Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPART

NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

NOV 7 RECEIVED

INVENTORY	NOMINATION I	FORM DAT	E ENTERED PAR 1	3 1976
SEE IN	ISTRUCTIONS IN HOW T TYPE ALL ENTRIES (S
1 NAME				
HISTORIC Mueller-Wr	ight House			
AND/OR COMMON	ight House			
LOCATION	agire mode			
STREET & NUMBER				
	and Mueller Sts., ea	ast corner	NOT FOR PUBLICATION	NOT
city, town Wrightstow	m	VICINITY OF	congressional distr 8th	iiCi
STATE Wisconsin	54180	CODE 55	COUNTY Brown	CODE 009
CLASSIFICA	ATION	en e		-
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	X_PUBLIC	X_OCCUPIED	AGRICULTURE	X _{MUSEUM}
_XBUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTEDNO	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
OWNER OF	PROPERTY	<u> </u>		
	Wrightstown			
STREET & NUMBER				
CITY.TOWN Wrightstow	n		STATE	5/100
-,	·	VICINITY OF	Wiscons	in 54180
1	OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS, ET	Brown County Cou	rthouse		
STREET & NUMBER	100 South Jeffer	son		
city.town Green Bay			STATE Wiscons:	in 54301
	TATION IN EXIST	ING SURVEYS	WIGCONS	J4301
TITLE				
	Inventory of Historic	Places		
1976		FEDERAL X	STATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	State Historical Soc	iety of Wisconsin		
CITY, TOWN	Madison		Wisconsi	in 53706



CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

X_ALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Mueller-Wright House is a good and somewhat unusual example of the Greek Revival style. The central portion was built probably some time in the 1850s. In 1872 Carl G. Mueller made the extensive additions which produced the structure as it appears today. The original two-story central pavilion is flanked by symmetrical one-story wings; all three gables feature full pediments. The main roofline of the wings is supported by four Doric piers and covers a porch which extends across the front of the house. The pediment of the central gable shields a recessed balcony on the second story.

All sections of the house are of dimension lumber balloon-frame construction, although the stude and joists in the original portion are not arrayed in the standard 16-inch-center configuration.

All but the rear of the house has been preserved substantially as it was after the 1872 remodeling. The front section houses the museum of the Wrightstown Historical Society. The rear of the house has been converted into an apartment which provides both a source of revenue for the society and housing for a responsible individual who keeps an eye on the place. In the restoration, an effort was made to preserve as much of the original fabric as was sound. Most of the clapboard, for example, is original although the flush boards under the front porches were replaced by clapboard. The interior of all but the apartment portion retains the original flooring, mouldings, doors, and hardware.

8 SIGNIFICANCE

SPECIFIC DAT	ES 1850s, 1872	BUILDER/ARCH	HITECT	persons
		INVENTION	1	association with ocally significant
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	XOTHER (SPECIFY)
<u>X</u> 1800-1899	COMMERCE	XEXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTL	RERELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELO	W

STATEMENT OF SIGNIFICANCE

The Mueller-Wright House, a landmark in the Village of Wrightstown, and the focal point of the village's historical self-consciousness, draws its significance from its association with two men: Hoel S. Wright and Carl G. Mueller. A lion's share of Wrightstown's development through the last two-thirds of the nineteenth century may be attributed to the efforts and enterprise of this pair.

Hoel S. Wright, for whom the Town and Village of Wrightstown are named, came to Wisconsin as a U.S. Government surveyor in the early part of the 1830s. In 1833 he and his wife and family settled on the east bank of the lower Fox river, at the mouth of Plum Creek. Wright was born in Vermont, and like many others, moved west in steps: first to upstate New York and then on into the Old Northwest. He was an active land speculator, and in the early years of his Plum Creek settlement he operated a trading post there. The post was the first of a series of commercial enterprises which would make Wright's fortune in Wisconsin and which would, in large part, lead to the development of a thriving community at Wrightstown in the latter part of the nineteenth century. In 1836 the military road from Fort Howard to Fort Winnebago was cut; it ran through Wright's settlement and Wright established a ferry service across the Fox there to handle the increasing traffic. Travellers along the new road commented that Wright's was the "only house between DePere and the Indian settlements in Calumet County."

In the next decade and a half Wright replaced his ferry with a toll bridge, joined with a company of others to haul lead by steam-powered towboat over the Fox-Wisconsin waterway from southwestern Wisconsin, built Wrightstown's first mill, opened the American House hotel at the bridge, and became an instrumental partner in the Green Bay and Taycheeda Plank Road Company, which planned to connect Green Bay and Fond du Lac via Wrightstown. The 1850s saw a lumbering boom in the lower Fox Valley, and Wright, with his Plum Creek mill, was in its vanguard. In 1855 his son, Fairchild, established a steam powered mill which employed 60 men. By the time the 1860 Census was taken, Wright's settlement had been formally named Wrightstown, and had grown to a population of 663 men, women, and children.

Irene Mueller, a granddaughter of Carl G., maintains that the Mueller-Wright House is an amalgam of Hoel S. Wright's last house in Wrightstown and the Carl G. Mueller homestead. While it is impossible entirely to document the story, there is evidence to suggest that Wright was responsible for the center portion of the structure. Nonetheless, Irene Mueller's account seems in need of some revision. She maintains that the Wright portion was built sometime around 1843. Travellers' accounts from the late 1830s suggest that Wright had a substantial house in Wrightstown as early as 1837. It is unknown what may have become of it. Elizabeth Dayton, an early Wrightstown settler noted in her published "Recollections" that Wright lived in his American House hotel "for some

9 MAJOR BIBLIOGRAPHICAL REFERENCES

[see attached]

10 GEOGRAPHICAL I ACREAGE OF NOMINATED PROPER UTM REFERENCES			
A 1, 6 40, 7 3, 6, 0 ZONE EASTING C VERBAL BOUNDARY DESCR		B ZONE EA	STING NORTHING
Lot 27C, Block One (1 of Mueller's Addition River, Brown County,	to the Village o		essor's Plat and Replat East side of the Fox
LIST ALL STATES AND	COUNTIES FOR PROPER	TIES OVERLAPPING	STATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
NAME/TITLE David Donath, Preserv ORGANIZATION State Historical Soci STREET & NUMBER 816 State Street CITY OR TOWN Madison			DATE 9/28/77 TELEPHONE 608/262-2970 STATE Wisconsin 53706
12 STATE HISTORIC	PRESERVATIO JATED SIGNIFICANCE OF		
NATIONAL		TE	LOCAL X
_	inclusion in the National the National Park Service	Register and certify th	ervation Act of 1966 (Public Law 89-665), I nat it has been evaluated according to the
TITLE Director, State	Historical Societ	y of Wisconsin	DATE 10/24/77
OR NPS USE ONLY I HEREBY CERTIFY THAT THIS	PROPERTY IS INCLUDED) IN THE NATIONAL F	DATE 3/978
DIRECTOR, OSSICE OF ARCHE	COVE	RESERVATION	DATE 3-16-18
KEEPEN OF THE NATIONAL BE	CICTER		V 11 11 1

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

INVENTORY -- NOMINATION FORM

NATIONAL REGISTER OF HISTORIC PLACES

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SIGNIFICANCE (cont.)

time" after he built it in 1847. By her arrival in 1858, however, Wright was living in a private dwelling.⁵ Thus, it would seem that the original part of the later Wright house was not built before sometime in the 1850s. Its balloon-frame dimension-lumber construction would tend to corroborate this dating.

In 1863 Hoel Wright divided a large part of his property between his sons: Fairchild and Lucien. He sold the house lot to Lucien for \$50.6 It seems likely that this being a family transaction, Hoel sold it to his son for a nominal amount, since even without a house, the lot would likely have been worth more than \$50. It sat athwart the Green Bay and Taycheeda Plank Road, fronted on the river, and had dockage. Soon after, when Wright and his son left town, Lucien sold the property, along with 520 acres of farmland, to Winsor A. Mowry, a Chicago investor, for \$4000. The rural acreage was assessed that year at \$600, and even allowing for a speculative selling price on the farmland, the part of the total selling price which could be attributed to the house lot would have been considerable. In 1871 Carl Mueller paid Mowry \$2000 for the house lot. 7

Based, then, upon the combination of oral history and tradition and documentary evidence surrounding the property, it seems that Hoel Wright had a dwelling on the site probably sometime in the 1850s, that this property passed to his son Lucien in 1863, and that Lucien, selling his holdings in Wrightstown and moving, perhaps with his father, in 1865 sold the property to Winsor A. Mowry, a Chicago investor. Mowry invested heavily in Wrightstown in this period, but did not list himself as a Wrightstown resident; Irene Mueller maintained that Mowry never lived there, and that the house deteriorated between 1865 and 1871 when Carl Mueller bought it.

The history of the house during Mueller's ownership is less subject to conjecture. Carl G. Mueller emigrated from Germany in 1856, and he settled in Wrightstown in that year. Hoel Wright hired him as clerk in the American House, and he worked there for the next two years. Then he opened a general store, the first of a series of enterprises which would soon make him as prominent a figure in the town as his erstwhile employer Hoel Wright. By 1863 he was buying sizable chunks of real estate in the town; in 1866 he built a new, more elegant, general store at the intersection of Washington and Ferry Streets; in 1871 he purchased a steam powered saw mill which employed 50 men. He was very much at the center of Wrightstown's bustle and prosperity which marked the decades between the outbreak of the Civil War and the decline of growth in the 1880s and after. He is remembered in Wrightstown both as an enterprising man and as a civic-minded philanthropist. He frequently held local elective office, and in 1869 donated the land for St. John's Evangelical Lutheran Church. A street in the village is named for him.

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SIGNIFICANCE (cont.)

In 1871 Carl Mueller bought the Wright house lot from Winsor Mowry. Irene Mueller recalls hearing that her grandfather found the house in sorry shape, and soon after securing the property he began the extensive remodeling which produced what we now know as the Mueller-Wright House. Tax records from the period are confusing, but a comparative analysis of the value of the house lot with a nearby lot which was unimproved through the 1890s reveals a noticeable rise in the value of Mueller's lot between 1872 and 1873. Thus it would seem that most of the remodeling took place in 1872.

Carl Mueller died in 1886, but the house remained in the Mueller family until it was purchased by the Village of Wrightstown. A Fort Howard Foundation Grant made possible both the purchase and the restoration and preservation of the house as a museum and showcase of Wrightstown's history.

¹Josiah A. Noonan, "Recollections of Wisconsin in February, 1837," VII, 412, and Franklin Hathaway, "Surveying in Wisconsin, in 1837," XV, 393, Collections of the State Historical Society of Wisconsin; Ruth D. Roebke, From Bridgeport to Wrightstown (Wrightstown, Wis., 1971), 11-13.

²Orin Grant Libby, "Significance of the Lead and Shot Trade in Early Wisconsin History," Collections of the State Historical Society of Wisconsin, XIII, 309.

³Roebke, <u>Wrightstown</u>, 11-52 passim.

⁴Roebke, "The Mueller-Wright House," in <u>America's Bicentennial and Wrightstown's Diamond Jubilee</u> (np, nd.), based upon interviews with Irene Mueller; Noonan, "Recollections, VII, 412, and Hathaway, "Surveying," XV, 393, <u>Collections of the State Historical Society of Wisconsin</u>.

⁵Elizabeth Dayton, "Recollections of Early Wrightstown," Bella French, ed., The American Sketchbook: History of Brown County, III (Green Bay, 1876), 273-275.

⁶Deed, Hoel S. Wright to Lucien B. Wright, 11 Apr. 1863, 5 Deeds 308, Register of Deeds, Brown County Courthouse, Green Bay. <u>cf</u> Assessment Rolls, Wrightstown, 1859-1900, Brown Series 4, Green Bay Area Research Center, State Historical Society of Wisconsin. 1859-1863 show the division of Hoel Wright's real estate.

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SIGNIFICANCE (cont.)

⁷<u>Ibid.</u>; Deed, Lucien B. Wright to Winsor A. Mowry, 7 October 1865, 10 Deeds 658; Deed Winsor A. Mowry to C. G. Mueller, 14 October 1871, 25 Deeds 15, Register of Deeds, Brown County.

 8 Assessments <u>passim</u>, 1859-1880, show Mowry's holdings. In the deeds examined, Mowry always listed himself as being "of Chicago, Illinois." Roebke, "Mueller-Wright House."

⁹<u>Ibid.</u>, and Roebke, <u>Wrightstown</u>, 30-83.

¹⁰Roebke, "Mueller-Wright House," and <u>Wrightstown</u>, 90. Assessments <u>passim</u>, 1870-1887. The study compared the assessments for lot 2, Block 2, E.S.F.R., (Mueller-Wright House) and lot 22, block 1, Mueller's Addition.

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