

Property Type:

Historic Preservation Research Office

Site No. BV-04-296

SIGN. SITE #52

Structure/Site Information Form

IDENTIFICATION 1

Street Address: 205 N. 100 West

UTM: 12/356250/4237650

Name of Structure:

T. R. S.

Present Owner: Mrs. Chloe Bishop

LESS THAN ONE ACRE

Owner Address: Beaver, UT 84713

Year Built (Tax Record):
Legal Description

Effective Age:
Kind of Building:

Tax #: B-175

PLAT A BLK 43 SOUTHEAST QUARTER OF LOT 1

STATUS/USE 2

Original Owner: Mathew, McEvan *House (B... M... H...)*

Construction Date: 1874

Demolition Date:

Original Use: residence

Present Use: single-family

Building Condition:

Integrity:

Preliminary Evaluation:

Final Register Status:

- Excellent
- Good
- Deteriorated

- Site
- Ruins

- Unaltered
- Minor Alterations
- Major Alterations

- Significant
- Contributory
- Not-Contributory

- Not of the Historic Period

- National Landmark
- National Register
- State Register
- District
- Multi-Resource
- Thematic

DOCUMENTATION 3

Photography:

Date of Slides:

Slide No.:

Date of Photographs:

Photo No.:

Views: Front Side Rear Other

Views: Front Side Rear Other

Research Sources:

- Abstract of Title
- Plat Records/Map
- Tax Card & Photo
- Building Permit
- Sewer Permit
- Sanborn Maps
- City Directories
- Biographical Encyclopedias
- Obituary Index
- County & City Histories
- Newspapers
- Utah State Historical Society
- Personal Interviews
- LDS Church Archives
- LDS Genealogical Society
- U of U Library
- BYU Library
- USU Library
- SLC Library
- Other **fieldwork**

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

1933 photo on tax records
 Mrs. Chloe Bishop, interviewed 9/12/79 in Beaver by L.L. Bonar
 Miss Beatrice Hurst, interviewed 7/27/79 in Beaver by L.L. Bonar

Architect/Builder: Thomas Frazer (for stone section)

Building Materials: brick & stone

Building Type/Style:

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

Part of the home is an early black rock cottage built by Thomas Frazer, while there is a larger brick section to the south that was probably built c.1890. The rock cottage is especially interesting because it is an example of Frazer's early designs, built before his clients were wealthy enough to afford the 1½ story hall and parlor homes for which Frazer has become known. The rock portion displays what this researcher calls "Scots" masonry, a type of masonry that is commonly found in parts of Scotland. This consists of courses of large stone blocks that occasionally have stacks of two or three small stones stacked on top of each other along side of the larger blocks. Besides the stone section, there is an unusual brick structure to the south. This portion of the home has two doors on the front facade, interspersed with three windows, though they are not placed with bilateral symmetry like most front facades in Beaver. The brick portion is 1½ stories tall, and has small windows to light the upstairs rooms in its gable. There is decorative brickwork under the Greek Revival style cornice, and the porch has Ionic columns as well as wooden dentals along its cornice line. Unfortunately, the entire structure has been painted white.

Statement of Historical Significance:

Construction Date:

The home is ~~contributory~~ ^{SIGNIFICANT} to a historic district for several reasons: It has a historic construction date and its building materials are important. It is also an excellent example of Frazer's early style of building and it is one of the few extant cottages to display the "Scots" style of masonry. The brick portion of the home is contributory because of its unusual style. The home's five piercings on the front facade and their lack of bilateral symmetry and its unusual cottage design make it unique in Beaver.