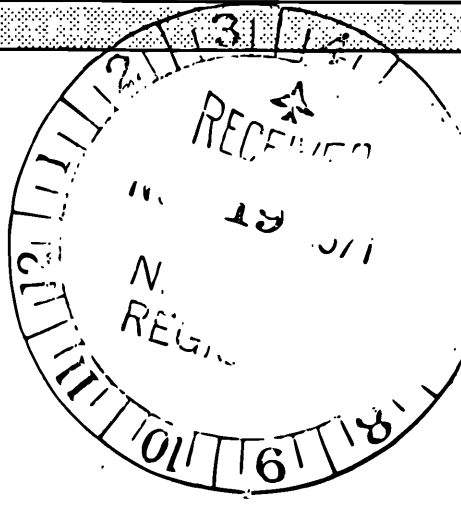
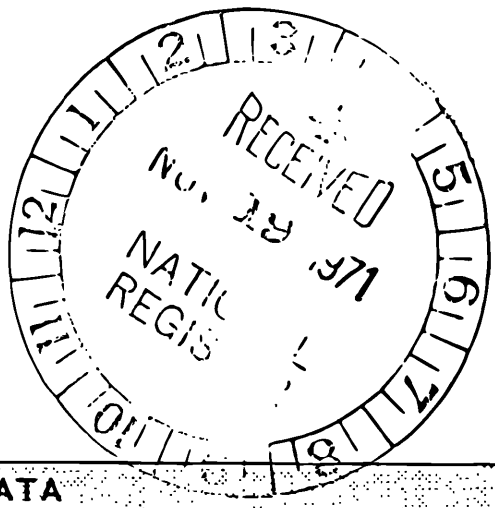


9. MAJOR BIBLIOGRAPHICAL REFERENCES



19/06826 of 46293 90
 DINA: 12/15/71

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 . "	0 . "		41° 44' 12" N	71° 47' 12" W	
NE	0 . "	0 . "				
SE	0 . "	0 . "				
SW	0 . "	0 . "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than 10 acres, but otherwise not

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
 Clifford Renshaw, III, Consultant

ORGANIZATION: Rhode Island Historical Preservation Commission
 DATE: March 9, 1971

STREET AND NUMBER:
 State House, 90 Smith Street

CITY OR TOWN: Providence
 STATE: Rhode Island, 02903
 CODE: 14

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Frederick C. Williamson

Title: State Liaison Officer

Date: November 9, 1971

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connelly
 Chief, Office of Archeology and Historic Preservation

MAR 16 1972

Date: _____

ATTEST: William H. Sturtevant
 Keeper of The National Register

FEB 7 1972

Date: _____

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1720, c. 1750

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

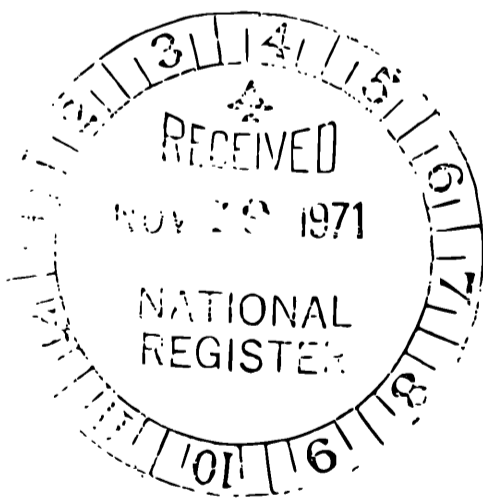
- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

The Captain George Dorrance house is an exceptionally fine example of the early XVIII-Century "saltbox" house. [REDACTED] It is one of the best preserved early houses in Rhode Island. This dwelling makes evident the change in architectural taste from the early XVIII Century to the middle part of that century in the contrast shown between the primitive detail of the keeping-room and the later, more sophisticated panelling and detail in the parlour and lean-to. The stairway which abuts the exposed stone chimney is outstanding. Except for some minor--yet skillfully-handled--restoration work, this house fully retains its early character.

Of equal significance is the fact the the Dorrance house is still part of an untouched rural environment. The house, with adjacent pond, stream, and later farm outbuildings, still maintains its original relationship with its setting. This rare quality is essential for the full appreciation of early rural architecture.

SEE INSTRUCTIONS



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

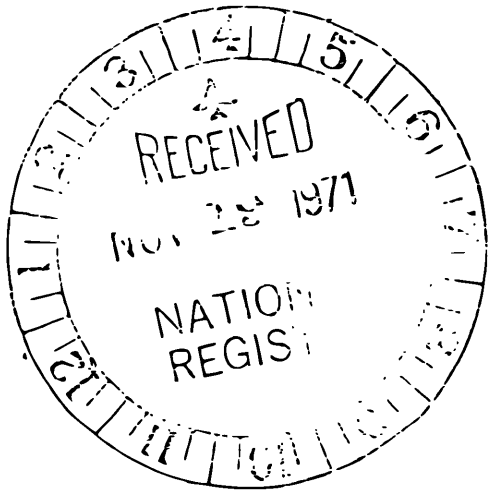
(Continuation Sheet)

STATE Rhode Island	
COUNTY Providence	
FOR NPS USE ONLY	
ENTRY NUMBER 100010101	DATE

(Number all entries)

7. Description.

Much of the hardware and several of the panelled doors throughout the house are original. Both the interior and the exterior of this house appear today almost exactly as they must have appeared when the lean-to was added in the middle of the XVIII Century.



7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Captain George Dorrance house in Foster is an extremely well preserved five-bay-wide, two-and-one-half story, gable roof house with a rear lean-to. While the house is now of a five-room, symmetrical plan, it was originally of only two rooms on each story, these on either side of the massive, central, "Connecticut" stone chimney. It dates from the early XVIII Century (c. 1720). A three-room lean-to was added at the rear of the first story, as is indicated by the slight difference in floor levels; and the detail in these rooms suggests a date c. 1750. Exterior covering is of large, hand-split wooden shingles. Windows are 12-over-12 double-hung sash except on the ell, where they are 8-over-12. The doorway is unadorned, and the original plank door has been replaced.

On the first story, the keeping-room and the stairway reflect the early construction date of the house. The unchamfered cornerposts and girts, and the joists and floorboards of the chamber above are exposed in the keeping-room, as is the summer-beam, which is chamfered. A bake-oven is recessed into the back wall of the large, ten-foot-wide fireplace in this room,* and there is evidence that there were originally two ovens. The triple-run stairway is outstanding. It abuts an exposed chimney wall of beautifully pointed and matched stone; and there is no evidence that this wall was ever plastered. The newels are square, with ball-shaped caps; the turned balusters are of refined proportion; and the stairs are encased by a panelled string course.

Opposite the keeping-room, the more sophisticated detail of the parlour suggests that it was remodelled in the middle of the XVIII Century, perhaps at the time the rear lean-to was added. Here, girts, cornerposts and the summer-beam are cased, and the ceiling is plastered. The fireplace, originally of large dimensions, was rebuilt with finished stone to the smaller size seen today, with plain mouldings and large, simple, wooden panelling above. Interior detail in the dining-room is even more simple, with only a narrow wooden moulding distinguishing the fireplace. This fireplace is also built of finished stone, though the rear wall and hearth are brick. The small dimensions of this fireplace suggest that this lean-to room must never have served as the kitchen, as was usually the case with houses of similar plan.

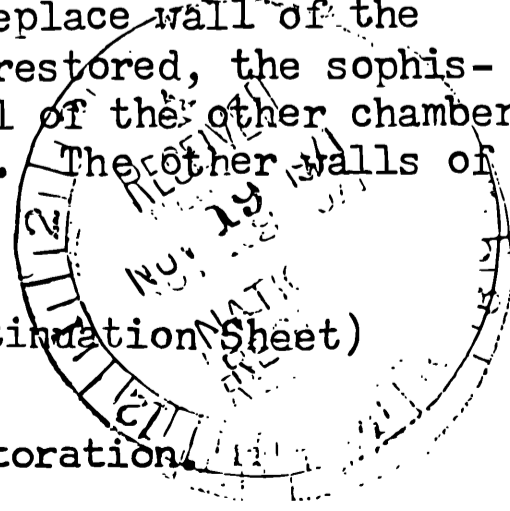
The second floor consists of two bedrooms above the two original rooms of the first story. Gunstock cornerposts are exposed in both rooms, as are the beams and floorboards of the attic. While the original feather-edge vertical sheathing along the fireplace wall of the chamber above the keeping-room has recently been restored, the sophisticated, simple panelling along the fireplace wall of the other chamber is perfectly preserved and has never been painted. The other walls of these rooms are plastered.

(See Continuation Sheet)

*Also typical of Rhode Island's South County.

** The mantel tree was replaced during a recent restoration.

SEE INSTRUCTIONS



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Rhode Island	
COUNTY: Providence	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
161	MAR 16 1972

1. NAME

COMMON:
Dorrance (Captain George) House

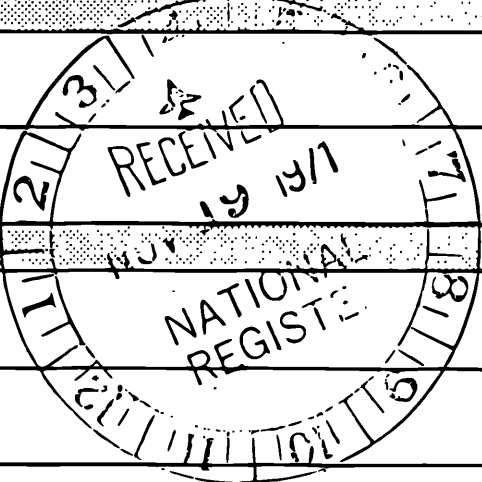
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Jencks Road

CITY OR TOWN:
Foster

STATE: Rhode Island, 02825 CODE: 44 COUNTY: Providence CODE: 007



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Peter Backes Flint

STREET AND NUMBER:
Jencks Road

CITY OR TOWN: Foster STATE: Rhode Island CODE: 44

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Foster Town Hall

STREET AND NUMBER:
Foster Center Road

CITY OR TOWN: Foster STATE: Rhode Island CODE: 44

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Rhode Island

COUNTY: Providence

ENTRY NUMBER: 161

DATE: MAR 16 1972

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