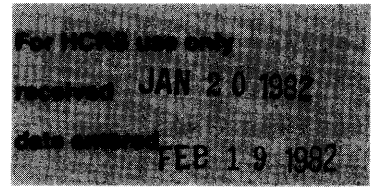


**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections



**1. Name**

historic Professional Building

and/or common N/A

**2. Location**

street & number 177 and 179 Main Street N/A not for publication

city, town Waterville N/A vicinity of congressional district First

state Maine code 023 county Kennebec code 011

**3. Classification**

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<u>N/A</u> <input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property**

name John L. Ogden

street & number R.F.D. #1; Outer Central Street

city, town Hallowell, N/A vicinity of state Maine 04347

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Kennebec County Registry of Deeds

street & number

city, town Augusta, state Maine

**6. Representation in Existing Surveys**

title N/A has this property been determined eligible? N/A yes  no

date N/A  federal  state N/A  county  local

depository for survey records N/A

city, town N/A state N/A

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## 7. Description

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**Condition**

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

**Check one**

unaltered  
 altered

**Check one**

original site  
 moved date \_\_\_\_\_

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**Describe the present and original (if known) physical appearance**

The Professional Building of Waterville, Maine, completed in 1923, is a distinctive and well-preserved example of the Art Deco style in a commercial context.

The four-story block is of concrete and steel construction, with brick veneer. There are two principal sides to the building, as it occupies a corner block. The main facade faces west and is five bays wide, while the secondary facade faces south and contains six bays. On each facade the bays on each end slightly project from the plane of the block's wall, creating the effect of corner towers.

Entrances on both facades are surmounted by low arches with elaborate low reliefs and shields. Although these are well preserved, most of the street-level story has been superficially changed by the attachment of modern commercial signage. This, however, is a veneer which could easily be removed to return the first story to its original appearance. Other than this there have been no exterior modifications to the block.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates**                      1923                      **Builder/Architect**      Miller & Mayo

**Statement of Significance (in one paragraph)**

Touted in the local press as "the finest of the Waterville office buildings", the Professional Building of 1923 was in its day, and still remains, an outstanding structure in the downtown area. Designed by Miller and Mayo of Portland, it is a comparatively rare example for Maine of a very early Art Deco impulse in architecture with some features of the earlier Chicago commercial styles. Its 30,875 square feet of floor divided into 42 office suites made it by far the largest such structure in the city at the time of its erection.

# 9. Major Bibliographical References

Waterville Morning Sentinel, July 5, 1922; March 23, 1923.

# 10. Geographical Data

Acreeage of nominated property 1/4

Quadrangle name Waterville

Quadrangle scale 1:62500

UMT References

A 

1	9	4	4	9	8	6	5	4	9	3	3	1	6	0
Zone				Easting				Northing						

B 

Zone				Easting				Northing						

C 

Zone				Easting				Northing						

D 

Zone				Easting				Northing						

E 

Zone				Easting				Northing						

F 

Zone				Easting				Northing						

G 

Zone				Easting				Northing						

H 

Zone				Easting				Northing						

Verbal boundary description and justification

Assessor's Map 53, Block 4, Lot 63

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

# 11. Form Prepared By

name/title Frank A. Beard, Historian/Robert L. Bradley, Architectural Historian

organization Maine Historic Preservation Commission date July, 1981

street & number 55 Capitol Street telephone 207/289-2138

city or town Augusta, state Maine 04333

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Eric S. Feltnerworth

title S.H.P.O. date 12/18/81

For HCERS use only

I hereby certify that this property is included in the National Register

Entered in the National Register

Allison Byers  
Keeper of the National Register

date 2/19/82

Attest:

date

Chief of Registration