# 76073

United States Department of the Interior National Park Service

056

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets (NPS Form 10-900a).

1. Name of Property	
Historic name Edward H. and Claire L. Moses Residence	
Other names/site number	
2. Location	
street & number 105 Halaulani Place	not for publication
city of town Hilo	☐ Vicinity
State Hawaii code HI county Hawaii code 0	01 zip code 96720
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act, as amended	i,
I hereby certify that this nomination request for determination of eligibility me for registering properties in the National Register of Historic Places and meets the prorequirements set forth in 36 CFR Part 60.	ets the documentation standards ocedural and professional
In my opinion, the property meets does not meet the National Register Criteri be considered significant at the following level(s) of significance:	a. I recommend that this property
national statewideX_local	
Legaliohalun Q. a. 12/2	9/10
Signature of certifying official Date	
	PERSERVATION DIVISION agency and bureau
	25)
In my opinion, the property meets does not meet the National Register criteria.	
Signature of commenting official Date	
Title State or Federal	agency and bureau
4. National Park Service Certification	. ()
I, hereby, certify that this property is:	Date of Action
Ventered in the National Register	7-28-11
determined eligible for the National Register	
determined not eligible for the National Register	
removed from the National Register	
other (explain:)	

Edward Moses Residence Name of Property	Hawaii	County of Hawaii, Hawaii County and State	
5. Classification			
Ownership of Property (Check as many boxes as apply)     X		Number of Resources within Prop (Do not include previously listed resources in  Contributing Noncontributing  2	erty the count.)  _ buildings _ Sites _ structures _ Objects _ buildings _ Total
Name of related multiple pr (Enter "N/A" if property is not part of Halaulani Place	operty listing a multiple property listing)	Number of contributing resources listed in the National Register	previously
6. Function or Use			
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instructions)	
domestic		domestic	
single dwelling		single dwelling	
7. Description			
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from instructions)	
Late 19 <sup>th</sup> , Early 20 <sup>th</sup> Century Movements		foundation: concrete	
Bungalow		walls: 4" wide clapboard	
		roof: composition shingle	
		other:	

Edward	Moses	Residence
Name of F	roperty	

County of Hawaii, Hawaii
County and State

#### Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a summary paragraph that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

#### Summary Paragraph

The Moses residence is a 3,124-square foot, single story, bungalow distinguished by an outset porch which wraps around its southeast corner and dominates the two principal elevations of the house. The porch has a slightly pitched flat roof with overhanging eaves with exposed rafter tails, which have been decoratively carved. The main body of the house has a front facing, clipped gable roof, a motif which is echoed in the roof sheltering the western-most portion of the porch. The residence sits on a sloping, 16,652 square foot lot on a promontory overlooking Halaulani Place, the Hawaii Belt Road, and Kalalau Stream, which demarcates its northern property line. It is the closest dwelling on its side of the street to the ocean, and as a result has sweeping views of Hilo Bay from Alealea Point to the breakwater. Green lawns surround the house, and eight royal palms line Halaulani Place, reputedly the sole remnants of a line that extended the length of the road. A large Albezia tree, close to the road accentuates the property, which also includes a large all spice tree and a stand of Alexandra Palms.

## Narrative Description

A curving concrete driveway with a low lava rock retaining wall on its western side, leads up to the house. Concrete steps ascend across the southern façade of the bungalow to the porch. The porch is 13' wide, and open on its western end. A pair of screen doors with wood lower panels accesses the part of the porch enclosed by jalousie and fixed, single pane windows. The porch has a beaded tongue and groove ceiling.

A set of glass double doors, each with twelve lites, serve as the main entry and lead directly into the living room. The living and dining rooms flow into each other and feature oak floors, 10' high, scored canec ceilings, and a 30" high paneled wainscot. The dining room includes an east facing canted bay window composed of a fixed window flanked by six over one double hung sash windows. Similar sash windows are found throughout the house. To the north of the dining room is the kitchen, which has been remodeled. Although new floors, cabinets, and counters were added circa 1980, the original walls, ceiling and double hung sash winows remain intact. From the kitchen stairs lead down to a partially finished basement with a scored concrete floor. Here, under the kitchen, a laundry area, former maid's quarters, and bathroom are located. As with the unimproved portions of the crawl space under the house, this space is protected by a lattice apron with square holes.

To the west of the living room-dining room-kitchen is a hallway which runs the depth of the house. Off this hall are three bedrooms and two baths. This less public area has fir floors. The hall has canec walls and ceilings, as well as a 5' tall board and batten wainscot. It has a set of linen drawers at its far end, and a built-in sideboard and buffet in the area behind the dining room. Just outside the kitchen a small wood shelf for a telephone extends out from the hall wall, supported by two brackets. Space is provided underneath for a telephone directory.

The bedrooms and baths have tongue and groove walls and ceilings, and, like the two hall closets, feature five panel doors. The doors have their original glass knobs and hardware. The rear bedroom includes a sitting room and bath, while the middle bedroom features a canted bay window similar to the one in the dining room. At the front of the house the hall terminates at a small study, which has a two panel door, with glass in the upper panel. Both bathrooms have had some alterations,; however the larger bathroom off the hall retains its built-in cabinetry, pedestal sink and bathtub, and the smaller bathroom includes its triangular corner sink, toilet, claw foot bath tub, and full length mirror on its door.

A port cochere was added off the west side of the house in 1968. On the west side of the property is a 20' x 32' wood cottage with a front facing gable roof. It has vertical 5" tongue and groove siding, and features shoji-like doors at its southeast corner, in both walls.

The house remains very much intact, with only the kitchen and bathrooms having been somewhat modified.

Edward Moses Residence Hawaii Name of Property		County of Hawaii, Hawaii County and State	
8. Stat	ement of Significance		
Applicable National Register Criteria		Areas of Significance	
	" in one or more boxes for the criteria qualifying the property anal Register listing)	(Enter categories from instructions)	
	, and the same of	Architecture	
x A	Property is associated with events that have made a significant contribution to the broad patterns of our history.	Community planning and development	
ХВ	Property is associated with the lives of persons significant in our past.		
x C	Property embodies the distinctive characteristics of a type, period, or method of construction or		
	represents the work of a master, or possesses high	Period of Significance	
	artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	1921-1959	
D	Property has yielded, or is likely to yield, information important in prehistory or history.	Classificant Dates	
	Control of the second s	Significant Dates	
		1921	
	a Considerations		
(Mark "x	" in all the boxes that apply)	Significant Person	
Proper	ty is:	(Complete only if Criterion B is marked above)	
=//		E.H. Moses	
А	owed by a religious institution or used for religious purposes.		
В	removed from its original location.	Cultural Affiliation	
C a birthplace or grave.			
D	a cemetery.		

E a reconstructed building, object, or structure.

G less than 50 years old or achieving significance within the past 50 years.

F a commemorative property.

Architect/Builder

Edward Moses Residence	Hawaii	County of Hawaii, Hawaii	
Name of Property		County and State	

### Period of Significance (justification)

The period of significance commences with the construction of the house and concludes in 1959 in accordance with national register guidelines.

Criteria Consideratons (explanation, if necessary)

NA

Statement of Significance Summary Paragraph (provide a summary paragraph that includes level of signficance and applicable criteria)

The Moses residence is significant at the local level for its associations with the development of Halaulani Place as well as the development of Hilo as described in the Multiple Property nomination Halaulani Place, 1917-1960. The house was one of the first five houses constructed in the subdivision. In addition, it is architecturally significant as a good example of a bungalow constructed in Hawaii in the 1920s and for its associations with E. H. Moses.

## Narrative Statement of Significance (provide at least one paragraph for each area of significance)

The Moses residence is significant for its architecture as a good example of a bungalow constructed in Hawaii during the period 1920-1930. The large house is typical of bungalows built in Hawaii during the 1920s period with its telescoping, front facing, clipped gable roofs with figure four brackets. The presence of the rounded, wrap-around lanai deviates from standard bungalow designs and provides a flair usually associated with more picturesque building traditions. The extensive lanai most likely is a Hawaii adaptation which not only allowed for outdoor living opportunities, but also capitalized on the panoramic ocean views so readily available from this house and its lot. The interior, with its coffered ceilings, use of beaded tongue and groove, and floor plan are all typical of its period, although the uninterrupted flow of the living room into the dining room is more open than usually found in standard bungalow plans.

The house is also significant for its associations with Edwin H. Moses, the owner and manager of the Moses Stationery Company in Hilo. Moses was born and raised in California and came to Hawaii in 1898 with the intention of growing coffee in Olaa. This venture met with failure and he filled a variety of positions, including the chief clerkship of the Hilo post office. His business career began in 1902 when he was appointed by Singer Sewing Machine Company as its agent for the island of Hawaii. His business grew and in 1906 he married missionary descendent Clara Hitchcock. In this year he also expanded his store to include stationary, and later expanded to also carry office supplies and equipment. In 1921 he started the Hawaii Music Company, selling musical instruments as well as becoming the agent for the Victor phonograph. His business was sufficiently successful to warrant not only expansion into music, but also to establish an outlet in Honolulu, where he opened Moses Office Equipment. In addition to his business, Moses also served as a trustee for the Hilo Boarding School.

The Moses residence was one of the first five built on Halaulani Place, having been completed in 1921. The Moses' lived in the house until their deaths in the late 1950s.

Developmental history/additional historic context information (if appropriate)

NA

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. Major E	Bibliographical F	References			
ibliograp	ohy (Cite the books,	articles, and other sources	used in prepa	ring this form on one or mo	ore continuation sheets)
ocal Firm	n Celebrates 25 <sup>th</sup>	Birthday," HiloTribune	e Herald, A	igust 4, 1927, page 4	,
lilleary, Pe	erry Edwin, Men a	and Women of Hawa	ii, Honolulu:	Honolulu Star Bullet	in, 1954, page 483.
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previous	ly listed in the Nationa	al Register by the National Register		Federal agenc	y
designate	ed a National Historic	Landmark		University	CIII
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city or town Honolulu

e-mail

state Hawaii

zip code 96813

	Edward	Moses	Residence
,	Name of F	roperty	

County of Hawaii, Hawaii
County and State

# **Additional Documentation**

Submit the following items with the completed form:

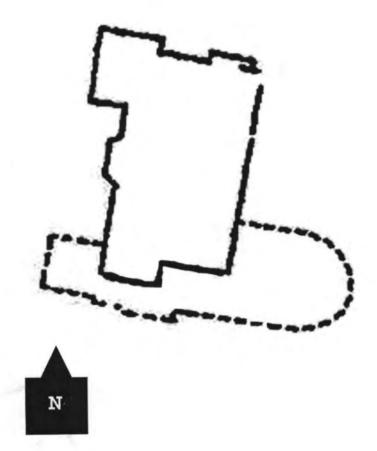
- Maps: A full-scale 7.5 minute USGS map with property location indicated is included.
- Photograph(s): A b/w photo meeting National Register photo submission requirements is included, along with a cd-rom containing a TIFF file of the photo.
- Photographic Key: A photo key with direction of view of residence indicated is attached.
- Additional items: A PDF copy of this entire National Register of Historic Places Registration Form is also included, located on the cd-rom containing the Photo TIFF file.

County of Hawaii, Hawaii County and State

Name of Property

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, PO Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

Photo Key: Edward Moses Residence





# United States Department of the Interior National Park Service

# NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

	SUPPLEMENTAR	Y LISTING RE	CORD
NRIS Ref	ference Number: 1100005	6 Date Lis	sted: 2/28/2011
Moses, E	Edward H. & Claire, Hous	e Hawaii	HI
Property	y Name	County	State
Unlawlaw	- D1 1017 1000 1mg		
Multiple This pro	operty is listed in the in accordance with the a	ttached nomi	ination documentation
Multiple This pro Places i subject notwiths	pperty is listed in the	ttached nomi ions, exclus rk Service o	ination documentation sions, or amendments
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The documentation was submitted by the nominating authority as a "nomination" that "meets" the National Register Criteria.

[The certification blocks on the nomination form were inadvertently left blank and have now been corrected.]

# Significance:

Criterion B is deleted from the nomination, as is E. H. Moses as a Significant Person. [While Moses appears to have been a local professional, the nomination provides insufficient context with which to understand the relative significance of his contributions, or the existence of other properties that may be associated with his active career. In order to establish significance under Criterion B it is necessary to apply a comparative analysis to help evaluate the relative importance of the individual and the single property most representative of that persons contributions during his productive life (in this case that might include other homes, offices, and social institutions).]

These clarifications were confirmed with the Hawaii SHPO office.

DISTRIBUTION:

National Register property file Nominating Authority (without nomination attachment)

# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

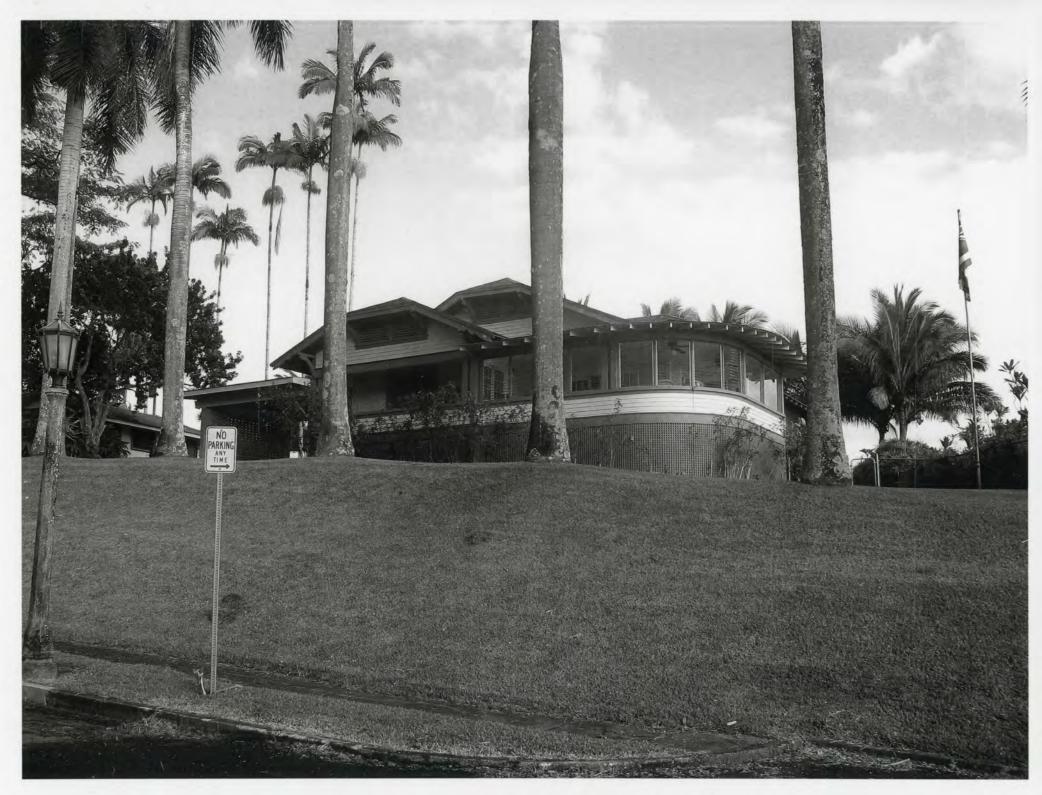
# NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

A military structure (1) and the structure of the structu
PROPERTY Moses, Edward H. and Claire, House NAME:
MULTIPLE Halaulani Place, 1917-1960 MPS NAME:
STATE & COUNTY: HAWAII, Hawaii
DATE RECEIVED: 1/13/11 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 2/28/11 DATE OF WEEKLY LIST:
REFERENCE NUMBER: 11000056
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N
COMMENT WAIVER: N
VACCEPTRETURNREJECT 2.28-11 DATE
ABSTRACT/SUMMARY COMMENTS:
The property is locally significant under National Register Criteria A and C in the areas of Community Planning & Development and Architecture. The handsome early, twentieth-century design was a significant component of the successful Halaulani Place sub-development and reflects the growing prosperity of twentieth-century Hilo.
RECOM./CRITERIA
REVIEWERDISCIPLINE
TELEPHONE DATE

DOCUMENTATION see attached comments Y/N see attached SLR

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



NAME OF PROPERTY: Edward Moses Residence City of Vicinity: COUNTY:

STATE ! Hawaii

NAME OF PHOTOGRAPHER: Dan Hibbard DATE OF PHOTOGRAPH: February 17, 2009 LOCATION OF ORIGINAL DIGITAL FILE: 119 Merchant

DESCRIPTION OF VIEW: South façade, and partial ST, #501 Honolulu, #1 90813 NUMBER OF PHOTOGRAPHS: Photo #1 of 1