

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JUN 27 1978
DATE ENTERED NOV 2 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Church Street Historic District
AND/OR COMMON

LOCATION

STREET & NUMBER irreg. pattern along Church St. from High to Franklin Sts.
CITY, TOWN Belfast VICINITY OF CONGRESSIONAL DISTRICT 2nd / st
STATE Maine CODE 23 COUNTY Waldo CODE 027 ✓

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME Multiple ownership
STREET & NUMBER

CITY, TOWN VICINITY OF STATE

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Waldo County Registry of Deeds
STREET & NUMBER

CITY, TOWN Belfast, STATE Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
DATE
DEPOSITORY FOR SURVEY RECORDS
CITY, TOWN STATE
FEDERAL STATE COUNTY LOCAL

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Church Street Historic District in Belfast comprises some fifty-three architecturally or historically significant buildings. Dating from the early 19th century to the early 20th, few of the district's buildings have undergone major alterations. The district is located in the coastal city of Belfast and retains the scale and density of an early to mid-19th-century neighborhood. Residential in character, the district contains two churches and two schools.

Buildings contributing to the character of the district:

High Street

Map Number	Street Number	
1	14	Charles H. Wording House, by 1855, Greek Revival, 2½ stories, frame with match boarded exterior, with wood and cast iron trim
2	16	Dr. Hollis Monroe House, by 1855 Greek Revival, 1½ stories, frame with clapboarded exterior, Colonial Revival Dormers
3	18	Joseph Williamson House, 1844-45 Calvin Ryder, Architect Greek Revival, 2 stories, frame with match boarded exterior, monumental two story Ionic portico
Church Street		
4	1	James P. White House, 1842 (N.R. 4/24/73) Calvin Ryder, Architect, Amos R. Boynton, Master Builder Greek Revival, 2 stories with cupola, frame with match boarded exterior, carved wooden and cast iron trim
5	2	Frank M. Lancaster House c. 1859-1875 Italianate, 2 stories with cupola, frame with clapboarded ex- terior
6	3	Joseph Simpson House, by 1855 Greek Revival, 2½ stories, frame with clapboarded exterior, cast iron trim
7	4	William B. Swan House, 1875 Frank Durham, Master Builder Italianate, 2½ stories, brick with wood and stone trim
8	5	W.T. Colburn House, by 1855 Greek Revival, 2½ stories, brick with wood and stone trim
9	6	Abram N. Noyes House, by 1855 Greek Revival, 2½ stories, frame with clapboarded exterior

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Anchored by an individual National Register building at either end, the Church Street Historic District is a remarkably unchanged residential section reflecting the economic prosperity which the City of Belfast experienced during the first three quarters of the 19th century. With almost all the buildings spanning three successive styles, Federal, Greek Revival and Italianate, the district achieves an architectural unity and scale expressive of the period as well as an ambience suggesting the prevailing mood of comfortable security.

The First Church of Belfast (#41) (NR 11/7/76) (HABS) of 1818, a beautiful Federal structure located at the north end of the district exemplifies the emergence of Belfast as a thriving seaport in the years following the end of the War of 1812. In addition to fishing, shipbuilding and shipping, the town had also begun to develop significant industries such as saw mills, foundries, the manufacture of axes, stoneware, potash and cordage, and the burning of lime. In 1825 the distilling of rum was begun and became an important part of Belfast's economic base.

Throughout the district are homes built by sea captains, shipbuilders, industrialists and businessmen all of whom rode the wave of Belfast's 19th century prosperity. Standing at the extreme southern end of the district is the 1840 James P. White House (#4) (NR 4/24/73) (HABS), a magnificent and highly sophisticated Greek Revival interpretation by architect Calvin Ryder. White was a highly successful businessman involved in numerous commercial enterprises who served as Mayor of the City in 1861-63 and concurrently as State Senator.

As much as any other architect, Calvin Ryder left his mark on the Church Street section of Bangor. Born in Orrington in 1810, he came to Bangor in the early 1830's where he remained for about twenty years before moving to Boston where he established a significant reputation before his death in 1890. In addition to the James P. White House, he designed in 1840 the Hiram O. Alden House (#24) and the majestic Greek Revival Temple style Joseph Williamson House (#3). The Alden House is of particular interest in that it seems to have set a pattern for a number of other houses in the district, some of which may also have been Ryder's work.

Little changed since the 1870's, the Church Street Historic District conveys today a remarkable picture of affluence and security in an atmosphere of 19th century grace and dignity.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Williamson, Joseph, History of the City of Belfast, 2 vols. Cambridge, 1913
- White, William, History of Belfast. Belfast, 1827
- Myers, Denys Peter, ed., Maine Catalog (HABS). Maine State Museum, 1974

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 30

UTM REFERENCES

A	19	499385	4918930	B	19	5000000	4918760
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	19	500000	4918260	D	19	4992200	4918760
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION Beginning at the junction of Church and High Streets, the district boundary runs northwesterly along the rear property lines on the west side of Church Street to Miller Street, thence southwesterly along the rear property lines on the south side of Miller Street to Court Street and along the rear property lines on the west side of Court Street to Franklin Street. The line then crosses Franklin Street and runs northwesterly, northeasterly and southeasterly around the property lines of the Angel Lennan House (52), re-crosses Franklin Street and follows the northeast property line of the John S.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Frank A. Beard, Historian
Robert L. Bradley

ORGANIZATION Maine Historic Preservation Commission DATE January, 1978

STREET & NUMBER 242 State Street TELEPHONE 207-289-2133

CITY OR TOWN Augusta STATE Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

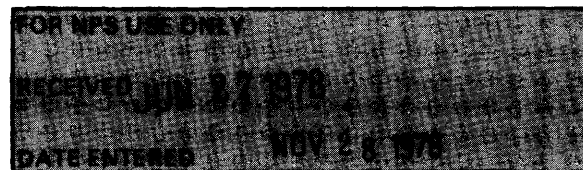
STATE HISTORIC PRESERVATION OFFICER SIGNATURE Earle S. Shelton, Jr. DATE 2/9/78

TITLE S.H.P.O.

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
<u>Charles A. ...</u> DIRECTOR OF DIVISION OF ARCHITECTURE AND HISTORIC PRESERVATION	DATE <u>11-28-78</u>
ATTEST: <u>...</u> KEEPER OF THE NATIONAL REGISTER	DATE <u>11/29/78</u>

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INVENTORY -- NOMINATION FORM**



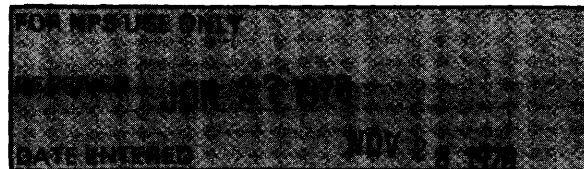
CONTINUATION SHEET

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Map #	Property Owner
1	✓ Harold R. & Margaret M. Stone 14 High Street, Belfast
2	✓ Samuel E. & Lillian E.S. Bassett 16 High Street, Belfast
3	✓ Charles D. & Ellen M. Crouchley 18 High Street, Belfast
4	✓ Edward T & Carolyn M. Edwards 1 Church Street, Belfast
5	✓ Mrs. Ruth M. Eaton 2 Church Street, Belfast
6	✓ Donald E. & Theresa T. Ashorne 3 Church Street, Belfast
7	✓ Mrs. Chaplene M. Porter 4 Church Street, Belfast
8	✓ Rev. Frederick Hayes 5 Church Street, Belfast
9	✓ St. Margaret's Episcopal Church 6 Church St., Belfast
10	✓ First Church of Belfast, Parsonage 7 Church St. Belfast
11	✓ Mrs. Ralph P. Howe 8 Church St., Belfast
12	✓ Lionel O. & Margorie C. Lyon 9 Church St., Belfast
13	MSAD #34 Belfast
14	✓ Fred T. & Elizabeth C. Breslin 11 Church St., Belfast

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CONTINUATION SHEET

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4

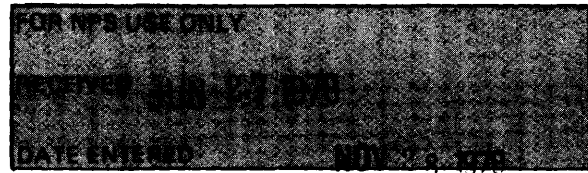
PAGE

3

- 15 ✓ Florence W. Humes
12 Church St., Belfast
- 16 ✓ Richard W. & Cynthia E. Glass
Custom House Square, Belfast
- 17 ✓ William B. Marshall
14 Church St., Belfast
- 18 ✓ Herbert & Constance P. Sonthoff
15 Church St., Belfast
- 19 ✓ Francis X. & Eloise Forest
16 Church St., Belfast
- 20 ✓ Richard P. & Loretta J. Rumney
Belmont Rd, Belfast
- 21 ✓ Mrs. Geraldine K. Litty
2 Grove St., Belfast
- 22 ✓ Timothy M. Hazeltine
100 Congress St., Belfast
- 23 ✓ Sears Harbor, Inc.
18 Church St., Belfast
- 24 ✓ William E. & Sherry L. Nemmers
19 Church St., Belfast
- 25 ✓ Phillip Rackliff
22 Church St., Belfast
- 26 ✓ Mrs. Mary E. Stevens
24 Church St., Belfast
- 27 ✓ Mrs. Elizabeth C. Breslin
11 Church St., Belfast
- 28 ✓ Donald E. & Minnie E. Bowden
26 Church St., Belfast
- 29 ✓ Mrs. Charlotte R. Thompson
27 Church St., Belfast

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CONTINUATION SHEET

ITEM NUMBER

4

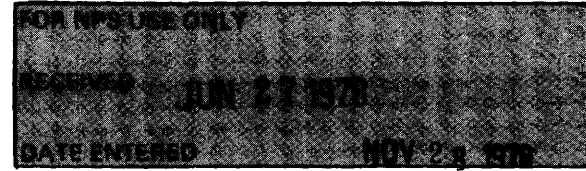
PAGE

4

- 30 ✓ Arthur B. & Charlotte I. Clark
28 Church St., Belfast
- 31 ✓ Thomas S. & Martha B. Lawson
29 Church St., Belfast
- 32 ✓ Charles A. & Joan W. Bunnell
30 Church St., Belfast
- 33 ✓ Mrs. Una Jones
31 Church St., Belfast
- 34 ✓ Mrs. Bernice W. Cobbs
32 Church St., Belfast
- 35 ✓ Hubert W. & Evelyn F. Townsend
33 Church St., Belfast
- 36 William & Marsha Quinn
16 Miller St., Belfast
- 37 ✓ Malcolm E. Joy
Mountain Rd., Camden
- 38 ✓ Muriel R. Chesley
36 Church St., Belfast
- 39 ✓ Anne Cooper Tarbell
Anne T. Abercrombie
Caroline T. Torres
15 High St., Belfast
- 40 ✓ MSAD #34
Belfast
- 41 ✓ First Church
42 Church St., Belfast
- 42 ✓ Mrs. Ervin L. Cross
20 Miller St., Belfast
- 43 ✓ Donald E. Flanders
22 Miller St., Belfast

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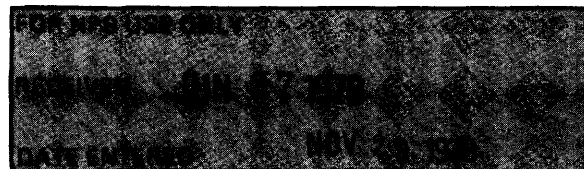
CONTINUATION SHEET

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- 44 ✓ Cecil N. Walker
24 Miller St., Belfast
- 45 ✓ Stetson P. & Fay Hills
1 Court St., Belfast
- 46 ✓ Mrs. Alphonzo Wagner
Jackson Ave., Searsport
- 47 ✓ Howard D. & Marion E. Stewart
4 Court St., Belfast
- 48 ✓ Mrs. Alphonzo Wagner
Jackson Ave., Searsport
- 49 ✓ Emmanuel Baptist Church
9 Court Street , Belfast
- 50 ✓ Stanley M. & Marjorie Butler
15 Northport Ave., Belfast
- 51 ✓ First Church
42 Church St., Belfast
- 52 ✓ Tricilla A.. Jones
5 Franklin St., Belfast
- 53 ✓ W.G. Stover
21 Church St., Belfast

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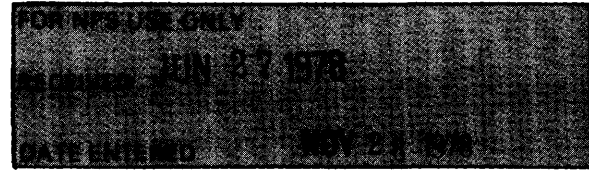
CONTINUATION SHEET

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- | Item Number | Item Description |
|-------------|--|
| 10 | 7 House, by 1855
Greek Revival, 2½ stories, brick with wood and stone trim |
| 11 | 8 Charles Giles House, by 1855
Greek Revival, 2½ stories, brick with wood and stone trim |
| 12 | 9 House Italianate, 2 stories, frame with clapboarded exterior |
| 13 | 10 Pierce School, 1915
Wilfred E. Mansur of Bangor, Architect
Colonial Revival, 2 stories, brick with wood and stone trim |
| 14 | 11 House, after 1875
Queen Anne, 2½ stories with corner tower, frame with clapboarded exterior |
| 15 | 12 Liberty B. Wetherbee House, by 1855
Italianate, 2½ stories, frame with clapboarded exterior |
| 16 | 13 William H. Burrill House, c. 1840
Greek Revival, 1½ stories, frame with match boarded exterior |
| 17 | 14 Samuel Haynes House, by 1855
Greek Revival 2½ stories, frame with clapboarded exterior |
| 18 | 15 Daniel Faunce House, by 1855
Greek Revival, 2½ stories, frame with match boarded facade, remainder of exterior clapboarded |
| 19 | 16 Robert White House, by 1855
Greek Revival, 1½ stories, frame with clapboarded exterior |
| 20 | 17 House
Federal, 2½ stories, frame with asbestos siding |
| 21 | 2 Grove Street
John W. White House, by 1855
Greek Revival, 2½ stories, frame with clapboarded exterior |
| 22 | 1 Grove Street
James P. Furber House, by 1855
Greek Revival, 2½ stories, frame with clapboarded exterior |
| 23 | 18 House
Federal, 2 stories, facade and rear walls frame with clapboarding, side walls brick, Queen Anne first story facade porch |
| 24 | 19 Hiram O. Alden House, 1840
Calvin Ryder, Architect |

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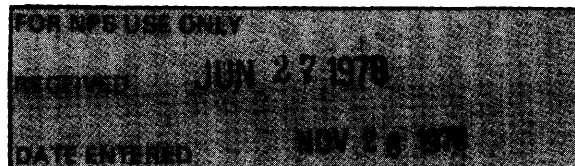
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CONTINUATION SHEET	ITEM NUMBER	7	PAGE	3
		Greek Revival, 2½ stories, frame with match boarded facade, remainder clapboarded, cast iron trim		
25	22	House, after 1875 Italianate, 2½ stories, frame with clapboarded exterior		
26	24	House Federal, 2½ stories, brick with wood and stone trim		
27	25	House Federal, 1½ stories, frame with clapboarded exterior		
28	26	House Federal, 2½ stories, frame with clapboarded exterior, Italianate enclosed portico		
29	27	House Federal, 1½ stories, frame with clapboarded exterior		
30	28	House 2½ stories, frame with vinyl siding, Colonial Revival doorway and portico		
31	29	House Federal, 2½ stories, frame with clapboarded exterior, Colonial Revival doorway		
32	30	House Federal, 2½ stories, frame with clapboarded exterior, Greek Revival doorway and side porch		
33	31	House Federal, 2½ stories, frame with clapboarded exterior, extensive Italianate trim		
34	32	Captain Robert O. Patterson House, by 1855 Greek Revival, 1½ stories, facade and rear walls frame with clapboarding, side walls brick		
35	33	Major Timothy Chase House, 1832 Transitional Federal-Greek Revival, 2½ stories, brick with wood and stone trim		
36	34	Lothrop House, c. 1855-59 Italianate, 2½ stories, frame with clapboarded exterior		

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 4

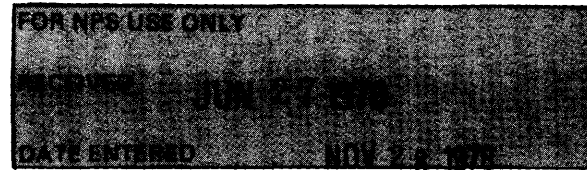
- 37 35 William Quimby-Dr. John G. Brooks House, by 1855 remodeled 1878
Stick style, 3 stories, frame with clapboarded exterior
According to Volume II of Joseph Williamson's History of the City
Belfast, "In 1878 the William Quimby house, on the corner of
Church and Spring Streets, was largely rebuilt by Dr. John George
Brooks being turned one quarter round, raised, and additional
story put under it, and new ell added."
- 38 36 Horatio H. Johnson House, c. 1841
Greek Revival, 2½ stories, frame with clapboarded exterior
- 39 38 William Avery House, 1821
Federal, 2 stories, frame with clapboarded exterior
- 40 40 William G. Crosby High School, 1923
Colonial Revival, 3 stories, brick with wood and stone trim
- 41 42 First Church, 1818 (N.R. 11/7/76)
Samuel French, Architect and Master Builder
Federal, 2 stories with tower, frame with clapboarded exterior

Miller Street
- 42 20 House, after 1913, 2 stories, frame with shingled exterior
- 43 22 Frank A. Gilkey House, 1879
Stick Style, 2 stories, frame with clapboarded exterior, cast
iron and slate trim
- 44 24 &
26 Double House
Federal, 2 stories, frame with clapboarded exterior, Greek
Revival doorway on #26

Court Street
- 45 1 Paul R. Hazeltine House
Federal, 2 stories, frame with clapboarded exterior, Greek
Revival additions include two porticos with cast iron balus-
trade, and cupola
- 46 3 Dr. Richard Moody House
Transitional Federal-Greek Revival, 2½ stories, frame with
clapboarded exterior, Queen Anne first story porch

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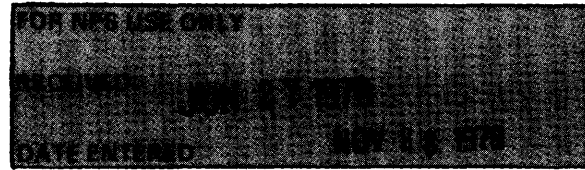
- 47 4 John S. Kimball House, 1830
Federal, 2½ stories, frame with clapboarded exterior, Greek
Revival portico
- 48 5 & 7 Double House
Transitional Federal-Greek Revival, 2 stories, frame with
clapboarded exterior
- 49 9 Universalist Church, 1839
Greek Revival, 2 stories with tower, frame with match boarded
and clapboarded exterior, remodeled 1869-70, now the Emanuel
Baptist Church
- 50 11 &
 13 Frye & Boynton Row House, by 1855
Greek Revival, 3 stories, first and second stories brick with
wood and stone trim; third story added c. 1900, frame with metal
sheathing
- Spring Street
- 51 First Church Parish House, 1926
Frederick A. Patterson of Bangor, Architect
Colonial Revival, 2½ stories, frame with clapboarded exterior
- Franklin Street
- 52 5 Ansel Lennan House, by 1855
Italianate, 2 stories, frame with rusticated and clapboarded
sheathing

Nonconforming intrusion detracting from the integrity of the district:

- 53 21 Church House, mid 20th-century
Street Ranch, 1 story , frame with vinyl siding

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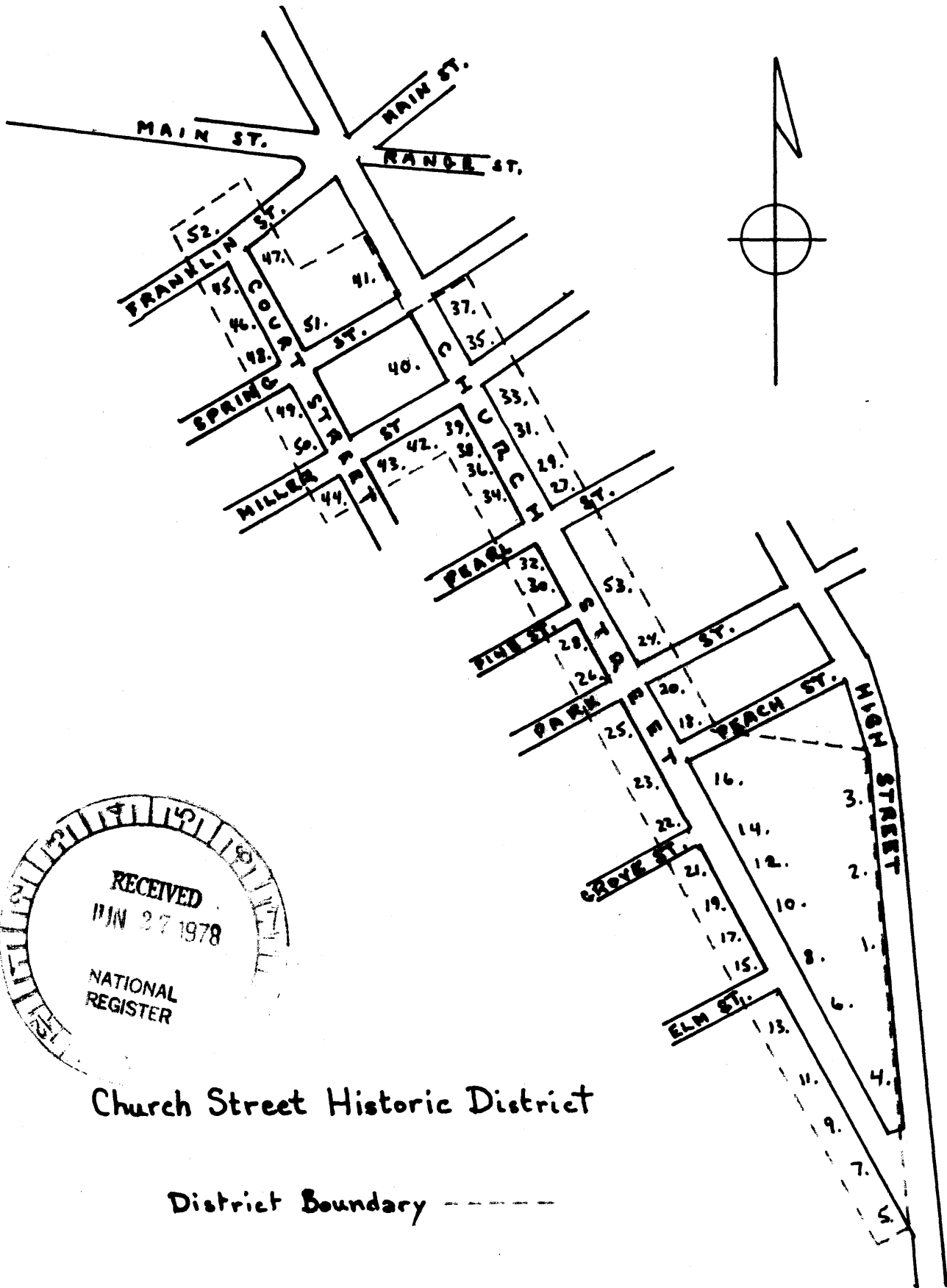
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ITEM NUMBER 10 PAGE 2

Kimball House (47) and the northwest property line of the First Church (41) to the west side of Church Street which it follows southeasterly to the south corner of the intersection with Spring Street. From here the line crosses Church Street and runs to the rear property line of the Quimby-Brooks House (37) where it turns southeasterly and runs along the rear property lines on the east side of Church Street to Peach Street. Here the line turns easterly and runs along the north property line of the Joseph Williamson House (3) to the west side of High Street which it follows southerly to the point of beginning.



Church Street Historic District

District Boundary - - - - -