United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

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See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic Charles Bolles House

and/or common Budmayr House

Location

street & number 919 State Street _N/Anot for publication N/Avicinity of city, town Belle Fourche congressional district Second county Butte Count code 019 state South Dakota y code 46

3. Classification

Ownership

- Category _ district 👗 building(s) ____ structure __ site __ object
- public X private both **Public Acquisition** in process N/Abeing considered
- Status X occupied unoccupied work in progress Accessible _X_yes: restricted _ yes: unrestricted no
- **Present Use** agriculture _ commercial ___ educational entertainment government _ industrial military
 - museum park X private residence religious scientific
 - _ transportation other:

Owner of Property 4.

name Lo	uis Budmayr						
street & nur	mber 919 State	Street		•			
city, town	Belle Fourche	N//	vicinity of	state	South	Dakota	
5. Lo	ocation o	f Legal De	escription	1			
courthouse	, registry of deeds,	etc. Butte Count	ty Courthouse				
street & nur	nber	839 5th					
city, town	Belle Fourche			state	South	Dakota	
6. Re	epresent	ation in Ex	kisting S	urveys			
title Bell	e Fourche Hist	oric Sites Surve	y has this prope	rty been determined e	legible?	yes	<u>_X no</u>
date June	/July 1980		,	federal _X sta	ite	county	_ local
depository	for survey records	Historical Pres	ervation Cente	r			

city, town Vermillion

state South Dakota

7. Description

Condition excellent X good fair	deteriorated ruins unexposed	Check one X_ unaitered altered	Check one X_ original s moved	ite date _
	unexposed			

Describe the present and original (if known) physical appearance

The Bolles House is constructed of cement blocks or building tile and covered in stucco. The house is nearly square in dimension, (40 feet by 37 feet 6 inches), and has three projecting bays. On the front, south, and side, east, facades are semi octagonal bays, which create their own projecting gables in the roof. On the southeast corner is a semi-circular bay, which creates a tower appearance with its conical roof. The main body of the roof is pyramidal in shape.

Two stories in height, the house has an attic lit with semi-circular windows in the gables. A stuccoed porch wraps across the front facade and extends halfway along the east wall. Designed in a heavy Tudor or English Vernacular Revival style, it appears to be either a later addition or an added feature selected by the owner from another house design. The overall effect of the house is Queen Anne, with the tower, irregular shaped rooms, broken massing, shingled front gable, and multipaned attic windows. Yet the building's stylistic details are sparse and pared to simplicity.

As the house is highly irregular in its massings, the bay arrangements suggest the spatial divisions, which are three bays along the front and rear facades and four along the sides. The floor plan has a central hall, which extends two-thirds the length of the house. Parlors open off the hall in the front and a dining room and pantry area in the center. The kitchen, utility area fills the rear portion of the main floor. A single chimney rises on the west slope of the roof. The exterior stucco is scored to resemble stone. Throughout the house, there have been very few changes over the years.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	Community planning community planning conservation economics education engineering exploration/settlement industry invention	 literature military music philosophy politics/government 	 religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c. 1905	Builder/Architect NA	· · · · · · · · · · · · · · · · · · ·	

Statement of Significance (in one paragraph)

Built in c. 1905, the Bolles House is a prominent architectural landmark in the town of Belle Fourche and is significant in the area of architecture. This house is the single, largescale example of Queen Anne style architecture in this turn-of-the-century cattle town. In the early years of the 20th century, cement was being promoted as a wonder building material. Many downtown commercial buildings used the material, as well as a number of residences. The Bolles House is an interesting early example of cement construction employed in an expensive, elegant home.

Charles Bolles was a businessman in Belle Fourche, who built the Bolles Block in 1917. He and his wife erected this house some time between 1905 and 1910. In 1957 the city acquired the house from the family and intended to convert the building to a library. However, the house was sold back into private hands and remains intact as a residence.

9. Major Bibliographical References

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Interview with Mrs. Budmayr, December 1980. Belle Fourche. Shirley O'Leary "Belle Fourche Historic City Project" 1980.

10.	Geograph	ical Data			
	of nominated property ngle name_Belle_Fou			Quadrang	le scale _1:24000
UMT Ref	ferences Latitude	440 40' 18"			
A Zone	Longitude	103 ⁰ 50' 44"	B Zone	Easting	Northing
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List all	states and counties	for properties over	apping state or co	ounty boundaries	
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4.4	Form Prep				
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	number University	UI SUULII DAKULA		ate South Dako	
	Wn Vermillion				
12.	State mist	oric Pres	ervation	Unicer C	ertification
The evalu	uated significance of th	s property within the	state is:		
	national	state	local		
665), I he	esignated State Historic reby nominate this prop g to the criteria and pro	erty for inclusion in the	ne National Register	and certify that it ha	
State His	toric Preservation Offic	er signature	in R. Fistbury		
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Chief of	Registration				

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National Register of Historic Places Inventory-Nomination Form Charles Bolles Butte Co, 5D



Continuation sheet

Item number

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