υt) 	IN 10-300 IN 1969) UNITED STATES DEPARTMEN NATIONAL REGISTER OF INVENTORY - NOMI (Type all entries - complete NAME COMMON: AND/OR HISTORIC: UPPRAESTAU LOCATION STREET AND NUMBER: About one m	SERVICE HISTORIC PLACES NATION FORM applicable sections R OCH	ECEIVED 2 19 ATIONA EGISTE	STATE: Indian COUNTY: Dearbo FOR NPS US ENTRY NUMBER 72 R	Drn E ONLY APR 1 1 1973	. 1	
	of Aurora. Reached by CITY OR TOWN: Aurora STATE Indiana	private drive	UNTY:		•		
3. n	CLASSIFICATION CATEGORY	OWNERSHIP	D0	STATUS	ACCESSIBLI	E	
-	(Check One)       District     Building     Public       Site     Structure     Private       Object     Both	Public Acquisition: In Process Being Con	sidered	<ul> <li>Cccupied</li> <li>Unoccupied</li> <li>Preservation work</li> <li>in progress</li> </ul>	TO THE PUBL       Yes:       Image: Constructed structure       Image: Constructure       Image: Constructure       Image: Constructure       Image: Constructure		<u>.</u>
	PRESENT USE (Check One or More as Appropriate of the second of the se	riate) Park Private Residence Religious Scientific		Transportation Other (Specify)	Comments		S
ר ר ס 5	Mary O'Brien STREET AND NUMBER: <u>4830 Glenbroo</u> City or town: Washington LOCATION OF LEGAL DESCRIPTION	Gibson (Mrs. ; k Road, N. W.	STATE:	D. C. 2001	CODE	Indiana	TATE:
	COURTHOUSE, REGISTRY OF DEEDS, ETC: Dearborn County Court, STREET AND NUMBER: High Street CITY OR TOWN:	house F	ecord	er's office.	CODE	Dearborn	COUNTY:
6.	Lawrenceburg REPRESENTATION IN EXISTING SURVEY			diana t topographi	029		mz
	MAP WAS made from descr DATE OF SURVEY: DEPOSITORY FOR SURVEY RECORDS: STREET AND NUMBER:				] Local	100 1 1 1973	ENTRY NUMBER
	CITY OR TOWN:		STATE:		CODE	- T	DATE

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7.	DESCRIPTION								
		T			(Chea	ck One)	,		
	CONDITION	Excellent	Good	📋 Fair	🗌 Det	eriorated	🗌 Ruins	Unexposed	
	CONDITION		(Check Or	ne)			(Che	ck One)	
		🕅 Alter	red	🔲 Unaltered			Moved	🗶 Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

"Veraestau" (from the Latin: spring, summer and autumn no winter) lies 427.4 feet above the Ohio River. just below a sharp bend. causing the river suddenly to run southeast. The bend and high elevation allow a sweeping view of the lowlands of Kentucky, the cities of Aurora and Lawrenceburg, and an upriver view of Ohio. Southeast is the ancient Holman oak -5-1/2 feet in diameter now. a small tree when the original log house was built by Jesse L. Holman in 1810. The present Greek Revival structure was build in four periods. and the completed structure lies at the end of a winding pin-oak lined drive. To the left of the entrance is an Indian mound. Many arrowheads picked up on the hill indicate the presence of Indians who inhabited the site prior to Holman's arrival To the right of the driveway is a stable and carriage in 1810. house build in 1937, designed by architect John Henry Deeken to match the style of the main house, behind which is the Holman graveward site and the remains of the kiln where the bricks were baked for the 1810 structure.

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The first house built in 1810 was a two-story log cabin to which was added the same year a one-story, two-room addition of homemade brick. The log cabin burned in 1838, leaving the After the fire, Allen Hamilton, son-in-law of brick part. William S. Holman, built the Greek Revival structure, incorporating it into the original brick building. The Greek Revival style was at this time reaching the former Western Reserve, and Allen built his new house in this manner. The river entrance had a simple wood portico, comprised of four square wooden columns, supporting a flat architrave and cor-The portico leads into a nice with simple Doric detail. central hall with the rooms balanced proportionately off the A door was cut through to the original brick structure hall. incorporating it into the new house. From the interior molding detail. typically flat and rather heavy around the interior doors and windows, plus the wide facias of the mantels, we can see that the house was pure in its detailing and grand for this still primitive country. In 1913 Miss Margaret Vance Hamilton, Holman's granddaughter, commissioned the building of the twostory addition on the west side. Her cousin, the Cleveland architect, James Montgomery Hamilton, copied the proportions of the 1838 house and the Greek Revival styling. However, two sleeping porches were added over the front porticoes which. on the original house, somewhat changed the character of the 1838 In 1937 Cornelius O'Brien added a three-room brick portico. addition to the 1913 west wing. He had his architect. John Henri Deeken, keep the new addition in style and proportion with the original 1810 brick rooms, facing them across the paved courtyard. As Veraestau stands today, it reflects the architectural growth of an early pioneer cabin through the classic revival through eclectic additions to its present state of beauty and elegant simplicity,.

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ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	🕱 20th Century
15th Century	🔲 17th Century	X 19th Century	
PECIFIC DATE(S) (If Applica	ble and Known) 1810 •	- Original strue	ture built.
REAS OF SIGNIFICANCE (CA	eck One or More as Appropri	ate)	101/10
Abor iginal	🗶 Education	🕅 Political	Di Uliban Planning
Prehistoric	Engineering	Religion/Phi-	-Diber Aspecies
🕱 Historic	🔲 Industry	losophy 00	1 2 1070 =
Agriculture	Invention	Science O N	10/2 N
🕱 Architecture	🗶 Landscape	Sculpture A RE	TONAL H
Art	Architecture	Social/Human	GISTES A
Commerce	X Literature	itarian	
Communications	Military	🗌 Theater 🛛 🏹	Tello
Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

The historical significance of Veraestau arises from the intermingling of two important considerations. One is the house itself - an excellent and well preserved example of Indiana and Midwestern houses which had humble beginnings in the pioneer era, then with additions from period to period it became a large and attractive structure. It is possibly the oldest such residence surviving in Indiana. still including a brick portion built several years before Indiana became a state. Its manner of growth has given Veraestau a composite architecture with the aspects of Federal. Greek Revival and vernacular styles represented. There is historical symbolism in the fact that it overlooks the Ohio River. Indiana's chief trade artery in the pioneer era, and affords a commanding view of Kentucky. an older commonwealth which contributed generously to the people and institutions of the infant Hoosier State.

Of even greater significance, however, is the role residents of and visitors to Veraestau have played in the local, state and national history. The original builder of Veraestau, Jesse L. Holmsn, studied law in the office of Henry Clay at Lexington, Kentucky. While Indiana was still a territory. Holman settled on the north bank of the Ohio, became a lawyer, laid out the nearby town of Aurora and, in 1816, was a delegate to the convention which wrote Indiana's first state constitution. From 1816 until 1830 he served on the state's supreme court, while during the years 1835 and 1842 he was Federal District Judge of Indiana. At various times he was prominently mentioned for the office of Governor and United States Senator. He helped organize the Indiana Historical Society; was one of the founders of Franklin College and gave much time to advancing temperance, missions, the Baptist Church and elementary education. He was the state's first resident novelist and, as Elmer Davis pointed out, was the first (and certainly the last!) to burn his novel publicly, as he felt it had a bad influence on vouth.

EEINSTRUCTIONS

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MAJOR BIBLIOGRAPHICAL REFERENCES				
See continuation sheet	.s.			
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GEOGRAPHICAL DATA				
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FORM PREPARED BY				
Mary O'Brien Gibso	on (Mi	rs. John T.)		
RGANIZATION			DATE	
Owner TREET AND NUMBER:				
4830 Glenbrook Ros				
ITY OR TOWN: Washington	5	D C	20016	DE
STATE LIAISON OFFICER CERTIFICATION		NATIONAL REGIST		
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As the designated State Liaison Officer for the I	11	I hereby certify that this pr	operty is included in the	e
tional Historic Preservation Act of 1966 (Public 89-665), I hereby nominate this property for inclu		National Register.		
in the National Register and certify that it has b	een	QI N	4.	
evaluated according to the criteria and procedure	11	Ucherth	//tley	
forth by the National Park Service. The recommuted level of significance of this nomination is:	ended	Chief, Office of Archeolog	y and Historic Preservat	tion
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Name & Donald Hurt	e_	ATTEST:	N .	-
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8. STATEMENT OF SIGNIFICANCE (Cont.)

William Steele Holman, son of Jesse L., was born at Veraestau in 1822. He too became a lawyer and was a member of the convention of 1851. (Another delegate was Allen Hamilton who made the Greek Classical addition to Veraestau in the 1830's. Though a Democrat, William S. Holman was an especially devoted supporter of the Union in the Civil War era. Between the 1850's and 1900, he served thirty years in the lower House of Congress, a record which still stands. Known as "the Watch-Dog of the Treasury" for his emphasis on federal economy, he was a vigorous advocate of states rights and civil liberty. In 1884 the New York Sun boomed him for the Presidency.

In the twentieth century. Edith Hamilton. who authored distinguished books on Greek History and Mythology, was made an honorary citizen of Athens, Greece. Alice Hamilton, who pioneered an American industrial medicine, became the first woman on the Harvard medical faculty. Granddaughters of Allen Hamilton. these women spent their formative years at Veraestau. Holman Hamilton, great-grandson of Allen Hamilton, wrote a biography of Zachary Taylor, as well as other nationally known books. Cornelius O'Brien, also a descendant of pioneer families, preserved and added to Veraestau. He also helped to bring about the restoration of the White-water Canal: served on a variety of state. historical and educational boards and was the Democratic nominee for the United States Senate in 1944.

For more than a century and a half, the Holmans, Hamiltons and O'Briens, and their visitors, have made Veraestau of continuing importance in local, state and national life.



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	NATIONAL REGISTER OF HISTORIC PLACES	COUNTY		
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Form	10-300a
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STATE Indiana

## NATIONAL REGISTER OF HISTORIC PLACES

(Continuation Sheet)

## INVENTORY - NOMINATION FORM

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(Number all entries)

Veraestau Aurora, Indiana

Code: 18

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Maps

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