

DATA SHEET

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Mississippi
COUNTY: Hinds
FOR NPS USE ONLY
ENTRY DATE APR 28 1975

1. NAME

COMMON: Sub Rosa
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: S d Pocahontas Dr D.S 49 Highway 49			
CITY OR TOWN: Pocahontas <i>MS</i>		CONGRESSIONAL DISTRICT: Fourth	
STATE Mississippi	CODE 28	COUNTY: Hinds	CODE 049

3. CLASSIFICATION

CATEGORY <small>(Check One)</small>	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE <small>(Check One or More as Appropriate)</small>			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other <small>(Specify)</small> _____ _____
Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No			

4. OWNER OF PROPERTY

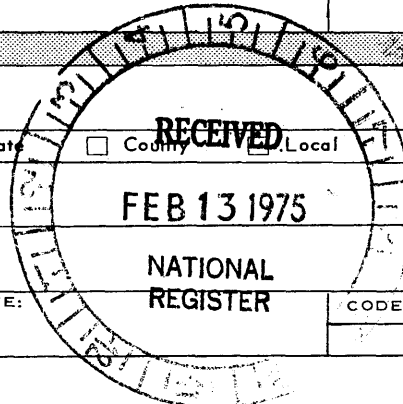
OWNER'S NAME: Melissa Turner Lutken (Mrs. Donald C.); T. Arnold Turner		
STREET AND NUMBER: Sub Rosa, Highway 49		
CITY OR TOWN: Pocahontas	STATE: Mississippi	CODE: 28

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Office of the Chancery Clerk		
STREET AND NUMBER: Hinds County Courthouse		
CITY OR TOWN: Jackson	STATE: Mississippi	CODE: 28

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:			
DATE OF SURVEY:			
DEPOSITORY FOR SURVEY RECORDS:			
STREET AND NUMBER:			
CITY OR TOWN:			



SEE INSTRUCTIONS

STATE: Mississippi
COUNTY: Hinds
ENTRY NUMBER: 378
DATE:
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Sub Rosa stands in the midst of a grove of trees surrounded by the fertile farmlands of northern Hinds County, Mississippi. The house is a two-story frame structure built in a provincial Greek Revival manner according to a one room deep center hall plan with two additional first floor chambers flanking a back gallery. Five bays on the facade, the house faces south on a solid brick foundation that was originally latticed between separate brick piers. Two exterior brick chimneys abut each end of the house, collectively serving the six fireplaces within. The front slope of the gable roof is broken and extended to accommodate the full facade gallery supported by six paneled box columns with molded bases and caps. While other exterior surfaces are of clapboard, the facade is covered with horizontal flush siding applied between corner and center pilasters and accented by a double string course which continues around the platform of a second-story center-bay balcony that projects the full depth of the gallery. The windows are of the double-hung sash type with six-over-six lights and louvred exterior blinds, the facade examples having been made more elaborate by the addition of paneled jib doors at the first floor level and molded architraves throughout.

Originally equipped with a wooden floor, decorative wooden railing, and a single set of wooden steps leading up to the center-bay entrance, the front gallery now has brick flooring and steps, and no railing. The original pair of front doors with double vertical panels have been replaced with later examples of a different configuration. The doorway itself, however, with paneled pilasters and rectangular transom and sidelights with muntins in an alternating horizontal and vertical pattern of rectangles, remains unchanged, repeated (without the transom) in the balcony doorway directly above. The sidelights are also repeated on the doorway which leads from the entrance/stair hall to the back gallery.

The interior of Sub Rosa reemphasizes the simple Greek Revival style of the exterior through battered and eared window architraves in the primary (front) chambers; similarly shaped wooden mantels in the secondary (back) chambers; a more elaborate mantel design, with pulvinated frieze and consoles resting on square pilasters, executed in wood in the two front rooms; and a number of original doors with double vertical panels. Other interesting interior features include the original horizontal flush paneling that has remained intact in the west rear chamber, and the horizontal beaded paneling which covers the fireplace wall of the east front room. Perhaps the most-outstanding aspect of the Sub Rosa interior is the staircase--its steps, railing, newels, and wide paneled skirting all of cherry. At the two points where the steps turn on an axis as they rise, a solid portion of a hollowed tree trunk, extending from floor level to stair rail, forms the newel.

The physical appearance of Sub Rosa remained essentially unaltered until well into the twentieth century, and subsequent remodelling of the house has for the most part been faithful to its overall integrity. Some time during the 1930s, the second floor of the house was extended over the two back rooms and rear gallery, adding two bedrooms to the original interior space and altering to some degree the profile of the house. A kitchen wing which originally stood behind and perpendicular to the house has since been replaced with a one-story bedroom/bathroom addition of similar proportions, and a modern kitchen wing has been sensitively added in a corresponding position behind the opposite end of the house.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) C 1854

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Stylistically, Sub Rosa is a good example of the vernacular form of the Greek Revival style which immigrants from the Carolinas brought to middle and northern Mississippi after those sections of the state were made available to settlers through a series of treaties with the Choctaw and Chickasaw Indians. The Treaty of Doak's Stand, signed in October, 1820, released for acquisition and development a large area in central Mississippi that included present-day Hinds County. Eron O. Rowland has pointed out, in A History of Hinds County, Mississippi, that this new territory, so well suited to agriculture, quickly became the subject of intense interest throughout the older southern states, and that it was soon settled by both wealthy planters and small farmers seeking to better their economic situations (Rowland, pp. 10-11).

As part of this wave of settlement during the decades of the 1820s and 1830s, John Madison Greaves (1804-1879), a native of Britton's Neck in Marion County, South Carolina, moved to Hinds County with several other members of his family in 1836. Most of the property that Greaves acquired was in the northern portion of the county, between the communities of Clinton and Pocahontas, in the vicinity of Limekiln Creek. According to Greaves's obituary in the Hinds County Gazette, he had been a prominent local personality and had served a term in the state legislature before moving from South Carolina, and he became a large-scale planter almost immediately upon his arrival in Mississippi. The economic crisis of 1837 had a devastating effect on his fortune, however, and he was forced to rebuild his prosperity gradually after that time. Personal tax rolls from 1838 through 1840 do not list any property holdings for John M. Greaves, but by 1841 he owned twenty-three slaves and had evidently begun to reestablish himself as a planter. As the 1843 tax rolls verify, he married Margaret C. Williams of Wilkinson County sometime between 1841 and 1843. In 1850, Greaves's real estate was valued at \$6000, and by 1860 he owned land worth \$38,000 and was taxed on personal property which included seven head of cattle, four horses, sixty-one slaves under the age of sixty, and such luxuries as two pleasure carriages, a clock, a piano, and gold and silver plate worth \$320.

The property on which Sub Rosa stands was originally acquired from the United States Government by Thomas R. Burnham, who in 1825 purchased approximately 240.72 acres in township 7, range 1 west, of Hinds County, for \$1.25 per acre (Tract Book of Original Entries, 1st District, Hinds County). The same property was conveyed by Burnham to John M. Greaves and his wife by a deed dated March 9, 1852, and recorded the following month (Deed Book 21,

(continued)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Biographical and Historical Memoirs of Mississippi, Vol. 2. Chicago: Good-speed Publishing Company, 1891.

Land, Tax and Census records for Hinds County, Mississippi Department of Archives and History, Jackson (microfilm).

Personal Interview with Mrs. W. G. Wills, Jackson, Miss., February 5, 1974. Elizabeth Reynolds, Architectural Historian, Mississippi Department of Archives and History.

Raymond (Miss.) Hinds County Gazette. January 28, 1880.

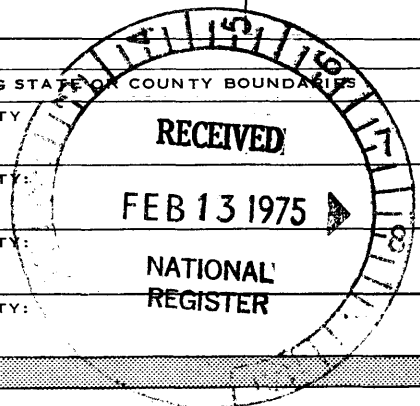
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	32° 26' 38"	90° 17' 43"		° ' "	° ' "	
NE	32° 26' 38"	90° 17' 27"				
SE	32° 26' 25"	90° 17' 25"				
SW	32° 26' 25"	90° 17' 43"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 40

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



No
copy
CD

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Elizabeth P. Reynolds, Architectural Historian

ORGANIZATION: Mississippi Department of Archives and History DATE: February, 1975

STREET AND NUMBER:
P. O. Box 571

CITY OR TOWN: Jackson STATE: Mississippi 39205 CODE: 28

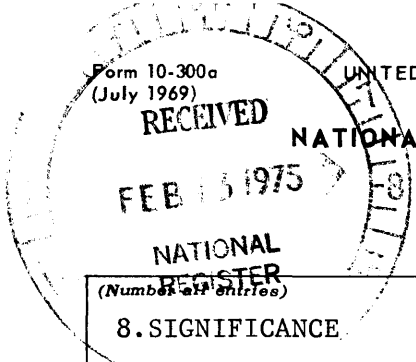
12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name <u>Elmer B. Hilliard</u></p> <p>Title <u>STATE HISTORIC PRESERVATION OFFICER</u></p> <p>Date <u>February 10, 1975</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Albert W. Hoxton</u> Director, Office of Archeology and Historic Preservation</p> <p>Date <u>4/28/75</u></p> <p>ATTEST:</p> <p><u>W. J. Smith</u> Keeper of The National Register</p> <p>Date <u>APR 24 1975</u></p>
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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Mississippi	
COUNTY Hinds	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 28 1975



(Number of entries)

8. SIGNIFICANCE

But the contract with Bostick was apparently a short-lived arrangement. In April of the same year, Greaves sold the Sub Rosa complex and other properties totalling 402 acres to Ellis S. and Mary Baskin Middleton, whose descendents continued to own the house and surrounding lands until 1931 (Deed Book 1, p. 173).

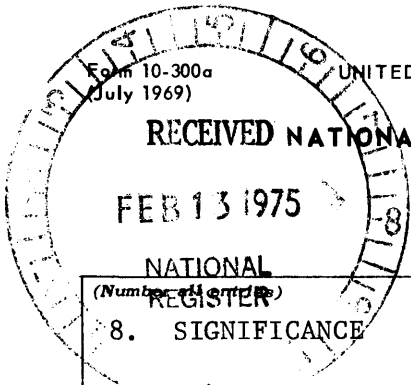
Ellis Scattergood Middleton (1831-1908) was a native of Crosswicks, New Jersey, who came to Mississippi in 1853. He had been trained as a carpenter in Philadelphia and had lived there and in Georgia and St. Louis before moving to Hinds County to work on the state insane asylum that was under construction in Jackson at that time. Except for a short period of service in the Confederate army, Middleton remained in Hinds County, contracting as a carpenter until he chose to give up that trade in favor of farming. He became a prominent member of the Jackson/Hinds County community, serving as magistrate during Governor Alcorn's administration (1870-71) and as a member of the Hinds County Board of Supervisors from 1881-1885 (Goodspeed, pp. 435-6).

It is possible that there is some truth to a local tradition that Middleton had been involved in the construction of Sub Rosa, and that he therefore had personal as well as professional and practical reasons for purchasing the house and property when they became available. The account of Middleton published in Goodspeed's Biographical and Historical Memoirs of Mississippi in 1891 indicates that under his ownership Sub Rosa continued to function as the center of a prosperous plantation operation:

He now owns two thousand acres of land, about seven hundred and fifty of which are under cultivation and on which he raises two hundred and twenty-five bales of cotton and one thousand five hundred bushels of corn annually. He has a fine steam cottongin and gristmill . . . keeps constantly on hand about eighty head of cattle, which he fattens for beef, . . . [and he] also raises quite a large number of cattle each year.

One of Ellis S. Middleton's grandchildren who was born and raised at Sub Rosa recalls that the plantation was considered a local scenic and agricultural showplace during the decades of Middleton's ownership (Mrs. W. G. Wills interview, February 5, 1974).

Ellis Middleton, Jr., who at one point served as sheriff of Hinds County, continued to maintain Sub Rosa after his father's death. Although he owned a home in Jackson where his children attended school, he continued to live intermittently at Sub Rosa until he sold the property to Dr. and Mrs. Robin Harris in 1931, the year of his death. Dr. and Mrs. Harris made the first and most substantial alteration to the house by adding a second story above the two rooms and gallery at the rear of the original structure. In 1944, Mr. and Mrs. T. Arnold Turner purchased Sub Rosa from Dr. and Mrs. Harris, and in 1968, Mrs. Turner conveyed the property to her daughter, Melissa Turner Lutken (Mrs. Donald C.). The Lutkens have sensitively remodelled and made minor additions to the house in keeping with its historic and architectural integrity. Sub Rosa stands today, as it has since 1853, an unpretentious but substantial rural residence in the midst of an essentially unaltered agricultural setting.



Form 10-300a
July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**RECEIVED NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
Mississippi	
COUNTY	
Hinds	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 28 1975

NATIONAL
(Number of entries)
REGISTER

8. SIGNIFICANCE

p. 457). The house subsequently known as Sub Rosa was built by John and Margaret Greaves soon after they acquired the land from Burnham. Some confusion has arisen from the fact that another deed dated December 22, 1849, but not recorded until March, 1851, transferred the ownership of the property in question from Thomas and Martha Leonard to "John Madison Greaves for Margaret C. Greaves" (Deed Book 20, p. 747). Since no prior deed transferring the property from Burnham to Mr. and Mrs. Leonard was recorded, however, the later transaction between Burnham and John and Margaret Greaves appears to be the more reliable of the two documents.

Begun after 1852 and almost certainly completed prior to 1855, Sub Rosa was constructed during a decade of burgeoning prosperity for its owner, and the exuberant, albeit provincial ornamentation of the otherwise simple, single-pile house demonstrates this fact. The staircase construction, utilizing solid segments of a hollowed tree trunk, is a unique and ingenious interior feature, and the facade doorways and additional interior woodwork are finely crafted--surely the product of a talented, if perhaps not academically trained, local craftsman (see Physical Description).

In 1870, probably because of the unsettled economic conditions of the post-Civil War era, John M. Greaves and his wife moved to Los Angeles, California, where Greaves died on December 19, 1879. In January, 1870, evidently in preparation for the move, Greaves had entered into a contract with Jim Bostick, a farmer who agreed to rent from him "the Gold Hill place where I am now living containing forty acres," an additional seventy-three acres, and "his Sub Rosa place where he resides containing about eighty acres." The plantation setting of the Sub Rosa house is described in detail as Bostick elaborates upon the various terms of the contract:

. . . understanding that I am to cultivate such of the cleared land as I desire and to have control of the garden and orchard, the pastures and water privileges to be jointly used by other tenants who cooperate with me in keeping up the fences and cistern, that I am to occupy all the buildings in the place except the dwelling house, to wit the double pened [sic] log house built for a cook-house and kitchen, the house occupied by Emily Jones, the cabin occupied by John Spriggs, the Carriage House and the old poultry lot house containing cotton in bales . . . All the trees in the grove surrounding the buildings I am to protect against injury to the extent of their value, wood only to be cut between the pond and the line of fence separating from Mr. George Boddie's Washington place. The one hundred and sixty acres of land belonging to the Sub Rosa place, I am to have the run of the rails in it and such wood and timber as may be necessary for the use of the above named places and also a range for what stock I may see proper to put over in that direction, the said land laying on Lime Kiln Creek back of the Gold Hill place adjoining lands belonging to Capt. M. C. Johnson, Jr (Deed Book 33, p. 314).

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INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
Mississippi	
COUNTY	
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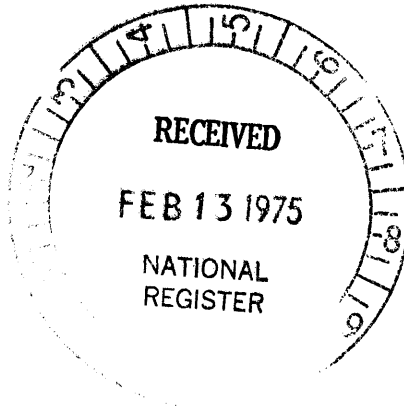
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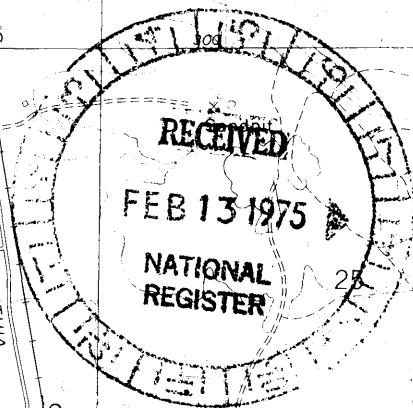
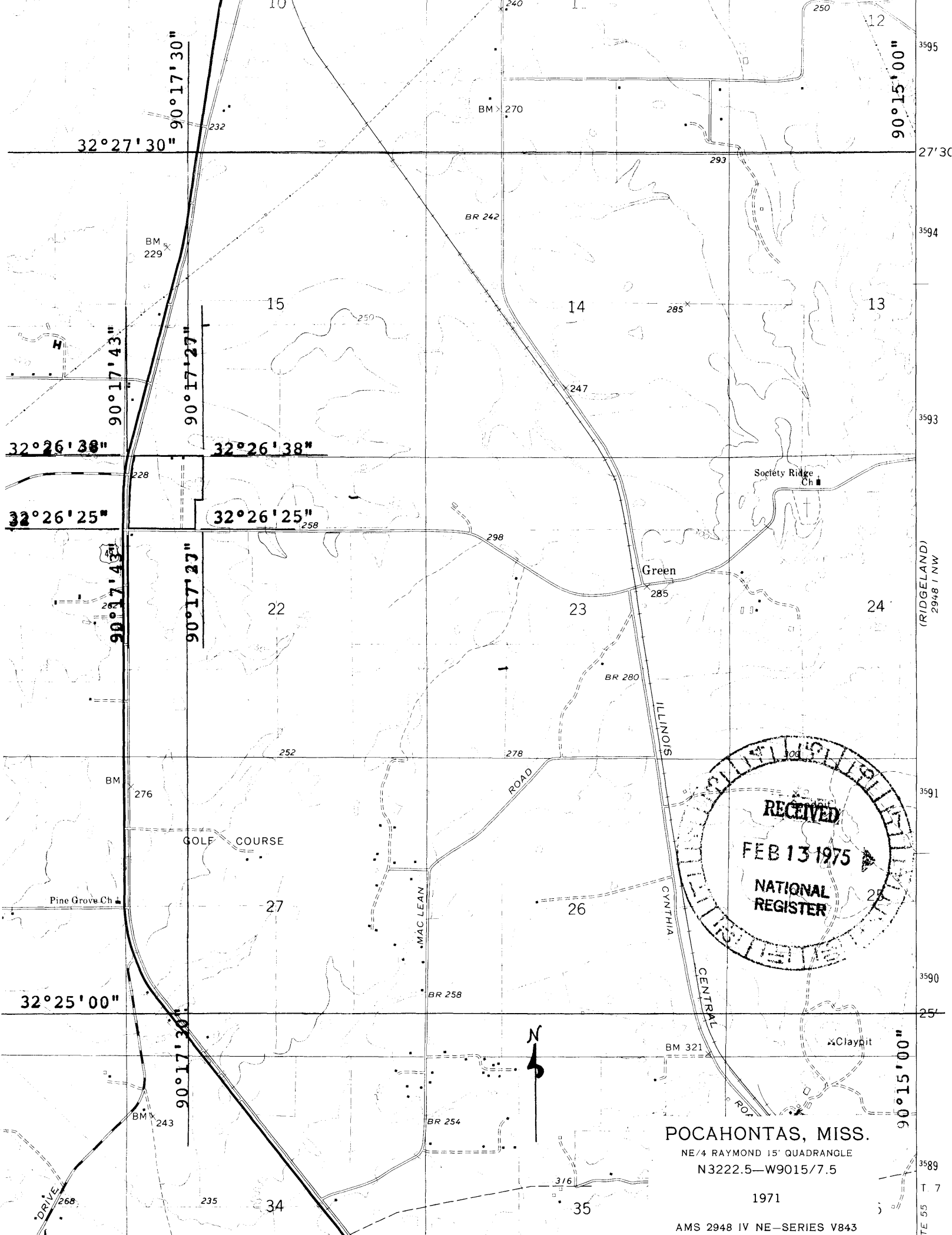
9. MAJOR BIBLIOGRAPHICAL REFERENCES

Rowland, Eron O. A History of Hinds County, Mississippi 1821-1922. Jackson, Miss.: Privately printed for the author by Jones Printing Co., 1922.

Smith, Lois Dauntsey. "Sub Rosa, 1853-1854," Delta Review, 6(March, 1969): 27-29.

Subject File. Mississippi Department of Archives and History, Jackson.





POCAHONTAS, MISS.

NE/4 RAYMOND 15' QUADRANGLE
N3222.5—W9015/7.5

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