maine history as well as the nation. He was the first Catholic to hold any public office in all of New England. He is buried at St. Patrick's in Damariscotta Mills, not far from his stately home.

