Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED JUN 5 1978
DATE ENTERED NOV 1 4 1978

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| SEE INSTRUCTIONS IN <i>HOW</i> TYPE ALL ENTRIES | COMPLETE NATION COMPLETE APPLICABI | | S | |
| 1 NAME | | | | |
| ніsтовіс Bonnie Shade | | | | |
| AND/OR COMMON | | | | |
| 2 LOCATION | | | | |
| STREET & NUMBER | | | | |
| 1439 Cherokee Road | | NOT FOR PUBLICATION | | |
| CITY, TOWN | | CONGRESSIONAL DISTR | ICT | |
| Florence _ | _ VICINITY OF | 6th | CODE | |
| South Carolina | 045 | county Florence | CODE 041 | |
| CLASSIFICATION | 0.10 | ITOT CHCC | V-1 | |
| CATEGORY OWNERSHIP | STATUS | PRES | ENT USE | |
| DISTRICTPUBLIC | X_OCCUPIED | AGRICULTURE | MUSEUM | |
| X.BUILDING(S) XPRIVATE | UNOCCUPIED | COMMERCIAL | PARK | |
| STRUCTUREBOTH | WORK IN PROGRESS | EDUCATIONAL | XPRIVATE RESIDENCE | |
| _SITE PUBLIC ACQUISITION | ACCESSIBLE | ENTERTAINMENT | RELIGIOUS | |
| OBJECTIN PROCESS | YES: RESTRICTED | GOVERNMENT | SCIENTIFIC | |
| BEING CONSIDERED | YES: UNRESTRICTED | INDUSTRIAL | TRANSPORTATION | |
| | <u>X</u> .NO | MILITARY | OTHER: | |
| 4 OWNER OF PROPERTY | | | | |
| NAME Mr. and Mrs. Mark W. Buyck | · .lr | | ` | |
| STREET & NUMBER | ., 01 • | | | |
| 1439 Cherokee Road | | | | |
| CITY, TOWN | | STATE | | |
| Florence | _ VICINITY OF | South Ca | arolina | |
| 5 LOCATION OF LEGAL DESCI | RIPTION | | | |
| COURTHOUSE. | | | | |
| REGISTRY OF DEEDS, ETC. Florence County | Courthouse | | | |
| STREET & NUMBER | 004, 0.10430 | | | |
| CITY, TOWN | | STATE | | |
| Florence | | South C | arolina | |
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| TITLE | | | | |
| Inventory of Historic Plac | es in South Carolin | าล | | |
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| 1973 | FEDERAL 🔏 | STATECOUNTYLOCAL | | |
| DEBUGITURY COR | rtment of Archives | and Histor | | |
| CITY, TOWN | | STATE | | |
| Columbia | | South Caroli | na | |

CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT

__GOOD

__FAIR

__DETERIORATED

__UNEXPOSED

__RUINS

__UNALTERED
_XALTERED

XORIGINAL SITE

__MOVED

DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Built circa 1854, Bonnie Shade is a raised Greek Revival clapboard cottage which is set upon stucco-over-brick piers. It is basically T-shaped in plan, featuring a central rear extension. This plan has been slightly modified by an extension of the right (east) facade. The structure features a one-story portico with four freestanding non-fluted stucco-over-brick columns of the Greek Doric order. These columns support a pediment with boxed cornice and paired 6/6 windows. The entrance features pilasters supporting an entablature in which sidelights, rectangular transom, and double two-paneled doors are encased. The portico also features a wrought-iron balustrade and is flanked on each side by a 12/12 window with louvered shutters.

The east and west side facades are identical, being dominated by an end-gable with paired 6/6 windows. The original portion of the first level of each side facade also features two large 12/12 windows with louvered shutters. The rear (north)facade features a projecting central section which houses the original dining room. An off-centered exterior chimney is located to the rear of the extension. This section has been altered by the addition of the original smokehouse which has been converted into a modern kitchen.

The structure features a box cornice, baseboard with projection water drip molding, as well as pilasters which define the bays. The majority of the windows on the first story are either 9/9 or 12/12. The second story windows are 6/6. The gabled roof features cedar shingles and symmetrical plastered chimneys with molded caps.

INTERIOR: Although the structure features a traditional floor plan of four rooms divided by a central hall, it also presents an unusual configuration of a central dining room projecting from the end of the central hall. Moldings and other woodwork are typical of the 1850's, and much of the original fabric has been maintained. Mantels are simple as are cornice moldings. Window and door surrounds feature corner block medallions. A single run stairway is located to the rear of the central hall. The parlor on the left (west) features an unusual paneled plaster ceiling of simple but graceful design.

The second story features three bedrooms, one on each side of a central hall and one located at its souther needd. A chimney projects through the center of each of the two rooms which flank the hall.

SURROUNDINGS: Bonnie Shade is located in a primarily residential area of Florence, South Carolina, although the road upon which it borders is well-traveled. The integrity of the site has been maintained, however, by the set-back from the road and the large landscaped lawn. The 19th Century kitchen, located to the rear (north) of the house, is also included within the nominated acreage.

| 1900- | COMMUNICATIONS | INDUSTRY INVENTION | POLITICS/GOVERNMENT | X OTHER (SPECIFY) Local history |
|----------------------|------------------------|-------------------------|------------------------|----------------------------------|
| _ X 1800-1899 | COMMERCE | EXPLORATION/SETTLEMENT | PHILOSOPHY | _TRANSPORTATION |
| 1700-1799 | ART | ENGINEERING | MUSIC | THEATER |
| 1600-1699 | X ARCHITECTURE | EDUCATION | MILITARY | SOCIAL/HUMANITARIAN |
| 1500-1599 | AGRICULTURE | ECONOMICS | LITERATURE | SCULPTURE |
| 1400-1499 | ARCHEOLOGY-HISTORIC | CONSERVATION | LAW | SCIENCE |
| PREHISTORIC | ARCHEOLOGY-PREHISTORIC | COMMUNITY PLANNING | LANDSCAPE ARCHITECTURE | RELIGION |
| PERIOD | AF | REAS OF SIGNIFICANCE CH | IECK AND JUSTIFY BELOW | |

STATEMENT OF SIGNIFICANCE

Bonnie Shade is considered to be the second oldest house located within the city limits of Florence, South Carolina. Built circa 1854, Bonnie Shade predates the incorporation of the city of Florence in 1871. An excellent example of Greek Revival architecture, the structure is also significant for its associations with locally prominent individuals.

Tradition indicates that Bonnie Shade was built by James Alexander Pettigrew on land located on the western edge of his then Darlington County plantation. Pettigrew, a prosperous planter, is said to have constructed the house as a wedding present for his daughter, Anna Eugenia, who married Joseph E. Wingate in 1856. Joseph E. Wingate, a native of Darlington, farmed extensively and was reputed to be an accomplished horticulturalist. Tradition indicates that Wingate planted many of the shrubs and trees still located on the Bonnie Shade property. During the Civil War, Wingate served in the Inglis Light Battery, Company D of the 2nd South Carolina Artillery. Upon Joseph E. Wingate's death in 1888, Bonnie Shade passed to his heirs who continued to use the house as a residence.

In 1895 the Bonnie Shade property passed from the Wingate family to Joseph Woods Brunson and his wife, Jane Melinda Brunson. According to tradition, Jane Melinda Brunson christened the house "Bonnie Shade" in deference to both her Scottish heritage and to the many large trees located on the property. Joseph Woods Brunson, born on August 3, 1839, was a native of the Darlington District. During the Civil War, Joseph W. Brunson served in the Pee Dee Light Artillery, 1st Regiment, South Carolina Volunteers. In 1893 Brunson settled in Florence, South Carolina, where he became both a planter and a civil engineer. Brunson also served as a captain of militia under Governor Wade Hampton.

Upon the death of Joseph W. and Jane M. Brunson, Bonnie Shade passed to their daughters, Martha Brunson and Susannah Woods Brunson. Susannah Woods Brunson was a prominent educator, serving many years as principle of St. John's School in Darlington. Bonnie Shade remained in the hands of the Brunson family until 1965 when it was purchased and restored by its present owners.

ARCHITECTURE: Bonnie Shade is an excellent example of a mid 19th Century Greek Revival raised cottage in the Pee Dee Region of South Carolina. The structure features several interesting architectural elements. These include the pilasters located at its corners, the free-standing columns supporting pediment and portico, the central projecting dining room on the rear, and the paneled plaster ceiling in the west parlor.

| Acts and Joint Resolu | | | v of the Sta | te of Sout | th Carolina |
|--|-------------------------------------|---------------------------------------|-----------------------------|---------------------------------------|---------------------|
| Passed at the Regular | Session of 187 | 0-18/1. Colu | imbia, 5.C.: | Republica | n Printing |
| Company, 1871, pp. 67 | /8-682. | | | | |
| Brunson, Joseph Woods | s. Historical S | ketch of the | Pee Dee Ligh | t Artiller | <u>y</u> . Winston- |
| Salem, N.C.: Stewart | t Printing House | , 1927. | | | (continu ed |
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| NAME/TITLE Julie Burr | | e provided by and Developme | | | Regional |
| ORGANIZATION | | · · · · · · · · · · · · · · · · · · · | DA | ATE | 22, 1978 |
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| 1430 Senate | Street | · · · · · · · · · · · · · · · · · · · | (| 803) 758-5 | 816 |
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| 12 STATE HISTORIC | PRESERVATI | ON OFFICE | ER CERTIF | ICATION | J |
| | UATED SIGNIFICANCE | | | . () | • |
| NATIONAL | S | TATE | LOC | CAL 🖊 | |
| As the designated State Historic P | reservation Officer for t | he National Historic | Perention Act | of, 1966 (Public | c Law 89-665), I |
| hereby nominate this property for | | | tify that it has be | en evaldared a | according to the |
| criteria and procedures set forth b | y the National Park Ser | rice. | 0.5 | | |
| STATE HISTORIC PRESERVATION OF | FICER SIGNATURE | W. | 215.2. | 9/ | |
| TITLE Charles E. Lee, | , State Historic | Preservation | Officer D | ATE May 22 | 2, 1978 |
| FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS | PROPERTY IS INC. 111 | SED IN THE MATIO | NAI REGISTED | 7 | |
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CONTINUATION SHEET

ITEM NUMBER

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