Form 10-300 (Rev. 6-72)

2

z

ш ш S

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Produce.	/			
E INTERIOR	STATE:			
	Kentucky			
	COUNTY:			
RIC PLACES	Scott			
1 FORM	FOR NPS USE ONLY			
	ENTRY DATE			
able sections)	4 1072			

	(True attention committee and inchia				ENTRY DATE						
<u></u>	(Type all entries - complete applicable sections)					ns)		A 19 73			
1.	NAME						OEC				
	COMMON:								Ì		
	<u></u>	Aud	ubon								
	AND/OR HISTORIC:	-	a .		~						
E ducation		Jam	es Stephens	son-(<u>Jharle</u>	<u>s B. Lew</u>	<u>is House</u>				
2.	LOCATION				<i>f</i>),						
i	STREET AND NUMBER:	~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	W 08 91	a de la sagan,	E19.MVs	+1-8 (1.3	· 6 2. 071		-		
		Moore's Mill Pike, 1/2 mi. northwest of U.S. 62									
	CITY OR TOWN:			*		CONGRESSIO					
	C.T.A.T.E.	Georgetown . 6									
	STATE	1.5	. ч		CODE	COUNTY	C	COD			
		Ken	tucky	************	21	<u> </u>	Scott	209)		
3	CLASSIFICATION		I					T			
	CATEGORY			OWNER	RSHIP		STATUS	ACCESSIBLE			
	(Check One)							TO THE PUBLI	<u>C</u>		
	☐ District 💹 Buil	ding	D. Public	Public	c Acquisit	ion:	X Occupied	Yes:	1		
	Strue	ture	🔀 Private	1	[] n Pro	COSS	Unaccupied	X Restricted			
	☐ Object		☐ Both		🗌 Being	Considered	☐ Preservation work	Unrestricted			
							In pregress	□ No			
	PRESENT USE (Check C	ne or M	ore as Appropriate)				<u> </u>			
	Agricultural			∵ Perk			☐ Transportation ~ (1)	Columnate			
	Commercial			_				th Chillians			
	Educational										
	Entertainment		s e um		ntific	-		CEIVEL	7		
200000000		<u> </u>				_	SEP	1 32 1070	3		
	OWNER OF PROPERT	<u> </u>			· · · · · · · · · · · · · · · · · · ·	····		1 8 1973		- 61	ı
	- III III II	~	1 3 4	**** 11		ъ	NA (O)	TIONAL /		STAT	ı
	STREET AND NUMBER:	Gen	. and Mrs.	W ₁ II	<u>iam K</u>	<u>. Buster</u>	- \ RE	GISTER 📿	/	품	
	STREET AND NOMBON	D	a1 D 4				/IC)	(%)	ĺ	Ì	
	CITY OR TOWN:	Kur	al Route			STATE:		1 DODE		- 1	ı
	CITT OR TOWN:	7. <i>11.</i> 2. 21				l arriv	TZ: 4: -1			- 1	
	LOCATION OF LEGAL	Mid					Kentucky				
	LOCATION OF LEGAL			<u> </u>		<u> </u>				ှ	
	COURTIOUSE, REGISTI		tt County C	ourth	01100					COUNTY	
	STREET AND NUMBER:	bcol	it County Co	our un	iouse					ž	
		Eas	e Main Cens							-≾	
	CITY OR TOWN:	Las	<u>t Main Stre</u>	et		STATE		CODE	-		
										- 1	
		Coo	rgetown			ĺ	V	01		_	
	REPRESENTATION IN						Kentucky]	-
	TITLE OF SURVEY:	EAIV!	ING SURVE IS							g	. 1
		Surv	you of High	orio S	Siton i	a Kontuo	1	d)	고기지	
	DATE OF SURVEY:	1071	vey of Histo		Federal	I Nelltuc State	County	Local 9	<u>1</u>	1 ~ 1	핅
	DEPOSITORY FOR SURV	EY RE	CORDS:			-A	<u> </u>	.,	4	NCMB	FOR NPS
	Kentucky Heritage Commission									S	
	STREET AND NUMBER:									USE	
	401 Wapping Street							Q			
	CITY OR TOWN:	40T	<u>wehhtiiR pr</u>	LUCL		STATE:		CODE		<u> </u>	ONLY
	1	Fro	nkfort				Kentucky	21		ΙσΙ	`
		1 10	TITE OT F				1. CHOLONY			<u> </u>	l

7. DESCRIPTION							
	(Check One)						
CONDITION	X Excellent	☐ Good	☐ Fair	Deterioroted	Ruins	Unexposed	
CONDITION		(Check On	ie)		(Check One)		
	X Altere	d	Unoitered		Moved	○ Original Site	
DESCRIBE THE D	J				[Moved	A Original Site	

Audubon, the present residence of Gen. and Mrs. William R. Buster, represents three eras of construction. The stone section, one and one-half stories high, was built apparently by James Stephenson, one of the first settlers in the era, or by his son of the same name. A brick section connected to the gable end of the house, is a story and half high and includes a large cooking chimney. Onto the southeast end was attached a Greek Revival brick house, 5 bays in width and 2 stories in height, with distyle pedimented portico.

The stone structure has been somewhat remodeled on the outside with the addition of dormers along the roofline, opening of a large glass window with small lights and a porch. The interior retains early Kentucky features, with a middle Georgian or classical mantel, reeded window recesses, and ash floors. The brick kitchen has a long-restored brick fireplace. The Greek Revival section on the outside presents a simple five bay facade with a large Greek door with Greek ears, trimmed with dentils and fluted side panels. The pedimented portico with denticulated entablature is supported by two large brick piers. The cornice is small and extends across the front of the house. On the inside this block presents a winding stair case, extremely fine detail in woodwork and other detail typical of the period.

Down the hill from the house is an elegant spring house, probably the largest of its kind in the area. A frame extension of the structure seems to be original. Seats are arranged in the front room of the restored structure. The oldest structure on the tract of land owned by the Stephenson's was a log building. It has been dismanteled and numbered by the present owners, who plan to reconstruct it.



ERIOD (Check One or More as	Appropriata)		
Pro-Columbian	16th Cantury	☐ 18th Century	20th Cantury
☐ 15th Century	17th Century	[X] 19th Century	
PECIFIC DATE(S) (If Applicate	ie and Known)		
REAS OF SIGNIFICANCE (Ch.	eck One or More as Appropria	ita)	
Abor iginol	Education	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi	Other (Specify)
☐ Historic	Industry		and the state of t
Agriculture	invention	Science	
X Architecture	Londscepe	Sculpture	
☐ Art	Architecture	Social/Humon-	
Commerce	Literature	itorion	
Communications	[X Militory	Theoter	
Canservation	☐ Music	Tronsportation	

The one and one-half story stone section of Audubon was built by either James Stephenson, an early settler, or his son of the same name. The elder Stephenson was given the responsibility of surveying several roads when Scott County was established in 1792. After James Stephenson died, his son sold the stone house to Charles B. Lewis in 1829.

Charles B. Lewis was manager of transportation for Johnson, Weiseger and Company, a stagecoach line involved both in moving travellers and in shipping merchandise. This was the leading shipping firm in Kentucky; it was established by James Johnson and managed after his death by his son, Edward P. Johnson. When railroading developed in the region, the firm was active in adapting its shipping program to take advantage of railroads. Audubon stands near the Lexington-Frankfort-Louisville Railroad tracks and is not far from Paynes Depot, an important shipping point.

Audubon is presently owned by General (Ret.) and Mrs. William R. Buster General Buster was born in Harrodsburg, Kentucky Oct. 10, 1916. He attended Centre College in Danville, Kentucky and the U.S. Military Academy at West Point, from which he graduated in 1939. He served in the U.S. Army from 1939-47, seeing action during World War II in the European Theater and Africa. During his military career he earned many decorations and service ribbons, and attained the rank of Brigadier Gen. In 1947 he resigned from the army to run a farm. He served two terms (1960-1967) as Assistant Adjutant General of Kentucky. He has been very active in cliwic and service organizations, serving as president of the Midway Lions Club, 1948-49; president of the Woodford County Farm Bureau, 1957-59; chairman of the Louisville Regional Blood Center for the American Red Cross, 1954-59; member of the executive committee of the Board of Trustees of Midway College, director of the Production Credit Association and vice-president of the board, 1973; director of United Bank and Trust Company in Versailles, Kentucky, 1973; chairman of the

GPO 931-894

Form 10-300₀ (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet) # 1

STATE	•
Kentucky	
COUNTY	
Scott	
FOR NPS USE ONLY	Y
ENTRY NUMBER 1973	DATE
DEC *	

(Number all entries)

8. SIGNIFICANCE

board of elders and deacons of New Union Christian Church in Woodford County, 1973. He is presently operating a tobacco, livestock and thoroughbred farm and since 1972 has been the coordinator of all activities of the Kentucky Historical Society. His wife is Mildred Martin of Midway, Kentucky; they have three children.

Audubon is significant both as an attractive example of eclectic architecture and as the home of men of both local and state prominence.

