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United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Rigby's "La Plaza" Historic District

other names/site number _____

2. Location

street & number 1002-1038 S. Osprey Ave., 1744 and 1776 Alta Vista, and 1777 Irving Ave. N/A not for publication

city or town Sarasota N/A vicinity

state Florida code FL county Sarasota code 115 zip code 34239

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Suzanne P. Walker / Deputy SHPO 3/11/94
 Signature of certifying official/Title Date

Florida State Historic Preservation Officer, Division of Historical Resources
 State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

 Signature of certifying official/Title Date

 State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

entered in the National Register. See continuation sheet.

determined eligible for the National Register See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

 Signature of the Keeper

 Date of Action 4/25/94

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
8	1	buildings
0	0	sites
0	0	structures
2	0	objects
10	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/ Single Dwelling
Secondary Structure

Current Functions

(Enter categories from instructions)

DOMESTIC/ Single Dwelling

7. Description

Architectural Classification

(Enter categories from instructions)

LATE 19th & 20th CENTURY REVIVALS/
Mission/Spanish Colonial Revival

Materials

(Enter categories from instructions)

foundation concrete

walls stucco

roof asphalt

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1925-1944

Significant Dates

1925

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Arch: T. Miller Bryan

Blder: Harry Rigby

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

10. Geographical Data

Acreage of Property approx. 3 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1	117	34811715	3102321010
Zone	Easting	Northing	
2	117	34822210	3102321010

3	117	34821410	3102301210
Zone	Easting	Northing	
4	117	3481610	3102301210

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Victoria "Mikki" Hartig/Sherry Piland, Historic Sites Specialist

organization Bureau of Historic Preservation date March 1994

street & number R.A. Gray Bldg., 500 S. Bronough St. telephone (904)487-2333

city or town Tallahassee state Fl. zip code 32399-0250

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____

street & number _____ telephone _____

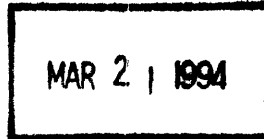
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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MB Approval No. 1024-0018

**National Register of Historic Places
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INTERAGENCY RESOURCES DIVISION
NATIONAL PARK SERVICE
RIGBY'S "LA PLAZA" HISTORIC
DISTRICT, SARASOTA CO., FL.

Section number 7 Page 1

Rigby's "La Plaza" Historic District is located in Sarasota, Florida. The district contains eight contributing buildings (six one-story residences and two two-story garage/apartments), two contributing objects (masonry urns used as neighborhood markers), and one noncontributing garage, constructed in the 1980s. All the contributing elements were completed in 1926. Both of the garage/apartment structures have been converted to residential use. All of the contributing residences are excellent examples of the Mediterranean Revival Style.

SETTING

Rigby's "La Plaza" Historic District is just south of the Hudson Bayou, an inland waterway, in Sarasota, Florida. The historic district is approximately 1/2 mile south of the Sarasota's downtown commercial core.

The district of approximately three acres is contiguous within a one block area and was platted as Rigby's Subdivision. The subdivision was originally conceived, planned and constructed as a unique residential complex that included an owner/developer's residence, six bungalows for use as rental properties, two garages with servant's quarters or apartments above and a central rear garage to service the three center bungalows. This grouping of buildings occupied the entire platted subdivision and was identified by signage and locally known as "La Plaza".

Initially, the structures were laid out in a "U" shape with a one story garage building centered at the rear within the configuration. Five of the contributing buildings are sited with minimal setbacks on the west side of South Osprey Avenue and together they occupy the entire block between Alta Vista and Irving Streets (Site plan and photo 1). Two buildings are on Alta Vista Street and one building is on Irving Street. These structures also have minimal setbacks from the street.

Each residential structure is located on an approximately 1/8 acre lot. South Osprey Avenue, on which five on the structures are located, has become an increasingly well traveled residential thoroughfare over the years.

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DESCRIPTION

Five of the eight contributing buildings in the district are one story in height; the other three are two stories. All are of concrete block construction, finished with rough textured stucco, and all rest on concrete slab foundations. All have flat roofs concealed by low parapets. All the residences feature slightly irregular plans. Common interior features are plaster walls, high ceilings, crown moldings, and oak flooring.

1002 South Osprey Avenue

This residence, the largest in the district, is located at the southwest corner of the intersection of South Osprey Avenue and Alta Vista (photo 2). It was originally constructed for use by the owner and developer of the subdivision, Harry Ben Rigby, and his family. The main facade of the two-story house faces east. A one-story section extends across the facade and contains a sheltered entry portico adjacent to what was originally a screened porch, but has since been enclosed. Separate doors access the house and the porch, which was adjacent to Rigby's real estate office on the first floor. A side porch extends from the north facade and features arched openings with decorative wrought iron railings (photo 3). During the 1970s, an opening was made at the rear of the south elevation, sliding glass doors installed and a small screened porch with Jacuzzi added to the exterior (photo 4).

The house retains all of its original 9/1 double hung sash. The sun porch with arched openings on the front elevation was enclosed with blind arches and 4 light wood casement windows in the early to mid-1930s.

The house retains many of its original interior decorative elements including original light fixtures, pecky cypress ceiling beams on the sun porch, original door hardware, rough textured plaster walls and oak flooring.

1012 South Osprey Avenue

This one story residence features a centrally located entrance on the east facade, accentuated by a tiled shed roof

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supported by decorative wrought iron brackets (photo 5). Curved steps lead to the entry porch and are flanked by wrought iron railings. A decorative wrought iron railing, over the entrance, bridges the parapet elevations of the end bays. Originally the south elevation featured an inset screened porch with a tiled shed roof. This has been enclosed by the insertion of fixed glass in the original arched openings (photo 6). The residence retains most of its original window sash, although windows on the front facade, originally paired 10/10 casements, have been replaced with fixed single panes in the original openings. A masonry chimney is located on the north exterior wall.

1022 South Osprey Avenue

This one story residence has an open front entry porch (photo 7). The front entry is surmounted by a fanlight console. Tile decorates the parapet directly over the entrance. The house retains all of its original fenestration. The bay to the south of the entry projects forward and contains a grouping of three 6/1 double hung sash windows. Identical windows, in a grouping of four, are placed north of the entrance. A masonry chimney is offset on a rear interior wall. A wing wall with an arched opening is located at the south end of the main elevation. This house retains virtually all of its original interior details including paired French doors between the living and dining room, brick fireplace, original wrought iron light fixtures, bathroom fixtures, tile flooring and cabinetry in the breakfast nook and kitchen, door hardware and crown molding in the living and dining rooms. Canvas awnings are a 1990 addition.

1030 South Osprey Avenue

The main facade of this residence faces east. The entrance is recessed in a small arched entry porch (photo 8). A rear screened service porch has been enclosed with frame multi-light windows within the original arched openings (photo 9). All of the remaining windows are original 6/1 double hung sash. Canvas window awnings and the entry door on the front facade are 1990 additions. A chimney is on the north exterior wall.

The interior plan and detail includes a double arched entry from the living room to the dining room, an elaborately stuccoed fireplace with a wood mantle flanked by original wrought iron

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wall sconces and small wood casement windows. The house also retains original light fixtures and built-in dining room cabinetry.

1038 South Osprey

This one story house has a U-shaped plan with a central rear patio. The front facade of the house displays arched window panels that were originally elaborately stuccoed (photo 10). The panels have since been restuccoed without detail (photo 11). The central patio is accessed from the three interior elevations of the house by five sets of French doors. The French doors to the patio off the central block of the house are crowned with semi-circular fanlights (photo 12). A chimney is located at the center of the west exterior wall of the central block. The structure retains all of its original 6/1 double hung sash and 9-light wood casement windows. A service porch on the rear elevation has been enclosed with stuccoed concrete block and incorporates appropriate double hung sash windows. A detached frame carport with a flat roof supported by wood posts is located at the southwest rear corner of the house.

Original interior features include a stuccoed fire place with a tiled hearth and a breakfast nook with glass door cabinetry.

1774 Alta Vista

The main facade of this one story residence faces north (photo 13). The entrance is sheltered within a small porch with arched openings on the north and west. The bay to the east of the entrance projects forward. This bay is fenestrated with a grouping of three windows. An identical grouping fenestrates the bay to the west of the entrance. The central window in each group originally was surmounted by an arched stucco panel featuring a shell motif (photo 14). The original 10-light, paired casement windows in these openings have been replaced by aluminum awning windows and the shell motif of the arched panel has been obliterated. The windows on the front facade of the house are presently concealed by Bermuda shutters, a 1980s addition. The chimney is on the west exterior wall. The open rear porch has two arched openings.

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Interior features include crown molding in the living and dining rooms. The living room has a stuccoed fireplace on the west wall with a masonry mantle.

1776 Alta Vista

The main facade of this two-story building faces north (photo 15). It was originally a garage/servant's quarters structure for 1002 South Osprey (photo 16). The first floor contained a 3-car garage and a laundry and work room. Living quarters were on the second floor. The first floor was converted to residential use c.1967 and the structure now serves as a single family residence. The first floor garage openings were enclosed with stucco although the size and shape of the original openings can still be seen due to the recessing of the stucco covered block used in the enclosure of the openings. It remains clearly differentiated as a secondary structure within the complex. The original entry to the second floor on the east side of the building remains. All of the second floor windows are original 1/1 double hung sash. Original interior features include a stairway and wood banister, wood flooring and plaster walls.

1777 Irving Street

This two story structure originally functioned as a four-car garage on the first floor with automobile bay openings on both the south and east facades. A small laundry area was also located on the ground floor. Guest/servants quarters were located on the second floor. The garage openings were enclosed c.1965 with stuccoed concrete and glass block although the location and size of the original automobile bay openings can still be seen and the building can still be identified as a secondary structure to the complex (photo 17). The building now serves as a duplex with an upstairs and downstairs apartment. The original entry and interior stairwell and stair railing accessing the second floor remains on the east elevation. The building retains all of its 1/1 double hung sash windows. The second floor has a open roof deck screened with an aluminum frame. The second floor interior retains its original plan and details including wood flooring and original brass wall sconces.

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Corner Markers

Two corner markers, of concrete block construction, serve to easily identify the complex as a separate entity from the neighboring structures outside of Rigby's Subdivision (photo 18). They are located at the southwest corner of South Osprey and Alta Vista, and at the northwest corner of South Osprey and Irving Avenue. The markers are compatible to the district building in style and character and each consists of a shallow planter placed on top of a stuccoed block. The total height of the marker is approximately three feet. Although the markers do not bear any historic inscription, they each currently exhibit bronze plaques indicating that the "La Plaza" district has been designated a local landmark by the City of Sarasota.

Non Contributing

1022 (rear) South Osprey Avenue

A one-story, non-contributing frame garage is located at the rear of 1022 South Osprey Avenue (Photo 19). The garage was constructed c. 1982 on the foundation of an earlier, three-bay garage used for automobile parking for the three center bungalow units in the complex.

ALTERATIONS

In the mid 1940s, fire destroyed one of the original bungalows on Irving Street. In the early 1980s a one-story, three-car garage near the center of the complex was demolished and a replacement constructed on the existing foundation. With these exceptions, the entire subdivision and complex remains intact.

CONCLUSION

The contributing buildings of the historic district retain virtually all of their original architectural integrity. By means of their shared unified plan and association, style and design, date of construction, common building materials and method of construction, they contribute to a sense of time, place and historical development.

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Rigby's "La Plaza" Historic District fulfills criterion C for listing in the National Register of Historic Places. The district is significant for its unified Mediterranean Revival architecture and for its association with an early and prominent Sarasota builder and developer, Harry Rigby. Rigby developed the small "La Plaza" subdivision as a rental complex during the Land Boom of the 1920s. His home/office was located in the district as well.

HISTORIC CONTEXT

In the 1880s, the Sarasota Bay region was one of the most desolate sections of the United States. The land was covered by swamps and impassible palmetto thickets, occasionally broken up by prairies and pine barrens. It was hot and muggy, and for much of the year large portions of the land were under water. Still, settlers were lured to the area by the abundance of easily available foodstuffs, wildlife, fish and birds.

In about 1884, 50,000 acres of Sarasota area real estate came to be owned by the Florida Mortgage and Investment Co., Ltd., a British concern operating out of Edinburgh, Scotland. Among the notable owners of the company was Sir John Gillespie, the Archbishop of Canterbury. Their holdings included about 110 acres of what is now downtown Sarasota, including all of the original bayfront. The British capitalists persuaded settlers from Scotland to sell their homes and buy into the colony for 100 lbs. sterling. For this, they were to receive a 40 acre farm and a town lot in the "Earthly Paradise of Sarasota." However, few chose to endure the difficult climate and to make Sarasota their permanent home. The population grew slowly. In 1900, Sarasota was not much larger than it had been fifteen years earlier.

The town was incorporated in 1902. Railroad service to the town, beginning in 1903, marked a significant turning point for Sarasota. It attracted new settlers and tourists, and brought in goods and building materials not previously available. In 1911 a bond issue was passed to pay for the city's first water works and sewer system. Telephone service and electricity were available to the growing community by 1913.

By the 1920s, Sarasota was fast replacing its fishing village image with that of a developing resort community. The decade brought unparalleled growth. The downtown commercial core

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underwent a major redevelopment. This was coupled with expanding suburban residential areas and the development of many new neighborhoods. There was prosperity and a sense of well-being in Sarasota in the 1920s. This was soon eclipsed by the Land Crash in 1926 and 1927. The Land Crash echoed throughout the state and Florida development soon began to falter as the business and economic climate plummeted. The tourist economy had been diminished in 1927 by an extremely hot summer followed by a cold winter. In the fall of 1927, a hurricane hit Miami and the enchantment of sunny Florida soon dissipated.

DEVELOPMENT OF RIGBY'S LA PLAZA SUBDIVISION

Rigby Family

Leola and William F. Rigby were pioneer residents of Sarasota, arriving in the city in 1895. Prior to living in Sarasota, William Rigby was a cattle merchant in Kissimmee, and later moved to Pinellas County where he was engaged in contracting and building work. He was active in the early civic development of Sarasota as a member of the first City Council and as a charter member of the first school trustee board. While serving in those capacities, he continued his career as a building contractor and built Sarasota's first municipal building, the jail.

William Rigby had five sons and four daughters. His sons all worked in the building business at some time and most of them worked with him on several projects. The Rigby family was well known in Sarasota for their many development and construction projects. William's son, Wade, was active in the construction business in Sarasota during the 1920s boom years and later served as an early deputy sheriff in Collier County, Florida.

Another son, Harry, worked with his father in the construction field in Sarasota and Ft. Myers, Florida for many years. In his own right, he established himself as a well known and successful developer, builder, and real estate agent. His first office as a general contractor was on Sixth Street in Sarasota in 1923. At the same time, he and his family had a grocery store on Main Street in downtown Sarasota. Harry Rigby was responsible for installing the first electric refrigerator plant in Sarasota and erected the first modern homes and commercial buildings in the city during the boom years. Several of the buildings he constructed were along Main Street in

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downtown Sarasota. In 1925, in conjunction with his brother-in-law, Dolph Albritton, he developed the Nacirema Subdivision (American spelled backwards), just east of the Sarasota city limits.

Rigby's Subdivision

Rigby's Subdivision was platted in October of 1924, during the Florida land boom, by Harry Ben Rigby. Rigby had a distinct plan for the subdivision. Foremost, it was to be the site of his family's personal residence, at 1002 South Osprey. His home would also incorporate space for his construction and real estate sales and development office, the Sarasota Real Estate Exchange. Rigby constructed six residential rental units and three garages in the subdivision. Two of the garage buildings incorporated second floor guest/servants' quarters and one housed the complex's laundry. The entire subdivision, consisting of just this cluster of buildings, was named "La Plaza." Each residential structure was numbered 1-7 above the front door. The numbering began with the first structure in the "U" shaped configuration. The single Irving Street residential unit (not extant) was numbered 1. The numbering continued in consecutive order to the house at 1774 Alta Vista Street.

Prior to, during, and immediately after construction of "La Plaza," Sarasota was seeing an increase in visitors and new residents. Although the construction pace was phenomenal, many of these newcomers sought temporary living accommodations while they inspected potential residences or homesites, or awaited completion of construction of new housing. In addition, there were winter visitors who came in need of seasonal housing. Rigby planned his subdivision to capitalize on this sudden influx of new residents and visitors and to accommodate potential buyers for the homes and/or homesites sold to them by his real estate firm. Rigby also hoped to be able to build their homes in the subdivisions that he was developing and to serve as their builder and contractor.

Rigby began construction of "La Plaza" in 1925 and it was completed in 1926. He acted as his own contractor and used T. Miller Bryan for his architect. Records of Bryan's work and biographical information on him has not been located, but his name has been found in various city directories. Between 1911 and 1915 he had an office in Key West and advertised his

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availability to provide patent office drawings, plans, blueprints, and specifications. In 1919/20 Bryan had an office in Lakeland. In 1925, he was listed in the Gainesville city directory. In 1926, Bryan had an office at 221 S. Pineapple in downtown Sarasota and in 1927-1928, his office was in the Bank of Sarasota Building on Main Street. Bryan and his wife were residents of Sarasota during those years. The 1930 City Directory does not list him or his architectural firm.

With the collapse of the Land Boom, Sarasota's real estate business evaporated overnight, slowing the once steady stream of tourists and investors to a mere trickle. Those who did visit Sarasota declined to purchase real estate and speculators such as Rigby were stuck with depreciated land and half completed or occupied subdivisions. In 1930, Rigby was faced with a high vacancy rate in "La Plaza." His other development projects were also failing as a result of the crash and hard economic times. In mid year, Rigby lost title of "La Plaza" to the mortgage holder.

Robert "Captain" S. Cain and his wife, Hannah B. Cain, purchased the foreclosed property from the lender in 1932. Cain and his wife occupied the former Rigby House, the largest residence in "La Plaza," at 1002 S. Osprey. Cain, a native of Scotland, came to Sarasota from Pittsburgh, Pennsylvania where he had been an active civic leader, serving as a commissioner, sheriff, county treasurer and paymaster of Allegheny County. He served as a national commander of the United Spanish War Veterans and was appointed a member of the advisory council of the Board of Labor and Industry of the United States. He also figured prominently in Sarasota history through his extensive residential and business property holdings and was active in many civic and fraternal organizations. In 1935, he erected the Cain Building on South Orange Avenue, one of the few commercial structures constructed during the 1930s in Sarasota. For the next 31 years, under Cain's ownership, "La Plaza" continued to be operated as a rental complex as it had since its completion under Rigby's ownership. Around 1947, Cain also began using the apartments above the two end garage/servant's quarters as rental units. All of the properties continued to be managed in the same manner until Cain's death in 1963. The properties then came on the market and were individually sold off. Since that time, all of the structures have remained in residential use under various private owners.

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CONCLUSION

Rigby's "La Plaza" Subdivision is significant through its original planning concept as a rental housing complex. It is the only known such grouping specifically conceived and constructed as rental housing for the influx of visitors and new residents to Sarasota during the Boom time years. Ultimately, the original plan and purpose continued for almost forty years. The district has had few alterations and the original design features reflect state and local trends in architecture from the 1920s. The unity of design and scale exhibits a sense of time and place in history not evident in the area surrounding the district where a large number of post-World War II residences are infilled with other period homes of the 1920s of various styles and materials.

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**RIGBY'S "LA PLAZA" HISTORIC
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Grismer, Karl H. The Story of Sarasota. Tampa: Florida Grower Press, 1946.

McAlester, Virginia & Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1986.

Polk, R.L. and Co. Sarasota City Directories 1924-1976

Sanborn Insurance Co. "Sanborn Insurance Co. Maps of Sarasota, Florida." 1925 and 1929.

SPECIAL COLLECTIONS:

Sarasota County Department of Historical Resources

Rigby's Subdivision, Plat Map, 1924.

Sarasota Herald Tribune (Sarasota)
Obituary File Clippings
Miscellaneous Newspaper Clippings

Sarasota County Clerk of Court

Probate Records
Deeds of Record

Interviews (by Mikki Hartig):

Davis, Arnold Rigby. 28 December 1991, 12 January 1992 and 2 February 1992, Lake City, Florida.

Early, John. 8 February 1992, Sarasota, Florida.

English, Lolita. 21 December 1991, 14 and 20 February 1992, 20 April 1993, 20 May 1993, and 6 June 1993, Sarasota, Florida.

Gray, Sally. 20 December 1991 and 14 February 1992, Sarasota, Florida.

Gutilla, Bruce. 28 December 1991, 15 January 1992, 20 February 1992, 12 and 14 April 1993, Westlake Village, California.

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Haley, Rosemary and S. Austin. 20 December 1991, 25 January 1992
20 February 1992 and 11 May 1993, Sarasota, Florida.

Handler, Jack. 10 February 1992, Venice, Florida.

Hoigne, Mrs. Leo. 8 February 1992, Sarasota, Florida.

McAllister, Peter. 20 December 1991 and 22 February 1992 and 12
April 1993.

Miller, Charlotte. 14 January 1992, 18 February 1992, 3 May
1993, and 10 June 1993, Sarasota, Florida.

Rigby, Bobby. 6 and 17 May 1993, Nokomis, Florida.

Rigby, Pauline. 22 December 1991 and 5 January 1992, Nokomis,
Florida.

Rodgers, Paul. 20 December 1991, 15 January 1992 and 22 February
1992, Sarasota, Florida.

Spillman, Lela. 10 February 1992, Sarasota, Florida.

Stipp, Mildred A. 10 February 1992 and 14 February 1992,
Sarasota, Florida.

Woodruff. Catherine. 10 February 1992, Sarasota, Florida.

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VERBAL BOUNDARY DESCRIPTION

1774 Alta Vista Street:

From an intersection of the South line of Alta Vista Street (40 feet wide) with a line of 24 feet West of the centerline of paving of Osprey Avenue being the NE corner of Rigby's Subdivision; run West along the South line of said Alta Vista Street, 133.6 feet for a Point of Beginning; thence continue West 52.4 feet; thence South and parallel to the West line of said Rigby's Subdivision, 100 feet; thence East and parallel to the South line of Alta Vista Street, 52.4 feet; thence North and parallel to the west line of said Rigby's Subdivision, 100 feet to the point of beginning; being a part of Lot 7, of said Rigby's Subdivision, and other lands to the West thereof.

1776 Alta Vista:

From the intersection of the south line of Alta Vista Street with a line 24 ft. west of C/L of paving of Osprey Avenue being the NE corner of Rigby's Subdivision then run west along the south line of Alta Vista Street 94.8 ft. for POB then continue W 38.8 ft. then south and parallel to west line of Rigby's Subdivision 100 ft. then east and parallel to south line of Alta Vista Street 13.6 ft. then north and parallel to west line of Rigby's Subdivision 33.24 ft. then east and parallel to line of Alta Vista Street 25.96 ft. then north and parallel to west line of Osprey Avenue 66.76 ft to POB being part of Lots 3, 5 & 7 of Rigby's Subdivision.

1002-1038 S. Osprey:

Lots 1-4; lot 5, less the westerly 25.2 ft., Rigby's Subdivision.

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1777 Irving Street:

Part of Lots 1 and 2 com SE corner Lot 1 then westerly 79.27 feet for a POB then northerly 96.7 feet then west 42.9 feet then southerly to the SW corner of Lot 1 then easterly along the north right of way of Irving Street to POB Rigby's Subdivision.

All of the above are recorded in Plat Book 1, Page 70 of the Public Records of Sarasota County, Florida.

BOUNDARY JUSTIFICATION

The boundary of Rigby's "La Plaza" Historic District is shown within the boundary line on the accompanying site plan map. The boundary encompasses all of the resources within Rigby's Subdivision.

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RIGBY'S "LA PLAZA" HISTORIC
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Section number Photo Page 1

1. Streetscape, Rigby's "La Plaza" Historic District
2. Sarasota, Sarasota County, Florida
3. Mikki Hartig
4. Looking north along South Osprey Avenue between Irving Avenue and Alta Vista.
5. Historical and Architectural Research Services, 3708 Flores Avenue, Sarasota, Florida, 34239
6. 1992
7. 1 of 19

Except for historic photographs (numbers 10, 14, and 16), numbers 2, 3, 5, and 6 are the same for the remaining photographs

1. 1002 S. Osprey Avenue, Rigby's "La Plaza" Historic District
4. Main (east) facade, view looking northwest
7. 2 of 19

1. 1002 S. Osprey Avenue, Rigby's "La Plaza" Historic District
4. North elevation, view looking south
7. 3 of 19

1. 1002 S. Osprey Avenue, Rigby's "La Plaza" Historic District
4. East elevation, view looking southeast
7. 4 of 19

1. 1012 S. Osprey Avenue, Rigby's "La Plaza" Historic District
4. Main (east) facade, view looking northwest
7. 5 of 19

1. 1012 S. Osprey Avenue, Rigby's "La Plaza" Historic District
4. South elevation, view looking northwest
7. 6 of 19

1. 1022 S. Osprey Avenue, Rigby's "La Plaza" Historic District
4. Main (east) facade, view looking west
7. 7 of 19

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Section number Photo Page 2

1. 1030 S. Osprey Avenue, Rigby's "La Plaza" Historic District
4. Main (east) facade, view looking west
7. 8 of 19

1. 1030 S. Osprey Avenue, Rigby's "La Plaza" Historic District
4. Rear (west) elevation, view looking east
7. 9 of 19

1. 1038 S. Osprey Avenue, Rigby's "La Plaza" Historic District
3. Unknown, probably Harry Rigby
4. Main (east) facade, view looking west
5. Arnold Rigby Combs, Route 5, Box 976, Lake City, Florida
6. 1926
7. 10 of 19

1. 1038 S. Osprey Avenue, Rigby's "La Plaza" Historic District
4. Main (east) facade, view looking west
7. 11 of 19

1. 1038 S. Osprey Avenue, Rigby's "La Plaza" Historic District
4. Rear (west) elevation, view looking southeast
7. 12 of 19

1. 1774 Alta Vista, Rigby's "La Plaza" Historic District
4. Main (north) facade, view looking southeast
7. 13 of 19

1. 1774 Alta Vista, Rigby's "La Plaza" Historic District
3. Unknown, probably Harry Rigby
4. Main (north) facade, view looking southwest
5. Arnold Rigby Combs, Route 5, Box 976, Lake City, Florida
6. 1926
7. 14 of 19

1. 1776 Alta Vista, Rigby's "La Plaza" Historic District
4. Main (north) facade, view looking south
7. 15 of 19

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RIGBY'S "LA PLAZA" HISTORIC
DISTRICT, SARASOTA CO., FL.



Section number Photo Page 3

1. 1776 Alta Vista, Rigby's "La Plaza" Historic District
3. Unknown, probably Harry Rigby
4. Main (north) facade, view looking south
5. Arnold Rigby Combs, Route 5, Box 976, Lake City, Florida
6. 1926
7. 16 of 19

1. 1777 Irving Avenue, Rigby's "La Plaza" Historic District
4. Main (south) facade, view looking northwest
7. 17 of 19

1. Masonry urn, Rigby's "La Plaza" Historic District
4. Urn at corner northwest corner of South Osprey Avenue and Irving Avenue, view looking north
6. 1993
7. 18 of 19

1. 1022 S. Osprey Avenue (rear), Rigby's "La Plaza" Historic District
4. East facade of garage, view looking west
7. 19 of 19

RIGBY'S "LA PLAZA" HISTORIC DISTRICT
 Sarasota, Sarasota Co., FL.
 Contributing Property 
 Photo Direction 
 Approx. Scale: 1 inch = 85 ft.
 Boundary _____

