Form 10-300 (July 1969)

Z

œ

S

Ш Ш

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:					
South Carolin	a				
COUNTY:					
Newberry					
FOR NPS USE ONLY					
ENTRY NUMBER	DATE				
69.1141.0012	12/3/69				

INVENTURT -		FOR NPS USE ONLY				
(Type all entries - complete applicable sections)			ENTRY NUMBER	DATE	E	
	169	1.1241.0012	12/3/69	9		
COMMON:	I a			<u>, , , , , , , , , , , , , , , , , , , </u>		
Newberry Opera H	iouse					
. LOCATION			7 (3) 13 (5) S	- lat		
STREET AND NUMBER:		ec				
Corner Boyce and	l Nance Streets			Col-	_	
Newberry						
STATE	- 3002	YTY:	2/19	col	DE	
South Carolina	41	Newbe	rry	3	16	
CLASSIFICATION				T		
CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBL		
	Public Acquisition:	[5	X Occupied	Yes:		
	Private In Process		Unoccupied	Restricted Restricted Restricte	, d	
Object	Being Cons	idered	Preservation work in progress	No No		
PRESENT USE (Check One or More a	s Appropriate)					
☐ Agricultural 😾 Governm	nent Park		Transportation	Comments		
Commercial Industri	C die 13001dellee		other (Specify)			
☐ Educational ☐ Military	Religious					
Entertainment Museum	Scientific					
. OWNER OF PROPERTY						
OWNER'S NAME:					STAT	
City of Newberry	7				ATE	
Corner of Boyce	and Nance Streets					
CITY OR TOWN:		STATE:	,	CODE	†	
Newberry		South	Carolina	41	1 1	
LOCATION OF LEGAL DESCRIPT						
Clerk of Courts	s.erc: , Newberry County Cour	t House			000	
STREET AND NUMBER:	Newberry Country Cour	t mouse			- Ju	
1226 College St	ceet] :	
CITY OR TOWN:		STATE		CODE] [
Newberry		South	Carolina	41		
REPRESENTATION IN EXISTING	SURVEYS					
TITLE OF SURVEY:					- m	
None					M Z T ZZ Y	
DATE OF SURVEY:		State	County	Local	- Z	
DEPOSITORY FOR SURVEY RECORD	5:				Z C M B M R	
STREET AND NUMBER:					SE R	
CITY OR TOWN:		STATE:		CODE		
<u></u>					A TE	

DESCRIPTION							
CONDITION	(odeside) (inside)	ek One) Ruins	Unexposed				
	(slightly) (Check One)	(Check O	ne)				
	X Altered Unaltered	☐ Moved 🗶	Original Site				
DESCRIBE THE RESSENT AND ORIGINAL (If known) DAVIGAL ADDIADANG							

The Opera House building is Gothic in design, with a tall steeple and a wide gable on the front side. The parcade is sloping; the balcony wide and also sloping.

After examining the building for the Newberry County Historical Society, Dr. Harold N. Cooledge, alumni professor of architecture at Clemson University, thinks that the community building was, "in all likelihood, 'designed' out of a pattern book, and shows the influence of the Philadelphia architect, Frank Furness." "This is unusual," says Dr. Cooledge, "as Furness was popular during later years of the reconstruction when little monumental architecture was undertaken in the South." The entrance, shape and construction of window openings, and the rich, heavy, brick ornamentation is very reminiscent of his style.

"The original arrangement of interior spaces and the accumulation of such a wide range of municipal functions under one roof is not surprising (examples of this tendency can be found from 1840-1900); what is surprising is the fine condition of the building and the degree to which its original form and functions have been preserved. The condition of the "Opera House" proper is most unusual; I know of only one or two (and those had to be heavily restored) which can compare with it."

Located on Newberry's central square, the old building was the hub of cultural and civic activities for many years. Its bricks were handmade in Newberry.

Restoration is scheduled to begin immediately under auspices of the Newberry County Historical Society. The project has strong local support.

SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
☐ 15th Century	17th Century	🔀 19th Century	
SPECIFIC DATE(S) (If Applicable	e and Known)Built 1	881; Dedicated 1882	
AREAS OF SIGNIFICANCE (Che	ck One or More as Approp	oriate)	
Abor iginal	🔀 Education	X Political	🔃 Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)
☐ Historic	Industry	lasophy	Municipal
☐ Agriculture	Invention	Science	
Architecture	Landscape	Sculpture	
K Art	Architecture	Social/Human-	
	Literature	itarian	
☐ Communications	Military	☑ Theater	
Conservation	X Music	Transportation	
Conservation	⅓ Music	Transportation	

STATEMENT OF SIGNIFICANCE

Located on a lot where John Leavell, among others, operated a tavern in the town's earlier years, the Newberry Opera House became a popular cultural center from the time of its dedication in 1882. The lot was purchased from Mr. Leavell in 1871.

Here were presented the stage dramas, operas and operettas, minstrel shows, musical comedies and similar attractions which toured the country in this era and are remembered as major features of the town's cultural and social life. Prior to the erection of the Opera House, the local Thespian Club had presented shows (1876-81) in second-story rooms of a building nearby. With the advent of movies, and the building of larger auditoriums in the city, the Newberry Opera House was used exclusively as a movie theater. The building currently houses city government, the development board and the local Civil Defense group.

According to Dr. Cooledge, the building "is a very good example of eclectic design from the last quarter of the 19th century...I consider Newberry most fortunate to possess such a building in such a location. Proper conservation and restoration would give the city a facility of great value and usefulness, while preserving a significant example of Newberry's material history."

Gottfrick L. Normann, architect 20191110, under restoration percal 6/11/15

9.	MAJOR	BIBLIOGRAPHICAL RI	EFERENCES								
	O'Neall, John Belton and Chapman, John A., <u>The Annals of Newberry</u> <u>In Two Parts</u> . (Newberry: Aull & Houseal, 1892), pp. 774-6										
	Summer, George Leland (Sr.), Newberry County South Carolina Historical and Genealogical. (Newberry: The Author, 1950), pp. 64										
10	GEOGI	RAPHICAL DATA	200	7777						. 625	
	ı	ATITUDE AND LONGITU			0		ATITUDE .				
		ING A RECTANGLE LOC	7		R	DEF	INING THE OF		N TEN AC		ERTY
	CORNER	LATITUDE	LONGITU			<u> </u>	ATITUDE			ONGITUD	
	NW	Degrees Minutes Seconds	Degrees Minutes	Seconds "		Degrees	Minutes ,	Seconds #	Degrees	Minutes	Seconds "
	NE	0 , "	0,	"		34	16	36	81	27	2.2
	SE	0 , "	۰,	n		34	10	30		37	22
	APPROXI	9 , * MATE ACREAGE OF NON	INATED PROPE	RTY:	70	! 9/100's	of on		<u> </u>		
		STATES AND COUNTIES							UNDARIE	s	
	STATE:			CODE	T	COUNTY		-T TIX	ī		CODE
							Ćº	* \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \			
	STATE:			CODE	_ (COUNTY:	000	1-			CODE
	STATE:			CODE	1	COUNTY:			171011 - 1		
	SIAIC:			CODE	┦`	COUNTY:	15 K	. , , , , ,		11-1	CODE
	STATE:			CODE	+,	COUNTY:	-	101 11	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	i - 	CODE
					7		\Œ.	NEON) i - '	:1/	
11		PREPARED BY							_,,,,5,>	/	
	NAME AN	D TITLE:	- II II- I	TT .		70		0 1 1	11 /		
	ORGANIZ		s W. Fant,	HISTO	rı	c Kesot	irces D	LV1S101	n Assis	stant_	
			olina Depar	tment	ο.	f Archi	ves & l	Histor	7 11	1/8/69	
1	STREET	AND NUMBER:						110001	7.1	170703	
		1430 Sena	te Street	P.0	. I	Box 111	.88				
	CITY OR				s	TATE					CODE
		Columbia			South Carolina NATIONAL REGISTER VERIFICATION					41	
12	SIATE	LIAISON OFFICER CE	RIFICATION		#	N	ATIONAL	REGIST	ER VERIF	CATION	Maria di dia
	As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is: National State Local Name Cally Control of Call Call Call Call Call Call Call Cal										
Para An 12 1565				Keeper of The National Register NOV 2 6 1960							