

United States Department of the Interior
National Park Service

22

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

1. Name of Property

historic name Gatewood East Historic District

other names/site number University (west half), University Place, and Nichols University Place Additions

2. Location

street & number Northwest 16th to north of Northwest 22nd, North Classen Boulevard to North Blackwelder Avenue and North Florida Avenue not for publication N/A

city or town Oklahoma City vicinity N/A

state Oklahoma code 109 county Oklahoma zip code 73106

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (N/A See continuation sheet for additional comments.)

Bob Lawrence 1-20-04
Signature of certifying official Date

Oklahoma Historical Society, SHPO
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
 See continuation sheet.
- determined eligible for the National Register
 See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

Edson H. Beal 3/3/04

Ray _____
Signature of Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u>422</u>	<u>98</u>	buildings
<u>1</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>423</u>	<u>98</u>	Total

Number of contributing resources previously listed in the National Register 1

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)
N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
<u>DOMESTIC</u>	<u>multiple dwelling</u>
<u>DOMESTIC</u>	<u>secondary structure</u>
<u>COMMERCE/TRADE</u>	<u>specialty store</u>
<u>EDUCATION</u>	<u>school</u>
<u>EDUCATION</u>	<u>college</u>
<u>RELIGION</u>	<u>religious facility</u>
<u>RECREATION AND CULTURE</u>	<u>theater</u>

Current Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
<u>DOMESTIC</u>	<u>multiple dwelling</u>
<u>DOMESTIC</u>	<u>secondary structure</u>
<u>COMMERCE/TRADE</u>	<u>specialty store</u>
<u>COMMERCE/TRADE</u>	<u>business</u>
<u>COMMERCE/TRADE</u>	<u>professional</u>
<u>COMMERCE/TRADE</u>	<u>restaurant</u>
<u>EDUCATION</u>	<u>school</u>
<u>RELIGION</u>	<u>religious facility</u>
<u>LANDSCAPE</u>	<u>park</u>
<u>WORK IN PROGRESS</u>	
<u>VACANT/NOT IN USE</u>	

7. Description

Architectural Classification (Enter categories from instructions)

Bungalow/Craftsman
Tudor Revival
Prairie School
(see continuation sheet)

Materials (Enter categories from instructions)

foundation BRICK
walls BRICK
WOOD: Weatherboard
roof ASPHALT
other BRICK
WOOD
(see continuation sheet)

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "x" in all the boxes that apply)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance 1902-1953

Significant Dates 1902
1919
1926

8. Statement of Significance (continued)

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation N/A

Architect/Builder Nichols, G.A. (builder)

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: N/A

10. Geographical Data

Acreage of Property 132.6

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
A	<u>14</u>	<u>633230</u>	<u>3928420</u>	C	<u>14</u>	<u>633260</u>	<u>3927840</u>
B	<u>14</u>	<u>633240</u>	<u>3927960</u>	D	<u>14</u>	<u>633220</u>	<u>3927840</u>
	<u>x</u>	See continuation sheet.					

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title John R. Calhoun, Planner II, Planning Department, Todd Kennemer, Planning Intern, Jerry Hunter, Planner II

organization City of Oklahoma City date October 28, 2003

street & number 420 W. Main St. Suite 900 telephone (405) 297-2110

city or town Oklahoma City state OK zip code 73102-4435

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name See attached list (over fifty owners)

street & number _____ telephone _____

city or town _____ state ___ zip code _____

(8-86)

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Architectural ClassificationColonial RevivalLate 19th and 20th Century Revivals: Neoclassical CottageClassical RevivalNational FolkNo Distinctive StyleMission/Spanish Colonial RevivalOther: Minimal TraditionalFolk VictorianItalian Renaissance RevivalOther: RanchCommercial StyleQueen AnneOther: ContemporaryOther: Neo-French TraditionalModerneLate Gothic Revival**Materials**

foundation	<u>CONCRETE</u> <u>STUCCO</u> <u>STONE</u>
walls	<u>SYNTHETICS: Vinyl</u> <u>ASBESTOS</u> <u>STUCCO</u> <u>METAL: Aluminum</u> <u>WOOD: Shingle</u> <u>STONE</u> <u>WOOD: Plywood/particle board</u> <u>CERAMIC TILE</u> <u>CONCRETE</u> <u>ASPHALT</u>
roof	<u>CERAMIC TILE</u> <u>WOOD: Shake</u> <u>METAL</u>
other	<u>METAL</u> <u>CONCRETE</u> <u>STUCCO</u> <u>CLOTH/CANVAS</u> <u>STONE</u>

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Gatewood East Historic District
Oklahoma County, Oklahoma

WOOD: Shake
CERAMIC TILE

Summary

The Gatewood East Historic District includes 521 buildings, most of which are single family residences constructed from when part of the area was platted in 1902; most buildings were constructed in the 1920s. The southeast corner of the area has a cluster of commercial buildings and one site. Other major resources are a high school, a church building that began as a university, and a commercial building already listed in the National Register. The area is just under a quarter-square-mile. The dominant style of the houses is Bungalow/Craftsman, typically with moderately pitched roofs, exposed rafter tails, triangular braces below eaves, side chimneys flanked by small windows, and tapered porch columns on brick piers. Other popular styles are Tudor Revival, Prairie School, Colonial Revival, Neoclassical Cottage, and National Folk; Classical Revival was used on the monumental buildings. Most blocks of houses have uniform spacing and setbacks; detached garages are in rear. The land slopes gently, and most blocks have mature deciduous trees. With 81% of its resources contributing to the district, the Gatewood East Historic District has maintained its historical integrity to a high degree.

Description

The Gatewood East Historic District covers an area of thirty-three square blocks west of North Classen Boulevard, between Northwest 16th and one-half block south of Northwest 23rd. It is less than three miles northwest of downtown Oklahoma City, which during the period of significance was the commercial, business, and local government hub of the city. The state capitol (NR 1976), which is two miles east, was built 1914 to 1917.

University Addition was platted in 1902, from one-half mile east of the district to one block west; part or all of 23 of its original 81 blocks are in the Gatewood East district. Several houses were built by 1904, and other lots were built on through the 1930s. The oldest extant building in the district was constructed in 1903 for Epworth University; now it is the west part of Epworth United Methodist Church, at 1901 North Douglas Avenue. The university building was on a 52-acre campus tract in the middle of University Addition. From the university's land, ten blocks were platted as University Place in 1919; four more blocks were platted as Nichols University Place in 1926. These later blocks were almost completely developed within five years of platting. Some secondary buildings were constructed later; limited infill and replacement has been done to the 1980s.

Over half the Gatewood East properties are houses designed with wood siding; about 30% have weatherboard siding remaining visible, and 23% have been covered with vinyl, aluminum, or asbestos siding. Thirty-three percent of buildings are brick; these are mixed throughout the district except for the Nichols University Place addition (17th to 19th, Douglas to McKinley), where all primary buildings are of brick. Some brick buildings have stucco and half-timbering in gables; some have stone or concrete details.

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Most of the main houses face the (numbered) east-west streets; the commercial buildings generally face Classen Boulevard. Most residential parcels are 50 feet wide and 140 to 150 feet deep; the larger houses within the University Place Addition (1200 and 1300 blocks of Northwest 17th to 21st) have wider parcels. Most houses are set back 25 feet from the street right-of-way. Streets (except Classen Boulevard) are two-lane, with curbs and gutters, and some sidewalks. Some street corners were widened in the 1930s by the Works Progress Administration; impressions of the WPA shield remain in the pavement at some corners. Street rights-of-way vary from 60 feet to 90 feet; the widest street (18th) feels more spread out than others. Actual street pavement width is similar on all the streets; the resulting visual effect is that those streets with wider right-of-way appear to have deeper front setbacks. The topography is flat to gently sloping, with elevation from about 1225 to 1265 feet.

The Gatewood East district includes 521 buildings - 505 residential (341 single-family main houses, 113 multiple-family dwellings, and 51 secondary units), nine commercial buildings, three church buildings, and two school buildings, one residential garage that is the only remaining building on a property, plus uncounted detached garages and other outbuildings. There is one site: the triangular parcel at North Classen Boulevard and Northwest 17th that was the location of a streetcar stop. The predominant style is Bungalow/Craftsman, typically of weatherboard (some covered with artificial siding), with a low pitch roof, wide porch with tapered wood columns on brick piers, side chimney flanked by small windows, exposed rafter tails, and triangular braces under eaves. Over 180 houses are of the Bungalow/Craftsman style; other popular styles are Tudor Revival, Prairie School, Neoclassical Cottage (Late 19th and 20th Century Revival), and Colonial Revival. Other styles include Mission/Spanish Colonial Revival, Italian Renaissance, Folk Victorian, National Folk, Ranch, and Queen Anne. One outstanding Moderne house is at 1301 Northwest 20th. Commercial buildings are of Commercial Style, Contemporary, and Late Gothic Revival styles.

Most of the Gatewood East Historic District buildings have survived sixty to ninety years essentially intact. Of the 521 buildings, one (0.2%) is already listed in the National Register (the Weather Service Bureau, NR 1978), 422 (81.0%) are considered contributing with this nomination to the Gatewood East Historic District (total 423, or 81.2%). Of the 98 noncontributing buildings (18.8%), 23 are newer than the period of significance; the remainder are noncontributing because of alterations. Most of the altered buildings retain some historic elements; only two buildings are altered beyond recognition: the commercial building at 1821 North Classen Boulevard and the church at 1601 Northwest 19th. The one site is contributing; the total of contributing resources is 424 of 522, or 81.2%.

The Gatewood East Historic District has visual uniformity of house spacing, and historic integrity of its buildings. The Gatewood East Historic District retains integrity in terms of location, design, setting, materials, workmanship, feeling and association.

Property Listed in the National Register

1 **1923 North Classen Boulevard.** Weather Service Building, U.S. Department of Agriculture. NR 1978 (78002255). C. 1905. This is a two-story, brick Classical Revival small office building with a high floor line (partly

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exposed basement), symmetrical facade, full-facade one-story porch with classical columns and wood balustrade, dentils on top band, angled brick lintels, 12/1 wood windows with concrete sills, glazed wood paneled door with side lights, wall chimneys both sides and rear, and flat roof. (Photos # 97, 55)

Contributing Properties

1 **1213 Northwest 16th.** C. 1907. This is a weatherboard, two-story Prairie School house with a hipped composition roof (one low front gable), and pent roofs. It has a full facade porch wrapping to the right side, chimneys in peak and in corner, emblem in gable, door side lights, nonoriginal wood door with oval window, and massive painted brick porch piers with decorative concrete near tops. The wall flares slightly at the floor line between floors. The right front corner of the porch is enclosed; the windows have been replaced with 6/6 vinyl units. A noncontributing two-story garage apartment is left rear. (Photo # 1)

2 **1217 Northwest 16th.** The style is C. 1920; this building was moved to the site after 1950. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof and center-right porch. It has exposed rafter tails, 1/1 wood windows, and stucco piers. Alterations include columns replaced with square wood porch posts, flush metal door, and prefabricated steps; a split in siding halfway back right side shows where house was sawed for moving. The entrance to the original house would have aligned with the steps at the sidewalk. (Photo # 1)

3 **1221 Northwest 16th.** C. 1911. This is a two-story, weatherboard Prairie School house with a hipped composition roof, on a corner lot. It has a center-right porch with brick piers, wood shingles for second floor siding, hipped dormer, right side chimney, wood door with large panel (flanked by Ionic pilasters), and 5/1 wood windows with diamond panes centered in the upper sashes. Alterations include the right-side covered entry to the second floor, with translucent roof, and square wood porch columns. Four weatherboard sheds are in rear, accessed from the side street. (Photo # 3)

4 **1305 Northwest 16th.** C. 1907. This is a two-story, weatherboard Prairie School house with a hipped composition roof. It has second floor corner projections with hipped roofs above and brackets below, small left front porch, hipped dormer, and two sizes of siding. Alterations include wrought iron columns, flush wood door, and 1/1 metal windows. A metal building is right rear, accessed from the alley. (Photo # 5)

5 **1311 Northwest 16th.** C. 1908. This is a two-and-one-half-story, weatherboard National Folk house with a cross gabled composition roof. It has a full facade porch with sunbursts in gables, wood panel door with side lights, elevated left front corner secondary entry, right side (painted brick) chimney, and flared siding just above the foundation. The second floor center front window set has massive surrounds of decorative wood posts and lintels; the center unit is removed; there are nonoriginal 1/1 metal windows. (Photo # 6)

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6 & 7 **1315 Northwest 16th.** C. 1908. This is a two-and-one-half-story, vinyl-sided National Folk house with a side gabled composition roof (small gable left front). It has a full facade porch wrapping to the right side, chimney inside right wall, two-story projection on the left side with brackets underneath, siding flared at the base, paneled columns on stuccoed piers, 1/1 wood windows, and an original wood door with one large pane. A one-story, vinyl-sided cottage is left rear; it is of an unadorned National Folk style, with a flush door onto the driveway, and a hipped composition roof. (Photo # 6)

8 **1317-1319 Northwest 16th.** C. 1904. This is a one-story, weatherboard Neoclassical Cottage house with a hipped composition roof. It has an incorporated full-width porch, ridge chimney, paneled cornice and porch columns, brick porch piers with concrete caps, three hipped dormers with arched panes, 10/1 and 6/1 wood windows, french doors (one may have been added for a duplex conversion), and wood porch railing. (Photo # 6)

9 **1321 Northwest 16th.** C. 1921. This is a two-story, brick Prairie School apartment building with a full-facade, two-story porch, full height brick piers with concrete caps, porch rails of wood second floor and brick first, a hipped composition roof with a hipped dormer, 5/1 wood windows with vertical panes in upper sashes, and concrete sills. Some openings are boarded. A brick garage is right rear, with a hipped composition roof. (Photo # 7)

10 **1325 Northwest 16th.** C. 1908. This is a weatherboard, two-story National Folk house with a hipped composition roof with two low gables. It has a projected full-facade porch with a hipped roof, pent roofs in gables, corbeled ridge chimney, metal ridge caps, and tapered columns on paneled wood piers. Upper floor windows are 6/1 wood, with 5 vertical panes in the upper half of the upper sashes; lower floor windows are 1/1. The weatherboard garage right rear has a pyramidal roof of asbestos composition (Belgian tile) shingles. (Photo # 7)

11 **1333 Northwest 16th.** C. 1908. This is a two-story Prairie School house with a hipped composition roof. It has painted brick on the first floor, vinyl siding second, 20/1 windows second floor, segmented arches over first floor windows, and a hipped dormer. Alterations are the full-facade porch removed, replaced with flat hood with brackets and wrought iron columns; covered door side lights; and large cloth awning. A weatherboard shed is right rear; it has paneled doors. (Photo # 8)

12 **1401 Northwest 16th.** C. 1909. This is a two-and-one-half-story, brick Bungalow/Craftsman house with a cross gabled composition roof. It has painted brick first floor, weatherboard second, and asbestos siding attic floor, corbeled left side chimney, triangular knee braces, massive brick piers and wood railing on the full-facade porch that wraps around to the right side, 1/1 wood windows on painted concrete sills, and a large-pane door with side lights. (Photo # 9)

13 **1405 Northwest 16th.** C. 1909. This is a two-story, vinyl-sided Bungalow/Craftsman residence with a side gabled composition roof. It has a centered front shed dormer with inset well, full-facade porch with square wood columns, foundation of rock-faced concrete blocks, set-back right side porte-cochere with room above, diamond-pane windows onto the porch, wood door with large pane, and door side lights. Alterations include the added grillwork between tops of the porte-cochere columns, and some 1/1 metal windows. (Photo # 9)

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14 **1409 Northwest 16th.** C. 1909. This is a two-story, vinyl-sided National Folk residence with a hipped composition roof with lower gabled wings. It has a left front corner porch with full height painted brick piers, door side lights, two chimneys, front right projection, two-story bay projection left rear, and 11/1 and 15/1 windows with patterned upper sashes. Alterations include the Victorian lacy brackets added, and some side windows covered. It was divided into apartments by the 1960s. (Photo # 10)

15 **1413-1415 Northwest 16th.** C. 1927. This is a two-story, brick Tudor Revival fourplex (Prairie School shape) with large front chimney, left front and right side entrances with porches (front ski-slope gable, side balconied), 1/1 windows with cast stone sills, concrete detailing, flush wood doors, and a hipped composition roof. The original weatherboard garage is right rear. This resource is similar to the adjacent 1417 Northwest 16th. (Photo # 10)

16 **1417 Northwest 16th.** C. 1927. This is a two-story brick Tudor Revival fourplex (Prairie School shape) with large front chimney, left front and right side entrances with porches (front ski-slope gable, side balconied), 1/1 wood windows with cast stone sills, concrete detailing, french doors, and a hipped composition roof. The weatherboard garage is right rear. This resource is similar to the adjacent 1413-1415 Northwest 16th. (Photo # 10)

17 **1421 Northwest 16th.** C. 1910. This is a two-story Prairie School brick house with a hipped dormer and flared hipped composition roof. It has a center-left projected porch with full height square brick piers, paneled wood door with one large pane, 1/1 wood windows, concrete detailing (floor level band, window sills and lintels, porch railing cap), left side chimney. Alterations include vertical siding on the fascia, bay window left side, and some 1/1 vinyl replacement windows. (Photo # 11)

18 **1503 Northwest 16th.** C. 1909. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof. It has a 2/3-width center-left porch, right side chimney, alternating sizes of siding, triangular knee braces, exposed rafter tails, 5/1 or 5/(2 or 3) wood windows with vertical panes, and wide lintels and sills. Alterations include the wrought iron porch columns and rail, and panel wood door with three small panes. The garage is right rear, front gabled, with weatherboard siding. (Photo # 12)

19 **1507 Northwest 16th.** C. 1908. This is a one-story, weatherboard Neoclassical Cottage residence with a hipped composition roof. It has a full-facade porch, hipped dormer with diamond panes, classical columns on brick piers, wood rail, left side bay window, large paneled wood door with side lights, 1/1 wood windows, and two widths of siding. The weatherboard garage is right rear. (Photo # 12)

20 **1511 Northwest 16th.** C. 1907. This is a vinyl-sided, two-story Neoclassical Cottage with a hipped composition roof. It has a one-story full-facade porch with classical columns atop shaped concrete block piers, foundation of the same shaped concrete block, hipped dormer, 1/1 wood windows (diamond panes in upper sashes onto the porch), wood panel door with large pane, and a chimney inside the right wall. Alterations include some

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windows replaced with 1/1 units; siding obscures window trim. A small weatherboard garage is right rear, front gabled. (Photo # 13)

21 & 22 **1515 Northwest 16th.** C. 1908. This is a one-and-one-half-story, weatherboard Neoclassical Cottage residence with a hipped composition roof. It has a full facade porch, square paneled wood columns on brick piers, single-pane wood door with side lights, hipped dormers (front and both sides, with peaks same level as main ridge), ridge chimney, 1/1 wood windows, and bay window. An alteration is the balcony added outside the right dormer. A one-story weatherboard National Folk cottage, C. 1915, is left rear; it has a hipped roof, 1/1 wood windows. (Photos # 13, 14)

23 **1519 Northwest 16th.** C. 1908. This is a one-and-one-half-story, brick Neoclassical Cottage with a hipped composition roof with side gables; some gables have a low pitch more typical of Bungalow/Craftsman style. It has a 2/3-width center-right porch, gabled Palladian dormer, denticulated gable with returns, tall chimneys, bay window right side, set-out brick at the floor line, wood panel door with one large pane, 1/1 windows, and limestone sills and headers. Alterations include the wrought-iron porch rail and columns, and filled-in side light. (Photo # 14)

24 **1601 Northwest 16th.** C. 1924. This is a two-story, stuccoed Tudor Revival house with a cross gabled composition roof. It has right side and ridge chimneys, and an arched center entry (with quoins) under the left front gable extension. Alterations include the rear one-story extension with siding, and 1/1 and 4/4 vinyl windows. A non-original flat-roof garage is rear, accessed from the side street. (Photo # 16)

25 **1605 Northwest 16th.** C. 1921. This is a weatherboard, one-story Bungalow/Craftsman house with a low pitch, cross gabled composition roof. It has a full facade porch extending to right side porte-cochere, left side chimney, short tapered columns on brick piers, exposed rafter tails, triangular braces, 9/1 wood windows. Alterations include the two wrought iron columns added, and a metal panel door. A weatherboard garage is right rear. (Photo # 16)

26 **1625 Northwest 16th.** C. 1909. This is an asbestos-sided, one-story Neoclassical Cottage with a hipped composition roof. It has an almost full-facade centered porch under projecting hipped roof and small gable, classical columns, concrete foundation, 1/1 wood windows, and a right side bay window. Alterations include metal window awnings and turbine ventilators, and a flush wood door. A gabled shed is right rear, accessed from the alley. (Photos # 17, 18)

27 **1203-1207 Northwest 17th.** C. 1924. This is a one-story brick Commercial Style storefront, with three store-window bays, brick columns between bays topped with urns, concrete details including wall caps, and a flat roof. The left front corner is canted. Alterations include all front windows boarded; metal awning. (Photo # 21)

28 **1209-1211 Northwest 17th.** C. 1921. This is a two-story Mission/Spanish Colonial Revival brick fourplex with symmetrical facade. There are grooved bricks, inset porch with balcony above (supported by classical columns),

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door side lights on both floors, 1/1 wood windows with brick sills, stuccoed parapet with notches, and flat roof. It is very similar to 1217-1219 Northwest 17th. (Photo # 21)

29 **1217-1219 Northwest 17th.** C. 1921. This is a two-story Mission/Spanish Colonial Revival brick fourplex with symmetrical facade, inset porch with balcony above, smooth brick, stuccoed parapet with notches, flat roof, brick sills, and french door with side lights. Alterations include wrought-iron porch columns; replaced windows with 1/1 metal units. It is very similar to 1209-1211 Northwest 17th. The garage is in rear. (Photo # 23)

30 **1221-1223 Northwest 17th.** C. 1926. This is a two-story Mission/Spanish Colonial Revival brick fourplex with symmetrical facade, two sets of two-story porches with tiled shed-roof balconies above, french doors with side lights, 1/1 wood windows with concrete sills, side chimneys, stuccoed parapet, and flat roof. Identical design to 1225-1227 Northwest 17th. (Photos # 25, 23)

31 **1222 Northwest 17th.** C. 1904. This is a two-story, weatherboard Prairie School house with a hipped composition roof, on a corner lot. It has a full-facade one-story porch, painted brick piers, right side rectangular projection (with brackets below), hipped dormers, wood door with large pane, door side lights, and 12/1 and 16/1 wood windows. Alterations are the wrought iron porch columns and a rear extension. A small weatherboard shed in rear has a flared roof. A garage apartment is listed separately as 1712 North Klein Avenue. (Photo # 24)

32 **1225-1227 Northwest 17th.** C. 1926. This is a two-story Mission/Spanish Colonial Revival brick fourplex with symmetrical facade, two sets of two-story porches with tiled shed-roof balconies above, french doors, side chimneys, door side lights, stuccoed parapet, flat roof, and 1/1 wood windows with concrete sills. Alterations include one porch enclosed with siding; left side windows covered with metal louvers. Identical design to 1221-1223 Northwest 17th. The weatherboard, four-car garage left rear, with flat roof, has access to the side street. (Photo # 25)

33 **1306 Northwest 17th.** C. 1951. This is a two-story Minimal Traditional garage apartment behind 1304; it has a hipped roof, concrete block first floor with open garage bays, pressed wood second floor, shutters, and a left exterior side entry with paneled door. The front building is noncontributing. (Photo # 26)

34 **1310 Northwest 17th.** C. 1917. This is a two-story, vinyl-sided Prairie School house with a hipped composition roof. It has a small front right entry porch and large left side porch, connected by a wrapping open porch with brick rail. There are paired square fluted wood columns, hipped dormer, 1/1 wood windows, and french door with side lights. Front shutters and trellises are added. A garage is left rear. (Photo # 26)

35 **1312-1314 Northwest 17th.** C. 1950. This is a two-story, brick Minimal Traditional duplex with a hipped composition roof. It has a centered one-story vestibule with front gable and fixed steel window, one entry on the right side of the vestibule (with shed porch with square wood pier), other entry on right side (with open stoop), flush wood doors, 2/2 aluminum windows with concrete sills, and soldier-course brick below the fascia. A weatherboard garage is right rear, with pyramidal roof. (Photo # 27)

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36 **1322 Northwest 17th.** C. 1921. This is a two-story, weatherboard Prairie School duplex with a hipped composition roof (with a front gable over the porch). It has a wide, two-level porch with one-and-one-half-story high brick piers, short square tapered columns, wood railing, and eave returns on porch gable; two chimneys. Windows are replaced with 4/4 vinyl and fixed units; there are wide sills and lintels; the door is flush wood. (Photo # 28)

37 **1324 Northwest 17th.** C. 1906. This is a two-story, asbestos-sided Prairie School house with a hipped composition roof. It has a symmetrical facade, almost full-width porch with classical columns supporting a flat roof, and three chimneys. The hipped dormer has shingle siding which flares at the base. There are 1/1 wood windows, and a paneled wood door with one large pane, and side lights. The asbestos-sided, front gabled garage left rear has paneled doors. (Photo # 29)

38 **1330 Northwest 17th.** C. 1907. This is a two-story, weatherboard Prairie School house with a hipped composition roof which is slightly flared over the eaves. It has a full-facade one-story porch wrapping to the left side with a hipped roof and front gable, wood rail, exposed rafter tails, and massive brick piers tapering near the top. There are a hipped dormer, tapered right side chimney, 4/1 wood windows with vertical upper sashes (grouped in threes in front), door side lights, and a flush wood door with one large pane. A large weatherboard garage is in rear, with exposed rafter tails. (Photo # 29)

39 **1401 Northwest 17th.** Arbutus Apartments. C. 1927. This is a two-story mixture of Colonial Revival and Late Gothic Revival brick eight-plex with a side gabled front and rear, middle hipped composition roof. It has a symmetrical facade, with an arched center portico, fluted Doric columns, french door, fanlight and door sidelights, 6/1 windows with concrete sills and soldier-course lintels, soldier brick at floor line, side chimneys, and parapet (with concrete caps) at gabled roof. (Photo # 33)

40 **1404 Northwest 17th.** C. 1924. This is a one-story Colonial Revival brick house with a cross gabled composition roof. It has a symmetrical facade, with classical columns and arched-hood front porch, paired columns on the left side porch, clipped gables, right side chimney, door side and top lights, paneled wood door, 6/6 wood windows with concrete sills, and soldier-course brick at the floor line. The weatherboard garage right rear has a clipped gable with returns. (Photo # 34)

41 **1405-1407 Northwest 17th.** C. 1926. This is a two-story, brick Tudor Revival fourplex with a cross gabled in front, mansard rear composition roof. It has a symmetrical facade, with half-timbered gables, side chimneys with pots, door side lights, two-level porches with brick piers and wood railings, exposed rafter tails, and 6/1 and 1/1 wood windows with wide concrete sills. The original weatherboard garage is right rear. Identical design to 1409-1411 and 1413-1415 Northwest 17th. (Photo # 33)

42 **1408 Northwest 17th.** C. 1924. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof. It has a center-left porch wrapping to the side, paired and tripled columns on square brick

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piers with concrete caps, wood railings, 1/1 wood windows with wide lintels, french door, exposed rafter tails, and triangular braces. (Photo # 34)

43 **1409-1411 Northwest 17th.** C. 1926. This is a two-story, brick Tudor Revival fourplex with a cross gabled roof in front, mansard rear composition roof. It has a symmetrical facade, with stuccoed half-timbered gables, side chimneys with pots, door side lights, two-level porches with brick piers and wood railings, exposed rafter tails, and wide concrete sills. Alterations include 6/6 vinyl windows, and metal french doors. Identical design to 1405-1407 and 1413-1415 Northwest 17th. (Photo # 35)

44 **1412 Northwest 17th.** C. 1928. This is a brick, two-story Tudor Revival duplex with a steep cross gabled composition roof. It has a centered vestibule front entry with plank door with round window, wing walls at corners, soldier-course brick at the floor line, tapered left side chimney, and a right side porch with two plank doors. Steep gabled hoods are above all doors. Wood windows are 4/1 or 5/1 with vertical upper panes; some are replaced with 1/1 aluminum; they have concrete sills, soldier-course lintels with concrete inserts at upper corners, and stacked bricks on the sides. (Photo # 36)

45 **1413-1415 Northwest 17th.** C. 1926. This is a two-story, brick Tudor Revival fourplex with a cross gabled in front, mansard rear composition roof. It has a symmetrical facade, with stuccoed half-timbered gables, side chimneys with pots, door side lights, two-level porches with brick piers and wood railings, and exposed rafter tails. Alterations include 6/6 vinyl windows with painted concrete sills. Identical design to 1405-1407 and 1409-1411 Northwest 17th. (Photo # 38)

46 **1417-1419 Northwest 17th.** C. 1927. This is a two-story, brick Mission/Spanish Colonial Revival fourplex with stuccoed parapets, side chimneys, two-level porches with full-height brick piers, porch shed roof with tiles and exposed rafter tails, flat roof, french doors (center entry with side lights), and 5/1 wood windows with vertical upper panes. An alteration is the metal window awnings left side. The original weatherboard garage is left rear, accessed from the side street. Identical layout, but different details, to 1413-1415 Northwest 17th. (Photo # 38)

47 **1420 Northwest 17th.** C. 1914. This is a one-story, weatherboard Neoclassical Cottage with a hipped composition roof. It has an incorporated full-facade porch, hipped dormer, left side bay window, shaped concrete block foundation and porch columns and piers, two ridge chimneys, wood door with a large pane, door side lights, and 1/1 wood windows. A weatherboard garage is in rear, accessed from the alley. (Photo # 37)

48 **1422 Northwest 17th.** C. 1921. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof. It has a center-left porch wrapping to the side, tripled columns on high square brick piers, triangular braces, 1/1 wood windows with wide lintels and sills, and a french door. A weatherboard garage is left rear, with paneled doors. (Photos # 39A, 39, 37)

49 **1424 Northwest 17th.** C. 1914. This is a one-and-one-half-story, asbestos-sided Bungalow/Craftsman house with a side gabled composition roof. It has a symmetrical facade, with an incorporated full-facade porch with paired

and tripled 4x4 columns on brick piers, gabled dormer with inset well, diamond panes above front first floor windows (9/1 or 1/1 on sides), right side chimney, and nonoriginal flush wood door with four panes. This house faces the T intersection of a side street, and abuts the property of 1502. (Photos # 39, 39A)

50 **1501-1503 Northwest 17th.** C. 1927. This is a brick, two-story Italian Renaissance fourplex with a symmetrical facade. It has round arches on the two-story half-width centered porch and front windows, and stuccoed parapet wall; the porch has clay tiles on gable, and front second-floor spiral column. There are 6/6 wood windows with concrete sills, and a french door with side lights. There is a front gabled roof in front; the remainder is flat. (Photo # 41)

51 **1502 Northwest 17th.** C. 1908. This is a two-story, asbestos-sided Bungalow/Craftsman house with a front gabled composition roof. It has a full-facade porch with shed roof, two chimneys, wood-shingle-sided porch rail, square wood columns on brick piers, projected upper floor front window set, half-height door side lights, exposed rafter tails and beams, and 9/1 wood windows. Alterations include the left side porch enclosed, and a wood door with three panes. A garage is left rear, weatherboard siding, front gabled. (Photo # 40)

52 **1505-1507 Northwest 17th.** C. 1927. This is a two-story, brick Mediterranean fourplex with a 2/3-width center-left two-story porch with front gable (with tiles), arched porch openings, and 6/1 wood windows on concrete sills. There is a front gabled roof in front; the remainder is flat, with stuccoed parapet. An alteration is the lower left part of porch enclosed, with original-type windows. (Photos # 43A, 43)

53 & 54 **1506 Northwest 17th.** C. 1921. This is a two-story, vinyl-sided Prairie School house with a front gabled composition roof. It has a full-facade one-story porch, square tapered columns on brick piers, wood rail, eave brackets, gable returns, 1/1 wood windows. An alteration is the siding obscuring window frame details. Garage left rear, vinyl siding, front gabled, vertical wood doors. A one-story National Folk cottage is right rear (1508 Northwest 17th), C. 1924, front-gabled, with vinyl siding matching the main house; it has 1/1 wood windows, nonoriginal flush door with applied panels. (Photo # 40)

55 **1509-1511 Northwest 17th.** C. 1927. This is a two-story, brick Mediterranean fourplex with a symmetrical facade, with two two-story porches with tiled pent roofs, a flat main roof, shield and round clover emblems in front parapets, arches, side chimneys, french doors (sidelights at center door), wrought-iron rails, and concrete sills. Alterations include the metal awning at the entry, vinyl windows, and one upstairs door set replaced with sliding glass. (Photo # 43)

56 **1510 Northwest 17th.** C. 1911. This is a two-story, vinyl-sided Prairie School house with a front gabled composition roof. It has a full-facade one-story porch with flat roof, square wood columns on brick piers, and a left side bay window. Alterations include the siding obscuring window frame details, 1/1 metal windows, paneled wood door, and shutters in front. A metal-sided, front gabled garage is right rear. (Photo # 40)

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57 **1513-1515 Northwest 17th.** C. 1927. This is a two-story, brick Mediterranean fourplex with a symmetrical facade, with two two-story porches with full height square brick piers with concrete caps, tiled shed roofs, wrought iron railings, french doors (with side lights in center), 6/1 wood windows with concrete sills, and corbeled side chimneys. There is a rear flat roof with stuccoed parapet. Alterations include rear porches enclosed. The original wood garage is right rear. (Photo # 43)

58 **1514 Northwest 17th.** C. 1908. This is a two-story, vinyl-sided Prairie School house with a hipped composition roof. It has a full-facade one-story porch with hipped roof wrapping to the left side, shaped concrete-block piers (painted), 1/1 windows, hipped dormer, left side chimney, and bay window. Alterations include siding obscuring window frame details, wrought iron porch columns, flush wood door, and lattices covering door side lights. A large vinyl-sided, hipped-roof garage is left rear (nonoriginal). (Photo # 42)

59 **1518-1520 Northwest 17th.** C. 1929. This is a brick, one-story Tudor Revival duplex with center front inset and left side projecting porches with arches, chimney pot on ridge chimney, tile and concrete arch inserts above front left window set (three 8/8 windows), concrete sills, and panel glazed doors. The roof is hipped in the center, with front gables. Alterations include metal awnings and some 4/4 vinyl windows. The weatherboard, hipped roof garage is left rear. (Photo # 42)

60 **1521-1523 Northwest 17th.** C. 1927. This is a two-story, brick Mediterranean fourplex with center-left two-story porch with tiled gable, corbeled side chimneys. The entry is arched, with three small stair-stepped arches above. The roof is hipped in the rear, with front gables. Alterations include all openings boarded; rear porches enclosed. (Photo # 44)

61 **1522 Northwest 17th.** C. 1908. This is a one-and-one-half-story, brick and stucco Tudor Revival house with a side gabled composition roof. It has half-width center-right porch with arches, left open porch, gabled hood with brackets above door, 1/1 wood windows with concrete sills, bay window, soldier-course brick below the first floor fascia, and nonoriginal flush wood door. Although this house was built C. 1908, the Tudor Revival style is C. 1930, probably part of a major addition to a one-story frame house. The garage is right rear, accessed from the side street. (Photo # 45)

62 **1609 Northwest 17th.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof with metal ridge caps. It has an arched entry with gable roof, arched vents in gable end, notched gable, centered partly inset porch, and a projected left front with arched attic opening above a three-window set. There are 6/6 wood windows with concrete sills (painted), french door, soldier-course brick at the floor line and lintels, and a bay window on the right side. A weatherboard, front-gabled garage is in rear. (Photo # 48)

63 **1612 Northwest 17th.** C. 1922. This is a one-story, weatherboard Bungalow/Craftsman house with a front gabled composition roof. It has a center-left porch wrapping to the left side, clipped gables, square tapered wood columns on two sizes of brick piers, exposed rafter tails and beams, french door, 4/1 wood windows with vertical upper sashes, and a right side chimney. (Photo # 50)

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64 **1613 Northwest 17th.** C. 1926. This is a vinyl-sided, one-story Bungalow/Craftsman house with a cross gabled composition roof. It has a center-left porch, 1/1 wood windows, and a left side chimney. Alterations include wrought iron porch columns and shutters; the siding covers details. A vinyl-sided, flat-roof garage is right rear. (Photo # 49)

65 **1620 Northwest 17th.** C. 1910. This is a two-story, weatherboard Bungalow/Craftsman house with a side gabled composition roof. It has a full facade porch with painted piers with raised brick pattern extending above the shed porch roof, left side chimney and rear slope chimney, and paired french doors. There are diamond-pane wood windows on front, elsewhere 3/1 with vertical panes in the upper sashes. An alteration is the center columns replaced with slender wood posts. A new gambrel-roof wood garage is left rear. (Photo # 51)

66 **1621 Northwest 17th.** C. 1926. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof. It has a center-left porch with full-height paneled columns, two rows of dentils on the porch gable, 5/1 wood windows with vertical upper panes, wood plank door with one small opening, exposed rafter tails, and triangular braces. Alterations include the left side chimney truncated below roof; wrought-iron porch rail; metal window awnings; and wood carport attached right side rear. A weatherboard garage is behind the carport. (Photos # 49, 53)

67 **1624-1626 Northwest 17th.** C. 1926. This is a one-story Tudor Revival brick duplex with half-timbered gables, front center stoop and left corner incorporated arched entry porch. There is a gabled in front, hipped in rear composition roof. Windows are 1/1 wood with brick sills; there is one french door and one nonoriginal flush wood door. The weatherboard garage left rear has paneled doors. (Photo # 51)

68 **1625-1627 Northwest 17th.** C. 1929. This is a one-story, brick Tudor Revival duplex with arched corner entry porches, arched and round gable openings with concrete inserts, transoms above leaded front window set, 6/1 wood windows with wide concrete sills, a cross gabled composition roof with no eaves, a clipped front gable, one french door and one nonoriginal paneled wood door. Parking is shared with the adjacent 1808-1810 North Blackwelder Avenue. (Photo # 53)

69 **1628-1630 Northwest 17th.** C. 1929. This is a two-story, painted brick Tudor Revival duplex with a low slope hipped composition roof. Its brick pattern is angled-out. There are arched porch openings, with the right front corner having a two-level porch, and the left corner entry with wing wall. Wood windows are 1/1 with brick sills and soldier-course lintels; there are french doors. This building is similar to the adjacent 1712-1714 N Blackwelder Avenue, which shares its garage. (Photo # 52)

70 **1629 Northwest 17th.** C. 1917. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof, on a corner. It has a center-left porch, patterned upper sashes, a corbeled left side chimney, 1/1 wood windows with wide lintels, exposed rafter tails, and triangular braces. Alterations include some front

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windows replaced with fixed aluminum units, brick porch rail of a bond not original to the house, and a flush wood door. Parking is shared with the adjacent 1808-1810 North Blackwelder Avenue. (Photo # 53)

71 & 72 **1210 Northwest 18th.** Klein Apartments. C. 1930. This is a two-story Mission/Spanish Colonial Revival brick multi-unit apartment with a hipped composition roof. It has a symmetrical facade, with an arched parapet wall, arched second floor front windows with spiral columns, cast concrete window frames, soldier-course lintels on side windows, 12/1 and 1/1 windows, large side chimneys, and an arched metal hood over the centered stoop. Alterations include poles supporting hood, awnings right side, door top fan light covered, window unit air conditioners. A garage is left rear. A two-story National Folk garage apartment right rear, C. 1930, has vinyl siding, a flat roof, front shed roof, and front chimney. (Photos # 56, 21, 19)

73 **1215-1217 Northwest 18th.** C. 1921. This is a two-story Mission/Spanish Colonial Revival brick fourplex with a symmetrical facade, inset center porch with balcony, and a stepped stuccoed parapet in front of flat roof. Wood windows are 5/1 (with vertical upper sashes) on front and 1/1 on sides, with brick sills and soldier-course lintels. The balcony rail has been removed. This building is identical in design to 1219-1221 and 1223-1225 Northwest 18th. (Photo # 57)

74 **1219-1221 Northwest 18th.** C. 1922. This is a two-story Mission/Spanish Colonial Revival brick fourplex with a symmetrical facade, inset center porch with balcony with bracketed arch and decorative wood railing, and a stepped stuccoed parapet in front of flat roof, 1/1 wood windows with soldier-course lintels and brick sills. An alteration is the metal window awnings. A weatherboard garage is in rear, with shed roof with paneled doors. Identical in design to 1215-1217 and 1223-1225 Northwest 18th. (Photos # 57, 57A)

75 **1220-1222 Northwest 18th.** C. 1922. This is a two-story Mission/Spanish Colonial Revival brick fourplex with a symmetrical facade, inset porch with covered balcony, side chimneys, stepped stucco parapet and flat roof, 5/1 wood windows with vertical upper panes, brick sills, and french doors with side lights. An alteration is the wood balcony and wrought-iron porch detail. A weatherboard garage is right rear. Identical in design to 1224-1226 Northwest 18th. (Photo # 58)

76 **1223-1225 Northwest 18th.** C. 1922. This is a two-story Mission/Spanish Colonial Revival brick fourplex with a symmetrical facade, on a corner lot. It has an inset center porch with balcony with bracketed arch and decorative wood railing, a stepped stuccoed parapet and flat roof, and french door with side lights. Wood windows are 5/1 (with vertical upper panes) on the front and 1/1 on the sides, with brick sills and soldier-course lintels. Alterations include metal window awnings; and a one-story brick extension left rear with glass-block windows. A weatherboard garage is in rear. Identical in design to 1215-1217 and 1219-1221 Northwest 18th. (Photo # 57A)

77 **1224-1226 Northwest 18th.** C. 1922. This is a two-story Mission/Spanish Colonial Revival brick fourplex on a corner lot, with a symmetrical facade, inset porch with covered balcony, side chimneys, stepped stucco parapet and flat roof, 5/1 wood windows with vertical upper panes, brick sills, door side lights and a nonoriginal flush wood

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door. A wood garage is right rear, accessed from side street. Identical in design to 1220-1222 Northwest 18th. It was an eight-plex in the 1950s. (Photo # 58)

78 **1500 Northwest 18th.** C. 1941. This is a one-and-one-half-story, brick Minimal Traditional house with a side gabled composition roof with no eaves. It has an inset centered porch with wrought iron rail, 6/1 wood windows with brick sills, soldier-course brick below the fascia, and a left rear porch with wrought-iron rail and column. On the right side is attached a garage with room above, sheathed with vinyl siding, with a front gable. (Photo # 73)

79 **1501 Northwest 18th & 1905 North Brauer Avenue.** C. 1930. This is a two-story, brick Tudor Revival duplex with a cross gabled composition roof. It has inset front and side arched plank doors (with four windows), layered arches of brick, small entry stoops, front and side corbeled chimneys with pots atop, and 6/6 wood windows with concrete sills and soldier-course lintels (first floor). The front has an extended gable from the chimney to the right. A weatherboard, hipped roof garage is in rear, accessed from Brauer. (Photo # 74)

80 **1504-1506 Northwest 18th.** C. 1926. This is a one-story Tudor Revival brick duplex with a cross gabled composition roof in front, hipped rear. It has two front doors onto stoops, pots atop front slope chimney, shingled gables, brick sills, paneled wood door with small panes, and soldier-belt brick below the fascia and at the floor line. An alteration is some of the wood 15/1 windows replaced with anodized aluminum hung 1/1 units. A weatherboard garage is left rear. (Photo # 73)

81 & 82 **1505-1507 Northwest 18th.** C. 1926. This is a one-story, brick Tudor Revival duplex with a side gabled composition roof, and clipped stuccoed gables. It has front center and right side entrances (front with bracketed hood), ridge chimney, wood cornice, concrete sills, and soldier-course brick below the fascia. Alterations include 1/1 metal windows and a metal panel door. A two-story, asbestos-sided National Folk garage apartment is right rear, C. 1935; it has paneled garage doors, a second floor front entry porch with wood railing and shed roof. (Photo # 74)

83 **1508-1510 Northwest 18th.** C. 1926. This is a one-story brick Tudor Revival duplex with a cross gabled composition roof in front, hipped rear. It has a projecting front right porch and a left side porch, both with brick piers, brick rail, and stucco half-timbered gables. There are brick sills, basket-weave brick at the foundation, soldier-course below the fascia, exposed rafter tails, and an arched chimney. Most openings are boarded. The garage is left rear. (Photos # 73A, 73)

84 **1509-1511 Northwest 18th.** C. 1926. This is a one-story, brick Tudor Revival duplex with a cross gabled composition roof. It has front off-center and right corner entrances (right with arched inset porch with brick rail), front slope chimney, and half-timber gables. There are wood windows 4/1 (with vertical upper panes) and 1/1, brick sills, basket-weave brick at the floor line, and exposed rafter tails. A side-gabled brick garage is right rear. (Photos # 75, 74)

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85 **1512 Northwest 18th.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof in front, hipped rear. It has stuccoed gables, projected center-right porch with full height brick piers, a diamond-paned window in its front gable, paneled wood door, 4/1 wood windows with vertical upper panes, brick sills, and basket-weave brick at the foundation. The original weatherboard, front gabled garage is left rear. (Photo # 73A)

86 **1513-1515 Northwest 18th.** C. 1928. This is a one-story, brick Tudor Revival duplex with a cross gabled composition roof. It has front left projected porch (with full-height square brick piers) and an incorporated right corner porch, ridge chimney, half-timber gables, curved gable returns, and concrete sills. The right porch columns have been replaced with 4x4 posts; some 1/1 wood windows are replaced with 1/1 metal; doors are flush wood. The weatherboard, hipped roof garage is right rear. (Photo # 75)

87 **1514-1516 Northwest 18th.** C. 1926. This is a one-story Tudor Revival brick duplex with a cross gabled composition roof. It has a front center entrance (onto inset porch) and side (onto stoop), brick detailing (soldier-course below fascia, basket-weave at floor line, brick sills, darker brick aside windows), and stucco half timbered gables. Repairs from a fire C. 1999 include an unfinished plywood gable and metal panel doors (one with fanlight). The original weatherboard, front gabled garage is left rear. (Photo # 76)

88 **1517-1519 Northwest 18th.** C. 1926. This is a one-story, brick Tudor Revival duplex with a cross gabled composition roof. It has half-timbered side gables, brick front gable with attic window, front slope chimney, full-facade open porch, an arched left front wing wall, and exposed rafter tails. The entries are front left-of-center and right side corner, with nonoriginal metal panel doors. Wood windows are patterned 9/1 on front, 1/1 on sides, with brick sills and soldier-course lintels. The weatherboard, front gabled garage is right rear. (Photo # 75)

89 **1518 Northwest 18th & 1816 North McKinley Avenue.** C. 1926. This is a one-story, brick Tudor Revival duplex with a cross gabled composition roof. It has front off-center and right side entrances, stuccoed half timbering on gables (including front hood over front entrance), and exposed rafter tails. Wood windows are patterned 9/1 or 1/1, with header brick sills. There is soldier-course brick at the floor line, and a nonoriginal flush wood door. The weatherboard, pyramidal roof garage is right rear, accessed from McKinley. (Photo # 76)

90 **1600 Northwest 18th.** C. 1927. This is a one-story Tudor Revival brick house with a cross gabled composition roof, with the front facing gable higher than the sides. The roof has wide eaves with gable returns. It has a centered porch under the roof; the porch has three large arches and two small arched openings. There are 8/1 and 10/1 windows with concrete sills, and soldier-course brick at the floor line and below the fascia. A brick garage is set back on the right side, with a hipped roof, paneled doors. (Photo # 79)

91 **1608 Northwest 18th.** C. 1916. This is a one-story, stucco Bungalow/Craftsman house with a front gabled composition roof with triangular knee brackets. There is a projected center-left porch with painted square brick piers and paneled tapered wood columns, 1/1 wood windows, and paneled wood door. Alterations include added front shutters, and burglar bars. A garage is in rear. (Photos # 82, 79)

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92 & 93 **1609 Northwest 18th.** C. 1917. This is a one-story, asbestos-sided Bungalow/Craftsman house with a front gabled composition roof with exposed rafter tails and triangular knee brackets, and 1/1 wood windows. There is a partial porch with front gabled roof with brick piers and tapered wooden columns. Alterations include windows and doors covered with metal shutters, flush wood door, burglar bars, and a lattice in front of the porch. A two-story, Bungalow/Craftsman, front-gabled garage apartment, C. 1935, is in rear; its first floor is of stone, second floor asbestos siding; it has 1/1 wood windows and paneled garage doors. A shed carport is in front of the garage apartment. (Photo # 80)

94 **1612 Northwest 18th.** C. 1920. This is a one-story, vinyl-sided Bungalow/Craftsman house with a cross gabled composition roof. It has a full facade porch extending to a left side porte-cochere; it has a brick rail with soldier-course brick below the concrete cap. Brick piers are under tapered wooden columns. Alterations include removal of rafter tails, 1/1 metal windows, and metal french door with false dividers. The garage is in rear, sheathed with vinyl. (Photos # 82, 79)

95 **1613 Northwest 18th.** C. 1921. This is a one-story frame Bungalow/Craftsman aluminum-sided house with a front gabled composition roof with exposed rafter tails, and a stuccoed left interior chimney. A shed roof is over front-facing windows; windows are replaced with 6/6 vinyl. A new wood garage is right rear. (Photo # 80)

96 **1620 Northwest 18th.** C. 1916. This is a one-story, asbestos-sided Bungalow/Craftsman house with a front gabled front, rear cross gabled, composition roof with exposed rafter tails and triangular brackets. The center-right porch has painted brick piers and tapered wooden columns, brick rail with vertical slots, and stacked horizontal beams in the open gable. Chimneys are on the right side and left slope. There are 1/1 wood windows, and a shed roof over the front window set. (Photo # 83)

97 **1621 Northwest 18th.** C. 1922. This brick house has a hipped composition roof with intersecting front gables, and no eaves. It is a one-story vernacular interpretation of a Tudor Revival (early example). There are arched attic openings, and 6/6 wood windows with soldier-course lintels and concrete sills; one front window set is replaced with a single-pane fixed unit. There is a center vestibule, a center-right open porch with brick piers and a nonoriginal metal awning with wrought iron columns added, and a wood panel door with fanlight. A nonoriginal shed carport is right rear. (Photo # 84)

98 **1624 Northwest 18th.** C. 1917. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof with exposed rafter tails and triangular knee brackets. The center-right porch has painted brick piers and tapered wooden columns. There are a shed roof over front left windows, transoms over both sets of front windows, and small windows (boarded) next to the right side chimney. (Photos # 86, 83)

99 & 100 **1625 Northwest 18th.** C. 1922. This is a weatherboard, one-story Bungalow/Craftsman house with front gabled composition roof with clipped gables and exposed rafter tails and beams, interior side chimney, 1/1 windows, and a right front porch incorporated under main roof with paired and tripled nonoriginal wrought iron

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columns. There is a two-story, Bungalow/Craftsman garage apartment, C. 1939, with hipped roof, two garage bays, 1/1 windows, narrow siding on first floor, and wide clapboard siding on second floor. (Photo # 85)

101 **1628 Northwest 18th.** C. 1921. This is a one-story, brick Bungalow/Craftsman house with a hipped composition roof, on a corner. It has a full facade porch with an almost flat roof and square, tripled on-corner brick porch columns; there are 8/1 wood windows with brick sills, soldier-course brick at the floor line, french door, and a right side chimney. An attached brick garage in rear faces the side street. (Photos # 86, 87)

102 **1629 Northwest 18th.** C. 1922. This is a one-story Bungalow/Craftsman weatherboard house with a side gabled composition roof with clipped gables, on a corner. It has exposed rafter tails and beams. The centered partial porch has paired and tripled square, wooden columns, and a clipped front gable. There are metal corner clips, 6/1 wood windows, and a (nonoriginal) flush wood door with side lights (covered). A shared weatherboard garage is in rear, shared with the neighbor to the north, accessed from the side street. (Photo # 85)

103 **1701-1703 Northwest 18th.** C. 1930. This is a two-story, brick Tudor Revival duplex with a front gabled composition roof. It has a projected center-right arched balconied porch, eave brackets in the gables, and right side chimney (with basket-weave brick on the side and pots atop), soldier-course brick at the floor line, and exposed beams. Wood 1/1 windows have painted concrete sills and lintel corners; lintel tops are soldier-course brick. Alterations include a shed roof over the upper level above the porch, and burglar bars. The weatherboard, shed roof garage is in rear, accessed from the side street. (Photo # 90)

104 **1721 Northwest 18th.** C. 1928. This is a one-story, brick Tudor Revival house with a cross gabled composition roof, and no eaves. It has a part-width off-center porch with rounded arches, right side chimney, 1/1 wood windows with concrete sills and soldier-course lintels, soldier course below the fascia, and a nonoriginal wood panel door with fanlight. The front-gabled garage is right rear. (Photo # 92)

105 & 106 **1725 Northwest 18th.** C. 1930. This is a two-story, brick Tudor Revival duplex with a cross gabled composition roof with clipped gables. It has stuccoed gables, arched left front vestibule (with quoins on the arch surround) and right corner porch entries, arched plank door, concrete sills, and a slope chimney. Windows have been replaced with 4/4 metal units; a hipped roof cover is added over the side porch balcony. A two-story, weatherboard Tudor Revival garage apartment, C. 1930, is right rear; it is side gabled (clipped) and has exposed rafter tails, french door, and nonoriginal 4/4 metal windows. (Photos # 94, 96, 92)

107 **1729 Northwest 18th.** C. 1930. This is a two-story, brick Tudor Revival residence with a cross gabled composition roof with clipped gables. It has stuccoed gables, left corner vestibule entry, arched plank door with round window, and a faceted front chimney with pots. Wood 6/1 windows have concrete sills; on the first floor they have soldier-course lintels with square concrete corners. An alteration is the conversion from duplex. The two-story garage apartment left rear is noncontributing, listed separately. (Photo # 95)

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108 & 109 **1201 Northwest 19th.** C. 1924. This is a two-story, brick Tudor Revival house with a cross gabled composition roof. It has an inset centered door with arched porch, and stucco half-timbering including small semicircles. There are right side and left slope chimneys, and 10/1 vinyl (nonoriginal) windows with brick sills. A brick Tudor Revival garage house, C. 1938, is left rear, cross gabled, with half-timbering matching house. (Photo # 98)

110 **1205 Northwest 19th.** C. 1922. This is a two-story plain Prairie School brick house with a hipped composition roof. It has a left front entryway, large incorporated right side porch with room above, 10/1 wood windows with brick sills, french door with side lights, and brick piers at base of steps. An addition is the flat roof front porch hood with square columns and paneled fascia. The weatherboard garage is right rear. (Photo # 98)

111 **1212 Northwest 19th.** C. 1922. This is a two-story Prairie School brick house with a hipped composition roof with wide eaves. It has a symmetrical facade, with a centered stoop with a flat roof and classical columns, corner brick piers on full width open porch, patterned 9/1 wood windows on brick sills, wood panel door with side lights, and a left side chimney. The weatherboard garage is left rear. (Photo # 99)

112 & 113 **1215 Northwest 19th.** C. 1922. This is a two-story brick Colonial Revival house with a side gabled composition roof. It has a right side porch with room above, center-left open porch with brick rail, french door with side lights, brick sills, stuccoed side gables, and boxed eaves. Alterations are the nonoriginal front gabled hood with fish-scale shingles and thin classical columns, right rear extension behind side porch, patterned 9/1 vinyl windows, and shutters. A Colonial Revival brick, one-story, side gabled garage house, C. 1937, is right rear, with soldier-course brick below the fascia, metal paneled door. (Photo # 98A)

114 & 115 **1217 Northwest 19th.** C. 1922. This is a two-story Prairie School brick house with a hipped composition roof with wide eaves. It has a centered entrance inset under arch, door side lights, center-right open porch, and large right side porch with flat roof. Alterations include thin classical columns on side porch, 6/1 and 8/1 vinyl windows, and a flush wood door with three panes. A pressed-wood garage is right rear, hipped roof. A one-story, brick Prairie School cottage, C. 1940, is left rear; it has a hipped roof. (Photo # 98A)

116 **1218 Northwest 19th.** C. 1922. This is a two-story Colonial Revival brick house with a side gabled composition roof with gable returns. It has a centered vestibule entry, open left side porch with room above, wood rail, wood door with one large pane, door side lights, two gabled dormers, stuccoed gables, and patterned 9/1 wood windows with brick sills. Alterations include the vestibule hood covered with siding, obscuring features. The brick, side gabled garage is left rear. (Photo # 99)

117 **1221 Northwest 19th.** C. 1922. This is a two-story Colonial Revival brick house with a side gabled composition roof. It has minimal eaves with projected returns, a centered stoop with semicircular flat roof hood supported by classical columns, a large right side porch with chimney above, 5/1 wood windows with vertical upper panes, brick sills and soldier-course lintels, and french door with side lights. Alterations are the side porch partially

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enclosed and rear extension using pressed wood siding, and shutters. The weatherboard garage is right rear. (Photo # 98A)

118 **1222 Northwest 19th.** C. 1922. This is a two-story Colonial Revival brick house with a side gabled composition roof, stuccoed gables, and eave returns. It has a centered vestibule entry, with french door and side lights; open left side porch with room above, wood rail, and full height brick piers; 5/1 wood windows with vertical upper panes, on brick sills; and an eyebrow dormer. An alteration is the first floor windows replaced with vinyl casement units. The brick garage is left rear, with hipped roof and paneled doors. (Photos # 101, 99)

119 **1225 Northwest 19th.** C. 1922. This is a two-story, brick Prairie School house with a hipped composition roof, on a corner. It has a front right corner porch, a front left entry porch with classical columns, 5/1 wood windows with vertical upper panes, brick sills, and a french door. Alterations include the side porch wrought iron columns and metal shed extension over driveway. The weatherboard garage is right rear (opening infilled). (Photo # 100)

120 **1226 Northwest 19th.** C. 1922. This is a two-story, brick Prairie School residence with a hipped composition roof. It has a centered vestibule entry, left side porch with room above, 8/1 and 12/1 wood windows with brick sills, and a french door with side lights. Alterations include a right side entrance to a second unit (1930 North Ellison Avenue); left porch filled in with brick. A two-story garage apartment is left rear (1926 North Ellison Avenue), listed separately. (Photo # 101)

121 **1307 Northwest 19th.** C. 1922. This is a two-story, Colonial Revival house with a gambrel, side gabled wood shingle roof with metal ridge caps. There is a large right side porch with tripled square wood columns, brick first floor and vinyl siding second, wall dormer almost full width, and a centered entry with small gable above set into overhang. Wood windows are 6/1 with brick sills. There are nonoriginal shutters on the second floor, and a wood panel door with two panes. The vinyl-sided garage is right rear, with eyebrow dormer, paneled doors. (Photo # 103)

122 **1309 Northwest 19th.** C. 1921. This is a two-story Prairie School brick house with a hipped composition roof. It has a full-facade porch; there is an open left side porte-cochere with room above; both have full height brick piers with lattice-patterned concrete capitals, and the porch has a brick rail with concrete cap. There is a right side chimney, a french door flanked by fluted pilasters, and concrete sills. Windows are covered with nonoriginal metal louvers. The brick, hipped roof garage is left rear, with paneled doors. (Photo # 104)

123 **1315 Northwest 19th.** C. 1922. This is a two-story, brick Prairie School house with a hipped composition roof. It has a full-facade porch with flat roof, large square brick piers and brick porch rail, right side chimney, and brick sills. Alterations include 1/1 metal windows, porch lattices, and a rear addition covered in vinyl. (Photo # 104)

124 **1321 Northwest 19th.** C. 1922. This is a two-story Italian Renaissance painted brick house with a hipped composition roof with eyebrow dormer. It has a right side porte-cochere (with room above); centered doorway with small flat roof hood, Tuscan columns, and balusters; and full-width open porch with brick rail. The center doorway is

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wood panel; both front first floor windows are french doors. There are two chimneys, and 8/1 wood windows on brick sills. The brick garage is right rear, hipped roof. (Photo # 104)

125 **1325 Northwest 19th.** C. 1921. This is a two-story Prairie School painted brick house with a hipped composition roof. It has a full facade porch extending in front of a right side porte-cochere with room above, low gables on porch, full-height square brick piers with concrete caps, and brick rail with concrete caps. There are two side chimneys, 6/1 wood windows with brick sills, and a wood panel door. The garage is right rear, with hipped roof. (Photo # 105)

126 **1329 Northwest 19th.** C. 1922. This is a two-story, stuccoed Tudor Revival house with a cross gabled composition roof with clipped gables and minimal eaves, on a corner. It has an inset front right porch with broad arches and stuccoed piers, ridge chimney, and projecting front windows with brackets below. There is soldier-course brick at the foundation, and a french door. Windows are replaced with 1/1 metal units. A garage apartment is left rear, filed separately as 2008 North Douglas Avenue. (Photo # 105)

127 **1400-1402 Northwest 19th.** C. 1927. This is a one-story Tudor Revival brick duplex with a cross gabled composition roof in front, hipped rear. It has a front center projection with a broad arch over a three-window set and an arched attic opening, left front stoop entrance under gabled hood, right side porch with wide arches, clipped front gables, half-timbered side gables, 8/1 and 6/1 wood windows with concrete sills, and one plank door with vertical panes. Alterations include one metal panel door, and a left side window set replaced with siding. (Photos # 107, 108)

128 **1401 Northwest 19th.** C. 1924. This is a two-story, brick Prairie School house with a hipped composition roof. It has a front left projecting porch and right side integral porch, balconet over front porch, eyebrow dormer, and a wide cornice. There are patterned 9/1 wood windows with concrete sills and soldier-course lintels (first floor); soldier-course below fascia, and french door. Alterations include a metal shed roof over open front center-right porch, covered side lights, and lattice on side porch. A one-story garage is right rear, accessed from side street, with brick veneer, hipped roof with metal ridge caps, chimney. (Photo # 108)

129 **1404-1406 Northwest 19th.** C. 1927. This is a one-story Tudor Revival brick duplex with a cross gabled composition roof in front, hipped rear. It has a projected front right entry with full height brick piers, a left side entry porch with concrete-detailed arches, stuccoed half-timbered gables, exposed rafter tails, 6/6 vinyl (nonoriginal) windows with brick sills, and arched glazed-panel wood doors. (Photo # 107)

130 **1405 Northwest 19th.** C. 1921. This is a one-story vinyl-sided Bungalow/Craftsman house with a cross gabled composition roof. It has a full-facade porch with two sizes of tapered columns and piers, exposed beams with shaped brackets, a left side chimney, and 3/1 wood windows with vertical upper sashes. Alterations include the flat-roof carport attached to the right side, and flush wood door with three panes. The garage is right rear. (Photos # 109, 108)

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131 **1408-1410 Northwest 19th.** C. 1926. This is a one-story Tudor Revival brick duplex with a cross gabled composition roof in front, hipped rear. It has a projected front right and incorporated left side entry porches (right with tapered brick piers), eyebrow dormer, stuccoed gables, exposed rafter tails, french door, and 6/1 vinyl (non-original) windows with brick sills. A weatherboard garage is left rear; it has a pyramidal composition roof with metal ridge caps, and sunburst in panel door. (Photos # 110, 107)

132 & 133 **1409 Northwest 19th.** C. 1921. This is a two-story, vinyl-sided Prairie School house with a hipped composition roof. It has a one-story full-facade porch extending to a right side porte-cochere, gabled dormer, left side chimney, short tapered columns on brick piers, brick rail, and patterned 9/1 wood windows. Alterations include front shutters, and porte-cochere supports of new metal posts. A two-story, Prairie School garage apartment is right rear, C. 1939, with vinyl siding, hipped roof, 1/1 wood windows, paneled garage doors, and added shutters. (Photos # 109, 108)

134 **1412-1414 Northwest 19th.** C. 1926. This is a one-story Tudor Revival brick duplex with a cross gabled composition roof in front, hipped rear. It has two front entries under gables (right one with flare) onto open porch, front slope chimney, stuccoed clipped gables, 6/1 wood windows with brick sills, and two plank doors with three small panes each. The weatherboard garage is left rear, with shed roof. (Photos # 110, 107)

135 & 136 **1413 Northwest 19th.** C. 1921. This is a one-story Bungalow/Craftsman vinyl-sided house with a cross gabled composition roof. It has a full-facade porch (part front-gabled), metal ridge caps, left side chimney, and gablet. Alterations include wrought-iron porch columns, triangular knee braces removed, 1/1 vinyl windows, and metal panel door. A two-story Bungalow/Craftsman garage apartment is right rear, C. 1938, with vinyl siding, hipped roof, and nonoriginal 1/1 vinyl windows. (Photo # 112)

137 **1416-1418 Northwest 19th.** C. 1926. This is a one-story Tudor Revival brick duplex with a cross gabled composition roof in front, hipped rear. It has two entries onto open porch, corbeled front slope chimney, textured stucco and windows on gables, exposed rafter tails, 6/1 wood windows with brick sills, and french doors. Alterations are the metal shed roof hoods over entrances, front window air conditioners, boarded attic window, and burglar bars. The vinyl-sided garage is left rear, new doors. (Photo # 111)

138 & 139 **1417 Northwest 19th.** C. 1921. This is a one-story Bungalow/Craftsman vinyl-sided house with a cross gabled composition roof. It has a center-left porch with tapered wood columns, left side and ridge chimneys, and 1/1 wood windows. Alterations include one chimney topped with a metal ventilator, stuccoed piers, and a metal awning on the left side of the porch. A two-story National Folk garage apartment is right rear, C. 1939, with vinyl siding, side gabled roof, wood panel garage doors, and left corner entry. (Photo # 112)

140 **1420-1422 Northwest 19th.** C. 1926. This is a one-story Tudor Revival brick duplex with a cross gabled composition roof in front, hipped rear, on a corner lot. It has projected front left and right side entry porches (right one with arches), concrete detailing on full-height piers, stuccoed gables, exposed rafter tails, and 6/1 wood windows with brick sills. (Photos # 111, 115)

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141 **1421 Northwest 19th.** C. 1921. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof. It has a full-width porch, side chimney, painted brick porch rail with arched drain opening, square tapered wood columns on painted brick piers, gablet, 1/1 wood windows with wide lintels, exposed rafter tails, and triangular brackets. An alteration is the side chimney top replaced. A wooden shed is in rear. (Photo # 112)

142 **1500-1502 Northwest 19th.** C. 1928. This is a one-story Tudor Revival brick duplex with a cross gabled composition roof with metal ridge caps. It has stucco gables, front center and left side doors onto open stoop that wraps to the left. There are 6/1 wood windows, exposed rafter tails, and triangular brackets. Alterations include left side bay window with casements, wrought-iron porch railing, right side metal awnings, and flush wood doors (one with diamond pane). (Photo # 115)

143 **1501 Northwest 19th.** C. 1922. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof. It has a full-width porch, square tapered wood columns on brick piers, brick porch rail, left side chimney, exposed rafter tails, 5/1 wood windows with vertical upper panes, wide lintels, and a french door. The weatherboard, front gabled garage is left rear, shared with neighbor. The house faces the T intersection of a side street; the property abuts that of 1421. (Photo # 113)

144 **1504 Northwest 19th.** C. 1927. This is a one-story, brick Tudor Revival house with a cross gabled composition roof, and no eaves. It has arched front windows and incorporated left corner porch, tiered front walls, massive right side chimney with two pots atop, clipped gables, and soldier-course brick at the floor line. Wood 6/6 windows have concrete sills and soldier-course lintels; the arched plank door has a round window. An alteration is the metal window awnings. The original garage is left rear, brick, hipped roof, two-car. (Photo # 115)

145 **1505 Northwest 19th.** C. 1921. This is a one-story, brick Bungalow/Craftsman house with a cross gabled composition roof. It has a full-facade porch, full-height brick piers, exposed rafter tails, left side chimney, wrought-iron porch rail, 5/1 wood windows with vertical upper panes, concrete sills, and flush wood door (nonoriginal). The weatherboard, front gabled garage is right rear, shared with neighbor. (Photos # 113, 114)

146 **1507 Northwest 19th.** C. 1926. This is a one-story, brick Bungalow/Craftsman house with a cross gabled composition roof. It has an inset corner porch extended to right side porte-cochere, square paneled tapered wood columns on brick piers, brick rail with concrete caps, exposed rafter tails, large gablet, corbeled chimney inside left wall, half-timbered gables, 3/1 wood windows with vertical upper panes, and brick sills. The original weatherboard garage is right rear, with paneled doors. (Photo # 114)

147 **1508 Northwest 19th.** C. 1927. This is a one-story, brick Tudor Revival duplex (now used as single family house) with a side gabled composition roof with a front peak, rear hipped, and no eaves. It has clipped gables, stuccoed side gables, arch and extended roof over inset front center entry, full-facade open porch wrapping to the left

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side for second-unit entry, front slope chimney, brick sills, soldier-course lintels, and a nonoriginal wood glazed-panel door. (Photos # 116, 119)

148 **1512-1514 Northwest 19th.** C. 1926. This is a one-story, brick Tudor Revival duplex with side gabled composition roof with front peaks, rear hipped. It has a front right entrance with bracketed hood, and an incorporated left corner porch with square brick columns; half-timbered gables, 1/1 wood windows with brick sills, soldier-course brick at the floor line and below the fascia, and a nonoriginal flush wood door. A pressed-wood garage is left rear. (Photo # 116)

149 **1513-1515 Northwest 19th.** C. 1929. This is a one-story, brick Tudor Revival duplex with a side gabled composition roof in front, hipped rear. It has front center and right side doors, both with bracketed hoods, wrapping open porch with brick piers and wrought-iron rail, 8/1 wood windows with brick sills, and french doors. The gable ends and a front right wall dormer are covered in vinyl. A brick garage is right rear. (Photos # 114, 117)

150 **1516-1518 Northwest 19th.** C. 1927. This is a one-story, brick Tudor Revival duplex with a cross gabled composition roof. It has a front right entrance with a bracketed hood onto an open porch with brick rail, and a left corner porch with a round arch. There are 6/1 wood windows with concrete sills, arched plank door (front) with arched panes, nonoriginal flush wood door (left), clipped half-timbered gables, and soldier-course brick below the fascia. The original weatherboard garage is left rear, with paneled doors, hipped roof. (Photo # 119)

151 **1517 Northwest 19th.** C. 1922. This is a one-story Bungalow/Craftsman weatherboard house with a front gabled composition roof. It has a center-left porch, stuccoed piers and porch rail, triangular brackets, and 1/1 wood windows with wide lintels. An alteration is the front shutters. The original weatherboard, front gabled garage is right rear. (Photos # 117, 114)

152 **1520-1522 Northwest 19th.** C. 1927. This is a one-story brick Tudor Revival duplex with a cross gabled composition roof, and no eaves, on a corner. It has front right and left side entrances with porches with square brick columns, left porch with round arches, 6/6 wood windows with brick sills, french doors, and soldier-course brick at the floor line and below the fascia. Alterations include metal window awnings and vinyl gable siding. A garage apartment is listed separately as 1912 North McKinley Avenue. (Photo # 119)

153 **1521 Northwest 19th.** C. 1927. This is a one-story, brick Bungalow/Craftsman house with a cross gabled composition roof, and no eaves. It has clipped stuccoed gables, front chimney with pots, 6/1 and 8/1 wood windows with brick sills, and a wood panel door. The porch may be added, using matching brick and clipped gables; front corner windows are replaced with fixed units. The weatherboard garage is right rear. (Photo # 117)

154 **1525-1527 Northwest 19th.** C. 1926. This is a one-story Tudor Revival brick duplex with a cross gabled composition roof, on a corner. It has front left and right side entrances, both with stucco-gabled porches with wood columns and brick rails. There are patterned 9/1 wood windows with concrete sills, french doors, ridge chimney, and

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exposed rafter tails. A two-story garage apartment is listed separately as 2008-2010 North McKinley Avenue. (Photo # 117)

155 **1612 Northwest 19th.** C. 1922. This is a one-story Bungalow/Craftsman weatherboard house with a front gabled composition roof. It has a center-right porch with brick piers and nonoriginal wrought iron columns and rail, exposed rafter tails, triangular knee braces, right side chimney, and 1/1 wood windows. A two-car weatherboard garage is left rear. (Photos # 126, 123)

156 **1616 Northwest 19th.** C. 1922. This is a one-story Bungalow/Craftsman weatherboard house with a front gabled composition roof. It has a center-right porch with brick piers and tapered wooden columns, exposed rafter tails and triangular wooden brackets, 1/1 wood windows, and paneled wood door. The weatherboard garage is left rear. (Photos # 126, 123)

157 **1620 Northwest 19th.** C. 1924. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof with clipped gables and exposed rafter tails and beams. The porch is in an L with paired and tripled square, wooden columns. Wood windows are 6/1 on the front and 1/1 on the sides, with wide lintels. The right side chimney has small windows on either side. (Photos # 127, 123)

158 **1621 Northwest 19th.** C. 1917. This is a one-story Bungalow/Craftsman weatherboard house with a side gabled composition roof. It has a centered partly inset porch (with roof extension from front slope), wood-shingled gables, and 1/1 windows. Alterations include wood beam porch posts, and some 6/6 vinyl windows. The weatherboard garage is right rear. (Photos # 125, 128)

159 **1624 Northwest 19th.** C. 1920. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof. It has a center-right porch with front-gabled roof, brick piers and tapered wooden columns, wooden rail, exposed rafter tails, triangular brackets, 1/1 wood windows, small windows flanking left side chimney, and a nonoriginal flush wood door with one pane. (Photo # 127)

160 **1625 Northwest 19th.** C. 1924. This is a one-and-one-half-story cross gabled gambrel-roof Dutch Colonial Revival house with aluminum siding. There are pent roofs at the base of the gable ends, canted front corners, and 1/1 wood windows. Alterations include full-facade porch removed, replaced with half-width flat-roof porch with wrought-iron columns; and flush wood door with applied panels. (Photo # 128)

161 **1701 Northwest 19th.** C. 1908. This is a one-story Neoclassical Cottage weatherboard house with a hipped composition roof with flared, overhanging eaves. The full facade porch wraps to the right side. There is a hipped dormer on the front elevation, a corbeled ridge chimney, and metal ridge caps with horns at the ends. Porch columns have been replaced with 4x4 wooden posts; 1/1 windows are covered with metal louvers or boarded; the flush wood door is nonoriginal. (Photo # 131)

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162 **1704 Northwest 19th.** C. 1925. This is a one-story, painted asbestos-sided Colonial Revival cottage with a cross gabled composition roof. It has a centered arched portico, clipped gables, gable returns, and 1/1 wood windows. Alterations include wrought iron porch columns and rail, and flush wood door. An asbestos-sided garage is right rear. (Photo # 130)

163 **1705 Northwest 19th.** C. 1925. This is a one-story, metal-sided Bungalow/Craftsman house with a cross gabled roof with exposed rafter tails and triangular knee brackets. The center-right porch has a centered front gable and paired and tripled square, wooden porch posts with lattice; there are 1/1 wood windows, and a nonoriginal panel wood door with fanlight. The weatherboard garage is right rear. (Photo # 132)

164 **1709 Northwest 19th.** C. 1924. This is a one-story, asbestos-sided Bungalow/Craftsman house. It has a front-gabled composition roof with hipped roof in rear, and exposed rafter tails and triangular knee brackets. A center-left porch has square brick piers and tapered wooden columns with solid brick balustrade extending forward of the right corner, dentils on porch cornice. There area 1/1 wood windows and french doors. Alterations include the porch screening; a second entrance on the right side has a metal awning above. An asbestos-sided garage is right rear. (Photo # 132)

165 **1710 Northwest 19th.** C. 1907. This is a one-story Neoclassical Cottage vinyl-sided house with a hipped composition roof. It has a large hipped dormer (ridge same as main ridge), full-facade incorporated porch with siding-covered columns, and panel glazed door. Large front windows are 8/1 wood, with upper sashes in a spider-web pattern; side windows are 1/1. (Photo # 130)

166 **1712 Northwest 19th.** C. 1925. This is a side gabled, one-story, weatherboard Bungalow/Craftsman house with a side gabled roof. It has clipped gables, right side chimney, and 1/1 wood windows. Alterations include the porch replacement with front gable and square wood columns; right side metal carport. The weatherboard garage is right rear. (Photo # 133)

167 **1716 Northwest 19th.** C. 1924. This is a one-story, brick Bungalow/Craftsman house with a side gabled composition roof. It has a symmetrical facade, with a full-width porch, gablet, clipped gables, exposed beams, and 6/1 wood windows. Different-color brick designs are on the side chimney, full-height porch piers, and window sills. The garage is right rear. (Photo # 133)

168 **1717 Northwest 19th.** C. 1924. This is a one-story, asbestos-sided Bungalow/Craftsman house with a low pitched cross gabled composition roof with clipped gable ends. The porch is in an L, with nonoriginal wrought iron column and square wood posts. There are exposed rafter tails and beams, 1/1 wood windows, and front gablet. The weatherboard garage is right rear. (Photos # 134, 136)

169 **1721 Northwest 19th.** C. 1924. This is a one-story, asbestos-sided Bungalow/Craftsman house with a front gabled composition roof, center-left porch with square brick piers and tapered wooden columns, exposed rafter tails and triangular knee brackets, left side chimney, 1/1 windows, and french door. A garage is right rear. (Photo # 136)

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170 **1725 Northwest 19th.** C. 1908. This is a one-story Neoclassical Cottage asbestos-sided house with a hipped composition roof with wide, overhanging eaves and hipped dormer on the front elevation. A bay window is on the right side; there are french doors. Half of the original full facade porch is enclosed with asbestos siding and 1/1 wood windows similar to the original; there are nonoriginal wrought iron porch columns; the dormer opening is infilled with applied panels. The garage is right rear. (Photos # 136A, 136)

171 **1729 Northwest 19th.** C. 1922. This is a one-story, weatherboard Bungalow/Craftsman house with a front gabled composition roof with exposed rafter tails and triangular knee brackets, and an L-shaped inset right corner porch. The front left window has a broad arch above, with wooden casement windows. Other windows are 1/1 wood; there is a french door. An alteration is the extended shed roof over the porch, extending over the driveway using diagonal pole supports. A weatherboard, shed-roof garage is right rear. (Photos # 136A, 136)

172 **1730 Northwest 19th.** C. 1924. This is a one-story Bungalow/Craftsman weatherboard house with a front gabled composition roof. It has an offset 3/4-width porch, square tapered wood columns on painted brick piers, exposed rafter tails and beams, clipped gables, and 1/1 wood windows. A noncontributing large garage is left rear. (Photo # 137)

173 **1200 Northwest 20th.** C. 1922. This is a two-story, brick Prairie School house with a hipped composition roof. It has a centered projected flat-roof porch with balconet; the left side porch is glassed in (nonoriginal) with a room above; both porches have full-height square brick piers, and are connected by an open porch with brick rail. There are 8/1, 12/1, and 14/1 wood windows with wide stone sills, and a french door with side lights. There is a detached brick garage left rear, with glazed panel garage doors, accessed from the side street. A low stone retaining wall is along the north and east property lines. (Photos # 140, 140A)

174 **1201 Northwest 20th.** C. 1921. This is a two-story Prairie School brick house with a hipped composition roof. The full-width porch wraps and extends to the right side porte-cochere; it has massive brick piers. There are a wood panel door with two panes, side lights, a ridge chimney, wood porch railing, and 5/1 wood windows with vertical upper sashes. A noncontributing brick converted garage is right rear. (Photos # 138, 138A)

175 **1205 Northwest 20th.** C. 1922. This is a two-story, brick Prairie School residence with a side gabled composition roof. It has classical columns on a full-width porch which extends to right side porte-cochere with weatherboard-sided room above. Gables are stuccoed. There is an unusual 6/1 window sash pattern (with brick sills), an eyebrow dormer, and wood panel door with side lights. A brick, side gabled garage is right rear. (Photo # 138A)

176 **1206 Northwest 20th.** C. 1921. This is a two-story Prairie School brick house with a hipped composition roof. It has a projected, left-off-center entry vestibule with a flat roof, and dentils on fascia and vestibule. There are a french door with side lights, and patterned 9/1 windows with brick sills. An alteration is the large left side porch glassed in, obscuring features. (Photos # 140A, 140)

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177 **1215 Northwest 20th.** C. 1922. This is a two-story Prairie School brick house with a hipped composition roof. It has Colonial Revival detailing, with classical columns on the projected flat-roof right side corner porch, left front entrance flanked by fluted pilasters, a right side chimney with chimney pots, metal ridge caps, wide eaves, and 10/1 wood windows with brick sills. Alterations include the screened porch (features remain visible), metal railing on low brick wall in front, and flush wood door with oval window. A pressed-wood garage is right rear. (Photos # 139, 141)

178 **1216 Northwest 20th.** C. 1921. This is a two-story Italian Renaissance brick house with a side gabled composition roof. It has a centered vestibule entry with flat roof, a left side porch with a room above, two eyebrow dormers, a slope chimney, paneled wood door with side lights, and 8/1 wood windows with brick sills. Gables have siding and stucco covering. An alteration is the screening of the side porch. The brick garage, left rear, has paneled doors. (Photo # 140A)

179 **1219 Northwest 20th.** C. 1921. This is a two-story, painted brick Prairie School house with a hipped composition roof. It has a centered door with flat-roof rounded balconet with fluted classical columns, a fan light over the wood panel door and side lights, a right side porch with room above, and 12/1 and 15/1 wood windows with stone sills. Alterations include the side porch filled in with a fixed multiple-light window in front and brick on the side, wood panel door, and shutters. A hipped roof garage is right rear. (Photo # 141)

180 **1220 Northwest 20th.** C. 1922. This is a two-story Colonial Revival brick house with a side gabled composition roof with gable returns. It has a symmetrical facade, with a flat-roof dentillated hood over the door, stuccoed gables, two gabled dormers, 8 (or more)/1 windows, a paneled door with upper panes and side lights, and a large one-story left side porch with classical columns. Alterations the side porch enclosure (features remain visible) and shutters. A brick, side gabled garage is right rear; it has paneled garage doors with sunburst. (Photos # 143, 140A)

181 **1222 Northwest 20th.** C. 1922. This is a two-story Tudor Revival brick house with a cross gabled composition roof, on a corner lot. It has a centered french door in a two-story vestibule with front gable above, a left side porch, 8/1 wood windows with brick sills, and stuccoed gables. Alterations include metal louvered windows on the side porch, grills over door side lights, burglar bars, and aluminum turbine vents. The garage left rear is brick. (Photo # 143)

182 & 183 **1223 Northwest 20th.** C. 1922. This is a two-story Colonial Revival brick house with a side gabled composition roof. It has gabled dormers, and Ionic columns supporting an arched hood above a small centered stoop, two-story right side extension with porch and room above, 6 (or more)/1 windows with vertical upper panes, soldier-course lintels and brick sills, gable returns, arched gable vent, and right side porte-cochere. Alterations include grills over first-floor side porch. A Colonial Revival house in rear, C. 1924, is of brick, with paneled wood door, 1/1 wood windows with brick sills, pressed-wood garage door, and gable returns; a garage section is extended forward with a weatherboard gable. (Photo # 142)

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184 **1300 Northwest 20th.** C. 1925. This is a two-story, brick Italian Renaissance house with a hipped composition roof. It has a symmetrical facade, a left side one-story room, left side chimney, open porch center-left, an arched hood with classical columns, and a flush wood door with three panes (nonoriginal) with side lights and transom. Wood 12/1 windows have wide concrete sills, soldier-course lintels with concrete-square corners, stacked brick on sides, and brick arches with concrete keystones and diamond inserts above those on the first floor front and right side. A brick garage is left rear, accessed from the side street. (Photo # 145)

185 **1301 Northwest 20th.** C. 1939. This is a two-story, glazed (like terra cotta) brick Moderne house with a flat roof with a small Spanish tile pent edge. It has a curved-wall front projection with a centered entry (with flush wood door), and a right side projection, both with glass blocks, matching rounded brick planters in front, casement windows at right-angle corners, concrete sills, and two black-tile bands accenting the fascias. An alteration is enclosure of the upper right porch with large glass panes. The first house on this site was built C. 1923. A garage apartment is listed separately as 2109 North Ellison Avenue. (Photo # 144)

186 **1309 Northwest 20th.** C. 1929. This is a two-story, painted brick Prairie School residence with Italian Renaissance elements, with a hipped composition roof. It has a projected hipped-roof vestibule left front (with arched plank door), and a right side porch with room above, both with brick arches. There are patterned 9/1 wood windows with stone sills, soldier-course brick below the fascia, and a faceted chimney centered in front. Alterations include enclosure of the right porch with casement windows flush with the wall, and a front brick planter bed. A - painted brick, pyramidal roof garage is right rear. (Photo # 147)

187 & 188 **1310 Northwest 20th.** C. 1921. This is a two-story, vinyl-sided Classical Revival residence with a side gabled composition roof. It has a centered front-gabled stoop hood with arch, door side lights and top fan light, gable returns, two gabled dormers, pots atop the chimney, 12/1 and 18/1 wood windows, and paneled wood door. Alterations include the side porch with room above enclosed, using original-style windows, and front shutters. A weatherboard one-story garage apartment of simple Bungalow/Craftsman style, C. 1931, is left rear; it is side gabled and has original paneled garage doors. (Photos # 146, 145)

189 **1314 Northwest 20th.** C. 1921. This two-story, weatherboard Colonial Revival house has a side gabled composition roof. It has a small centered door and arched-gable hood, fan light above door, a left side porch with large chimney above, 6/6 wood windows, and a paneled wood door with side lights. Alterations include the side porch enclosure using odd-size windows, and added front shutters. A weatherboard garage is left rear. (Photo # 148)

190 & 191 **1315 Northwest 20th.** C. 1920. This is a two-story Italian Renaissance stucco house with a hipped metal roof which looks like clay tiles (including ridge caps). It has arched windows on front, casement windows front second floor, 6/1 wood windows, spiraled round columns, a small entrance vestibule front left, and a projected band at the second-floor window sill line. Alterations include cloth awnings, enclosure of the right side first floor porch,

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and wood panel door with fanlight. The garage left rear has a hipped roof, and a side room that was a residential unit, C. 1930, with 1/1 wood windows. (Photo # 149)

192 **1318 Northwest 20th.** C. 1920. This is a one-story, Tudor Revival vinyl-sided house with a hipped composition roof with rolled edges. A large eyebrow wall dormer is over the front porch gable, and the sides have large trapezoidal wall dormers. There are 4/4 wood windows on the front, 1/1 on the sides, and a tapered stucco chimney on the left side. The small front porch is enclosed with arch, french door, and side lights; burglar bars are added. The weatherboard garage left rear is original. (Photo # 150)

193 **1319 Northwest 20th.** C. 1921. This is a two-story, brick Prairie School house with a pyramidal composition roof. The full-facade one-story porch features full height brick piers, brick rail with stone cap, and hipped roof; the window set onto the porch has transom lights; an open porch wraps to the right side for a set-back secondary entrance. There are 1/1 windows with stone sills, a panel glazed door, and a right side chimney. A weatherboard garage is left rear, with pyramidal roof and original panel-glazed garage doors. (Photo # 152)

194 **1325 Northwest 20th.** C. 1922. This is a two-story, vinyl-sided Colonial Revival residence with a side gabled, gambrel composition roof, on a corner. It has an arched canopy inserted in the pent roof over the small front stoop, a flat roof right side porch with wrought iron balcony rail, two massive tapered stuccoed side chimneys, 9/1 wood windows with added shutters, and wood panel door. A rear house is noncontributing. (Photo # 152)

195 **1328 Northwest 20th.** C. 1922. This two-story brick Colonial Revival house has a side gabled composition roof, with no side eaves, on a corner. It has a centered stoop with semicircular hood and balustrade, and classical columns. There are 8/1 and 10/1 wood windows with brick sills, and a wood panel door with diamond-pane side lights. A left side one-story porch is enclosed with vinyl siding; a chimney is on the wall above the porch. A non-contributing garage house is in rear. (Photo # 151)

196 **1401 Northwest 20th.** C. 1925. This is a two-story Prairie School brick duplex with a hipped composition roof. It has a front projecting porch (with front gable and square tapered wood columns on brick piers) and an integral right side porch, french doors, and 1/1 wood windows with wide concrete sills. Alterations include the side porch enclosure with lattices and vinyl siding, added shutters, and one covered side light at the front door. A non-contributing garage apartment is in the rear, listed separately as 2101 North Douglas Avenue. (Photo # 153)

197 **1407 Northwest 20th.** C. 1921. This is a one-story, brick Colonial Revival cottage with hipped composition roof, front center entrance with flat hood and eyebrow roof above. Wood windows are 5/1 (with vertical upper-sash panes) in front and 1/1 on the sides, on brick sills. Alterations include the right front corner porch enclosed with weatherboard siding, new (flush wood with diamond pane) door and (aluminum 2/2) window; turned wood porch posts; and flush wood door. A pressed-wood, front gabled garage is right rear. (Photo # 153)

198 **1408 Northwest 20th.** C. 1921. This is a one-story, weatherboard Bungalow/Craftsman house with a side gabled composition roof. Its integral full-facade porch has square wood columns on painted brick piers, a half-width

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gable. There are 4/1 wood windows with vertical upper panes, wide lintels and sills, exposed rafter tails and beams, right side chimney, gablet, and nonoriginal flush wood door. (Photos # 155, 154)

199 **1411 Northwest 20th.** C. 1921. This is a one-story, brick Colonial Revival cottage with clipped gables on the cross gabled composition roof. There are eave returns, an arched window in a wood-sided gable, patterned 9/1 wood windows with brick sills, left side chimney flanked by small windows, and a wide fascia. The front center entrance has a small arched hood above; there is also a right corner entrance. Alterations include wrought iron brackets under the front entry hood, and columns supporting a flat roof over the right side porch. (Photos # 153, 158)

200 **1412 Northwest 20th.** C. 1921. This is a one-story, asbestos-sided Bungalow/Craftsman house with a side gabled composition roof. It has a symmetrical facade with clipped gables, a full-facade integral porch with classical and square columns, corbeled right side chimney, two eyebrow dormers, and exposed rafter tails and beams. Wood windows are patterned 9/1 on front, 1/1 on sides; there is a paneled wood door with small panes (Photos # 155, 156)

201 **1415 Northwest 20th (rear).** C. 1941. This is a two-story, vinyl-sided Bungalow/Craftsman garage apartment. It has a right side entry stair, and no eaves. The main house is noncontributing.

202 **1416 Northwest 20th.** C. 1921. This is a one-story, brick Colonial Revival house with a cross gabled composition roof. The left half projects forward; its roof extends toward the center with an arch for a small entryway. There are a corbeled right side chimney, an arched french door, and casement windows with brick sills; two windows have been replaced with a single-pane fixed unit on the right front. The weatherboard garage is left rear. (Photo # 156)

203 **1419 Northwest 20th.** C. 1921. This is a one-story Colonial Revival brick cottage with a side gabled composition roof. It has an eyebrow over the small hood at the off-center entry, weatherboard gables, a gablet, right side chimney, eave returns, 8/1 wood windows with brick sills, a french door, and a right-side secondary entry. A shed-roof weatherboard garage right rear has paneled doors. (Photo # 158)

204 **1420 Northwest 20th.** C. 1921. This is a one-story, brick Colonial Revival house with a side gabled composition roof. It has a projected full-facade porch, columns in twos or threes on square brick piers, brick rail with concrete cap, right side chimney, gable returns, 4/1 wood windows with brick sills, front windows casement and fixed, added shutters, and french door. The weatherboard garage is left rear. (Photo # 156)

205 & 206 **1422 Northwest 20th.** C. 1921. This is a one-story, weatherboard Colonial Revival residence with a side gabled composition roof. It has a centered portico with arched hood supported by classical columns, cornice returns, three gablets, and 1/1 wood windows. There is a glazed panel door; original side lights are covered. A left side porch with brick rail has a secondary entrance. A weatherboard garage apartment, C. 1936, one-story, front gabled, is left rear; openings are boarded. (Photo # 157)

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207 **1427 Northwest 20th.** C. 1921. This is a one-story, vinyl-sided Bungalow/Craftsman residence with a cross gabled composition roof. It has a full-facade porch with square tapered wood columns on painted brick piers, partial front gable, gablet, left side chimney, 1/1 wood windows, exposed rafter tails, and triangular brackets. A vinyl-sided garage is right rear; doors are enclosed. (Photos # 158, 158A)

208 **1500 Northwest 20th.** C. 1921. This is a one-story, weatherboard house with a side gabled composition roof. It has Colonial Revival details on a Bungalow/Craftsman shape, with a centered portico with arched ceiling and dentils, open porch with wrought-iron rail, gablet, eave returns, 6/1 wood windows, wood panel door with side lights, and an added secondary entry onto the porch with paneled wood door with large pane. A new storage building is left rear, with vertical weatherboard. This property abuts 1422 to the east. (Photo # 157)

209 & 210 **1501 Northwest 20th.** C. 1921. This is a weatherboard, one-and-one-half-story Bungalow/Craftsman house (Airplane Bungalow) with a cross gabled composition roof. It has a right side porte-cochere, full-facade porch, hipped awning over left side windows, 3/1 and 5/1 wood windows with vertical upper panes, wide sills and lintels, french door, square tapered wood columns on brick piers, brick porch railing, and exposed rafter tails and beams. A one-story, weatherboard, Bungalow/Craftsman garage apartment, C. 1938, is right rear; it has a pyramidal roof, a shed hood over the door, exposed rafter tails, and patterned 3/1 windows matching the main house. This property abuts 1427 to the east. (Photos # 158A, 160, 158)

211 **1504 Northwest 20th.** C. 1921. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof. It has a full-facade porch (2/3-width front gable), with square tapered wood columns on brick piers, and a concrete-capped brick porch rail. There are 4/1 wood windows on front (fixed onto porch), 6/1 on sides, exposed rafter tails, triangular brackets, corner clips, right side chimney, and a nonoriginal flush wood door with one pane. The weatherboard garage right rear has paneled doors. (Photo # 159)

212 **1505 Northwest 20th.** C. 1921. This is a one-story, weatherboard Bungalow/Craftsman residence with a cross gabled composition roof. It has an incorporated full-facade porch with gablet, T-patterns on square tapered corner columns on brick piers, and brick rail. There are 3 (or more)/1 wood windows with vertical upper panes, a panel glazed door, exposed rafter tails and beams, and intersecting gables. The pressed-wood garage right rear is new, in the same location as the original. (Photo # 160)

213 **1508 Northwest 20th.** C. 1921. This is a one-story, weatherboard Classical Revival cottage with a side gabled composition roof. It has a right side chimney, two eyebrow dormers, and 1/1 metal (nonoriginal) windows. The full-facade porch, which may be nonoriginal, has a shed roof, fluted square wood columns (in threes on corners), balustrade atop. A weatherboard garage is left rear; a taller weatherboard building is behind it. (Photos # 162, 159)

214 **1512 Northwest 20th.** C. 1921. This is a one-story, weatherboard Bungalow/Craftsman residence with a cross gabled composition roof. It has a mostly inset left corner porch, 4/1 and 6/1 wood windows with vertical upper panes, wide lintels and sills, a window in the front gable, split verge boards, exposed rafter tails, triangular brackets,

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and a shed awning over front windows. Alterations include 4x4 wood porch posts, and a flush wood door with three panes. (Photo # 162)

215 **1513 Northwest 20th.** C. 1921. This is a one-story, brick Bungalow/Craftsman house with a cross gabled composition roof with metal ridge caps. It has half-timbered gables, inset right corner porch, and square tapered dentillated wood columns on brick piers. Alterations include the metal shed carport attached to right side, metal siding capping exposed rafter tails, 1/1 metal windows, and flush wood door. A noncontributing frame cottage is right rear. (Photo # 161)

216 **1516 Northwest 20th.** C. 1921. This is a one-story, metal-sided Bungalow/Craftsman house with a cross gabled composition roof. It has a mostly inset left corner porch (with square brick piers), a window in the front gable, a corbeled chimney inside the right wall, 4/1 wood windows with vertical upper panes, exposed rafter tails, and triangular brackets. An alteration is the columns replaced with square steel posts. (Photo # 163)

217 **1517 Northwest 20th.** C. 1921. This is a weatherboard, one-story Bungalow/Craftsman house with a cross gabled composition roof. It has an inset right corner porch, a window in the front gable, 4/1 wood windows with vertical upper panes, wide lintels, exposed rafter tails, and triangular brackets. Alterations include wrought-iron porch columns, wood panel door with fanlight, and front shutters. The weatherboard garage right rear has paneled doors. (Photo # 161)

218 **1520 Northwest 20th.** C. 1921. This is a one-story, vinyl-sided Bungalow/Craftsman residence with a cross gabled composition roof. It has a mostly inset left corner porch, 4/1 wood windows with vertical upper panes, and a window in the front gable. Alterations include right side chimney removed, porch columns replaced with paired or tripled wood posts, lattice porch rail, front window awning, and siding covering window frames. A vinyl-sided, front gabled garage is left rear. (Photo # 164)

219 **1521 Northwest 20th.** C. 1921. This is a weatherboard, one-story Bungalow/Craftsman house with a cross gabled composition roof. It has an inset right corner porch, square tapered dentillated wood columns on brick piers, split verge boards, gablet, 4/1 wood windows with vertical upper panes, wide lintels, exposed rafter tails, triangular brackets, and a nonoriginal flush wood door with diamond pane. A pressed-wood garage is right rear. (Photo # 165)

220 **1523-1525 Northwest 20th.** C. 1922. This is a brick, one-story Prairie School duplex with a hipped composition roof, on a corner. It has a symmetrical facade with two front porches (with square paneled wood columns on brick piers), two chimneys, dentillated columns, and small horizontal windows on sides next to entrances. There are 6/1 wood windows with brick sills, nonoriginal flush wood doors, soldier-course brick at the floor line, and a wide cornice. The garage apartment left rear, 2110 North McKinley Avenue, is listed separately. (Photo # 165)

221 **1524 Northwest 20th.** C. 1922. This is a one-story, brick Bungalow/Craftsman house with a cross gabled composition roof, on a corner. It has a full-facade porch with floor wrapping to side the left side; it has square

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tapered wood columns on brick piers, and a brick rail with concrete caps. There are patterned 9/1 wood windows with concrete sills, exposed rafter tails and beams, gablet, and a nonoriginal flush wood door. A weatherboard garage in the rear is accessed from the side street. (Photo # 164)

222 **1608 Northwest 20th.** C. 1920. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof. It has an almost full width porch, with a low gable supported by square tapered wood columns on brick piers. There are 1/1 wood windows, a paneled wood door with four panes, exposed rafter tails, double-narrow siding, and corner boards. A weatherboard, front gabled garage is right rear. (Photo # 169)

223 **1612 Northwest 20th.** C. 1914. This is a one-story, painted brick Neoclassical Cottage with a hipped composition roof. It has an incorporated full-facade porch with paneled cornice, and square wood columns on patterned brick piers. Wood windows are patterned 9/1 on front, 1/1 on side, with concrete sills. There are flared eaves, side bay, and a nonoriginal paneled wood door with stained-glass panes. (Photo # 171)

224 **1616 Northwest 20th.** C. 1924. This is a one-story, asbestos-sided Bungalow/Craftsman house with a cross gabled composition roof. It has a center-right porch, paired square wood columns, clipped gables, three-ribbon 6/6 wood windows, exposed rafter tails and beams, a panel glazed wood door, and a right side chimney. The original weatherboard garage is right rear, with paneled doors. (Photo # 171)

225 **1617 Northwest 20th.** C. 1916. This is a one-story, asbestos-sided Bungalow/Craftsman house with a front gabled composition roof. It has a center-left porch with full height brick piers, 1/1 wood windows, exposed rafter tails and beams, a nonoriginal flush wood door with three panes, and a right side chimney flanked by small windows. (Photo # 170)

226 **1620-1622 Northwest 20th.** C. 1922. This is a one-story, vinyl-sided Bungalow/Craftsman duplex with a cross gabled composition roof. It has a center-right front porch with square tapered wood columns on brick piers, a small left side porch with square wood columns, curved gable returns, two chimneys, a hipped awning over front window set, 1/1 wood windows, and paneled wood and nonoriginal flush metal doors. The original weatherboard garage is right rear, with paneled doors. (Photo # 171)

227 **1624 Northwest 20th.** C. 1922. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof. It has a center-right porch with square tapered wood columns on brick piers, 5/1 wood windows with vertical upper panes, wide sills and lintels, chimney inside right wall (flanked by small boarded windows), exposed rafter tails, and triangular brackets. A weatherboard garage is right rear, with paneled doors. (Photo # 173)

228 **1625-1627 Northwest 20th.** C. 1928. This is a one-story, painted brick Tudor Revival duplex with a cross gabled composition roof. It has front left and right side doors onto stoops, stuccoed gables, 1/1 wood windows with brick sills, an arch over the front window set, exposed rafter tails, and a nonoriginal flush wood door. (Photo # 172)

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229 **1628 Northwest 20th.** C. 1924. This is a one-story, weatherboard Colonial Revival house with a side gabled composition roof, on a corner. It has a centered arched portico, curved eave returns, clipped gables, 5/1 wood windows with vertical upper panes, and a french door. Alterations include door side lights covered, wrought-iron porch columns and step rail, front shutters with crescent cutouts, dormer covered with plywood, and metal shed carport in front of garage. The original weatherboard garage is right rear, with paneled doors, accessed from side street. (Photo # 173)

230 **1629 Northwest 20th.** C. 1925. This is a one-story, vinyl-sided Bungalow/Craftsman house with a cross gabled composition roof, on a corner. It has a half-width center-left porch, left side chimney, 1/1 wood windows, exposed rafter tails, and triangular brackets. Alterations include side windows removed next to chimney; wrought-iron porch columns and railing; flush wood door, and some windows covered with metal louvers. The weatherboard garage is left rear, with shed roof, accessed from side street. (Photo # 172)

231 **1701 Northwest 20th.** C. 1922. This is a one-story, vinyl-sided Bungalow/Craftsman house with a cross gabled composition roof. It has exposed rafter tails and triangular knee braces, left side chimney, 5/1 wood windows with vertical panes, and a center-left porch with nonoriginal wrought iron columns and flush wood door. The metal carport in rear is nonoriginal. (Photo # 175)

232 **1704 Northwest 20th.** C. 1927. This is a one-story, brick Tudor Revival residence with a steeply pitched, cross gabled composition roof with flared eaves and no overhang. The open porch, with french door, is located between two front wings. Stucco and false timbering are in side gables. On the projected right wing is an arched window, under a chimney with four chimney pots, flanked by two windows with diamond panes; a wing wall with arch extends in front of the open porch. Other windows are 6/6 wood with brick sills. The weatherboard garage is left rear. (Photos # 174, 176)

233 **1705 Northwest 20th.** C. 1924. This is a one-story, asbestos-sided Bungalow/Craftsman house with a front gabled composition roof. It has an almost full-width porch, clipped gables, gable returns, left side chimney, 6/1 and 8/1 wood windows, and a panel glazed door. An alteration is the wrought-iron porch columns. A weatherboard garage with shed roof is right rear. (Photo # 175)

234 **1712 Northwest 20th.** C. 1921. This is a one-story, vinyl-sided Bungalow/Craftsman house with a cross gabled composition roof. The center-left porch has square brick porch piers and tapered wooden columns, brick rail, and vertical slats on its front gable, with an open porch to the front right corner with an additional pier. There are exposed rafter tails and beams, 1/1 windows, a left side chimney, and nonoriginal flush wood door. A weatherboard garage is right rear. (Photo # 176)

235 **1713 Northwest 20th.** C. 1940. This is a one-story, painted brick Bungalow/Craftsman duplex with a cross gabled composition roof. It has intersecting gables on the full facade porch, which also has small tapered wood columns on brick piers. There are knee braces, 1/1 wood windows with brick sills, diamond-pane transom windows, and nonoriginal flush wood doors. (Photo # 177)

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236 **1716 Northwest 20th.** C. 1921. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof. It has exposed rafter tails and triangular knee brackets, a right side chimney flanked by small windows, 1/1 wood windows, and a nonoriginal flush wood door. The full facade porch has full-height brick piers, a wood railing, and a front gable on the right half. A weatherboard garage is right rear. (Photos # 176, 179)

237 **1720-1722 Northwest 20th.** C. 1930. This is a one-story, brick Tudor Revival duplex with a cross gabled composition roof with clipped gables. The left entry has a stoop only; the right has an incorporated corner porch with brick arches. An arched vent is in the front left gable end, as is basket weave brick in arches above the window set; wood shingles are on the side gables; there are 6/1 wood windows with brick sills, panel glazed door, soldier-course brick at the floor line and below the fascia, and a large left side chimney. A weatherboard garage right rear has a hipped roof. (Photo # 179)

238 **1721 Northwest 20th.** C. 1924. This is a one-story, asbestos-sided Bungalow/Craftsman house with a cross gabled composition roof. It has a full-facade porch extending to right side porte-cochere, tapered wood columns and square painted brick piers, left side chimney, gablet, 4/1 wood windows with vertical upper panes, french door, exposed rafter tails, and triangular brackets. An asbestos-sided garage is right rear. (Photo # 178)

239 **1724-1726 Northwest 20th.** C. 1930. This is a one-story, brick Tudor Revival duplex with a cross gabled composition roof with clipped gables. Side gables are stucco. The left entry, into a front-gabled projection, has an off-center stoop only; the right has an incorporated corner porch with brick arches. A massive chimney is on the front left wing, flanked by windows with arches with basket-weave brick above. There are 1/1 wood windows with concrete sills, a nonoriginal flush wood door with diamond pane, and soldier-course brick at the floor line and below the fascia. A hipped roof, weatherboard garage is right rear. (Photo # 180)

240 **1725 Northwest 20th.** C. 1916. This is a one-story, brick Bungalow/Craftsman house with a front gabled composition roof. It has a projected center-left porch with Tudor Revival style brick arches and wing walls, 1/1 wood windows with brick sills, soldier-course brick below the fascia, and exposed rafter tails and beams. The flat roof metal carport right side is nonoriginal. (Photo # 181)

241 **1729 Northwest 20th.** C. 1917. This is a one-story, asbestos-sided Bungalow/Craftsman house with a cross gabled composition roof, on a corner. It has an almost full facade porch (enclosed) with square tapered wood columns on painted brick piers, and a panel glazed door. Other alterations include an addition left side (matches original) with new entry door and fiberglass awning, boxed-in triangular braces. A garage is right rear. (Photo # 181)

242 **1210 Northwest 21st.** C. 1921. This is a two-story, weatherboard Colonial Revival house with a hipped composition roof. It has a full width porch floor with brick piers, centered stoop with shallow eyebrow hood, a left side porte-cochere with brick piers and wood columns under room above, and wide lintels. Alterations include 1/1 metal windows, shutters with diamond cutouts, flush wood door with burglar bars, door side lights covered, and

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wrought-iron columns. A weatherboard garage left rear has been enlarged; originally it included a small residence unit. (Photo # 184)

243 **1211 Northwest 21st.** C. 1920. This is a two-story, asbestos-sided Bungalow/Craftsman house (divided into apartments) with a front gabled composition roof. It has a full-width one-story porch with front gable, brick rail, and square tapered wood columns on brick piers. There are patterned 6/1 wood windows, exposed rafter tails, triangular brackets, right side chimney, a french door, and decorative pediments. Alterations include the right side stairway to second floor, over the porte-cochere with brick piers, some 6/6 vinyl windows, and a metal panel door. (Photo # 186)

244 **1213 Northwest 21st.** C. 1910. This is a two-story Prairie School house with weatherboard first floor, wood shingle second, and a hipped composition roof. It has a one-story, full-width (and wrapping to right side) porch with hipped roof, full-height tapered brick piers, a hipped dormer, wood porch rail with curved profile repeated on dormer, and 9/9 wood windows. Shutters are added; some of side porch infilled, using a metal panel door with fanlight. (Photo # 186)

245 **1214 Northwest 21st.** C. 1921. This is a two-story, weatherboard Prairie School house with a hipped composition roof. It has a full-width open porch with brick rail and concrete caps on piers, centered flat hood supported with pilasters and curved brackets, left side porte-cochere with massive brick piers supporting room above, 6/1 wood windows including four small panes at the top of the upper sash, and wide lintels and sills. A pressed-wood, side gabled garage is left rear. (Photo # 184)

246 **1218 Northwest 21st.** C. 1921. This is a two-story, vinyl-sided Prairie School house with a hipped composition roof. It has a small centered porch with fluted classical columns and pointed arch hood, large left side porch with room over, and left front open porch with brick piers. There are 8/1, 10/1, and 12/1 wood windows, and a panel glazed door. The side porch is infilled using a french door and original-type windows, room added behind. A vinyl-sided garage is left rear. (Photo # 185)

247 **1219 Northwest 21st.** C. 1920. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof. It has stuccoed porch piers and rail for full-facade porch, exposed rafter tails, triangular brackets, 1/1 wood windows with wide lintels, french door, and left side chimney. An alteration is the truncated front gable at the top ridge. A weatherboard garage is right rear. (Photo # 186)

248 **1222 Northwest 21st.** C. 1922. This is a two-story, vinyl-sided Prairie School house with a hipped composition roof. It has a centered porch with classical columns, large left side corner porch with classical columns supporting a room above, and 12/1 windows. Alterations include the hipped-roof entry porch infilled for a vestibule, with french door and side lights; and front shutters. A weatherboard, side gabled garage right rear has some original features. (Photo # 187)

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249 **1223 Northwest 21st.** C. 1919. This is a one-story, asbestos-sided Bungalow/Craftsman house with a cross gabled composition roof. It has a right side chimney, full-width porch with full-height painted brick piers and rail, exposed rafter tails, triangular brackets, 4/1 wood windows with vertical upper panes, and gablet. A weatherboard garage is left rear. (Photo # 188)

250 **1224 Northwest 21st.** C. 1922. This is a two-story, vinyl-sided Prairie School house with a hipped composition roof, on a corner. It has a right off-center porch with square brick piers and brick rail, 9/1 wood windows with large centered panes in upper sashes, and an open porch right front with brick piers and a secondary entry with french door. Alterations include removal of some right side windows, and flush wood door with applied panels. A vinyl-sided garage is left rear, side gabled. (Photo # 187)

251 **1227 Northwest 21st.** C. 1920. This is a one-and-one-half-story, asbestos-sided Bungalow/Craftsman house (Airplane Bungalow) with a cross gabled composition roof (set-back hipped roof on second floor), on a corner. It has a full-width porch, short tapered wood columns on painted brick piers, exposed rafter tails and triangular knee braces, left side chimney flanked by small windows, 3/1 wood windows with vertical upper panes, and a nonoriginal flush wood door. An asbestos-sided, front gabled garage is right rear. (Photo # 188)

252 **1301 Northwest 21st.** C. 1906. This is a two-story, weatherboard Folk Victorian house with a cross gabled composition roof. It has a right corner porch, fish-scale wood shingles and pent roofs on gables, a two-story bay window on the left side, 1/1 wood windows, and a wood door with large pane. Alterations include the right side of the porch enclosed with wood siding. A weatherboard garage is in rear, accessed from the side street. (Photo # 190)

253 **1302 Northwest 21st.** C. 1921. This is a two-story, weatherboard Prairie School house with a hipped composition roof, on a corner. It has a symmetrical facade with centered entry porch, and large left side porch (screened), both with square columns and balustrade. There are 12/1 wood windows, a paneled wood door with side lights, and wide wood bands at the height of the window lintels. There is a weatherboard garage in rear, accessed from the side street, with paneled doors. (Photo # 189)

254 **1308 Northwest 21st.** C. 1921. This is a two-story, vinyl-sided Colonial Revival frame house with a side gabled composition roof. It has a projected, rectangular front right entry porch with balustrade and dentils. A left side porch has a room above; it has a half-round forward projection with brackets under a flat roof; both porches have classical columns. There are a paneled wood door with side lights, and 9/1 wood windows with upper sashes having a pattern with a large center pane. A shed is left rear. (Photo # 189)

255 & 256 **1311 Northwest 21st.** C. 1908. This is a weatherboard, one-and-one-half-story Bungalow/Craftsman house with a side gabled composition roof. It has a full-width porch, shed dormer with roof well, 15/1 wood windows, exposed rafter tails and triangular brackets, and a centered ridge chimney. An alteration is the porch enclosed with casement windows and transoms. A weatherboard, Bungalow/Craftsman garage apartment, C. 1938, is right rear (1309 Northwest 21st), two-story, front-gabled, right side entry stair, 6/6 wood windows (with added shutters), paneled garage doors. (Photo # 191)

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257 **1312 Northwest 21st.** C. 1921. This is a two-story, weatherboard Prairie School house with Colonial Revival details, and a hipped composition roof. It has a full-facade one-story porch which extends to a left side porte-cochere (with sun room above), supported by paired classical columns. The wood panel entry door (on the right edge of the porch) has side lights, and there are 8/1 and 10/1 windows and a ridge chimney. (Photo # 189)

258 **1315 Northwest 21st.** C. 1906.¹ This is a one-and-one-half-story, weatherboard Queen-Anne house with a cross gabled composition roof. It has a full-facade porch with wood railing and massive tapered stuccoed piers, octagonal front right room with slightly flared roof hips (possibly added C. 1916), round gable windows, left side hipped dormer, fish scale shingles and diamond-pane windows on frontmost gable, 1/1 windows, wood door with large oval window, side lights, and a ridge chimney. A garage is right rear. (Photo # 191)

259 **1316 Northwest 21st.** C. 1921. This is a two-story, weatherboard Colonial Revival house with a side gabled composition roof. Its main facade is symmetrical, with a centered stoop (with hood supported by fluted classical columns), and a raised roof line in the center. It has a large extended left corner porch with paired classical columns; a side chimney extends above. There are 10/1 windows and a nonoriginal flush wood door. A weatherboard garage left rear has paneled sliding doors. (Photo # 192)

260 **1317 Northwest 21st.** C. 1908. This is a one-story, weatherboard Neoclassical Cottage with a hipped composition roof with flared edges. It has a full-width porch with wood railing (extending right with open flooring and piers), fish-scale shingled cornice, two centered chimneys, bay windows both sides, paired classical columns, wood door with large pane, side lights, and multiple vertical and diamond lights on upper sashes. (Photos # 193, 194)

261 **1319 Northwest 21st.** C. 1910. This is a one-and-one-half-story, weatherboard National Folk house with a front gabled composition roof with gable returns. It has a Bungalow/Craftsman-style center-right porch extending to a right side porte-cochere, with a stone foundation and tapered piers and rail, and low pitch gable roof; this porch design is an alteration after 1919. There are two sizes of siding, both sides bay windows with low side gables with pent roofs, door side lights, 1/1 windows, and two ridge chimneys. Other alterations include wrought-iron porch columns and a flush wood door. A weatherboard, front gabled garage is right rear. (Photo # 194)

262 **1322 Northwest 21st.** C. 1922. This is a two-story, vinyl-sided Prairie School house with a hipped composition roof. It has a symmetrical front, with a small entry stoop with flat hood (supported by fluted columns) over french door, left side porch with flat roof (eave extending partly over driveway), left side chimney, and 4/1 and

¹ A neighborhood history says this house is the 1889 land-run Finley farmstead; however, the City Directory first lists this address in 1907, and deed records list the first mortgage in 1906 and a large mortgage in 1916. Thus this house was probably built in 1906 with a major addition in 1916. Other information suggests that a rear outbuilding (now inaccessible), not the house, was an outbuilding of the farmstead.

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6/1 wood windows with vertical upper panes. Alterations include the side porch enclosure, shutters on front windows; some right side windows may be removed. A weatherboard garage is left rear. (Photo # 192)

263 **1328 Northwest 21st.** C. 1921. This is a one-and-one-half-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof, on a corner. It has a full-width porch, with short pent roof with exposed rafter tails over porch, brick rail, and square tapered wood columns on brick piers. It has a set-back second floor, patterned 9/1 wood windows, exposed rafter tails, triangular brackets, and wood panel door with oval window. Alterations include square wood beams for porch columns in center; attached garage right rear onto side street; and left side porch extension. (Photo # 192)

264 **1400-1402 Northwest 21st.** C. 1925. This is a two-story, brick Prairie School duplex with a hipped composition roof. It has a incorporated left front corner porch on both levels (lower level is entry), with full height brick piers and concrete drain outlets, and a nonoriginal metal panel door with oval window; side lights are covered. The other entry is front right, with a stoop with gabled hood and nonoriginal wrought-iron columns, and a french door. There are 5/1 and 3/1 wood windows with vertical upper panes, concrete sills, and two chimneys. This building is similar to the adjacent 2115 North Douglas Avenue. (Photo # 199)

265 **1401 Northwest 21st & 2201 North Douglas Avenue.** C. 1927. This is a one-story, brick Tudor Revival duplex with a cross gabled composition roof. It has front and right side entry porches (right one has arches, left one has full-height brick piers), basket-weave bricks, soldier course brick below the fascia (continuing in band across gable), 1/1 wood windows (some replaced with metal) on brick sills, and exposed rafter tails. Other alterations include weatherboard extensions in the middle of each side, some boarded-over openings, and flush wood door. (Photo # 198)

266 **1405-1407 Northwest 21st.** C. 1924. This is a one-story, brick Bungalow/Craftsman duplex with a front gabled composition roof. It has a full-facade porch with open front gable with vertical slats, and square tapered wood columns on brick piers. There are two each side and slope chimneys, one patterned glazed paneled door and one nonoriginal metal panel door, 1/1 wood windows with brick sills, and exposed rafter tails. A weatherboard, front gabled garage is left rear. (Photo # 200)

267 **1406 Northwest 21st.** C. 1921. This is a one-story, brick Bungalow/Craftsman house with a hipped composition roof with partial front porch gable (with triangular bracket and vinyl siding). It has a full-facade porch, cross pattern on short tapered columns on brick piers, and brick porch rail with drain spouts and concrete caps; all brick is now painted. A vinyl-sided, front gabled garage is left rear. (Photo # 201)

268 **1409 Northwest 21st.** C. 1924. This is a one-story, weatherboard Bungalow/Craftsman house with a front gabled composition roof. It has a center-left half-width porch with tripled full-height square columns, double-narrow siding, 4/1 wood windows with vertical upper panes, wide lintels, exposed rafter tails, and triangular brackets. Alterations include front shutters and porch lattices. This is the only house in the neighborhood on property limited to a single 25-foot-wide lot. (Photo # 200)

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269 **1410 Northwest 21st.** C. 1921. This is a two-story, weatherboard Colonial Revival up-down duplex with a front gabled composition roof. It has two one-story porches: large on front left (with tripled or paired square columns on brick piers), with french door; small porch on front right, with a small gabled hood, and a panel wood door with three panes. There are 1/1 wood windows, gable returns, and a left side chimney flanked by small windows. An alteration is the change from flat to sloped roof over the left front porch. A weatherboard garage is right rear. (Photo # 201)

270 **1412 Northwest 21st.** C. 1921. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof. It has a full-facade porch, short tapered columns on painted brick piers, right side chimney, 4/1 wood windows with vertical muntins on upper sashes, exposed rafter tails, triangular brackets, french door, and shed awning on right side. An alteration is the boarded porch gable window. A weatherboard, front gabled garage is right rear. (Photos # 202, 201)

271 **1416 Northwest 21st.** C. 1921. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof. It has a full-facade porch (with front gable right half), 1/1 wood windows with wide lintels, exposed rafter tails, triangular brackets. Alterations include replacement of porch columns with plastic fluted square posts, porch floor replaced with concrete slab, and a paneled wood door with small panes. A weatherboard, front gabled garage is left rear. (Photo # 202)

272 **1417-1419 Northwest 21st.** C. 1910. This is a one-story, pressed-wood-sided Neoclassical Cottage with a hipped composition roof with metal ridge caps. It has an integral full-facade porch, hipped dormer, and right side chimney. Alterations include an added door, flush wood doors (one with diamond pane), and the wrought iron porch columns. A garage is right rear. A noncontributing cottage is left rear, listed separately. (Photo # 204)

273 **1421 Northwest 21st.** C. 1953. This is a two-story Minimal Traditional duplex with brick first floor, pressed-wood siding second, and a side gabled composition roof with no eaves, on a corner. It has a balconied center-right porch with two front doors, 6/6 wood windows, and paneled wood doors with six panes. An alteration is the metal window louvers left (west) side. (Photo # 204)

274 **1422-1424 Northwest 21st.** C. 1921. This is a one-story, weatherboard Bungalow/Craftsman duplex with a side gabled composition roof. It has a full-facade shed-roof porch with short tapered columns on painted brick piers, two chimneys, 5/1 wood windows with vertical upper panes and wide lintels, and paneled doors. The weatherboard garage is left rear, original with paneled doors. (Photo # 203)

275 **1500 Northwest 21st.** C. 1922. This is a one-story, weatherboard Bungalow/Craftsman house with a front gabled composition roof. It has a center-right porch with tapered square columns on painted brick piers, left side chimney flanked by 9-light windows, exposed rafter tails, triangular brackets, 1/1 wood windows with wide lintels, and a nonoriginal metal paneled door. The garage left rear has one original paneled sliding door. This property abuts that of 1422-1424 on the east. (Photo # 203)

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276 **1501 Northwest 21st.** C. 1906. This is a one-story, weatherboard Folk Victorian frame house with a pyramidal composition roof with front and right side gables. It has a center-right porch wrapping around to the right side, with painted stone-like full-height porch piers. There are fish scale shingles on gables, 1/1 wood windows, and a wood panel door with large pane. (Photo # 207)

277 **1504 Northwest 21st.** C. 1921. This is a one-story, weatherboard Bungalow/Craftsman house with a front gabled composition roof. It has a centered almost-full-width porch with untapered square wood columns on brick piers, wood porch rail, exposed rafter tails, and a rear side-gabled projection. Alterations include the right side chimney removed, 6/6 vinyl windows, and metal panel door. A weatherboard garage is left rear. (Photo # 208)

278 **1505 Northwest 21st.** C. 1904. This is a one-story, vinyl-sided Bungalow/Craftsman house with a front gabled composition roof. It has an added Bungalow-style porch (with roof of lower-pitch than main part of house, open gable with diagonal braces, exposed rafter tails, and painted brick piers) C. 1922, and 1/1 windows. (Photo # 207)

279 **1508 Northwest 21st.** C. 1921. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof with clipped gables. It has a full-width porch with tripled and paired square columns with lattices between them, wood porch rail, large gablet, right side chimney with step-backs and tapering, and a french door. Alterations include 4/1 vinyl windows with vertical panes in upper sashes, and added window in gablet. The original weatherboard garage is left rear. (Photo # 208)

280 **1509 Northwest 21st (rear).** C. 1941. This two-story, vinyl-sided garage apartment has a side gabled composition roof. There are 1/1 wood windows, and an entry stairs outside the right side. The downstairs has been enclosed. Some style elements match the older Folk Victorian front house, which is noncontributing.

281 **1512 Northwest 21st.** C. 1921. This is a one-story, weatherboard Bungalow/Craftsman house with a side gabled composition roof. It has an integral full-facade porch with wood railing, and square tapered wood columns on brick piers. There are exposed rafter tails, triangular brackets, 1/1 wood windows with wide lintels, a right side chimney, and a shed awning over right side window. A weatherboard garage is left rear. (Photo # 208)

282 **1513 Northwest 21st.** C. 1904. This is a one-story, weatherboard Neoclassical Cottage with a hipped composition roof. It has an integral full-width porch with full-height square wood columns and wood rail, hipped dormer (with boarded window), left side bay window, 1/1 wood windows, and glazed panel door. A concrete-block garage shed is right rear. (Photo # 209)

283 **1516 Northwest 21st.** C. 1922. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof. It has a centered half-width porch, with square tapered wood columns on brick piers, and an open porch wrapping to left side. There are wide lintels, gablet, exposed rafter tails, and triangular brackets.

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Alterations include the right side chimney truncated (top replaced with metal stove pipe), and flush wood door. The garage is right rear, original weatherboard with paneled door. (Photos # 208, 210)

284 **1517 Northwest 21st.** C. 1915. This is a one-story, weatherboard Neoclassical Cottage with a hipped composition roof. It has an integral full-width porch with full-height square wood columns, hipped dormer, right bay window, 1/1 wood windows, and two corbeled ridge chimneys. (Photo # 209)

285 **1521 Northwest 21st.** C. 1917. This is a one-story, weatherboard Bungalow/Craftsman house with a front gabled composition roof, on a corner. It has an almost-full-facade porch, pointed rafter tails, two chimneys, 1/1 wood windows with wide lintels, and a wood panel door. Alterations include some brackets removed; center of porch supported with poles; and prefabricated steps. A weatherboard garage is right rear. (Photo # 209)

286 **1522-1524 Northwest 21st.** C. 1925. This is a one-story, brick Bungalow/Craftsman duplex with a hipped composition roof, on a corner. It has a symmetrical facade, with an almost full-width porch, square tapered wood columns on brick piers, 1/1 wood windows, two chimneys, and nonoriginal flush wood doors. A garage is right rear, accessed from side street, with paneled door. (Photo # 210)

287 **1601 Northwest 21st.** C. 1910. This is a two-story, vinyl-sided Prairie School house with a slightly flared, hipped composition roof and a hipped dormer. It has a one-story full-facade porch with full-height brick piers; it extends to an open porch on the right side with short piers. Some front windows appear to be removed. A new garage in rear is accessed from the side street. (Photo # 212)

288 **1602 Northwest 21st.** C. 1921. This is a one-story, asbestos-sided Bungalow/Craftsman house with a side gabled composition roof with clipped gables and metal ridge caps, on a corner. It has a centered door onto a stoop with bracketed hood, left side entrance with large porch facing side street, exposed rafter tails, and 9/1 windows. Alterations include an extension connecting the house to right side garage, wrought-iron columns on side porch, flush wood door, and metal window awnings. The garage has original paneled doors. (Photo # 211)

289 **1605 Northwest 21st.** C. 1922. This is a one-and-one-half-story, vinyl-sided Tudor Revival house with a side gabled composition roof with low front gables. It has a symmetrical facade, with round window in a centered arched door under arched hood at inset stoop, two front gables each with three-ribbon windows and an arched attic vent. An alteration is that all first floor windows are covered with metal louvers. A weatherboard garage is right rear. (Photo # 212)

290 **1606 Northwest 21st.** C. 1926. This is a one-story, metal-sided Bungalow/Craftsman house with a side gabled composition roof. It has a small centered porch, exposed rafter tails and beams, and a ridge chimney. Alterations include metal window louvers and wrought-iron porch columns. (Photo # 214)

291 **1617 Northwest 21st.** C. 1911. This is a one-story, weatherboard Neoclassical Cottage with a hipped composition roof with metal ridge caps. It has an integral full-facade porch, two sizes of siding, lower siding wraps

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porch as railing, slender tapered columns, hipped dormer (with boarded window), french door, 6/1 wood windows, and diamond-pane windows flanking the left side chimney and on the right side. A wooden shed is right rear. (Photo # 213)

292 **1620-1622 Northwest 21st.** C. 1928. This is a two-story, brick Prairie School duplex with a hipped composition roof. It has two entrances: one front right with stoop and gabled hood supported by round columns, and the other on an incorporated left corner porch with second-story porch with two-story piers. There are 5/1 wood windows with vertical upper panes, concrete sills, french door, soldier-course brick below the fascia and at the first-floor lintel line, prominent front chimney with basket-weave brick, and concrete detailing. Alterations include lattice on the left corner porch upper level, and burglar bars on the lower level of that entry. The garage right rear has a hipped roof. (Photo # 216)

293 **1624 Northwest 21st.** C. 1917. This is a one-story, vinyl-sided Bungalow/Craftsman house with a side gabled composition roof. It has a centered porch, untapered columns on brick piers, brick rail, left side chimney flanked by small windows, front windows in threes with larger center windows, and small square panes in upper sashes. (Photo # 216)

294 **1625 Northwest 21st.** C. 1920. This is a one-story, weatherboard Bungalow/Craftsman house with a front gabled composition roof. It has a center-left porch with a wood railing and high, painted brick piers, 1/1 windows, triangular brackets, and a left side chimney flanked by small windows. An alteration is an aluminum ventilator turbine. The garage right rear has a shed roof. (Photos # 215, 215A)

295 **1631 Northwest 21st.** C. 1916. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof, on a corner. It has an integral full-facade porch, short tapered columns on clapboarded piers, wood porch railing, gablet, exposed rafter tails, triangular brackets, and 1/1 wood windows with wide lintels. Siding is replaced on one pier. (Photo # 215A)

296 **1700 Northwest 21st.** C. 1908. This is a one-story, vinyl-sided Colonial Revival house with a side gabled composition roof, and eave returns. The entrance faces the side street to the east, with a small centered porch with a front gable. A shed roof is over a right side window set. Alterations include wrought iron porch columns. The garage is on the left side, with a carport in front of it. (Photo # 219)

297 **1701 Northwest 21st.** C. 1919. This is a one-story, weatherboard Bungalow/Craftsman house with a front gabled composition roof. It has a front right corner porch with square tapered wood columns, trapezoidal window frame in front gable, left side chimney, 1/1 wood windows, triangular brackets, and a shed roof over front window set. Alterations include stucco applied to brick porch piers, lattice screen on porch, shed carport left side, and front window air conditioner. A garage left rear has with triangular knee braces. (Photo # 218)

298 **1704 Northwest 21st.** C. 1907. This is a one-story, weatherboard Bungalow/Craftsman house with a side gabled composition roof. It has an almost full facade porch with front gabled roof, wood rail, and square wooden

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columns on brick piers. There are 4/1 wood windows with vertical upper panes, triangular brackets, panel glazed door, and a right side chimney flanked by small windows. A garage is in rear, sheathed in pressed wood. (Photo # 219)

299 **1705 Northwest 21st.** C. 1910. This is a one-story, weatherboard Folk Victorian house with a pyramidal composition roof with a front gable. It has a projected almost full-width porch, front gable with diamond and fish-scale shingles, two sizes of weatherboard siding, decorative concrete block foundation and piers, 1/1 wood windows, and a nonoriginal wood panel door with fanlight. The weatherboard garage is right rear, with double-narrow siding. (Photo # 218)

300 **1708 Northwest 21st.** C. 1920. This is a one-story, weatherboard Bungalow/Craftsman house with a side gabled composition roof. It has a full facade porch with square wooden columns, and a wooden railing, extending to left side porte-cochere. There are exposed rafter tails, triangular knee braces, 1/1 wood windows, and a panel glazed door. A weatherboard garage is left rear. (Photos # 219A, 219)

301 & 302 **1712 Northwest 21st.** C. 1920. This is a one-story, weatherboard Bungalow/Craftsman house with a front gabled composition roof. The center-left porch has tripled, square, wooden columns. There are 1/1 wood windows with wide lintels, glazed panel door, exposed rafter tails, triangular brackets, and added front shutters. A two-story, Bungalow/Craftsman, weatherboard garage apartment is in rear, C. 1938; it has a front stairway and upstairs porch with wood railing, wide eaves, 1/1 wood windows, glazed panel door, exposed rafter tails, and triangular brackets. (Photo # 220)

303 **1715 Northwest 21st.** C. 1904. This is a one-story, weatherboard Folk Victorian cottage with a pyramidal composition roof. It has a half-width centered porch with a hipped roof and square columns; a gablet with fish-scale shingles is centered on the roof; there are 1/1 wood windows. A weatherboard shed is right rear. (Photo # 222)

304 **1716 Northwest 21st.** C. 1924. This is a one-story, vinyl-sided frame Bungalow/Craftsman house with a front gabled composition roof. It has a right side chimney, a centered porch with front gable, exposed rafter tails, triangular brackets, and 1/1 wood windows. Alterations include wrought iron porch columns, and metal panel door with large window. (Photos # 220, 221)

305 **1719 Northwest 21st.** C. 1916. This is a one-story, asbestos-sided Bungalow/Craftsman house with a front gabled composition roof. It has a full facade porch with split gable roof, triangular brackets, and exposed rafter tails. Alterations include 2/2 aluminum windows, wrought iron porch columns, and flush door. (Photo # 222)

306 **1720 Northwest 21st.** C. 1926. This is a one-story, vinyl-sided Colonial Revival cottage with a side gabled composition roof with gable returns. A small centered porch has a gabled hood with arched opening and gable returns; an open porch extends to the right front corner; wrought-iron columns are nonoriginal. A weatherboard garage is right rear, with a metal carport in front of it. (Photo # 221)

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307 **1724 Northwest 21st.** C. 1922. This is a one-story, asbestos-sided Bungalow/Craftsman house with a cross gabled composition roof. It has a full facade porch, 1/1 wood windows, and exposed beams and rafter tails. Alterations include wrought iron porch columns and flush wood door. A weatherboard garage is left rear. (Photo # 221)

308 **1725 Northwest 21st.** C. 1931. This is a one-story, clinker-brick Tudor Revival house with a cross gabled composition roof. It is T-shaped, with a prominent front gable with three-ribbon window and diamond attic vent. There are 4/1 wood windows with vertical upper panes, concrete sills, and a right side inset corner chimney. An alteration is the left front corner porch cover with turned wood columns. (Photo # 223)

309 **1728 Northwest 21st.** C. 1922. This is a one-story, weatherboard Bungalow/Craftsman house with a front gabled composition roof, on a corner. It has a full-facade porch with round columns. There are exposed rafter tails, 3/1 and 4/1 wood windows with vertical upper panes, and triangular brackets. A porte-cochere is attached to the left side. Alterations include one front and one right side window set both replaced with large fixed units. A garage apartment in rear is listed separately as 2112 North Florida Avenue. (Photo # 224)

310 **1729 Northwest 21st.** C. 1924. This is a one-story, weatherboard Bungalow/Craftsman house with a hipped composition roof. It has two front gablets, 4/1 wood windows with vertical upper panes, and a full-facade porch extending to right side porte-cochere. Alterations include columns replaced with slender posts or wrought iron (some boxed in), one front window set replaced with a fixed unit, and a flush door. A new garage is in rear. (Photo # 223)

311 **1200 Northwest 22nd.** Daisy Apartments. C. 1924. This is a two-story, brick apartment building with Prairie School influences, symmetrical design, horizontal concrete bands, decorative brickwork (basket-weave between floors, soldier course below first floor windows), and flat roof. The centered french door has side lights, flat hood, and marble panel under concrete and brick arch above. Wood windows are 6/1 with concrete sills. (Photo # 225)

312 **1204 Northwest 22nd.** Aileen Apartments. C. 1925. This is a two-story, boxy brick apartment building with Prairie School influence and Colonial Revival style entryway (elliptical light above door, arched porch with round columns and square pilasters, side lights, nonoriginal paneled wood door), mansard roof, and two side chimneys. There are 6/1 wood windows with concrete sills. A weatherboard garage right rear has a hipped roof, brackets under eaves. (Photo # 225)

313 **1220 Northwest 22nd.** C. 1914. This is a one-story, vinyl-sided Bungalow/Craftsman house with a cross gabled composition roof. It has a full facade porch with massive tapered full-height brick piers, triangular braces, and a tapered right side chimney flanked by small windows. There are patterned 9/1 wood windows; a transom is in the set onto the porch. The left front gable has board and batten covering. An asbestos-sided, front gabled garage is right rear. (Photo # 227)

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314 **1226 Northwest 22nd.** C. 1910. This is a one-and-one-half-story Bungalow/Craftsman weatherboard house with a front gabled composition roof, on a corner. It has an integral full-facade porch, square tapered wood columns on painted large square brick piers, wide boxed eaves, and bay projections both sides. The upper floor front and back has shingle siding. The paneled wood door has a large pane. Windows are replaced with 1/1 vinyl units with small lower sashes. A weatherboard garage is in rear, accessed from side street, nonoriginal. (Photo # 227)

315 **1305-1307 Northwest 22nd.** C. 1908. This is a one-story, weatherboard Neoclassical Cottage with a hipped composition roof, full-facade porch under tapered wood columns on painted brick piers, french door, right side bay window, and two hipped dormers. Alterations include the left side of porch infilled with second entrance (of a pair of large-pane wood doors) for conversion to duplex, and 1/1 metal windows. (Photo # 233)

316 **1306 Northwest 22nd.** C. 1915. This is a one-and-one-half-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof. It has a fairly steep roof pitch, integral full-facade porch, center chimney near ridge, triangular knee braces, corner boards, narrow siding, and square tapered wood columns on painted brick porch piers. The porch railing has nonoriginal siding; windows are replaced with 8/8 metal. A new garage is in rear. (Photo # 232)

317 **1309-1311 Northwest 22nd.** C. 1917. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof with a gablet. It has a tapered right side chimney, exposed rafter tails, triangular braces, french doors, and wood windows (12/1 on front, 6/1 on sides). There are massive tapered porch piers under slender square tapered wood columns, and a brick rail with concrete cap on the full facade porch. It has been converted to duplex. A concrete-block, front gabled garage is in rear. (Photo # 233)

318 **1314-1316 Northwest 22nd.** C. 1929. This is a one-story Bungalow/Craftsman weatherboard duplex with a side gabled composition roof. It has a full-width porch, short square tapered wood columns (center columns replaced with 4x4's) on painted brick piers, gablet, exposed rafter tails, triangular braces, and left side corbeled chimney. Wood windows are 3/1 with vertical panes in the upper sashes; one door is french, the other is nonoriginal flush wood. A weatherboard, front gabled garage is right rear, with paneled door. (Photo # 232)

319 **1317 Northwest 22nd.** C. 1910. This is a one-story, vinyl-sided National Folk house with some Bungalow elements, hipped composition roof, corbeled chimneys, door side lights, full facade porch with tapered wood columns on shaped concrete block piers, left front gablet, and bay window. There are two doors, both with single large panes. Two front window sets are replaced with fixed units; others with 1/1. The weatherboard, shed roof garage is right rear. (Photo # 234)

320 **1318 Northwest 22nd.** C. 1911. This is a one-and-one-half-story Bungalow/Craftsman vinyl-sided house with a cross gabled composition roof. It has a center-left porch with columns with cross-bars on square brick piers, wood rail, and an open porch extending to the right corner. There are triangular knee braces, exposed rafter tails, a french door, and 4/1 wood windows with vertical upper panes. Alterations include conversion from one-story

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duplex; rear second story added; left side chimney cut off below roof line; these alterations generally maintain the same detailing as original. The asbestos-sided garage is left rear. (Photo # 235)

321 **1320 Northwest 22nd.** C. 1908. This is a one-and-one-half-story Neoclassical Cottage vinyl-sided house with a hipped composition roof, hipped dormer (with small lights), ridge chimney, bay projections both sides, and 1/1 wood windows. Alterations include second floor (one room) in front corner (added C. 1915); wrought iron porch columns and railing; flush wood door; front window may have been removed. A metal carport is on the left side; a weatherboard, front gabled garage is left rear. (Photo # 235)

322 & 323 **1323 Northwest 22nd.** C. 1908. This is a one-story, weatherboard Neoclassical Cottage with a hipped composition roof. It has an integral full-width porch, wood door with a single large pane, and two sizes of siding. Alterations include the porch columns replaced with nonoriginal square wood boxed piers, 6/6 metal windows, added front shutters. There is a two-story, painted concrete-block apartment building, C. 1953, of no distinctive style, at the rear of the property. Entries are at ground level and right side stair; it has 1/1 windows, paneled door, and a flat roof. (Photo # 236)

324 **1328 Northwest 22nd.** C. 1917. This is a two-story, weatherboard Bungalow/Craftsman house with a side gabled composition roof, on a corner. It has a full-facade porch; its left third has a front gable, rest with shed roof including cutout below second floor window, with square tapered wood columns on brick piers. There are exposed rafter tails, triangular braces, interior right chimney, verge boards with triangular cutouts, and gablet. Wood windows are 1/1, with pointed lintels. There is a flush wood door. Remains of a rear garage are used as a carport. (Photo # 235)

325 **1329 Northwest 22nd.** C. 1927. This is a two-story, brick Prairie School apartment building with a hipped composition roof, on a corner. It has basket-weave brick on front center chimney, front corner entrances under porches (right incorporated with screened second floor above, left projected with balconet), and a hipped roof. Wood windows are 5/1 with vertical upper panes, soldier course lintels, and concrete sills; one door is original french, the other replaced with flush wood. A nonoriginal rear metal carport is accessed from the side street. (Photo # 237)

326 **1400-1402 Northwest 22nd.** C. 1923. This is a two-story, brick Colonial Revival duplex (Prairie School shape) with a hipped composition roof. It has an entrance on each front corner, with gabled hoods supported by triangular pediments and fluted columns, and a left side porch (enclosed) with brick piers extending above the parapet. There is a centered chimney, one french door and one nonoriginal flush door. There are 3/1 to 5/1 wood windows with vertical upper sashes and concrete sills wider than the frames. The garage is left rear, accessed from side street, with brick front and concrete block sides; it has a nonoriginal one-story flat roof attached to main building. (Photo # 240)

327 **1404 Northwest 22nd.** C. 1910. This is a two-story Queen Anne duplex with brick first floor and asbestos second, and a hipped and cross gabled composition roof and gable returns. The small front left projected porch has classical columns, with two paneled wood doors. Wood windows are 1/1. Alterations include replacement of

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wraparound porch; brick veneer first floor (including brick window sills) was added during period of significance. (Photo # 240)

328 **1405 Northwest 22nd.** C. 1911. This is an asbestos-sided, one-story Neoclassical Cottage with a hipped composition roof. It has a hipped dormer, two ridge chimneys, a full-facade porch, and 1/1 wood windows. Alterations include left half of porch enclosed; siding obscures detailing; wrought-iron porch railing and columns; window awnings, dormer window boarded. The weatherboard garage is right rear, not original. (Photo # 239)

329 **1408 Northwest 22nd.** C. 1921. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof. It has a center-left porch extending to the side, small windows over front porch windows, and large brick piers and square wood columns. There are exposed rafter tails, triangular braces, 1/1 wood windows with wide lintels, and a transom over the porch window. The garage is left rear, with double-narrow siding. (Photo # 240)

330 **1409 Northwest 22nd.** C. 1916. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof. It has a center-left porch, massive split tapered brick piers, an emblem in the porch gable, triangular braces, a shed roof over front windows, and 2/1 to 6/1 wood windows with vertical upper-sash panes. Alterations include removal of rafter tails, and an aluminum ventilator. A weatherboard garage is right rear. (Photo # 239)

331 **1412-1414 Northwest 22nd.** C. 1910. This is a one-story, asbestos-sided Neoclassical Cottage duplex with a hipped composition roof, hipped dormer, ridge chimney, bay window, 1/1 wood windows, and flush wood doors. There is a full-width porch with slender tapered square wood columns on shaped concrete block piers. (Photo # 241)

332 **1413 Northwest 22nd.** C. 1917. This is a vinyl-sided Bungalow/Craftsman house (Airplane Bungalow) with a cross gabled composition roof. It has a center-left partial second story with hipped roof, full-width porch extending to right side porte-cochere, and massive brick piers. A french door has short side lights. Wood windows are 1/1, or 3/1 with vertical panes in the upper sashes; a left-side interior chimney is flanked by small windows. An alteration is that the siding obscures details, including rafter tails. A vinyl-sided garage is right rear, with paneled wood door. (Photo # 242)

333 **1415 Northwest 22nd.** C. 1921. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof. It has a full-facade porch (with front gable for half), gablet, and side chimney; the right half of the porch was recently enclosed with pressed wood siding and lattice. There are exposed rafter tails, triangular braces, and 4/1 wood windows with vertical upper sashes. The garage is right rear. (Photo # 242)

334 **1420-1422 Northwest 22nd.** C. 1926. This is a one-story, painted brick Tudor Revival duplex with a cross gabled composition roof, on a corner. It has front left and right side entrances with porches, half-timbering in gables, and full height brick piers. One door is original french; the other flush with three panes. There are 1/1 wood windows with brick sills, basket-weave brick at the floor line, and soldier-course at the fascia. (Photo # 241)

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335 **1504 Northwest 22nd.** C. 1916. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof. It has a center-right porch with keystone in cornice, exposed rafter tails and triangular braces, wide lintels and window sills, and square wood columns on massive tapered brick piers. Alterations include large windows in front, and right chimney removed. (Photo # 244)

336 **1508 Northwest 22nd.** C. 1916. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof. It has a full-facade porch with open half-width gable with horizontal lattice beams, and tapered brick piers. There are triangular braces, wide lintels and window sills, and a wood plank door with three panes. The garage is right rear. (Photo # 246)

337 **1509 Northwest 22nd.** C. 1911. This is a weatherboard, one-story Bungalow/Craftsman house with a hipped composition roof. It has a full-facade integral porch, exposed rafter tails, paired square wood columns, and right bay window. An alteration is the two turbine ventilators. (Photos # 245A, 245)

338 **1512 Northwest 22nd.** C. 1916. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof. It has an integral full-facade porch with grouped square wood columns on siding-covered piers, exposed rafter tails, triangular braces, and a gablet. There are 1/1 windows with wide lintels, and small windows above front units. (Photo # 246)

339 **1514 Northwest 22nd.** C. 1914. This is a one-story, painted brick Bungalow/Craftsman house with a front gabled composition roof. It has a center-left porch, flush glazed door, door side lights, exposed rafter tails, a mottled brick band at window sill height, and three chimneys. Alterations include wrought-iron porch columns and railing; metal awning on side. A noncontributing garage apartment is left rear. (Photo # 246)

340 **1515 Northwest 22nd.** C. 1910. This is a one-story Neoclassical Cottage vinyl-sided house with a hipped composition roof with metal ridge caps. It has an integral full-facade porch with paired columns on concrete block piers. There are a hipped dormer, three chimneys, and diamond panes in upper sashes of 5/1 wood windows. Alterations include most windows covered with metal louvers; turbine ventilators. The garage is left rear, with hipped roof, metal ridge caps, door filled in. (Photo # 245)

341 **1519-1523 Northwest 22nd.** C. 1911. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof, on a corner. It has a full-facade porch, vertical lights in gables, diagonal beams in side gables, and exposed rafter tails and beams. An alteration is the conversion to multiple family, with additional front door replacing window, and rear porch enclosed (with address 2304 North McKinley Avenue). (Photo # 245)

342 **1520 Northwest 22nd.** C. 1921. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof, on a corner. It has an integral full-facade porch (with front gable right half, side gable left), with short wide square columns on painted brick piers. There are a right side chimney, exposed rafter tails and

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triangular braces, 9/1 wood windows with tapered lintels, and a flush door. Alterations include shutters on front window; aluminum turbine ventilator. A new garage is left rear. (Photo # 246)

343 **1600 Northwest 22nd.** C. 1908. This is a two-story, vinyl-sided Prairie School house with a hipped composition roof, and hipped dormer similar to those of (one-story) Neoclassical Cottages. There is a full-facade one-story porch with hipped roof, square paneled wood columns on shaped concrete block piers (matching foundation). There are a left side bay window, and door side lights. Alterations include some windows removed or covered; 1/1 metal windows; siding obscures details; right rear and left side projections. The garage apartment left rear (2215 North McKinley Avenue) is listed separately. (Photo # 248)

344 **1601-1603 Northwest 22nd.** C. 1923. This is a one-story, painted brick National Folk duplex with a hipped composition roof. It has a symmetrical facade, with a porch on each front corner, flush wood doors, two chimneys, and 1/1 wood windows. The garage is in rear, accessed from side street, with paneled doors. (Photo # 249)

345 **1605 Northwest 22nd.** C. 1904. This is a one-story Folk Victorian vinyl-sided house with hipped composition roof with low front gable, fish-scale shingles on gable, almost-full-facade porch with painted brick piers, 1/1 windows, and bay window. Alterations include the projection right side toward the rear, and a paneled metal door. The garage is right rear. (Photo # 249)

346 **1609 Northwest 22nd.** C. 1910. This is a one-and-one-half-story, vinyl-sided Colonial Revival house with a side gabled composition roof. It has a symmetrical facade, with front wall dormer, and a flat hood over the doorway. Alterations include full-facade porch removed, door side lights covered, windows replaced with 6/1 vinyl, some side windows removed, shutters. (Photo # 250)

347 **1610 Northwest 22nd.** C. 1908. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof. It has a gablet, stuccoed foundation, exposed rafter tails, flush door, 1/1 windows, and stuccoed tapered piers with concrete caps. Alterations are the right corner of full-width porch enclosed; shed-roof rear extension. (Photo # 248)

348 **1613 Northwest 22nd.** C. 1920. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof. It has an almost full width porch, with right half front gabled and left half hipped roof. There are exposed rafter tails and triangular braces, wood windows (8/1 with vertical panes in front, 1/1 on sides) with wide lintels and window sills, and transom over front right window set. Alterations include wrought iron porch columns; window air conditioners. (Photo # 252)

349 **1617 Northwest 22nd (rear).** C. 1917. This is a one-story, weatherboard, National Folk garage with residential unit. It has a side gabled roof and 1/1 wood windows. It is right rear of the main house, which is non-contributing.

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350 **1622 Northwest 22nd.** C. 1907. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof. It has a center-left porch, left side chimney, exposed rafter tails, and clipped gables; original windows are 1/1 wood. Alterations include wrought iron porch columns and railing; some windows removed or replaced with 6/6 vinyl; metal panel door. (Photo # 251)

351 **1628-1630 Northwest 22nd.** C. 1928. This is a one-story, brick Tudor Revival duplex with a cross gabled composition roof, on a corner. It has projected entry porches on front left and right side, with brick piers sloping into railings, and wood panel doors with fanlights. There is half-timbering on stuccoed gables. Windows are 1/1 wood, with concrete sills. The design is similar to 2212-2214 North Blackwelder Avenue, on the same property. A third building, 1624-1626 Northwest 22nd, was demolished C. 1995 after a fire. (Photo # 253)

352 **1629 Northwest 22nd.** C. 1939. This is a two-story, painted brick Prairie School fourplex with a hipped composition roof, on a corner. It has a full-width two-story porch with upper level, brick piers and railing, door side lights, and two side chimneys. Windows are replaced with 4/4 and 6/6 vinyl units; there are wide concrete sills. Other alterations are the wrought iron upper porch railing (replacing brick), vinyl covering the fascia (with vertical pattern), and metal panel doors. (Photo # 254)

353 **1700 Northwest 22nd.** C. 1917. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof. It has an incorporated full-facade porch wrapping to the left side, wood railing, wide centered steps, painted tapered brick porch columns and piers. There are exposed rafter tails, triangular braces, a gablet, 3/1 wood windows with vertical upper panes, and wide lintels and sills. (Photo # 258)

354 **1701 Northwest 22nd & 2301 North Blackwelder Avenue.** C. 1916. This is a one-story, weatherboard Bungalow/Craftsman house converted (C. 1931) to duplex, with cross gabled composition roof and small gabled hoods at the entrances, which are front left and right side (toward the back). One door is original french; the other wood panel; there are exposed rafter tails and triangular braces. (Photo # 257)

355 **1704-1706 Northwest 22nd.** C. 1931. This is a one-story Bungalow/Craftsman weatherboard duplex with a cross gabled composition roof. It has an integral full facade porch with short tapered columns on painted brick piers, and wood railing. There are exposed rafter tails, triangular braces, 4/1 wood windows with vertical upper sashes, wide sills, gablet, left side chimney, and a nonoriginal wood door with three panes. (Photo # 258)

356 **1708 Northwest 22nd.** C. 1921. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof. It has a center-left porch, paneled tapered columns on painted brick piers, 1/1 windows (front sets in threes), glazed panel door, exposed rafter tails, triangular braces, and a left side chimney. The weatherboard garage is left rear, with double-narrow siding. (Photo # 258)

357 **1709-1/2 Northwest 22nd.** C. 1953. This is a two-story, brick garage apartment somewhat in Commercial Style, now the only building remaining on lot, with three paneled garage door bays with concrete inserts in upper corners, concrete sills, steel casement windows with metal awnings, vestibule entry, and flat roof. (Photo # 259)

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358 **1712 Northwest 22nd.** C. 1924. This is a one-story Bungalow/Craftsman weatherboard cottage with a side gabled composition roof and clipped gables. Its front centered and left side porches have Colonial Revival details, with round columns, door side lights and fan pattern over paneled front door. There are 6/1 wood windows, triangular knee braces, exposed rafter tails, and clipped gables. The garage is left rear, with clipped front gable, panel glazed wood door. (Photo # 261)

359 **1713-1715 Northwest 22nd.** C. 1928. This is a painted brick, one-story Tudor Revival duplex with a side gabled composition roof in front, hipped in rear. It has front and right side entrances with gabled and bracketed hoods, and a ridge chimney. There are soldier course bricks below the fascia, concrete sills, 4/1 wood windows with vertical upper panes, and a flush door. A weatherboard garage is right rear. (Photo # 259)

360 **1716 Northwest 22nd.** C. 1950. This is a one-story Minimal Traditional brick house with a cross gabled composition roof. It has a front porch set back to the right of the projected front left wing, with square wood posts and wrought iron rail. There are weatherboard gables, soldier course brick below the fascia, brick sills, and a right side chimney. An alteration is the burglar bars. The garage is left rear. (Photo # 261)

361 **1717 Northwest 22nd.** C. 1920. This is a one-story Bungalow/Craftsman weatherboard house with a front gabled composition roof. It has a projected center-left porch, and square untapered columns on brick piers. There are exposed rafter tails and beams, 1/1 wood windows, and a chimney inside the left wall flanked by small windows. (Photo # 260)

362 **1720 Northwest 22nd.** C. 1950. This is a one-story Minimal Traditional brick house with a cross gabled composition roof. Its facade has four planes, with the rightmost most forward with an incorporated garage, then a front gabled section (picture window flanked by casements, weatherboard gables), then a front center-left porch (wrought iron rails and columns supporting a shed roof, paneled door), then a short wall section set further back. Wood 1/1 windows have brick sills; there is soldier course brick below the fascia. (Photos # 261, 262)

363 **1725 Northwest 22nd.** C. 1922. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof. It has a center-right porch with dentillated gable and two sizes of tapered columns, painted brick piers and railing. There are exposed rafter tails and beams, 1/1 wood windows, nonoriginal flush wood door, and a left side chimney flanked by small windows. (Photos # 260, 263)

364 **1729-1731 Northwest 22nd.** C. 1930. This is a brick, two-story Tudor Revival duplex with a gabled composition roof in front, hipped rear, with no eaves, on a corner. It has a left front entry stoop with wing wall and quoins, and an incorporated right corner entry porch with spiral and brick arched columns. There are 1/1 wood windows with concrete sills, clipped gables, basket weave brick in arch over front window, soldier course brick below the fascia, and a front chimney. Alterations include the metal window awnings, and metal panel doors. A garage apartment is listed separately as 2306 North Florida Avenue. (Photo # 263)

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- 365 **1708 North Blackwelder Avenue.** C. 1931. This is a two-story, brick Prairie School duplex with a hipped composition roof. It has a symmetrical facade, with centered one-story porch with a shingled front gable supported by square tapered wood columns on brick piers, and two doors. There are windows with soldier lintels with concrete inserts in corners, brick sills, a left side chimney, and soldier course brick at the floor line. A large new pressed-wood, side gabled garage on the right side is shared with the neighbor. (Photos # 18, 52)
- 366 **1712-1714 North Blackwelder Avenue.** C. 1929. This is a two-story, painted brick (angled-out brick pattern), Tudor Revival duplex with a hipped composition roof. It two projected, arched porches: the left has a hipped roof, and a round window is on the wall above; the right porch is projected from the corner and has a balcony above. There are 1/1 wood windows with brick sills and soldier lintels; and french doors. The garage is on the left side; it has a hipped roof; shared with the similar neighbor, 1628-1630 Northwest 17th. (Photos # 52, 18)
- 367 **1808-1810 North Blackwelder Avenue.** C. 1929. This is a one-story, brick Tudor Revival duplex with a hipped composition roof. It has two arched entry porches with concrete details: the left is projected forward and has an arched diamond window, the right is projected to the side. Wood windows are 6/1 and 1/1, with wide concrete sills. There is a corbeled front slope chimney, and a slight wall dormer above a front window set. One french door remains; the other is replaced with a flush wood unit. Parking is shared with the adjacent 1625-1627 Northwest 17th, with a partly demolished weatherboard and concrete block shed garage in rear. (Photo # 54)
- 368 **1812 North Blackwelder Avenue.** C. 1923. This is a one-story, brick Prairie School duplex with a low-pitch hipped composition roof, hipped dormer, two arched porches with brick rails, and wide eaves. There are 8/1 wood windows with brick sills; there is soldier course brick at the floor line, and one french door. Alterations include the conversion to a single unit, one flush wood door, and a shed carport on the right side. (Photo # 87)
- 369 **1908 North Blackwelder Avenue.** C. 1930. This is a one-story, brick Bungalow/Craftsman house with a side gabled composition roof with stucco and false timbering in gable ends, and no eaves. There are bracketed front-gabled hoods on front and right side entrances; there is a wood plank door with small panes. Wood 6/1 windows have concrete sills; front shutters are added. There is soldier-course brick at the floor line and below the fascia. A weatherboard garage is right rear. (Photo # 88)
- 370 **1911 North Blackwelder Avenue.** C. 1924. This is a one-story, weatherboard Bungalow/Craftsman house with a composition roof front gabled in front and hipped (with two stories) in rear, and an inset center-left porch with tapered wood columns on brick piers. There are 3/1 wood windows in front, with vertical panes in upper sashes, and 1/1 on the sides; panel glazed door, and exposed beams. Alterations include the right part of almost full-width porch enclosed and extended, but remains contributing because original style and materials are used; exposed rafter tails removed. (Photo # 89)
- 371 **1913-1921 North Blackwelder Avenue.** C. 1941. This is a vinyl-sided, two-story Minimal Traditional converted garage apartment (now four units) with side stairs and lower front doors, with a hipped composition roof,

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1/1 wood windows, and flush wood doors. Alterations include garage bays enclosed; burglar bars; window awnings. (Photo # 129)

372 **2113 North Blackwelder Avenue.** C. 1931. This is a one-story, vinyl-sided National Folk house with a cross gabled composition roof with roofing rolled over the edges, asphalt shingled gables, 1/1 wood windows, and a paneled wood door. The small centered porch has a gabled roof and full-height brick piers. (Photo # 217)

373 **2212-2214 North Blackwelder Avenue.** C. 1929. This is a one-story, brick Tudor Revival duplex with a cross gabled composition roof. It is symmetrical, and has two projecting front porches with full-height brick piers sweeping into railing, half-timbering in gables, 1/1 wood windows with concrete sills, soldier-course brick at the floor line with concrete inserts, and exposed rafter tails. Alterations include the trellises on sides of porches, metal panel door, and flush wood door with diamond pane. This resource is similar to the adjacent 1628-1630 Northwest 22nd. (Photo # 253)

374 **1812 North Brauer Avenue.** Oliver Apartments. C. 1927. This is a two-story Mission/Spanish Colonial Revival brick apartment building with a center-left two-story porch with stair-stepped arched openings, an arched entry with concrete surround, railings of brick, wrought-iron and new wood, and an open front right porch. The roof is flat, with a front gable on the porch; there are wide concrete sills. Alterations include the stuccoed parapet covered with vertical wood siding, windows replaced with 8/8 vinyl units. (Photo # 68)

375 **1815 North Brauer Avenue.** C. 1926. This is a one-story Colonial Revival brick cottage, with side gabled composition roof, centered stoop with brackets under hood extended from roof. There are 6/6 wood windows with brick sills and soldier-course lintels (on sides), and a paneled wood door. An alteration is the right side extension to attach original garage, which is enclosed with siding and aluminum 1/1 windows and doors. (Photo # 72)

376 **1906-1908 North Brauer Avenue.** C. 1928. This is a two-story Italian Renaissance / Mediterranean brick fourplex with a flat roof, stuccoed parapet, arched second floor window, and pent tile front roof. There are 8/1 wood windows, soldier-course lintels with concrete bars below, arched porch entry with concrete quoins, french door with side lights, and concrete shields above the porch arch and on the parapet. It is identical in design to 1910-1912 North Brauer Avenue. (Photo # 69)

377 **1909 North Brauer Avenue.** C. 1928. This is a one-story simple brick Bungalow/Craftsman house, with side gabled composition roof, arched vents in gables, gable returns, shed hood with brackets at entry, and ridge chimney. There are 6/6 wood windows with concrete sills and soldier-course lintels (on sides), and a wood panel door. A garage is on the right side, front gabled with gable returns, weatherboard; it is enclosed for a room. (Photo # 71)

378 **1910-1912 North Brauer Avenue.** C. 1928. This is a two-story Italian Renaissance / Mediterranean brick fourplex with a flat roof, round entry arch with concrete quoins, arched second floor window, and pent tile front roof. There are 8/1 wood windows with soldier-course lintels and concrete sills (and below lintels), shields above porch

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arch and on parapet, and a french door with side lights. Most of the porch has been enclosed with sash windows. This resource is of identical design to 1906-1908 North Brauer Avenue. (Photo # 70)

379 **2209 North Brauer Avenue.** C. 1935. This is a one-story, asbestos-sided Bungalow/Craftsman house with a front gabled composition roof. It has a symmetrical facade, with minimal styling, centered small porch, and 1/1 wood windows. Alterations include siding that obscures details; wrought iron porch columns, and front shutters. (Photo # 206)

380 **1715 North Douglas Avenue.** C. 1939. This is a two-story brick Colonial Revival duplex with a front gabled composition roof in front, hipped in rear. It has a small centered porch (with nonoriginal square wood posts), clipped gable, metal ridge caps, concrete and brickwork detailing around windows, 5/1 wood windows with vertical upper panes, and a right side chimney with emblems. Burglar bars are added. (Photo # 32)

381 **1900 North Douglas Avenue.** Classen High School Shops. C. 1950. This is a one-story, flat-roof brick building of no distinctive style. It is located rear of 1901 North Ellison Avenue. Windows (covered by added expanded metal grills) are in a band along most of the upper half; there are concrete sills. There is a glazed panel garage door, and a nonoriginal flush metal door. (Photo # 61)

382 **1901 North Douglas Avenue.** Epworth University / Epworth United Methodist Church. C. 1903, 1926. This is a brick Classical Revival church and classroom building. This building was constructed in two major sections: The four-story west section, built as the main campus building of Epworth University in 1903, has a flat roof, pediments, semi-octagonal rear wing (with hipped composition roof), wide horizontal band between third and fourth floors, first level stone. All windows are wood; the fourth floor windows are 6-pane side-hinged; the second and third floor 3/2 with vertical panes; the first floor 1/1 (concealed behind nonoriginal expanded metal screens); some windows are infilled. Brick ends are in bands around windows, with brick sills and soldier-course lintels. Doors are nonoriginal aluminum-framed glass, with transoms. Architects for this section were J.W. Hawk and G.W. Van Meter. The east section is a church auditorium attached 1926; it has Ionic columns (relocated from the east front steps of the 1903 school), pediment, square cupola (with quoins) and steeple (copper clad, topped with cross), and front gabled composition roof. Arched windows have gold stained glass; on the sides they have three sashes (24/30/30); others are 8/8 and 12/12; there are brick bands around most windows, and concrete sills. Doors are non-original aluminum-framed glass, with stained glass transoms. The steeple may have been altered C. 1947. Other alterations (1970) include shed carport right side; small one-story projection in front of right side; brick signboard in front. This resource is individually eligible for the National Register. The Children's Building south side is non-contributing, listed separately as 1804 North Brauer Avenue. (Photos # 64, 66, 65, 63)

383 **1909 North Douglas Avenue.** White Haven Apartments. C. 1929. This is a two-story, brick Tudor Revival apartment building. The front segment of the roof is side gabled composition (with parapet on end gable, metal ridge caps); the rest is flat. It has a steep entry gable and arched window, 1/1 wood windows with soldier-course lintels (concrete corners on front) and concrete sills, french door with side lights, basket-weave brick on front, and a small open porch with brick rail. (Photos # 63, 64)

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384 **1915 North Douglas Avenue.** Diana Apartments. C. 1929. This is a two-story flat-roof brick Tudor Revival apartment building with a flat roof. It has red tile on shed roofs above second floor front windows, and brick and concrete detailing around windows. There are 6/1 wood windows, dark bricks on corners and lintels, and concrete sills. There is a small open porch with brick rail, name in concrete bar above door, side lights, soldier-course brick at the floor line, and added burglar bars. (Photo # 63)

385 **2115 North Douglas Avenue.** C. 1927. This is a two-story, brick Prairie School duplex with a hipped composition roof. It has a projected two-story front right porch, brick railing with concrete spout on upper floor porch, full-height brick piers, 4/1 wood windows with vertical upper panes, wide concrete sills, and nonoriginal metal panel door. This building is similar to the adjacent 1400-1402 Northwest 21st. (Photo # 199)

386 **2211 North Douglas Avenue.** C. 1921. This is a one-story, asbestos-sided Bungalow/Craftsman house with a front gabled composition roof. It has a center-right porch, ridge chimney, exposed rafter tails, triangular braces, and 3/1 wood windows with vertical upper panes. Alterations include porch enclosed and all openings covered with metal louvers; a garage is attached to the right rear corner. (Photo # 197)

387 **2215 North Douglas Avenue.** C. 1910. This is a one-story, asbestos-sided Neoclassical Cottage with a pyramidal composition roof. It has an inset left corner porch, 1/1 windows, two wood panel doors, and a ridge chimney. A fence panel has been added to the porch. (Photo # 197)

388 **2308 North Douglas Avenue.** C. 1907. This is a one-story, weatherboard National Folk house with a hipped composition roof with lower front and side gables. It has a right corner porch with Tuscan columns, corner boards, and a left bay window. Windows have been replaced with 2/2 aluminum units; there is a flush wood door. (Photo # 237)

389 **2309 North Douglas Avenue.** C. 1921. This is a one-story, vinyl-sided Bungalow/Craftsman house with a front gabled composition roof. It has a center-right porch, and two corbeled chimneys. Alterations include metal square tubes used for porch columns, wrought iron railing, 1/1 vinyl windows, enclosed rafter tails, and shed awning extending left of the porch. (Photo # 238)

390 **1901 North Ellison Avenue.** Classen High School. C. 1920-1921, 1923-1924, 1933-1934, 1963. This is a three-story, brick building of Classical Revival style, with paired classical columns, concrete belt courses between floors, other concrete details in brick, herringbone brick pattern on side, and a flat roof. Four additions were completed during the period of significance: northwest auditorium wing (1923-1924), southeast wing (1928), west side cafeteria and shops (1933), and southwest gymnasium (1934). Architects were Layton, Smith, and Forsyth. Alterations include the side doors of flush metal, communication tower on roof of south wing (for 1963 television studio addition), metal vent grills between floors, and 6/6 metal windows. Originally the building was a junior high school, but has been a high school most of existence. This resource is individually eligible for National Register

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listing. The shops building on the west side is listed separately as 1900 North Douglas Avenue. (Photos # 59, 60, 61, 62, 58)

391 **1926 North Ellison Avenue.** C. 1947. This is a two-story, brick Prairie School garage apartment in the rear of 1226 Northwest 19th, with hipped roof and nonoriginal exterior wood front stairway. There are 1/1 wood windows with brick sills, panel glazed pedestrian doors, and a nonoriginal metal panel garage door. (Photo # 102)

392 **2109 North Ellison Avenue.** C. 1944. This is a stucco, two-story Modern Movement garage-duplex with a flat roof. It has a left side entrance with outside wooden stairway, 4/1 wood windows with vertical upper panes, concrete sills, and a basement-level garage with paneled wood door. It is in the rear of 1301 Northwest 20th, filed separately. (Photo # 144)

393 **2309-2311 North Ellison Avenue.** C. 1950. This is a two-story, painted brick minimal Colonial Revival style four-plex with a side gabled composition roof (asbestos-sided gables). Two front entrances have small gabled hoods above; the full facade is spanned by a shed pent roof. There are new metal windows on the lower floor, matching 4/4 upper-floor units; there are brick sills. A paneled garage door opens onto the alley on the right side. The front property is 1301 Northwest 22nd, listed separately. (Photo # 229)

394 **2112 North Florida Avenue.** C. 1943. This is a two-story, painted asbestos-sided garage apartment built in the Minimal Traditional style. It has a side gabled composition roof, three-sided bay window on front facade, a left side entry with wood steps, and 1/1 wood windows. It is the garage for 1728 Northwest 21st, listed separately. (Photo # 224)

395 **2214 North Florida Avenue.** C. 1950. This is a one-story, stone Ranch house with a side gabled composition roof with no side eaves. It has an incorporated two-car garage (with a room above added 1998), massive front chimney, an inset porch centered in front, picture window under porch, 2/2 aluminum windows with brick sills, front corner windows, pressed-wood gables, and a nonoriginal door with a glass oval. (Photo # 262)

396 **2308-2310 North Florida Avenue.** C. 1930. This is a one-story, brick Tudor Revival duplex with a composition roof with left side gable (stuccoed), right hipped. It two entries, with front stoop (with front gable above) and right side porch (with tapered columns and brick piers). There are 1/1 wood windows with brick sills, soldier-course brick below the fascia, a front chimney. Alterations include the metal window awnings, and metal panel doors. (Photo # 264)

397 **1712 North Klein Avenue.** C. 1912. This is the two-story, weatherboard National Folk garage apartment behind 1222 Northwest 17th. It has a hipped composition roof, symmetrical facade facing back yard, 1/1 wood windows, and a gabled stoop at centered entry. Alterations include the first floor of the front covered with plywood, and one boarded opening. (Photo # 24)

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398 **1708 North McKinley Avenue.** C. 1909. This is a weatherboard, one-story Neoclassical Cottage with a hipped composition roof. It has an almost full-width porch with square wood columns, two ridge chimneys, and two sizes of siding. Alterations include gingerbread added to the porch, 1/1 metal windows, and a wood panel door with one large pane. A weatherboard, hipped roof garage is on the left side. (Photo # 15)

399 **1723 North McKinley Avenue.** C. 1908. This is a two-story, weatherboard Prairie School house with a hipped composition roof. It has a hipped dormer, full-facade porch, 1/1 wood windows, paneled wood door with one large pane, and a left side bay window. Alterations include front shutters, square wood porch columns. A weatherboard garage is in rear, accessed from the alley. (Photo # 46)

400 **1725 North McKinley Avenue.** C. 1908. This is a one-and-one-half-story, weatherboard Neoclassical Cottage with a hipped composition roof, full-facade porch with grouped square columns atop rail, hipped dormer, and bay window. Alterations include shed dormers on sides, door and side lights replaced with narrower paneled door and siding, 1/1 metal windows, and stovepipe chimney. The garage is left rear is noncontributing. (Photos # 47, 46)

401 **1727 North McKinley Avenue.** C. 1910. This is a two-story Prairie School weatherboard house with hipped composition roof and hipped dormer, full-facade porch with front gable, bay window right side, and square paneled wood columns on tapered stuccoed piers. There are 1/1 wood windows, and a wood panel door (non-original) with side lights. A new gambrel roof wooden shed is in rear. (Photos # 47, 50)

402 **1815 North McKinley Avenue.** C. 1908. This is a weatherboard, one-and-one-half-story National Folk residence with cross gabled composition roof with no eaves, and clipped gable ends. There are 6/6 wood windows (added front shutters), a center-right porch with arched openings and square, wooden columns, and a nonoriginal flush wood door with two panes. The weatherboard, front gabled garage is in rear. (Photo # 78)

403 **1909 North McKinley Avenue.** C. 1925. This is a one-story, painted brick Tudor Revival house with a cross gabled composition roof with stucco and half timbering in gable ends. The porch is incorporated on a left front gable; a portion of the porch is enclosed, but original columns remain visible. The front chimney has chimney pots and basket-weave brick; there are soldier-course bricks at the floor line, 6/6 wood windows, and a nonoriginal paneled metal door. A shared weatherboard garage is on the left side. (Photo # 121)

404 **1912 North McKinley Avenue.** C. 1937. This is a two-story, brick Tudor Revival garage apartment with a hipped composition roof, three garage bays with paneled door pairs, entry with bracketed gable hood, corner balcony with stuccoed inset wall, 1/1 wood windows with brick sills, and panel glazed door. Alterations include rightmost garage bay may be added (smaller door panels and higher floor than others), side window awnings. It is the garage for 1520-1522 Northwest 19th, listed separately. (Photo # 120)

405 **1915 North McKinley Avenue.** C. 1924. This is a two-story, weatherboard Bungalow/Craftsman residence with a cross gabled composition roof. It has a one-story projection in front; the original full facade porch has been

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removed, leaving an open slab. There are 1/1 wood windows with wide lintels (shutters added in front), exposed rafter tails, triangular braces, and a flush wood door. The original brick chimney is partially covered and a metal stovepipe is added above the roof line. (Photo # 122)

406 **1917 North McKinley Avenue.** C. 1925. This is a one-story, weatherboard Bungalow/Craftsman house with front gabled composition roof with exposed beams. There is a full facade porch with brick piers and tapered wooden columns. There are 3/1 wood windows with vertical upper panes, and a french door. Rafter tails have been enclosed; burglar bars are added. (Photo # 122)

407 **2008-2010 North McKinley Avenue.** C. 1944. This is a two-story, two-unit, brick garage apartment of Tudor Revival style (some Colonial Revival features) with a side gabled (with weatherboard) composition roof. It has four paneled garage doors, centered right-side entry with small gable, and 1/1 wood windows with concrete sills. It is the garage apartment to 1525-1527 Northwest 19th. (Photo # 118)

408 **2019 North McKinley Avenue.** C. 1917. This is a one-story, weatherboard Bungalow/Craftsman house with a front gabled composition roof. It has a center-left porch, square tapered wood columns on painted brick piers. There are 1/1 wood windows, with lintels and sills wider than frames, triangular braces, exposed rafter tails, and a right side chimney. Alterations include metal window awnings, and a flush wood door. A garage is left rear, shared with neighbor. (Photo # 168)

409 **2023 North McKinley Avenue.** C. 1917. This is a one-story Bungalow/Craftsman weatherboard house with a front gabled composition roof. It has a center-left porch, 1/1 windows with wide lintels and sills, exposed rafter tails, triangular braces, and a wood panel door. Alterations include front shutters and wrought-iron porch columns. A weatherboard garage is in rear, accessed from 21st. (Photo # 168)

410 **2105 North McKinley Avenue.** C. 1921. This is a one-story, painted brick Bungalow/Craftsman house with a front gabled composition roof. It has a center-right porch with short tapered columns and (painted) brick piers; there is a band of brick-ends at window sill level. There are exposed rafter tails, triangular braces, and 1/1 wood windows. Alterations include the side chimney truncated below roof, and a flush wood door. A weatherboard garage is left rear. (Photo # 167)

411 **2109 North McKinley Avenue.** C. 1908. This is a weatherboard, one-story Neoclassical Cottage with hipped composition roof, hipped dormer, integral full-facade porch with wood rail and screen framing (screen removed), left side bay projection, paneled fascia, two sizes of siding, 1/1 wood windows, and a flush wood door. (Photo # 167)

412 **2110 North McKinley Avenue.** C. 1937. This is a two-story, weatherboard Tudor Revival garage apartment with a hipped composition roof, a ski-slope front gable over the left front archway leading to side entry stairs, and three garage bays with paneled doors. There are 1/1 wood windows and a flush wood door. An alteration is the metal window awnings. It is the garage for 1523-1525 Northwest 20th. (Photo # 166)

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- 413 **2113 North McKinley Avenue.** C. 1908. This is an asbestos-sided, one-story National Folk house with a high hipped composition roof, front wall dormer, and shed-roof centered half-width porch. Alterations include porch floor removed, replaced with curved steps and ground-level floor; turned-wood porch columns, flush wood door with applied panels, and 1/1 metal windows. (Photo # 211)
- 414 **2117 North McKinley Avenue.** C. 1921. This is a one-story, vinyl-sided Bungalow/Craftsman house with a side gabled composition roof. It has a full-facade integral porch, right side chimney, gablet, and 1/1 wood windows. Alterations include the wrought-iron porch columns and rail, a narrow band of vertical siding on the porch cornice, and a flush wood door. A weatherboard garage is right rear. (Photo # 211)
- 415 **2120 North McKinley Avenue.** C. 1921. This is an asbestos-sided Bungalow/Craftsman one-story house with hipped composition roof and full-facade integral porch. It has short tapered columns on brick piers, wood railing, exposed rafter tails, 1/1 wood windows, and a panel glazed door. An asbestos-sided garage is on the left side, shared with 1522-1524 Northwest 21st. (Photo # 166)
- 416 **2213 North McKinley Avenue.** Frank, W.K., Grocery. C. 1924. This is a vinyl-sided, one-story frame storefront, converted to residence, of Commercial Style. It has a flat roof, a shed-roof full-width awning in front, and small windows on the left side. Alterations include residential-size windows in front, and a metal panel door. (Photo # 248)
- 417 **2215 North McKinley Avenue.** C. 1946. A garage apartment abuts 2213 North McKinley Avenue, behind 1600 Northwest 22nd. It is two-story, Minimal Traditional, entrances (paneled wood doors) from full width balcony, right side exterior stair, asbestos siding, side gabled, no eaves, 1/1 windows, and three garage bays with paneled wood doors. (Photo # 248)
- 418 **2311 North McKinley Avenue.** C. 1925. This is a weatherboard, one-story Bungalow/Craftsman house with a hipped composition roof. It has minimum detailing, inset left corner porch, and right side chimney flanked with small windows. Alterations include front shutters, window air conditioner, and stovepipe vents. The garage is right rear. (Photo # 249)
- 419 **1800 block North Classen Boulevard.** Trolley Park. Platted 1903. This triangular tract is the site of a passenger shelter for both interurban and local rail transportation (not extant). Rail transit ended in the late 1940s. (Photo # 19)
- 420 **1803-1811 North Classen Boulevard.** C. 1924, 1921. This is a one-story, painted brick Commercial Style four-bay storefront with brick columns between bays, and a flat roof. There is an attached angled-corner building left side (built 1921). Alterations include the new aluminum store windows and doors, transom infill. (Photo # 19)

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421 **1901-1911 North Classen Boulevard.** Victoria Building. C. 1928. This stucco Late Gothic Revival building has a front gabled composition roof and a flat roof. It is one to three stories tall, and has storefronts and offices with many Gothic details including small towers, pointed-arch windows, rigging, checkerboard parapet wall, dentils, and flower-design peaks. The Victoria Theatre, included in this building, also housed an early television studio. Alterations include stucco covering original brick, but overall integrity remains intact; cloth awning; replacement anodized metal windows. (Photos # 55, 97)

422 **1913-1915 North Classen Boulevard.** C. 1927. This is a one-story Commercial Style stucco and painted brick storefront with two entrances, and a peaked parapet wall in front of a flat roof. Alterations are the cloth awning, and anodized metal windows forming a glass wall. (Photo # 55)

423 **2201 North Classen Boulevard.** C. 1916. This is a one-story, brick Bungalow/Craftsman house (converted to commercial use) with a clay tile cross gabled roof with wood shingle gables. There is a center-left porch with massive tapered brick piers and brick rail. There are exposed rafter tails, triangular braces, patterned 9/1 wood windows, and a wood panel door with narrow side lights. Alterations include a large sign on the roof, shutters, and front left corner and back porches enclosed. (Photo # 183)

Noncontributing Properties

1 **1209 Northwest 16th.** C. 1928. This is a two-story, brick apartment building with some Prairie School style, with a hipped composition roof. There is a full facade porch with balcony above; flush wood doors are paired in the center of both floors. Alterations include the porch being removed and replaced with balcony with wrought iron railing and columns, aluminum windows, and siding on the sides replacing windows. The cumulative effect of these changes makes this property noncontributing. (Photo # 1)

2 **1213 Northwest 16th (rear).** C. 1955. A two-story, National Folk garage apartment is left rear, it has pressed wood siding, hipped roof, 1/1 metal windows, and paneled doors. It replaced an earlier two-story building, and is noncontributing because of age. The front house is contributing.

3 **1301 Northwest 16th.** C. 1906. This is a one-and-one-half-story, asbestos-sided Neoclassical Cottage with a hipped composition roof with three hipped dormers. Alterations include original full-facade porch removed, replaced with small box with skylight and French doors; metal stacks replace chimneys; 1/1 metal windows. The rear weatherboard garage, accessed from the side street, has a concrete block addition. This property is noncontributing because of the alteration of the porch. (Photo # 4)

4 **1329 Northwest 16th.** C. 1908. This is a two-and-one-half-story house of no distinctive style. It has a cross gabled composition roof, full-width porch, painted brick first floor and vinyl siding second, full-height waist-tapered brick porch piers, and door side lights. Alterations include left side of porch filled in, flush wood door, rooms built above porch, third floor added in middle, and odd-size 1/1 aluminum windows on additions. This property is non-

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contributing because of these alterations. The original style may have been Queen Anne. A metal shed is in rear. (Photo # 7)

5 **1617 Northwest 16th.** C. 1909. This is a vinyl-sided, one-story Neoclassical Cottage with a hipped composition roof, and ridge chimney. Alterations include full-facade porch enclosed, bay windows covered, shed-roof carport left side, 6/6 vinyl windows, and hipped dormer removed. A shed is accessed from the alley. This property is noncontributing because of the alterations. (Photo # 17)

6 **1621 Northwest 16th.** C. 1924. This is a one-story, asbestos-sided Neoclassical Cottage with a hipped composition roof with metal ridge caps. It has two ridge chimneys, and an almost full-width porch with hipped roof. Alterations include vertical cedar siding on front, and wrought iron porch columns and rail. There is an asbestos-sided garage left rear, accessed from the alley. This property is noncontributing because of the alteration of vertical cedar siding. (Photo # 17)

7 **1627-1629 Northwest 16th.** C. 1909. This is a one-story early Bungalow/Craftsman duplex with brick-pattern asphalt composition siding and a cross gabled composition roof in front, hipped rear, located on a corner lot. Its symmetrical facade has two front entry hooded stoops with shingled gables, pent roofs on side gables, and 1/1 wood windows. Alterations include the extension left side rear, metal panel doors, and the siding; this property is noncontributing because of the shingle siding. A new garage in rear is shared with neighbor. (Photo # 18)

8 **1210 Northwest 17th.** C. 1962. This is a two-story, brick Neo-French-Traditional apartment building with a shingled mansard composition roof covering the second floor; quoins, dentils, and center doorway. This property is noncontributing because of age. It was constructed identical to the adjacent 1218 Northwest 17th. (Photo # 22)

9 **1218 Northwest 17th.** C. 1962. This is a two-story, brick Neo-French-Traditional apartment building with a mansard pressed-wood roof covering the second floor; quoins, dentils, and center doorway. This property is noncontributing because of age. It was constructed identical to the adjacent 1210 Northwest 17th, with a slight roof pitch added in reconstruction after a 1999 fire. (Photo # 22)

10 **1304 Northwest 17th.** C. 1962. This is a two-story Colonial Revival apartment building with brick first floor, siding second, and a side gabled composition roof. It has a symmetrical facade, with a panel glazed door with side lights, 6/6 aluminum windows, turned posts at the center stoop, and front shutters. This building is noncontributing because of age. A garage apartment in rear (1306) is contributing. (Photo # 26)

11 **1316 Northwest 17th.** C. 1910. This is a two-and-one-half-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof. It has a full-width porch with siding-faced and classical columns, corbeled left side chimney, and railing of siding that flares at the bottom. The front windows have been replaced with fixed units of different size from the originals; this alteration makes the building noncontributing. Other alterations include side window replacement with too-small 4/4 vinyl units, and the metal panel door. (Photo # 27)

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- 12 **1334 Northwest 17th.** C. 1906. This is a two-story, weatherboard Folk Victorian house with a hipped composition roof with a front gable. It has fish-scale shingles and a pent roof in the gable, and a slope chimney just below the ridge. Alterations include the front-right wraparound porch removed, flush wood and metal panel doors, some 1/1 wood windows replaced, and a handicap ramp added; the cumulative effect of these changes makes this resource noncontributing. (Photo # 30)
- 13 **1340 Northwest 17th.** C. 1906. This weatherboard and asbestos-sided house of mixed styles (Prairie School and Ranch) has a front gabled composition roof; it is on a corner lot. It has a full facade porch wrapping to the right side, scrolled brackets on knee braces under side overhang, and 1/1 wood windows (some first floor with 12/1 with diamond and triangular panes). The third floor is added, using low-pitch roof, 1/1 aluminum windows, asbestos siding, and right side exterior stairway; this property is noncontributing because of the prominent addition. (Photo # 30)
- 14 **1601-1603 Northwest 17th.** C. 1985. This is a one-story, brick Ranch-style duplex, with a hipped composition roof, and side entries. There are 1/1 metal windows with brick sills, and soldier-course brick below the fascia. A wood vestibule is added to the west side. This property, which is a mirror of the adjacent 1605-1607, is noncontributing because of age. (Photo # 48)
- 15 **1605-1607 Northwest 17th.** C. 1985. This is a one-story, brick Ranch-style duplex, with a hipped composition roof, and side entries. There are 1/1 metal windows with brick sills, and soldier-course brick below the fascia. An octagon window is next to the flush door; there is some glass block. This property, which is a mirror of the adjacent 1601-1603, is noncontributing because of age. (Photo # 48)
- 16 **1608 Northwest 17th.** C. 1922. This is a one-story, asbestos-sided Bungalow/Craftsman house with a cross gabled composition roof. It has a full-facade porch, two chimneys, brick piers and porch rail with concrete caps, 1/1 wood windows, exposed rafter tails and beams, and a nonoriginal flush wood door with three panes. Another alteration is the flagstone veneer applied to front below window sills; this makes the property noncontributing. (Photo # 50)
- 17 **1617 Northwest 17th.** C. 1927. This is a one-story, brick house (former duplex) with a low pitch hipped composition roof, of mixed Ranch and Bungalow/Craftsman styles. It has a center-left projected porch with wrought iron columns, 9/1 wood windows with brick sills, french door, and soldier-course brick below the fascia. This property is noncontributing because of the alterations after a 1972 fire; these include the low-pitch roof and window enclosures. A weatherboard, hipped-roof garage is right rear. (Photo # 49)
- 18 **1521 Northwest 18th.** C. 1926. This is a one-story, brick Tudor Revival house with a side gabled composition roof, on a corner lot. It has stuccoed gables, left side chimney, gabled entry stoop left-off-center (with dentils), 8/1 wood windows, and left rear sun room. Alterations include the right front corner filled in and extended with louvered glass windows and glass blocks. This property is noncontributing because of the added front right room. A brick garage is left rear, accessed from the side street. (Photo # 77)

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- 19 **1601 Northwest 18th.** C. 1920. This is a side gabled, one-story Bungalow/Craftsman residence with vinyl siding and a side gabled composition roof. Its original full facade porch is enclosed with siding, aluminum windows are added, and there is a paneled wood door with fanlight. Triangular knee braces remain visible. There are a right side brick chimney and bay window with shed roof. This property is noncontributing because of the porch infill. A shared weatherboard garage is in rear, accessed from the side street. (Photo # 80)
- 20 **1605 Northwest 18th.** C. 1924. This is a one-story, weatherboard house of no distinctive style, with a side gabled composition roof with clipped gables and no eaves. This resource is noncontributing because of replacement or removal of style elements including windows, porch canopy, and gablets after a C. 1997 fire, and addition of a half-moon side window, fixed front windows with false dividers, and metal panel door. (Photos # 81, 80)
- 21 & 22 **1622 Northwest 18th.** C. 1922. This is a one-story, vinyl-sided Bungalow/Craftsman house with a front gabled composition roof. It has a center-left partially incorporated porch with square brick piers and tapered wooden columns, and stuccoed gables. This resource is noncontributing because of the alteration of oversized front 6/6 metal windows (with shutters). A one-story, weatherboard National Folk garage apartment in rear, C. 1962, is noncontributing because of age; it has a left side entry and a hipped roof. (Photo # 83)
- 23 **1709 Northwest 18th.** C. 1920. This is a one-story Bungalow/Craftsman brick house with a front gabled composition roof. It has a center-left porch (enclosed), original weatherboard gables, and two ridge chimneys. Alterations include the porch enclosed; addition attached right side; chimneys topped with turbine vents; 6/6 vinyl windows; and added brick veneer. This property is noncontributing because of nonoriginal brick, porch alterations, and additions. A nonoriginal wrought iron fence surrounds the property. (Photo # 91)
- 24 **1717 Northwest 18th.** C. 1906. This is a two-story, asbestos-sided National Folk house with a hipped composition roof. It has an open center-right porch floor wrapping to the side, ridge chimney, 1/1 wood windows. Alterations include flagstone wainscot, metal panel and flush wood doors. This property is noncontributing because of the wainscot. (Photo # 92)
- 25 **1729 Northwest 18th (rear).** This Contemporary weatherboard garage apartment left rear is two stories, built since the 1960s, accessed from the side street. It is on an angle to the street, and has large fixed windows facing forward, diagonal boards, and asymmetrical roof. This resource is noncontributing because of age; the main house is contributing. (Photo # 96)
- 26 **1301 Northwest 19th.** C. 1921. This is a two-story Colonial Revival brick house with a cross gabled composition roof with no eaves. It has a dentillated cornice, centered entrance with Tuscan columns and arched hood, french door and 8/8 vinyl (nonoriginal) windows with concrete sills. An alteration is the right side porch enclosed with vertical cedar siding and small 2/2 aluminum windows; this prominent change makes the resource non-contributing. The garage is right rear, accessed from side street, with brick siding, dentillated cornice. (Photo # 103)

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27 **1601 Northwest 19th.** Victory Assembly of God Church. C. 1922, 1908. This weatherboard building with composition roof consists of three, one-story Bungalows connected to become a church facility. Alterations include connecting rooms between houses; most windows in eastmost house removed and replaced with fixed units; thin, square wood porch posts; cross-shaped window added; middle house chimney truncated; left side extension to westmost house; shed roof metal carport attached to westmost house. This property is noncontributing because of alterations, joining three houses. The former 1601 and 1605 were built 1922; the former 1607 was built 1908. (Photo # 124)

28 **1608 Northwest 19th.** C. 1921. This is a one-story Bungalow/Craftsman vinyl-sided house with a hipped composition roof, wide eaves, and front-gabled porch. The right half of the full-facade porch has been enclosed using small windows; other alterations include wrought iron columns and 6/6 vinyl windows. The cumulative effect of these alterations makes this resource noncontributing. A pressed-wood garage is left rear. (Photos # 126, 123)

29 **1619 Northwest 19th.** C. 1908. This is a one-story, asbestos-sided National Folk residence with a pyramidal composition roof. It has a shed-roof inset centered porch, ridge chimney, a shed roof vent at the peak, and 1/1 wood windows. An alteration is the C. 1960s right front addition, with lower pitch roof and shingled front gable; this addition makes the property noncontributing. Other alterations are the wrought-iron porch column and flush wood door. (Photo # 125)

30 **1700 Northwest 19th.** C. 1922. This is a one-story Bungalow/Craftsman weatherboard house with a front gabled composition roof. It has a full-facade porch, with short square wood columns on brick piers; there are triangular brackets, and 1/1 wood windows with wide lintels. Alterations include an added left front shed-roof room with large metal windows and windows above piers; side window replaced, and metal panel door with fanlight. This property is noncontributing because of the prominent addition. (Photo # 130)

31 **1713 Northwest 19th.** C. 1907. This is a one-story, asbestos-sided National Folk house with a hipped composition roof and gabled wall dormer. It has an almost-full facade porch with nonoriginal wrought iron columns, 1/1 wood windows, and a panel glazed door. This property is not contributing because of alterations including brick wainscot siding on the lower 1/3. (Photo # 134)

32 **1720 Northwest 19th.** C. 1925. This is a one-story weatherboard house of no distinctive style, with a cross gabled composition roof, and no eaves. It has a centered inset porch with shed roof extension of main roof. Alterations include front windows replaced with casement and fixed units out of scale with original; and wood shingles siding next to flush door. This property is noncontributing because of alterations. (Photo # 135)

33 **1724 Northwest 19th.** C. 1925. This is a one-story, painted brick Bungalow/Craftsman house with a front gabled composition roof. It has a center-right porch with short columns. Alterations include front windows replaced with large fixed units and shutters, side windows bricked in or replaced with 2/2 aluminum units, and skylight. This property is noncontributing because of the cumulative effect of the alterations. (Photo # 137)

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34 **1730 Northwest 19th (rear).** C. 1924. This large garage-residence of no distinctive style is left rear of the main house, which is contributing. The frontmost section is C. 1960; it is one-story, with a flat roof and small horizontal windows and vinyl siding; behind that is a one-and-one-half story front gabled section, with asbestos and weatherboard siding, 1/1 wood windows, and a french door. This resource is noncontributing because of the prominent front section.

35 **1201 Northwest 20th (rear).** C. 1931. A detached brick garage is right rear, with a flat roof. It is non-contributing because the garage entry has been infilled with brick and small windows. There are brick sills, and the door is wood panel with upper windows. The main house is contributing. (Photo # 138)

36 **1325 Northwest 20th (rear).** C. 1922. This is a weatherboard, one-story rear house, accessed from the side street. It has a rear facing pedestrian door, flat roof, and dentils. Alterations include metal windows, windows facing street enclosed, flush wood door, and metal panel garage doors; the cumulative effect of these changes makes this resource noncontributing. The main house is contributing.

37 **1328 Northwest 20th (rear).** C. 1962. This is a vinyl-sided, Colonial Revival, one-story garage house in rear, accessed from the side street. It has a side gabled composition roof, eave returns, small porch, and a two-car garage with wood panel garage doors. It is noncontributing because of age. The main house is contributing.

38 **1400 Northwest 20th.** C. 1921. This is a one-story brick Prairie School house with a hipped composition roof. It has a small centered entry, a right side and slope chimneys, and 8/1 wood windows with brick sills. Alterations include the addition to the left front with metal 1/1 windows, weatherboard siding; wrought-iron porch rail and columns; vertical vinyl siding on the fascia; flush door with three panes and burglar-bar storm door; and metal window awnings. This property is noncontributing because of the prominent added room. The garage is left rear, accessed from the side street. (Photo # 154)

39 **1415 Northwest 20th.** C. 1921. This is a one-story, vinyl-sided Colonial Revival cottage with a cross gabled composition roof. It has a small centered porch with fluted classical columns, right side roof overhanging driveway, eave returns, and wood plank door. Alterations include vinyl siding covering or replacing original brick veneer, and front windows replaced with large fixed units; these alterations make this property noncontributing. A two-story garage apartment is in the rear, contributing. (Photo # 158)

40 **1509 Northwest 20th.** C. 1921. This is a one-story, brick Bungalow/Craftsman house with a cross gabled composition roof. It has half-timbered gables with split verge boards, exposed beams, 4/1 and 6/1 wood windows with vertical upper panes, and an inset right corner porch. Alterations include porch enclosed with different brick on front, siding and tiny windows on right side; front shutters. This property is noncontributing because of the porch infill. The garage is right rear. (Photo # 160)

41 **1513 Northwest 20th (rear).** C. 1960. This is a one-story, Bungalow/Craftsman, vinyl-sided cottage right rear of the main house. It has a front gabled composition roof, flush wood door, a bracketed shed roof hood over the

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doorway, and 1/1 windows. This resource is noncontributing because of age; the construction date is undocumented but is based upon typical styles of the era.

42 **1609 Northwest 20th.** C. 1965. This two-story garage apartment of no distinctive style has a low-pitch hipped composition roof. It has a brick first floor with two garage bays, overhanging second floor of metal siding, 2/2 aluminum windows, and a paneled wood door. The front balcony is incomplete, lacking both railing and stairs. This property is noncontributing because of age. It is the garage for 2101 North McKinley Avenue. (Photo # 170)

43 **1615 Northwest 20th.** C. 1936. This is a one-story, brick Minimal Traditional house with a front gabled composition roof. It has 6/6 wood windows, and an inset right corner porch. Alterations include new brick veneer, flush wood door, and an aluminum turbine ventilator. This property is noncontributing because of the brick veneer replaced with new brick not of original type. The shape and roof pitch suggest that this house may have been of Bungalow/Craftsman style, now with eaves removed. (Photo # 170)

44 **1621-1623 Northwest 20th.** C. 1938. This is a one-story, stuccoed brick Tudor Revival duplex with a hipped composition roof with two front gables, and no eaves. It has front and right side entrances, both with arched entry porches, and wing walls. Alterations include remodeling after an early 2002 fire, including stucco covering the entire front facade, and replacement of all windows; the stucco on the front makes this resource noncontributing. (Photo # 172)

45 **1708 Northwest 20th.** C. 1922. This is a one-story, vinyl-sided Colonial Revival house with a hipped composition roof. It has a small centered entry porch with hipped roof, and 9/1 wood windows with patterned upper sashes. The left side has an addition flush with the front wall, with a secondary entry and small windows; this property is noncontributing because of this addition, which significantly alters the proportion of the symmetrical facade. Other alterations include wrought iron columns, shutters, and wood panel door with fanlight. A weatherboard garage is right rear. (Photos # 176, 174)

46 **1709 Northwest 20th.** C. 1906. This is a one-story Neoclassical Cottage with a stone front, weatherboard sides, hipped composition roof and hipped dormer. Alterations include the full-facade porch enclosed with stone veneer and casement windows, flush wood door, right side extension off porch, and small front shed-roof porch with wrought-iron columns and rail. This property is noncontributing because of alterations. The weatherboard garage right rear has a paneled door. (Photo # 175)

47 **1717 Northwest 20th.** C. 1907. This is a one-story, asbestos-sided house that appears to be a Neoclassical Cottage with a Bungalow/Craftsman house front extension with clipped gable and casement windows. The roof is a mix of hipped and front gabled. Alterations include front right room with aluminum windows and flat roof, shed entry porch, flush wood door with one pane, and metal shed carport left side; the multiple alterations and out-of-proportion additions make this property noncontributing. (Photos # 178, 177)

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48 **1728 Northwest 20th.** C. 1911. This is a one-story, asbestos-sided Bungalow/Craftsman house with a front gabled composition roof. There are exposed rafter tails and triangular knee brackets, and a shaped concrete-block foundation. This property is noncontributing because of alterations including the original porch infilled with asbestos siding and 1/1 metal windows, and the entry inset with metal door (with vinyl window) and side lights. (Photo # 180)

49 **1318 Northwest 21st.** C. 1922. This is a two-story, vinyl-sided Prairie School house with a side gabled composition roof with clipped gables and two eyebrow dormers. It has a fan light in eyebrow in stoop hood. There are 5/1 wood windows with vertical panes in upper sashes, and a wood door with large pane. Alterations include the left side porch enclosed using 2/2 windows; sloped roof replacing flat roof above second floor over left side enclosed porch; right side windows may be removed; aluminum turbine ventilators. This resource is noncontributing because of the cumulative effect of the alterations. A pressed-wood garage is left rear. (Photo # 192)

50 **1325 Northwest 21st.** C. 1906. This is a one-and-one-half-story, vinyl-sided house of no distinctive style, with a pyramidal composition roof with a front gable, and a wood panel door with one pane. Alterations include former full-width porch enclosed, on left with rectangular room (with metal chimney), on right with curved room and odd-sized metal windows and vertical siding; second story added on right side with shed roof; shutters; front skylight, and 1/1 metal windows. This property is noncontributing because of alterations. A vinyl-sided garage is left rear. (Photo # 195)

51 **1329-1331 Northwest 21st.** C. 1924. This is a one-story, vinyl-sided Bungalow/Craftsman duplex with a hipped composition roof, on a corner. It has a symmetrical facade, with corner porches, centered chimney, 9/1 windows, and exposed rafter tails. Alterations include left corner porch infilled; right corner porch with wrought iron columns; and front and side metal window awnings. This property is noncontributing because of the cumulative effect of these alterations. (Photo # 195)

52 **1411 Northwest 21st.** C. 1921. All that remains on the property after a 2003 fire is a vinyl-sided garage right rear with a front gable and a modern garage door. This resource is noncontributing because of loss of integrity.

53 **1415 Northwest 21st.** C. 1910. This is the collapsing ruins from a 2003 fire in a one-story, asphalt-shingle-sided Neoclassical Cottage with a hipped composition roof. It has a full-facade porch, hipped dormer, 1/1 wood windows, and left side chimney. Alterations include wrought iron porch columns and a metal panel door with fanlight; fake brick asphalt siding covers cornice and the recent loss of structural integrity. This property is non-contributing because of the fake brick asphalt siding. A weatherboard garage with shed roof is left rear. (Photo # 204)

54 **1417-1419 Northwest 21st (rear).** Age before 1950 not determined, looks C. 1930s. This is a small one-story cottage with pressed-wood siding, and a west-facing entry with small bracketed hood. It is noncontributing because of a prominent addition (looks C. 1960) with asymmetrical front gable and sliding aluminum windows. It is left rear of the main house (which is contributing); it is accessed from the side street across the back yard of 1421, adjacent to the west. (Photo # 205)

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55 **1509 Northwest 21st.** C. 1904. This is a one-story, vinyl-sided Folk Victorian house with a cross gabled composition roof. It has two chimneys, pent-roof gables, a right corner porch with shed roof, and 1/1 wood windows. Alterations include siding obscuring details, front window replaced with projected box unit, flush wood door, and wrought-iron porch column; this resource is noncontributing because of the cumulative effect of alterations. A garage apartment right rear is contributing. (Photo # 207)

56 **1520 Northwest 21st.** C. 1922. This is a one-story, brick Bungalow/Craftsman house with a cross gabled composition roof. It has a full-facade porch (enclosed), side chimney, high piers. Alterations include porch enclosed with glass, columns replaced with square wood beams, left side windows replaced with glass blocks, and boxed-in rafter tails; the cumulative effect of these changes makes this resource noncontributing. (Photo # 210)

57 **1612 Northwest 21st.** C. 1982. This is a one-story Ranch-style duplex with stone and wood siding, and a front gabled composition roof. It has 1/1 metal windows, projected front window set, flush wood doors, front left corner entry, and set-back right side entry. This property is noncontributing because of age. (Photo # 214)

58 **1615 Northwest 21st.** C. 1921. This is a one-story, brick Bungalow/Craftsman house with a hipped composition roof and gabled dormer. It has a full-facade integral porch, exposed rafter tails, french door, and 1/1 windows. Alterations include brick veneer with stone inserts on front, wrought iron porch columns, dormer windows boarded. This property is noncontributing because of the added brick siding. (Photo # 213)

59 **1616 Northwest 21st.** C. 1916. This is a one-story, vinyl-sided Bungalow/Craftsman house with a front gabled composition roof. It has a center-left porch with painted brick piers, exposed rafter tails, and triangular brackets. Alterations include 1/1 metal windows, front windows right half removed, burglar bars, flush wood door, and aluminum turbine ventilator. This property is noncontributing because of loss of original features. (Photo # 214)

60 **1623 Northwest 21st.** C. 1908. This is a one-story, weatherboard National Folk house with a front gabled composition roof. It has a left side chimney, right bay projection, two sizes of siding, and left side landing. The building has been a duplex, divided in half north-south, with an entry porch on the left side where the landing is now, maybe after enclosing a full-facade porch. Alterations include windows replaced, nonoriginal metal panel (with fanlight) centered front door has no steps, flat hood over left side landing. This property is noncontributing because of the cumulative effect of alterations. (Photo # 215)

61 **1628 Northwest 21st.** C. 1922. This is a one-story, stuccoed Bungalow/Craftsman house with a cross gabled composition roof, on a corner. It has a center-left porch with wood rail and square columns on piers, 1/1 windows, and right side chimney. The "perma-stone" (stucco of simulated stone pattern) siding is added; this makes the resource noncontributing. Aluminum siding is on the trim. A nonoriginal metal garage is in rear, accessed from the side street. (Photo # 216)

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62 **1709 Northwest 21st.** C. 1904. This is a one-story, vinyl-sided National Folk cottage with a cross gabled composition roof. It has an almost full width porch, and 1/1 wood windows. Alterations include wrought iron porch columns and rail, burglar bars, flush wood door, and most details covered or removed with siding. This property is noncontributing because of the multiple alterations. A weatherboard garage is left rear. (Photo # 218)

63 **1721 Northwest 21st.** C. 1910. This is a one-story, vinyl-sided Bungalow/Craftsman house with a side gabled composition roof. It has a small projecting porch with a front gable, 1/1 windows, exposed rafter tails, triangular brackets, and a panel glazed door. Alterations include the extension to right over driveway, using a small sliding window; brick wainscot; and thin iron porch rail and posts. This property is noncontributing because of the right side addition and wainscot. (Photos # 222, 223)

64 **1301-1303 Northwest 22nd.** C. 1908. This is a two-story Prairie School weatherboard duplex (up/down units) with corner porch and hipped composition roof. There is a wood panel door with side lights. Alterations include 4/4 metal windows, new second story entry including exterior stairs. This property is noncontributing because of alterations of windows and porch. (Photo # 231)

65 **1310 Northwest 22nd.** C. 1908. This is a one-story, vinyl-sided Neoclassical Cottage with a hipped composition roof and two ridge chimneys. Alterations include enclosure of the almost full-width porch (brick piers remain visible), and side door replaced with window; these changes make the property noncontributing. Windows are replaced with 1/1 metal units. The garage is left rear. (Photo # 232)

66 **1315 Northwest 22nd.** C. 1910. This is a one-and-one-half-story Bungalow/Craftsman aluminum-sided house with a cross gabled composition roof. It has a full-width one-story porch; piers (painted) remain visible. Alterations include porch columns replaced with slender posts in pairs and triples, second floor rebuilt smaller than original (after C. 1995 fire) using plywood siding, window replacements with 6/6 vinyl and 1/1 metal, and porch enclosed with two kinds of siding and bubble plastic windows. This property is noncontributing because of alterations. (Photo # 234)

67 **1325 Northwest 22nd.** C. 1910. This is a one-story, weatherboard Neoclassical Cottage with a hipped composition roof, integral full-facade porch, hipped dormer with shingle siding, bay windows on sides, and door side lights. Alterations, which make this resource noncontributing, include left side of porch enclosed with vinyl siding and small barred window, painted dormer windows and side lights, metal panel door, metal chimneys on ridge, and a metal shed carport attached to the right side. (Photo # 236)

68 **1416 Northwest 22nd.** C. 1916. This is a one-story Bungalow/Craftsman vinyl-sided house with a cross gabled composition roof. It has a center-left porch wrapping to the side, gablet, and 1/1 windows. Alterations include porch columns replaced with thin posts; knee braces covered with siding; chimney replaced with metal stack. This property is noncontributing because of cumulative alterations of porch and siding. A weatherboard garage is left rear. (Photo # 241)

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69 **1421 Northwest 22nd.** C. 1921. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof, on a corner. It has minimal remaining detailing. Alterations include porch removed; square fluted columns paired next to door; front windows replaced with casements; left extension windows fixed; and bracket end caps missing. This property is noncontributing because of alterations. A weatherboard garage is right rear, with paneled doors. (Photo # 243)

70 **1500 Northwest 22nd.** C. 1916. This is a one-story Bungalow/Craftsman vinyl-sided house with a cross gabled composition roof. It has exposed rafter tails, 5/1 wood windows with vertical upper panes, and small panes above front windows. The full-facade integral porch has been infilled using 1/1 metal windows, and paired metal french doors; the tapered brick piers remain visible but the overall appearance is so altered as to render the resource noncontributing. (Photo # 244)

71 **1514 Northwest 22nd (rear).** C. 1955. A two-story concrete-block garage apartment is left rear of the main house, which is contributing. It has a hipped roof and casement window. Its exposed rafter tails mimic the Bungalow/Craftsman style of the main house. It has a new metal panel garage door. This resource is non-contributing because of age.

72 **1604 Northwest 22nd.** C. 1908. This is a two-story, weatherboard house with minimal Bungalow/Craftsman styling, hipped composition roof, two sizes of siding, and decorative concrete block foundation and piers. Alterations include most openings boarded; some windows removed; one-story full-facade porch wrapping to left side removed (before 1992) and replaced (2002) with front gabled porch with brick piers. This property is noncontributing because of the porch alteration. (Photo # 248)

73 & 74 **1614 Northwest 22nd.** C. 1907. This is a vinyl-sided, one-story Neoclassical Cottage with a flared hipped composition roof and left bay projection. Alterations include right side of full-facade porch enclosed; wrought-iron porch columns; vinyl 6/6 windows; siding hiding historical details, metal panel door. This property is noncontributing because of the cumulative effect of alterations. A vinyl-sided cottage of no distinctive style is left rear, date unknown but looks C. 1970; one-story, front gabled, center metal panel door; noncontributing because of age. (Photo # 251)

75 **1616 Northwest 22nd.** C. 1904. This is a vinyl-sided, one-and-one-half-story Queen Anne house with a flared cross gabled composition roof. Alterations include odd-size windows; inset porch enclosed; windows removed; styling elements covered or removed. This property is not contributing because of alterations. A vinyl-sided garage is left rear. (Photo # 251)

76 **1617 Northwest 22nd.** C. 1917. This is a one-story Bungalow/Craftsman vinyl-sided house with a front gabled composition roof. It has a center-left porch, and tapered right side chimney. Alterations include front windows replaced with fixed units; wrought iron porch columns; aluminum turbine ventilator; flat-roof porch extension right front; some side windows removed, exposed rafter tails covered with siding. This resource is non-

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contributing because of the cumulative effect of alterations. A garage with residential unit, right rear; is contributing. (Photo # 252)

77 **1705 Northwest 22nd.** C. 1922. This is a one-story Bungalow/Craftsman asbestos-sided house with a cross gabled composition roof. It has a center-left porch with tripled square wood columns. There are exposed rafter tails, triangular braces, and 5/1 wood windows with vertical upper panes. Alterations include garage attached left side flush with front of porch; left side extension at rear. This property is noncontributing because of the prominent garage addition. (Photo # 257)

78 **1721 Northwest 22nd.** C. 1920. This one-story, stone Bungalow/Craftsman house has a hipped composition roof. There are 1/1 windows with concrete sills. Alterations include left front porch enclosed; the right porch floor has a thin wrought iron rail and metal awning above; stone veneer siding C. 1945; metal window awnings. This property is noncontributing because of alterations. The weatherboard garage is right rear. (Photo # 260)

79 **1728 Northwest 22nd.** C. 1906. This is a vinyl-sided, one-story Neoclassical Cottage with a hipped composition roof, and a hipped dormer. Wood windows are 1/1; the dormer opening is covered. The front porch has been removed; the porch floor remains with a wood rail; this alteration makes the resource noncontributing. (Photo # 262)

80 **2000 North Blackwelder Avenue.** Blackwelder Arms Apartments. C. 1963. This is a two-story, brick modern Ranch-style twelve-unit apartment with hipped composition roof with gablet ends, brick end walls with decorative brick work, vertical wood siding with brick wainscot first floor, all doors (flush wood) onto front porch or balcony, sliding aluminum windows, and centered breezeway with stairs. This property is noncontributing because of age. Angle parking is in front and on right side. (Photo # 128)

81 **2009 North Blackwelder Avenue.** C. 1928. This is a one-story, weatherboard Tudor Revival residence with front gabled composition roof (hipped rear) with flared eave and a right front wing wall with arch, right side chimney, and 6/6 vinyl windows. The left corner entry porch is enclosed using semi-circular windows and a metal panel door; this alteration makes the resource noncontributing. An attached garage is at the left rear (C. 1945). (Photo # 131)

82 **2017 North Blackwelder Avenue.** Arnel Apartments. C. 1965. This is a two-story, brick Ranch style apartment building with twelve units, and a hipped composition roof with gablet ends. There are walkways on both levels across the front, with exterior stairs at the front corners, and patterned railing of square steel tubing. There are 6/6 and 8/8 metal windows, brick sills, flush wood doors, and basket-weave brick on the ends. This property is non-contributing because of age. (Photos # 174, 131)

83 **2310 North Blackwelder Avenue.** C. 1921, reconstructed 2000 with nonoriginal materials. This is a composite-sided (looks like wood), one-story Bungalow/Craftsman house with a front gabled composition roof, and a two-story rear addition with no eaves or front windows. It has a center-left porch, 6/6 vinyl windows flush with the

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walls, and a metal panel glazed door. This resource is noncontributing because of the extensive recent alterations. (Photo # 254)

84 **1804 North Brauer Avenue.** Epworth United Methodist Church Children's Building. C. 1955. This is a one-story, flat-roof brick Colonial Revival building on the south side of the church at 1901 North Douglas Avenue (which is contributing). It has 8/8 vinyl windows, wrought iron columns, flared metal canopy, and metal doors with large panes. There are soldier-course lintels, concrete panels below windows, and dentils on the fascia. This resource is noncontributing because of age. The street number is lower than that of the building to the south (1812). (Photo # 67)

85 **2208-2210 North Brauer Avenue.** C. 1910. This is a one-story Folk Victorian frame house, converted to duplex, with pressed-wood siding and a cross gabled composition roof, sunburst on roof gable, 1/1 wood windows, and a flush wood door. Alterations include most gables covered with vertical board siding; nonoriginal front gable; shed roof on right porch; wrought iron porch columns. This property is noncontributing because of these many alterations. (Photo # 205)

86 **2008 North Douglas Avenue.** C. 1938. This is a two-story garage apartment of no distinctive style, converted into triplex, with a hipped composition roof. It has stucco on the first floor, vertical wood on the second; centered original entrance, 1/1 wood windows, and exposed rafter tails. Alterations include garage doors filled in with additional door and siding, small sliding aluminum windows; these additions make this resource noncontributing. It was the garage to 1329 Northwest 19th, filed separately. (Photo # 106)

87 **2101 North Douglas Avenue.** C. 1929. This is a garage apartment in the rear of 1401 Northwest 20th: one-story, hipped roof, brick wainscot and vertical wood (board and batten) siding, noncontributing because of vertical siding material. There are 2/2 aluminum windows, wood panel door with fan panes, two metal panel garage doors. The original section matches the Prairie School style of the main house. A residential room appears to be added to the original brick garage. (Photo # 153A)

88 **2210 North Douglas Avenue.** C. 1924. This is a one-story, vinyl-sided house with some Folk Victorian styling, with a hipped composition roof with front gable. Alterations include 1/1 metal windows, metal panel door, porch (probably originally right front corner only) extended to full width with flat roof and plywood siding; an upstairs door opens to the porch roof. This property is noncontributing because of massive alterations. (Photo # 196)

89 **2306 North Florida Avenue.** C. 1930. This is a two-story garage apartment, sharing the property with 2308-2310 North Florida Avenue and 1729-1731 Northwest 22nd. It is of minimal Tudor Revival style, with pyramidal roof, brick veneer, right side entry upstairs with bracketed shed hood. There are 1/1 wood windows with brick sills, and soldier-course brick below the fascia. The downstairs three garage bays have bricked in, with centered doorway (metal panel), 1/1 metal windows (no sills); this alteration makes the resource noncontributing. (Photo # 264)

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- 90 **1725 North McKinley Avenue (rear).** C. 1994. The two-story garage left rear has an added story with a side gabled composition roof and vertical wood siding. It is noncontributing because of age.
- 91 **2015 North McKinley Avenue.** C. 1916. This is a weatherboard Bungalow/Craftsman one-story house with a front gabled composition roof (rear hipped). It has a part-width porch, lintels and window sills wider than frames, 1/1 wood windows, exposed rafter tails, tapered right side chimney, and tapered piers. An alteration is the porch filled in with siding and small metal windows; this alteration makes the resource noncontributing. A garage is right rear, shared with neighbor. (Photo # 168)
- 92 **2101 North McKinley Avenue.** C. 1909. This is an asbestos-sided, one-and-one-half-story Neoclassical Cottage with a hipped composition roof. It has a full-facade porch, two hipped dormers, and panel wood door (one large pane) with side lights. Alterations include brick siding below window sills, turned wood porch posts, 1/1 metal windows, and left side shed dormer. This resource is noncontributing because of the added brick wainscot. A garage apartment is left rear, listed separately as 1609 Northwest 20th. (Photo # 167)
- 93 **2208 North McKinley Avenue.** C. 1957. This is a weatherboard, one-story Minimal Traditional house with a front gabled composition roof with curved eave ends. It has a centered entry stoop with square wood posts, 2/2 wood windows, and a wood panel door. This property is noncontributing because of age. (Photo # 247)
- 94 **2212 North McKinley Avenue.** C. 1960. This is a one-story, weatherboard Minimal Traditional house with a side gabled composition roof. It has a center-right porch, 1/1 wood windows, wood panel door, brick wainscot left front, and a picture window. This property is noncontributing because of age. (Photo # 247)
- 95 **1821 North Classen Boulevard.** 18th & Classen Center. C. 1922. This is a stucco, Contemporary two-story office building with a flat roof. It has a narrow anodized metal windows set between concrete ribs, stucco panels, and concrete parapet. Alterations include replacement of all exterior materials; originally two buildings; chemical tank right side behind brick wall. Originally stores first floor, apartments above. This property is noncontributing because of the major facade alterations, obscuring all historic features. (Photo # 19)
- 96 **2123 North Classen Boulevard.** C. 1987. This is a one-story Contemporary office building with brick corner blocks, in-between glass walls topped with vertical ribbed metal siding, cantilevered canopy over centered entrance, and flat roof with arched center section. This property is noncontributing because of age. (Photo # 182)
- 97 **2211 North Classen Boulevard.** C. 1954. This vinyl-sided building has a front gabled composition roof. Originally apartments, it is two-story, of Minimal Traditional style with some Bungalow features including exposed rafter tails. It has the front of the lower floor converted to business, brick first floor with siding second, shingled shed roof across the front, small entry porch left side, and a metal panel door with fanlight panes. This property is noncontributing because of age. (Photo # 183)

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98 **2215 North Classen Boulevard.** C. 1970. This is a one-story, standing-seam metal commercial building of no distinctive style, with a side gabled roof, plywood parapet, side garage door opening, 1/1 metal side windows, and fixed front windows with glass door entrance. This property is noncontributing because of age. City directory lists business (Classen Plating Shop) in 1948, but existing building is newer, perhaps on old foundation. (Photo # 183)

Summary

The Gatewood East Historic District is eligible for the National Register of Historic Places significant under Criterion C for architectural significance, as a cohesive group of residential buildings – with accompanying educational buildings – constructed in the first quarter of the twentieth century. Of the 521 buildings, one (0.2%) is already listed in the National Register, and 422 (81.0%) are contributing to the district. Including one contributing site, 424 (81.2%) of the total 522 resources are contributing. It is also eligible under Criterion A for Community Planning and Development significance, for its association with the first college in Oklahoma City and the land deals that accompanied that development. The Gatewood East Historic District retains integrity of feeling and association, as well as design, materials, workmanship, setting, and location.

Historical Background

From a tent city on the open plains in 1889, it took only forty years for Oklahoma City to evolve to an urban area complete with houses of all types including mansions, tree-lined streets, and well developed transportation. Development of the Gatewood East Historic District occurred as part of the overall growth of the city. Developers of Gatewood East were among the major community developers.

Oklahoma City began with the Land Run of 1889. Prior to then, what is now central Oklahoma was the Unassigned Lands of Indian Territory, where no native tribes were allowed to settle and only a few people essential for transport were allowed to live (without land ownership); the Santa Fe railroad had been built north-south through the area in 1887. An estimated 10,000 people arrived at the Oklahoma Station townsite the first day of the Land Run, April 22, 1889; about 4000 stayed, and claimed and built on town lots. The Original Townsite was situated along the west side of the Santa Fe railroad tracks. Others staked out quarter-section (160-acre) farm parcels, which in later years would be sold for subdivisions.

Shortly after the land run, entrepreneurs such as Henry Overholser erected frame commercial establishments while frame residences began to dot the outskirts of the budding downtown. These buildings were soon followed by structures constructed of locally produced red brick and quarried limestone from the immediate vicinity.

The arrival of the Frisco (St. Louis & San Francisco Railroad) in 1897 increased Oklahoma City's chances for success by also allowing for east-west railway traffic. The population of the city began to grow at such an enormous rate that during the first decade of the twentieth century it was hailed as the "fastest growing metropolitan area in the country."²

Like most cities and towns, the Original Townsite encompassed the downtown area and was adjacent to the railroad tracks. This one-half square mile area was naturally the site of Oklahoma City's first homes and businesses. Early

² Blackburn, Bob L. *Heritage Hills: Preservation of a Neighborhood*. Western Heritage Books, 1990.

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residential additions were platted to the east, west, and south of the downtown area, partly because these directions afforded a shorter walk to the downtown district. As commerce and industry grew, the downtown continued to expand in a north-south pattern along either side of Robinson Avenue. Business buildings began to replace the original homesteaders' small Victorian and National style residences which were demolished or relocated to different sites. Residential additions adjacent to the Original Townsite were platted by 1901 and include the Maywood Addition, the Orndale Addition, Renfrow's Addition, Main Street Addition, Military Addition (now called Bricktown), Brusha's additions, and Edwards' Addition. The city limits had expanded approximately 10 blocks both north and south and about six to seven blocks east and west of the Original Townsite by 1901.³

Expansion of the city depended entirely on supply and demand and the response to those demands by willing investors. Anton Classen, Charles Colcord, and Henry Overholser were some of the early leaders who made financial commitments to Oklahoma City and invested in land outside the city limits. Colcord and Classen platted Classen's Highland Parked Addition in 1900 and Classen's West Highland in 1903. Classen platted University Addition in 1902; part of this addition is Gatewood East Historic District. John Winans, an employee of the U.S. Land Office, also acquired a quarter section and in 1907 and 1910 platted Winans Highland Terrace Addition and in 1909 Winans Second Addition. These additions were directly north of downtown Oklahoma City and are now part of the Heritage Hills Architectural and Historical District.

In 1906 the majority of buildings were located between North 16th Street and South 11th.⁴ This entire area was confined to the north side of the Canadian River, which looped around the south side of the city. From Kentucky Avenue on the west to Laird Avenue on the east, the pattern of the city was diamond-shaped. One noticeable exception was I.M. Putnam's development between NW 23rd Street and NW 34th Street along Epworth Boulevard (now Classen Boulevard).

A number of different factors continued to assure the growth of Oklahoma City including statehood, which occurred in 1907, and the removal of the state capitol in 1910 from Guthrie to Oklahoma City. A group of businessmen offered financial incentives to the Nelson Morris and Company, a packing firm, and in 1910 Stockyards City was born. Several other packing firms followed and this industrial development was yet another spur to Oklahoma City's growth. In 1910, the population was 64,205.

The ebb and flow of the state and national economy also had a direct bearing on the history of Oklahoma City's physical development. While the stock market crashed in 1907, Oklahoma City recovered quickly and for the next few years grew at a rapid pace. However, by 1911 the post-territorial boom had ended. During the years preceding World War I and the years during the war, progress was considerably slower. By the mid-1910s, frame and brick homes lined the streets of the city and, while many were located south of Northwest 10th, there were some as far north as Northwest 23rd.

³ Sanborn Fire Insurance Company, Maps of Oklahoma City, 1901.

⁴ Sanborn Fire Insurance Company, Maps of Oklahoma City, 1906.

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The years following World War I brought one of the largest booms Oklahoma City would ever witness. The *Daily Oklahoman* reported in 1919 that the storage houses were full of household goods waiting for owners to find rental property or to buy a home. The situation for businesses was similar; it was almost impossible to find office space. Advertisements in the real estate section of the paper were full of houses to buy from any number of construction companies including Nichols and Chandler, Aurelius-Swanson, and the Classen Company. By 1921 the Boesen-Hoopers Construction Company, and the Ross E. Thomas and Sons Company were also in the home-building business. John Harden was a prominent developer during the 1920s and is responsible for many of the homes in the Crestwood Addition and Creston Hills. While construction was not limited to these companies, their advertisements were by far larger and more frequent than most.

The Oklahoma City economy boomed during the 1920s and neighborhoods continued to develop rapidly with almost every street from the centrally located downtown north to North 36th and south to South 29th mostly filled with homes of varying sizes. These neighborhoods represent the residential architectural styles of the mid-1910s and 1920s. These styles include Bungalow/Craftsman, Colonial Revival, Prairie School, Tudor Revival, and many others typical of the two decades. Home construction continued at a fast pace into the 1920s, with such developments as Jefferson Park (NR 1995) and Capitol-Lincoln Terrace (NR 1976).

Between 1919 and 1921 many of Oklahoma City's finest neighborhoods were initiated and, in some cases, almost completed. These include the Heritage Hills Historic District (Classen's Highland Parked Addition, Classen's West Highland, Winans Additions, and the Harndale Addition), Mesta Park (east half of University Addition, 1902), and Putnam Heights. Neighborhoods built during the same time period but with smaller houses include Central Park, Jefferson Park, and the Las Vegas Addition (Pennville neighborhood). The early 1920s were also the beginning of a number of neighborhoods which would continue to develop throughout the decade and into the early 1930s. These include Linwood and Linwood Place, developed by O.P. Workman,⁵ University Place, Gatewood [West], Lincoln Terrace, Edgemere Park, Crestwood, and Creston Hills.

Historical Significance

Neighborhood Development: Gatewood East Historic District consists of 139.6 acres, located mostly within the 160 acres of the northeast quarter of Sec 29, Township 12 North, Range 3 West. In the 1889 land run, the northeast quarter was claimed in 1889 and homesteaded by Andrew Finley. The westmost half blocks of the Gatewood East district are in the northwest quarter; it was homesteaded by Lewis Walch. By 1902 the University Development Company had bought all the northeast quarter, part of the northwest quarter and more, extending its holdings from present-day North Walker Avenue to one block west of North Florida Avenue, and from Northwest 16th to Northwest 23rd. Principals of the company included early civic leaders Anton Classen, C.F. Colcord, F.B. Ziegler, John W. Shartel, and Margaret McKinley.

⁵ Dick Workman. Interview by Maryjo Meacham, July 1, 1993.

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University Development's land was subdivided in 1902 into 81 blocks as University Addition. The 42 blocks of University Addition east of North Western Avenue are now most of the Mesta Park District (NR 1983). The nine westmost blocks of University Addition were acquired individually by Margaret McKinley; they remained undeveloped until replatted as part of Gatewood Addition in 1922; that addition is designated the Gatewood West Historic District. Seventeen entire blocks, and halves of six blocks of University Addition remain in the Gatewood East district. Near the center of the University Addition was a 52-acre parcel bounded by 17th, 21st, McKinley, and Classen, designated for a new college campus, Epworth University, which operated from 1904 to 1911; this entire parcel is within the Gatewood East district.

After Epworth University closed, most of the campus land was platted for houses: In 1919, John W. Shartel acquired three-fourths of the property, and platted it as University Place Addition. Shartel sold two blocks to the public schools; Classen High School was located there. The remainder of the campus, except for the location of the main university building (now Epworth United Methodist Church), was sold to G.A. Nichols, who platted Nichols University Place Addition in 1926.

Streetcars: In 1902, the Oklahoma City council awarded the Metropolitan Street Railway Company the right to build a streetcar line, with John W. Shartel as its general construction manager. Branching out from downtown Oklahoma City, residential neighborhoods followed everywhere the lines were laid. Classen Boulevard was the main north-south local streetcar line and also served as the route of the interurban line, which ran between Norman and Guthrie with a branch to El Reno. A local line ran on Shartel Avenue north from downtown, then curved westward onto 18th (within University Addition, east of Western Avenue), and turned southward at Classen Boulevard before the station at Classen and 17th. (The station building is gone; the vacant triangular parcel of land there is now referred to as "Trolley Park.") Trolleys were private businesses; when linked with real estate development (as was the case with University Addition) the availability of transit to downtown made the house lots more salable than lots far from transit. All streetcars and interurbans had ceased operations in Oklahoma City by the end of 1947.

Commercial development. All four corners of the intersection of Northwest 18th and Classen Boulevard were initially developed with commercial uses. The streetcar turnaround with the interurban rail station provided customers on foot, while the wide boulevard brought automobile traffic through the area. John Shartel platted the west side of Classen as University Place Addition in 1919, having acquired most of the campus of Epworth University. The east side was part of University Addition, platted in 1902; by 1919 it had houses on most lots north from 19th, but was vacant further south. On the west side of Classen, from 17th to north of 18th, commercial buildings were constructed in the 1920s, contemporary with the apartments and houses immediately to the west. The largest building is the Victoria Building, with a theater, constructed C. 1928 on the northwest corner of 18th and Classen in the Late Gothic Revival style. Except for the severely altered two-story building on the southwest corner of 18th, the string of commercial buildings on the west side of Classen retains its integrity. On the east side of Classen, only two pre-1955 buildings remain: Veazey Drug Store # 6 (1900 North Classen Boulevard, C. 1930) and Marland Filling Station (two blocks away at 1700 North Classen Boulevard, C. 1923 but altered); they are not included in the Gatewood East district.

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Gatewood Historic District Name, Period of Significance: It is not known why Streeter B. Flynn used the idyllic name "Gatewood" for his Gatewood Addition in 1922.⁶ The Gatewood Neighborhood Association has used the Gatewood name for over 25 years to define the area from North Classen Boulevard to North Pennsylvania Avenue, and Northwest 16th to 23rd. The Gatewood West Historic District and the Gatewood East Historic District (nominated separately) constitute the historically significant parts of the Gatewood neighborhood.

The Gatewood East Historic District includes the west half of the University Addition, excluding the nonhistoric Northwest 23rd frontage. The east half of the University Addition (from Western to Walker Avenues) is most of the Mesta Park Historic District (NR 1983); it is separated from Gatewood East by a block-wide corridor of modern commercial and office buildings between Classen Boulevard and Western Avenue. (That corridor includes the Citizens State Bank / Gold Dome Bank (NR 2003) built in 1958 between Northwest 22nd and 23rd.) The Gatewood East Historic District's significance begins with platting in 1902; it was substantially completed by 1930. The significant dates of 1919 and 1926 were when most of the Epworth University campus land was platted as University Place and Nichols University Place Additions. 1953 is the fifty-year cutoff for National Register nominations. While the Gatewood East and West districts abut geographically and overlap in time of development, they are distinct in terms of style, feeling, and association.

Architectural Significance

The Gatewood East Historic District is eligible for the National Register of Historic Places under Criterion C because of its architecture. The buildings in the district are excellent examples of typical residential styles of the 1900s through the 1930s, along with school buildings of the same periods. Over 81% of the resources are contributing to the district.

Those blocks within the University Addition were developed over two decades beginning with platting in 1902. Properties in the University Place Addition blocks were mostly developed within five years of platting in 1919; Nichols University Place blocks were likewise built shortly after the 1926 platting. As such, these later additions evidence a greater uniformity of materials and range of styles than do the blocks of University Addition.

University Addition initially had no deed restrictions as to choice of exterior material, number of stories, or minimum price; some blocks later had restrictions placed by subsequent owners. University Place had deed restrictions, including a minimum house price of \$4000 west of North Douglas Avenue, a minimum price of \$7000 east of Douglas; and requiring two-story houses east of Douglas except for the north side of Northwest 19th between Douglas and North Ellison Avenue. Also included was a prohibition of property sales to African-Americans; such a provision was a common deed restriction from about the time of statehood in 1907 until the 1950s. Nichols

⁶ Streeter B. Flynn [Jr.]. Interview by John R. Calhoun, October 30, 1997. Mr. Flynn was born several years after his father platted the addition.

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University Place required a minimum price of \$4000, and limited the north side of Northwest 17th to two-story buildings if they were to be developed as apartments (which they were).

The most commonly found architectural styles found in Gatewood East are as follows:

Bungalow/Craftsman. This style was popular nationally and in Oklahoma City in the 1910s and 1920s. It is usually executed with weatherboard siding; this and brick and stucco examples are in the district. Typical details are wide porches with tapered wood columns and square brick piers, low pitched gabled roofs with exposed rafter tails and triangular braces on gables, and side chimneys flanked by small windows. A variation found within Gatewood East is the "airplane bungalow." These are two story houses with a small second floor ringed with windows; they are so called because planes of air could breeze through the second floor for sleeping comfort in the days before air conditioning.

Tudor Revival. Tudor Revival residences came in a variety of sizes. High-style examples are generally large, two-story homes which feature almost every architectural characteristic which distinguishes this style. When new, smaller Tudor Revival residences were often referred to when advertised as "bungalows," meaning a small two or three bedroom home generally less than 1500 or 1600 square feet. Several examples of the smaller houses, as well as duplexes, are found in Gatewood East. The Tudor Revival style of architecture was immensely popular in Oklahoma City during the 1920s and 1930s. General characteristics of the style include a steeply pitched roof, arched porches and doorways, stucco half-timbering on gables, and elaborately designed front-facing chimneys. Almost all are of brick, but examples of stucco and weatherboard are in the district.

Prairie School. This style was popularized by Chicago architects in the early twentieth century, including Frank Lloyd Wright. Houses, usually two-story, are characterized by a low-pitched hipped roof, wide overhanging eaves, wide porch with massive square columns, facade detailing emphasizing horizontal lines, and detailed window sashes. This style was nationally popular until about 1920. In Gatewood East, Prairie School style buildings are concentrated on Northwest 16th and 17th, and on the eastmost blocks of Northwest 19th through 21st.

Colonial Revival. Colonial Revival residences in Gatewood East typically have a side-gabled roof, a projected entry porch with round columns, and symmetrical fenestration; some have dentils. On two-story houses, a one-story side porch is also typical. The entries are generally located in the center of the residence with a central stair inside with a dining room to one side and a living room on the other.

Neoclassical Cottage.⁷ This style is a subtype of Late 19th and 20th Century Revivals, and is a simplified version of Classical Revival. These houses typically are one-story, almost square, with weatherboard siding, moderate pitch hipped or pyramidal roofs (some with a slight flare), incorporated full-facade porches with classical columns, and hipped dormers. Some have bay windows on the sides; some have door side lights and oversized windows onto the porches. The subtype was popular in Oklahoma City from about 1905 to 1918. They are distinguished from older

⁷ McAlester & McAlester, pp. 343, 352. Compare other styles on pp. 100, 276, 316, and 463.

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Folk Victorian houses by wider eaves and the lack of spindlework detailing; they differ from Queen Anne (subtype Free Classic) by having incorporated porches and simple roof patterns. They differ from the newer pyramidal-roof Bungalow/Craftsman houses by having higher-pitched roofs and lacking exposed rafter tails.

Classical Revival. This style is imitative of Greek monumental architecture, with symmetrical design, including full height columns (of specific orders), entablature, capital, base, and proportion. Both of the district's monumental buildings, Epworth University and Classen High School, utilize this style.

Other styles include Mission/Spanish Colonial Revival, Italian Renaissance, Folk Victorian, National Folk, Ranch, and Queen Anne. One outstanding Moderne house is at 1301 Northwest 20th. Commercial buildings are of Commercial Style, Contemporary, and Late Gothic Revival styles.

Community Development Significance

The Gatewood East Historic District is significant under Criterion A for Community Planning and Development because of its association with the first college in Oklahoma City - Epworth University - and the land sales that accompanied the development and decline of the university. Involved in the development were some of the city's premier developers.

Anton H. Classen (1861-1922)

Anton H. Classen, a graduate of the University of Michigan law school, was appointed receiver for the land office at Oklahoma City in 1895. Classen arrived in Oklahoma several years earlier and spent one year in Guthrie and several years in Edmond where he was the postmaster; he also served a short term as the editor of the *Edmond Sun* newspaper. He is best known as a land developer, and was highly regarded for his contributions as a civic leader.

His first real estate venture was the platting of Classen's Highland Parked Addition in 1901. One year later he formed the Classen Company and proceeded to plat the Marquette Addition, which was located north of 10th Street and west of Walker Avenue. Classen's Highland Parked Addition is located in the area now known as the Heritage Hills District (NR 1979). In his obituary he was credited with developing all of the land north of Northwest 13th Street and west of North Robinson Avenue - an exaggeration, but the Classen Company was the major developer.

In 1902, Classen was the president of University Development Company, which platted the 81 blocks of University Addition, extending over one mile east-west (North Walker Avenue to west of North Florida Avenue) by one-half mile north-south (Northwest 16th to 23rd), the west half of which includes part of Gatewood East Historic District. Near the center of the University Addition, 52 acres were set aside for a proposed college campus, which became Epworth University in 1904. Classen's central role is described in the paragraphs on Community Development significance.

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Newspaper advertisements indicate that only the Putnam Company rivaled the Classen Company in the residential real estate business between 1904 and 1910. While I.M. Putnam was advertising Putnam's Additions, Classen was selling University Addition. Both developers used the proximity of the streetcar line, the schools, and entertainment areas such as Belle Isle and Putnam's Lake to attract prospective customers. Classen's additions included Highlands, Marquette, North Broadway, Neas and Woodlawn. Classen eventually developed nineteen additions in Oklahoma City.

Classen is also credited for contributing \$20,000 toward bringing the packing plants to Oklahoma in 1910 (next to Stockyards City, NR 1979), and he played a major role in the development of both the Oklahoma City and state real estate boards. He served as the president of the Classen Real Estate Company, president of the Oklahoma City Building and Loan Company (founded in 1898), and the president of the Oklahoma Railway Company (transit). His widow, Ella, continued the real estate business for several years after his death.

G. A. Nichols (1876-1950)

While Putnam and Classen were responsible for selling many of the lots in Military Park, University Addition, and many other neighborhoods, Dr. G.A. Nichols was renowned for building houses in the same neighborhoods. Nichols moved to Oklahoma City shortly after the turn of the century to practice dentistry. His health, however, prevented him from working indoors and he turned to the field of real estate development in 1908. He is credited with building one out of every eleven homes constructed before 1928 in Oklahoma City. The first house he constructed remains at 624 Northwest 19th, in University Addition, Mesta Park Historic District (NR 1983). By 1919 G.A. Nichols had constructed 700 homes in Oklahoma City.

During Nichols's early years as a builder and developer he was a partner with Horace Chandler, who moved from Tennessee to Oklahoma. For almost a decade the two men collaborated to build homes at a minimum cost by using and reusing the same floor plans, having their own work crews, owning their own lumber company, and employing a host of salesmen. Together they constructed most of the homes in Winans Addition. Chandler died in 1918 and Nichols was left to carry on the business.⁸

Nichols dominated the real estate advertisements of the *Daily Oklahoman* after World War I and throughout the 1920s. In 1919 he was advertising that he had over 50 homes in various stages of construction. In January of 1921 he was cited in the weekly real estate column of the newspaper as having sold 21 properties during the first month of that year – most in Winans Addition. He is quoted as saying, "I have never seen so much building in this city as there is right now." He also stated that old buildings were also being rehabilitated.

Between 1919 and part of 1921 Nichols built approximately 250 homes in Winans Addition, now part of Heritage Hills. Winans was the first addition he had acquired as a whole. He stated in his ads that his method was "scientific,

⁸ Blackburn, Bob L. *Heritage Hills: Preservation of a Historic Neighborhood*. Western Heritage Books, 1990, p. 18.

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quality-production, yet individual, distinctive and sound.” In 1926 the following text was included in a Nichols advertisement:

“We buy the ground in a large tract--this keeps the costs of the lots extremely low. We maintain a complete architectural department and make all our own plans. We buy all our materials at wholesale in carload and trainload lots, and maintain our own retail lumber yard. We operate large crews which specialize in every department of the work, from excavation to the finest inside cabinet work and hand decorations. Our men are all experts and quality producers. And last, but not least, our own staff or courteous salesmen do the selling. They SERVE rather than SELL and people like to deal with them. And the result is that we are able to give you far better dollar-for-dollar value than can be found anywhere else. A home ideal for less than you can buy the lots and have it built. Just see for yourself. An inspection will convince you.”⁹

In September 1921 he announced he would concentrate on building in University Place addition, in what is now the Gatewood East Historic District. He had almost completed Winans Place in less than three years and he felt that he would be able to develop University Place even faster. His single-family houses are concentrated on the 1200 and 1300 blocks of Northwest 20th and 21st; he also built apartments on the 1200 block of Northwest 17th and 18th. Nichols advertised the residences in University Place as the “New Nichols Homes.”

Simultaneously Nichols was also building in Harndale and Jefferson Park. The Harndale Addition is the area in the Heritage Hills Historic district which lines both sides of Classen Drive. Advertisements for homes in Harndale informed wives that Nichols salesmen “know how to handle balky husbands.” They suggested that once they had the opportunity to show the home and discuss its features, any husband would be sold. The Harndale Addition was unusually planned with the lots facing the park, sited to ensure plenty of south breeze.

In 1926 the *Daily Oklahoman* stated that ten or more additions had opened in the spring, including Nichols University Place and Lincoln Terrace (which were platted by G.A. Nichols) and Edgemere Park. In Nichols University Place (part of Gatewood East, from Northwest 17th to 19th and Douglas to McKinley Avenues, less Epworth church) he built some speculative apartment houses. Christenberry, Nichols’s architect, stated that apartments were regarded as good investments. By the end of the year the paper was speculating that the city limits would undergo noticeable changes within the next year because all of the additions were almost full and new additions were needed. By then Oklahoma City had expanded north to NW 36th Street, east to Eastern Avenue (now Martin Luther King), west to include Villa Avenue, and south to include all of Capitol Hill. The paper also gives credit to paved streets and highways and the extension of streetcar lines by combining bus service to the growth of Oklahoma City’s suburban neighborhoods. The most popular additions were located adjacent to both streetcar lines and paved streets. By 1931 the western boundary of the city extended to include much of the area located between Pennsylvania Avenue and Portland Avenue between Northwest 10th and 23rd Streets.

⁹ *Daily Oklahoman*. October 3, 1926.

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G.A. Nichols was a prominent Oklahoma City builder for over thirty years. Additions which bear the mark of his work include Winans, Military Park, Central Park, Nichols University Place, Gatewood [West], Harndale, Lincoln Terrace, and Crown Heights.

Nichols played an enormous role in the development of the Gatewood neighborhood, both in the Gatewood East and Gatewood West Historic Districts. He was responsible for the majority of the 100 homes constructed in the University Place Addition, which was constructed in the early 1920s. He bought the remaining one-fourth of the Epworth University campus land and platted it in 1926 as Nichols University Place, and built most of it including fifteen apartment buildings. And, in the Gatewood West Historic district he can be credited with the largest share of homes built in that neighborhood.

Nichols successfully negotiated with the Oklahoma City Golf and Country Club, originally located northeast of Northwest 36th and Western Avenue, to relocate in Nichols Hills. Crown Heights (NR 1995) was developed on the original country club site, beginning in 1930. He is also credited for developing the town of Nicoma Park, east of Oklahoma City, which originally began as a poultry-producing community.

Nichols's finest achievement was Nichols Hills. In 1929, when Nichols Hills was platted, it was reported to be the largest subdivision developed by a builder west of the Mississippi. It comprises 2,780 acres and was laid out with large, commodious lots on curving streets. Many of the Oklahoma City area's largest and most elaborately designed homes were built in this addition, which became a separate municipality.

John W. Shartel (1862-1926)

John W. Shartel moved from Winfield, Kansas in 1892 to Guthrie and eventually formed the law firm of Asp, Shartel and Cottingham. Shartel moved to Oklahoma City in 1898 when he became the local attorney for the Atchison, Topeka and Santa Fe Railroad. He later took the position of general attorney for Oklahoma of the Choctaw, Oklahoma and Gulf Railroad and had a general practice.¹⁰

Shartel and Anton Classen were partners for many different ventures including bringing Epworth University to Oklahoma City and the development of the University Addition. Shartel was also responsible for the construction of the Oklahoma City streetcar line, which served the addition and Epworth University as well as most of the developed parts of Oklahoma City. He continued this association from the turn of the century through the 1920s.

Shartel's involvement with Gatewood East Historic District included the acquisition of three-fourths of the Epworth University land, platting it as University Place Addition, and selling two blocks of the addition for Classen School.

¹⁰ *Portrait and Biographical Record of Oklahoma*. Chicago: Chapman Publishing Company, 1901.

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A fourth major developer of northwest Oklahoma City, I.M. Putnam, did own some lots within Gatewood East, but his major efforts were in other areas, including the Putnam Heights (part NR 1982), Epworth View, and Military Park neighborhoods.

The Gatewood East Historic District is significant under Criterion A for Community Planning and Development because of its association with the first college in Oklahoma City - Epworth University - and the land sales that accompanied the development and decline of the university.

The creation of Epworth University was Anton Classen's way to combine entrepreneurship of community development, civic improvement, and church.¹¹ Classen was a member of a German congregation of the Methodist Episcopal Church.

The Methodist church had split in the 1840s over slavery; the major denominations were the Methodist Episcopal Church (referred to as the "north" church), and the Methodist Episcopal Church South. Congregations in Oklahoma City represented both denominations.

Anton Classen, with the Commercial Club (the forerunner of the Chamber of Commerce) convinced the bishops and regional bodies of both north and south Methodist churches to fund (and provide directors for) a jointly operated college. Classen, as president of University Development Company, would provide 50 acres of land at the growing edge of Oklahoma City, plus \$100,000. Classen, as president of the streetcar company, assured transit availability to the site. The initial sale of lots in University Addition was sufficient to raise the \$100,000, and Classen made money for himself on the additional lots.

The Epworth University campus property was 52 acres, from Classen Boulevard to McKinley Avenue, and from Northwest 17th to 21st. A four-story main building was constructed in 1903 near the southwest corner of the property; it remains today as the west section of Epworth United Methodist Church. A women's dormitory was just north of the main building; a power house was at the west edge; neither of these buildings is extant. A formal campus plan showing many buildings was proposed, but not implemented.

The school, which was the first university in Oklahoma City, operated from 1904 to 1911. From the beginning its operation required subsidies from the two Methodist church denominations. It included schools of law and medicine (the medical school was later acquired by the University of Oklahoma). The school sold a 100 x 150-foot parcel on Classen Boulevard to the U.S. Government for the Weather Service, the building constructed there c. 1905 (NR 1978) also was home to meteorology classes. By 1911, one of the denominations had ceased its contributions, and the school closed. After several changes of management and relocations (including Guthrie) its successor became what is now Oklahoma City University, built in 1922 (NR 1978) just north of the northwest corner of Gatewood East Historic District.

¹¹ Ray Asplin. "Epworth University," *The Chronicles of Oklahoma*. Oklahoma Historical Society, Winter 1954-55.

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Although after 1911 there was not a college in operation on the Epworth University campus, construction of new houses continued on the surrounding blocks. A building boom began in Oklahoma City after World War I ended in 1918, and tracts platted through the 1920s accommodated thousands of new homes. The Epworth campus was closer to downtown than many of these new additions; after parts were sold in 1919 and 1926, they were largely developed within five years of sale. Most resources in the district were completed by 1930.

The exclusion from the historic district of the half-blocks of University Addition on the south side of Northwest 23rd relates to community development: There, houses were built at the same time as their contemporaries along 22nd. By the early 1960s, long after the street ceased being part of U.S. Route 66, franchise restaurants, retail stores, and other commercial buildings began replacing the houses. Only three former houses remain; their fronts are modified beyond recognition. Most of the other buildings are newer than the period of significance.

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UTM References:

	<u>Zone</u>	<u>Easting</u>	<u>Northing</u>
E	14	633220	3927730
F	14	632610	3927720
G	14	632610	3927940
H	14	632460	3927940
I	14	632460	3928470
J	14	633100	3928470
K	14	633100	3928420

Verbal Boundary Description

The Gatewood East Historic District, located in Oklahoma City, Oklahoma County, Oklahoma, is bounded as follows: Starting at the initial point on the west curb line of North Classen Boulevard at the center line of Northwest 22nd, then southerly along Classen to Northwest 17th, then west to a point 230 feet east of the center line of North Klein Avenue, then south to Northwest 16th, then west on 16th to North Blackwelder Avenue, then north on Blackwelder to Northwest 18th, then west on 18th to North Gatewood Avenue, then north along a line east of North Gatewood Avenue to the intersection of North Florida Avenue and Northwest 20th, then continuing north in the same alignment along Florida to the midpoint between Northwest 22nd and Northwest 23rd, then east through the middle of the blocks between 22nd and 23rd to North Ellison Avenue, then south to Northwest 22nd, then east to Classen Boulevard, at the initial point. All locations are along street center lines except as noted.

Boundary Justification

The Gatewood East Historic District includes all of the remaining blocks of University Addition west of North Classen Boulevard, except the Northwest 23rd frontage, and except two areas of Classen frontage north of Northwest 22nd and south of Northwest 17th. Classen is a heavily traveled street; all the houses and most other historic buildings in a block-wide strip east of Classen have been removed. (In this strip, the Citizens State Bank / Gold Dome Bank (NR 2003) was built in 1958 on a block where a school had been located.) Most of the rest of University Addition, east of this block-wide strip, is included in the Mesta Park Historic District (NR 1983). The south side of Northwest 23rd, abutting the Gatewood East district, now consists mostly of fast food and other commercial buildings, mostly dating from the 1960s. The corner areas along Classen include no resources that would be considered contributing to the historic district, and they are separated from the identified district by parking lots; the northeast block includes would-be contributing houses that are slated to be removed for a large franchise drugstore. Included within the district are the University Place and Nichols University Place additions, which comprised the Epworth University campus. The area to the south, across a half-section-line street (Northwest 16th),

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was developed several years before Gatewood East, and does not have the same feeling and association as Gatewood East Historic District. The westmost blocks of University Addition were replatted as part of Gatewood Addition; these are included in the Gatewood West Historic District; it is today considered to be part of the same Gatewood neighborhood as the Gatewood Historic District, but its development history and buildings are distinctly different.

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Maps

The Gatewood East Historic District is on the Oklahoma City USGS 7.5 minute quadrangle map; boundaries of the district are marked.

Maps of the district:

Contributing and Noncontributing
Dates of Construction
Photograph Locations

Photographs: Identification written on each photo is abbreviated; the full description is:

Address

Gatewood East Historic District
Oklahoma City, Oklahoma County, Oklahoma

Date

Photographer: John R. Calhoun or Todd Kennemer, City of Oklahoma City Planning Department

Negative at Oklahoma SHPO

Direction: See map

Photo number