United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Watts, Jame	s Grant, H	louse						
and/or common	Scappoose C	ity Hall							
2. Loca	ation								
street & number	206 SE 1st	Street				not for p	oublication		
city, town	Scappoose		vicinity of	congressional	congressional district		lst		
state	Oregon	code 4	county	Columbia		cc	de 009		
3. Clas	sification								
Category district X building(s) structure site object	Ownership public private both Public Acquisition in process being consider	yes: restricted		Present Use agriculture commercial educational entertainment government industrial military		X museum park private residence religious scientific transportation other:			
4. Own	er of Prop	perty							
name	City of Sca	ppoose, El	izabeth E. H	user, Mayor					
street & number	PO Drawer "	P"							
city, town	Scappoose	_	vicinity of		state	Oregon	97056		
5. Loca	tion of Lo	egal D	escripti	on					
courthouse, regis	stry of deeds, etc.	Columbia	County Cour	thouse		<u></u>			
street & number									
city, town		St. Hele	ens	· · · · · · · · · · · · · · · · · · ·	state	Oregon	97051		
6. Repr	resentatio	on in E	xisting	Surveys					
title	Scappoose C	ity Landma	urk has this pro	operty been deterr	nined ele	egible?	_yes X_no		
date	February 19	,1980 (Re	esolution #18	3) federal	stat	e cou	nty- <u>X</u> local		
depository for su	rvey records	City Hal	1						
city, town		Scappoos	se .		state	Oregon	97056		

7. Description

Condition		Check one
excellent X_ good	deteriorated	unaltered
^_ good	ruins	<u> </u>
fair	unexposed	

Check one _X_ original site ____ moved date _____

Describe the present and original (if known) physical appearance

The sizable $2\frac{1}{2}$ story wood frame house built for James Grant Watts in Scappoose in 1902 is a well-preserved, comparatively simply-finished, late example of the Queen Anne Style. It occupies a conspicuous site at the heart of town on a full city block on which some period plantings remain and which fronts both the Spokane, Portland and Seattle Railroad and Highway 30 (the Columbia River Highway). This, the house of the town's first mayor, is regarded the most stately house in Scappoose, and it is among the oldest now remaining in the incorporated area of what was an early farming settlement on the lower Columbia River.

Asymmetrical but essentially rectangular in plan, the house measures 29 x 46 feet, including front and rear porches. It is oriented west to east, and its west, or front elevation faces the railroad and highway. The central volume of the house is hip-roofed. Projecting sections on south, west and north elevations and the rear stem are gable-roofed. The roof cover is now composition shingles. Originally, two brick fare-top interior chimneys broke the roofline on the north and south slopes. The latter appears to have been rebuilt recently with a straight stack and corbelled necking.

Gable ends are shingled, and a wide belt course of shingles encircles the house between first and second stories. Otherwise, exterior walls are clad with shiplap siding. The ground story of the north projecting section is a slant bay window which lights the diningroom. Elongated window openings are fitted with double-hung sash with one over one lights. The walls are trimmed with simple corner boards and architrave and frieze at the top of the second story. The most distinctive features are varied vergeboard decoration and the shed-roof ed veranda with railing, chamfered posts and frieze and brækets of spoolwork which extends the width of the front and wraps around the southwest corner of the house. A similar porch 6 feet in depth extends across the rear face. Access to the front porch is provided by concrete steps aligned with the front door, slightly offset from the center of the facade.

Little change has occurred to the exterior aside from the loss of pierced vergeboard decoration from the gable of the front elevation and removal of a detached well tower from the rear of the house. A minor, but nonetheless apparent change occurred to the membering of the attic window of the front gable which originally had nine lights over one, and which now has six fixed panes.

All original door and window trim--primarily natural finished redwood--is intact with hardware. Two leaded stained glass windows light the entry stairhall, and the staircase and wainscoting of the entry hall are natural-finish oak. Interior wall finish is lath and plaster

The ground story floor plan consists of an entry stainhall on the south and a front parlor and diningroom on the north connected by sliding doors. The diningroom and the library, or back parlor behind the stainhall, contain chimneypieces which ceramic tile surrounds. The remainder of the ground story is made up of a kitchen/service area, bathroom, and back stariway to the second story and basement. The basement, originally with dirt floor, was finished in concrete at the time the central heating plant was installed in 1948. The kitchen appears to have been remodeled in the 1950s. Electrical wiring was brought up to code for public building use in 1974. At the same time, the basement ceiling was sheetrocked and the furnace sealed off. A fire door was installed at the top of the front stairway, but it is not visible from the entry hall.

The second floor plan consists of four bedrooms and a rear service room and bathroom arranged around a central corridor.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	archeology-historic agriculture X architecture	Meck and justify below community planning conservation economics X education engineering industry invention	Iandscape architectur Iaw Iterature Iterature Iterature mulitary Iterature I	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1902	Builder/Architect Un	known	

Statement of Significance (in one paragraph)

The commodious 2½ story house in the late Queen Anne vernacular style built for James Grant Watts in 1902 occupies a full city block with period plantings fronting the Spokane, Portland and Seattle Railroad and Columbia River Highway in the small lower Columbia River farming community of Scappoose. Thought to have been named for the Chinookan word meaning "gravelly plain," Scappoose was an early settlement in Columbia County. Members of the Watts family arrived on the scene as early as 1852. The town was not incorporated, however, until 1921, and James Grant Watts was elected first mayor and served two terms. This, the last house occupied by J. G. Watts and his family, is on land once a part of the 640-acre donation land claim of Watts's grandfather, William Watts, and it is significant to Scappoose both as the only intact building associated with the pioneer Watts family remaining in town, and as one of the oldest--if not the oldest--and best-preserved of the community's historic houses. It was acquired by the City of Scappoose in 1969 and operated as a rental property until 1974. Since 1975, the opening of the Bicentennial era, the house has been jointly occupied by the City and the Scappoose Historical Society, which group was responsible for its renovation with American Bicentennial Commission funds for use as a history museum and city hall for the community of 3,150. On February 19, 1980, by resolution of the City Council, the house was declared a Scappoose Historical Landmark. Thereafter, the house was adopted by the Columbia Herald, a weekly newspaper published in Scappoose, as the masthead logogram. The J. G. Watts House is, in fact, the community's historic governmental building. Because there was no city hall in 1921 when the town was incorporated, public business was conducted at the house of the Mayor, who had pushed for incorporation. The Watts House also doubled as a library after a fire destroyed the building serving as a library in 1929. The house continued as Scappoose's public library building until new quarters were obtained in 1959.

James Grant Watts (1864-1956) was the son of James Washington Watts (1835-1872), who arrived on Scappoose Plain in 1852--as a boy of 17--with his father, William Watts, his stepmother and several brothers. James Washington Watts married Elizabeth Nessley of a pioneer family in a neighboring community in 1861. Their second son, "Grant," as he was often called, was educated in local schools and graduated from Portland High School in 1888. Upon his retur to Scappoose, young Watts opened a mercantile business with his brother-in-law, D. W. Price. He was elected County School Superintendent and served in that capacity for eight years. In 1890 he married Rose Ewing, a teacher who had come to her Columbia County post from Iowa. In 1898 Watts was elected County Clerk. He served in the latter capacity until 1902. The house which is the subject of this nomination is associated with the later life of James G. Wattsthe period during which he returned to operating his general store and achieved the apogee of his public career as Scappoose's first mayor. Creation of a modern water system was a legacy of Watts' mayoral administration.

James G. Watts' great uncle, Benjamin Watts, who kept a trail log for the period 1849-1852, was the first member of the Watts clan to settle on Scappoose Plain. Having emigrated, as did J. G. Watts' grandfather, William Watts, from Kentucky via Missouri, Benjamin Watts acquired and earlier established donation land claim in 1852.

William Watts' second son, and J. G. Watts' uncle, John William Watts, moved to Lafayette in neighboring Yamhill County within five years of his arrival at Scappoose and pursued a dual

9. Major Bibliographical References

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Trail Log, 1 Interview wi	th James	and Ire	ne Watts.	, 729 SE 6	th St.,	or Jame Scappo	ose, OR	watts. . son an	d daughte	r-in-law
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United States Department of the Interior Heritage Conservation and Recreation Service National Register of Historic Places Inventory—Nomination Form Watts (James Grant) House Continuation sheet Item number 8 Page 1 1980

career as physician and preacher. He earned the nickname "Foghorn" in the Oregon senate, but he achieved greatest notoriety when he was elected a Presidential elector on the Republican ticket in 1876 while also serving as postmaster of Lafayette. Oregon's Governor LaFayette Grover, a Democrat, contested the legality of an elector holding two federal offices at the same time. The issue became a cause celebre, but a special electoral commission in Washington, D.C. validated the Republican electoral votes, and the decision is said to have given Watts the distinction of casting the decisive vote for Rutherford B. Hayes.