Major Bibliographical References 9.

Historic St. Luke's; Glimpses Past and Present. James, Lena Graham. Jackson, Tn.: n.p., 1961.

Historic Madison. Jackson, Tn.: n.p., 1965. Williams, Emma Inman.

10. **Geographical Data**

UTM References

Acreage of nominated property less than one acre Quadrangle name Jackson South, Tn.

Quadrangle scale 1:24000

A 1 6 Zone	335440 Easting	3 9 4 2 4 1 0 Northing	B Zone	Easting	Northing
c			D		
ε			F		
G			н∟⊥		

Verbal boundary description and justification The property is bounded on the south by Baltimore St., the west by Church St., the north by an alley, and the east by an adjoining property line. Only the city lot historically associated with the church and parish hall is being nominated.

List all states and counties for properties overlapping state or county boundaries							
state	N/A	code	N/A	county	N/A	code	N/A
state	N/A	code	N/A	county	N/A	code	N/A
11. For	m Prepa	ared B	У			-	
	Mrs. Marion	Yarbro			·····		
name/title	Lloyd Ostby	, Coordinat	tor of	Field Se	rvices		
	N/A						
organization	Tennessee Hi	istorical (Commis	sion	date	January 1984	
	35 Pine Tree	e Drive				(901) 422-5122	
street & number	701 Broadway	/			telephone	(615) 742-6723	
	Jackson					Tennessee 38301	··········
city or town	Nashville				state	Tennessee 37203	

State Historic Preservation Officer Certification 12.

The evaluated significance of this property within the state is:

For NPS use only

Chief of Registration

Attest:

	n®ional	state	loc	al			
665), acco	he designated State Hist , I hereby nominate this brding to the criteria and buty e Historic Preservation C	property for inclusi procedures set for	ion in the Natio th by the Natio	nal Register and ce	rtify that it I		ı 89
title	Executive Direct	or, Tennessee	Historical	<i>U</i> Commission	date	4/19/84	

-119/84 -114/84 I hereby certify that this property is included in the National Register Entered in the National Register date eeper of the National Register

date

8. Significance

Period	Areas of SignificanceC			
prehistoric	archeology-prehistoric	community planning	landscape architectur	e religion
1400–1499	archeology-historic	conservation	law	science
1500–1599	agriculture	economics	literature	sculpture
1600–1699	<u>X</u> architecture	education	military	social/
1700–1799	art	engineering	music	humanitarian
<u> X 1800–1899 </u>	commerce	exploration/settlement	t philosophy	theater
1900–	communications	industry invention	politics/government	transportation other (specify)
				other (specify)

Specific dates 1845, 1883

Builder/Architect Unknown

Statement of Significance (in one paragraph)

St. Luke's Episcopal Church is nominated under National Register criterion C for its architectural significance to Madison County and West Tennessee. Initially built in 1845 and then extensively remoteled in 1883, the brick building is one of the finest nineteenth-century Gothic Revival urban churches in West Tennessee. It is a rare regional design illustrating the changing nineteenth-century tastes in Gothic architecture.

The St. Luke's parish was organized July 23, 1832, at a meeting in Jackson's Masonic Hall with the Reverend Thomas Wright presiding. From 1832 through 1834, the Reverend John Chilton of Brownsville served the small parish as well as other new congregations in West Tennessee. Throughout the 1830s, services were held in the courthouse, the male academy (now Union University), private homes, and at times in the Methodist church. Because the membership remained small, it was not until 1844 that the present church lot was purchased for \$ 450 from Grandeson Sparlock. Although the architect of the church erected on the site is unknown, the craftsmen were John R. and Thomas G. Norvell, masons; William F. Hampton and Francis Fogg, carpenters; and Jesse Russell and James A. Marks, painters. Constructed at a cost of \$ 2,500, this building forms the central section of the present church. By 1845 the church was sufficiently finished to hold services, but the building was not consecrated by Bishop Otey until 1853.

During the rectorship of the Reverend George W. Dumbell, the church was enlarged and remodeled at a cost of around \$7,000. The nave was extended eighteen feet to the east and a vestibule and tower were added to the west facade. The ceiling was redesigned with the introduction of the intricate king post trusses. A few years later the carved oak reredos was installed with its triptych painting of the Resurrection done by the Reverend Johannes A. Oertel of St. Louis and its carving by his son. The person who supplied the design for the remodeling is not known, but it may have been the Reverend Dumbell himself.

St. Luke's Church is a very important example of the Gothic Revival style in Madison County and West Tennessee. This is due to the originality of its front (west) facade and the consistent quality and craftsmanship of the building's brickwork, stained glass, and woodwork. The square tower with its gabled porch, the tripartite window arrangement beneath the corbeled arch of the front gable, and the interior's elaborate exposed truss system are among the architectural achievements of the building's design.

7. Description

_ aood

fair

Х

excellent

	Check one
deteriorated	unaltered
ruins	X altered
uneynosed	

Check one X_____ original site _____ moved date _

Describe the present and original (if known) physical appearance

St. Luke's Episcopal Church is a gable-roofed, one-story brick building located at the northeast corner of Baltimore and Church Streets in downtown Jackson (pop. 45,000) in southwest Tennessee. In style, the nineteenth-century building is an eclectic combination of Early English and Decorated Gothic elements, including a crenelated corner tower, an articulated entrance with a narthex, both lancet and traceried windows of stained glass, raked buttresses, and on the interior a wood panel ceiling with intricate king post trusses. The mixture of styles resulted from a major 1883 remodeling of the 1845 core of the church building. A two-story brick parish hall and education building was added to the rear of the church lot in the 1940s and is stylistically in keeping with the sanctuary. The church is relatively unalterd from its 1880s appearance and retains it architectural and historical integrity.

Facing west on Church Street, St. Luke's is situated on a flat site one block east of the Madison County Courthouse. The church and parish hall form a T-shaped complex with a narrow lawn running the length of the church along the south (Baltimore Street) elevation and a landscaped garden along the north elevation.

The west (front) elevation has a tall gable end with a grouping of three stained-glass, lancet windows below which is a shed-roofed, projecting narthex with a gabled, pointed arch doorway. This facade also features a square, corner tower with stained-glass lancet windows, crenelated parapet, and raked buttresses.

The four-bay north and south elevations of the church have raked buttresses between which are stained-glass, pointed-arch windows with tracery. The original east (rear) elevation is now covered by the two-story wing which connects the church with the parish hall. Constructed in the 1940s this two-story, gable-roofed building is of similar red brick to the church and has multiple-pane casement windows with flat arches.

In plan the interior consists of a narrow narthex, a long nave, and a raised chancel area with the choir, pulpit, organ, altar, and sacristy. There is a wide central aisle between rows of pews with carved Gothic details. The dark wooden ceiling has exposed rafters and complex king post trusses. Between the colorful, nineteenth-century stained-glass windows, the walls are plastered and painted white. The raised chancel area is separated from the nave by an arched, wooden railing. Behind the chancel arch is the altar with a carved oak reredos containg a large triptych painting of the Resurrection.

There are no other buildings on the nominated lot except for the church and the parish hall. The garden along the north elevation is enclosed by a low brick wall and is informally landscaped with mature trees and shrubs.

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received APR 2 3 1984 date entered

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	St. Luke's Epis	copal Church		
and/or common	Same			
2. Locati	on			
street & number	309 E. Baltimor	re s+.	N/A	not for publication
city, town	Jackson	N/A vicinity of		
state	Tennessee code	047 county	Madison	code 113
3. Classif	fication			
district X building(s) X structure	nership public private both blic Acquisition in process being considered	Status X occupied	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation
4. Owner	of Proper	ty		
name		St. Luke's Episco	pal Church	
street & number	309 E. Baltimor			
city, town	Jackson	N/A_ vicinity of	state	Tennessee 38301
5. Locati	on of Lega	I Descriptio	on	
courthouse, registry o	f deeds, etc. Regist	er's Office		
street & number	Madiso	n County Courthous	e	
city, town	Jackso	n	state	38301
6. Repres	sentation i	n Existing S	Surveys	
title	N/A	has this pro	perty been determined eli	gible? yes _ <u>X_</u> no
date	N/A		N/A federal state	e county local
depository for survey	records N/A			
city, town	N/A		state	N/A