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United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only received APR 2.5 1983 date entered

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic	North Church	_		
and/or common	The Old Nort	h Reformed Church	1	
2. Loca	ation			
street & numbe	, 120 Washington	Avenue & 191 Was	hington Ave	not for publication
city, town	Dumont	vicinity of	congressional district	
stateNew	Jersey co	de 07628 county	Bergen	code (1210) 8-1-
3. Clas	sification			
Category district building(s) structure site object	Ownership public private both Public Acquisition in process being considered #(§	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	<pre> museum park X_ private residence X_ religious scientific transportation other:</pre>
4. Uwr	ner of Prope			
name The	Old North Reform	ned Church		
street & number	120 Washington	n Avenue		
	umont	vicinity of	state	New Jersey
5. Loca	ation of Leg	al Description	DN	·
courthouse, regi	stry of deeds, etc.	ffice of Deeds an	d Records	· · · · · · · · · · · · · · · · · · ·
street & number	Bergen County	y Administration	Building	
city, town	Hackensack		state	New Jersey
6. Rep	resentation	in Existing	Surveys	
title Histor:		(NJ-173) gs. Surveyhas this pro		
depository for s	urvey records Libra	ary of Congress		
city, town	Washi	ngton	state	D.C.

7. Description

Describe the present and original (if known) physical appearance

The Old North Reformed Church building of 1801 is essentially a Wren-Gibbs Church structure modified by the use of pointed arched openings. Built largely of local coursed sandstone, it has a main rectangular block which is fronted by a partially projecting four The spire, window sash, doors and front stage tower with spire. porches are constructed of wood. The front facade is adorned with a classical pediment with a full entablature with modillions. Stained glass tracery windows are used in almost all window openings. The tower and 146 1/2' spire are especially elegant with light and narrow proportions. The building stands on a busy corner of On its property are a Sunday School building Dumont's downtown. (excluded) from 1963 of compatible design and a cemetery dating from the earliest years of the 19th century.

In general the exterior of the Old North Reformed Church building looks much as it did when built in 1801, though several renovations have somewhat altered its original appearance. When erected the structures' dimensions were 52' x 60'. However in 1860, the building was lengthened by 18 feet. At this time the original sandstone from the back wall of the edifice was added to the existing sides for aesthetic continuity and new brick was used for the less visible back facade. Another renovation took place in 1868 when the clear glass windows of the original design were replaced by stained glass tracery windows.

The front eastern facade has 3 bays, one of which is a projecting four stage central entrance tower. Above the entrance is the original sandstone dedication plaque which is in the original Dutch language of the early church founders. Above this are a series of a tracery window, an oculus, and a pointed, louvred openings: The tower has a classical modillion cornice above which opening. The base of the spire is octagonal in form, with the spire rises. Doric columns accenting each angle of the polygon. Lancet and almond shaped windows alternate on each side of the base. Above the base is a slender graceful octagonal spire in three stages, topped The steeple has been rebuilt twice -- after a by a weathervane. fire in 1926, and again in 1969, following the original design. The bays flanking the tower have tracery windows with brick arches,

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Description (cont.)

above small entrances which are covered by small ornamental porches. A pediment with full entablature and modillions accents the facade.

The side facades of the church are four bays in length with large stained glass tracery windows and a modillion cornice.

The church edifice is entered through a vestibule, which leads to an auditorium. Corner stairs from the vestibule lead to a U-shaped balcony with pews and original slave benches from the 19th century. The balcony is supported by unfluted Corinthian columns. Original sets of enclosed pews line the nave of the building.

The west end of the auditorium has a main altar from 1843, behind which is a raised platform used by the choir. The back wall, behind the choir, is adorned by two fluted Corinthian pilasters carrying a full classical entabulature, which frames a devotional painting. Both the walls and ceiling of the church's interior are of plaster with wooden detail.

The North Church building is located on the southwest corner of Washington and Madison Avenues in the center of Dumont's small downtown. It is adjacent to the borough's busiest intersection. Washington Avenue (formerly known as Schraalenburgh Road) is the oldest road in the borough. The church building's steeple is the tallest element on the horizon in its vicinity causing it to be a visual landmark for a very large area.

Neighboring buildings are small town commercial structures whose building lines begin at the sidewalk. The church property is an oasis of greenery at the center of the small commercial area. The church building and the adjacent education building are set back from the sidewalks in landscaped yards.

Four tall trees; three maples and an elm, stand on the edges of the lawn in front of the church building. Sidewalks from Madison Avenue, Washington Avenue, and the parking lot on the south lead to

Continuation sheet

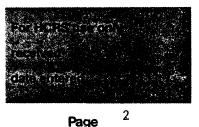
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Description (cont.)

the front entrance. A flagpole stands on the grassy, shrubbed island between the driveway and the macadem parking lot. A privet hedge is located at the front edge of the lawn and along the north property line. A five-foot chain link fence encloses the cemetery which is located behind (west of) the church and church school building. The grassy cemetery is neatly maintained, and is dotted with tall trees and a dogwood tree. It has gravestones with dates between 1804-1936 including stone slabs with shaped, arched-heads dating to the early 19th century. Shrubs are planted along the south side of the church and the east and south sides of the church school building.

The church school building, a 1913 structure rebuilt in 1963, is located southwest of the North Church Building, and is attached by a two-story hyphen at the western (rear) end of the church's south side. The church school building's Colonial Revival, gableended facade has returns and 6/6 sash. The 2 1/2-3 story building is sited and massed in such a way that it appears of lesser height and mass than the main block of the church. The front building line of the church school building is set back allowing unobscured views of the church. Neighboring buildings to the south are located close to the street and they and the trees in front of the church school building obscure views of it. The church school building in its context is a neutral building and does not detract from the dominant the North Church accupies in Dumont. It has, visual position however, been excluded from this nomination since it does not contribute to the character of the church and is actually a separate building.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agricuiture X architecture art commerce communications	community planning conservation economics education engineering exploration/settlement industry	Iandscape architectur Iaw Iiterature Iiterature Iiterature Iiterature Iiterature Iiterature Interat	e X religion science sculpture social/ humanitarian theater transportation other (specify)
			·····	

Specific dates 1801

Builder/Architect Peter J. Durie

Statement of Significance (in one paragraph)

Since 1801, Old North Reformed Church has played a significant role in regional ecclesiastical history. The church edifice was erected for one of two rival congregations during an important and turbulant period in the history of the Dutch Reformed Church, when the new "Great Awakening" ideologies brought over from Holland, caused a lasting rift within the denomination. North Reformed Church is an excellent example of a regional church type seen in Bergen County which is characterized by a Wren-Gibbs church plan incorporating the use of pointed arched openings. However, Old North's graceful proportions and tall, slender spire distinguish it from the other eight Federal Period stone church buildings still extant in Bergen County.

History

During the 17th and early 18th centuries, residents of Schraalenburgh (now Dumont) traveled to Hackensack's Dutch Reformed Church for their religious activities. In 1724, the Schraalenburgh parishioners formed their own congregation, and in 1725, a church was erected one mile south of present day Old North Reformed Church.

During the third quarter of the 18th century, concurrent with rising political tensions, religious disputes split the Schraalenburgh congregation into two rival groups; the Coetus (the radical faction of the "Great Awakening") and the Conferentie, (the conservative, traditional group). This rivalry led in 1799, to a lasting break within the church. The two groups decided to erect their own separate church edifices and, in 1801, the Conferentie built Old North Church at its present location, one mile north of the old structure.

The site chosen for the North Church building was given to the congregation by Isaac Kipp. Peter Durie, a New York builder, was chosen to construct the church building. The only specific directions given to the 25 year old builder was that the church's spire should exceed by at least 20 feet, that of its rival South Schraalenburgh Church of Bergenfield (already listed on the National Register.)

9. Major Bibliographical References

(see attached)

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e Deputy State	Historic Preserva	tion Officer	date 4/8/83
For HCRS use only	his property is included in the	National Register	Julia
Keeper of the National	Register	National Register	date 3/2018
Attest: Chief of Registration			<u>date</u>

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Significance (cont.)

Peter Durie's church building of 1801 reveals a strong debt to Hackensack's Dutch Reformed Church, and is architecturally closely related to other churches influenced or founded by the Hackensack congregation. The design combines the use of a Wren-Gibbs plan with pointed arched openings. It shares these characteristics with the eight other Federal period churches extant in Bergen County today, yet the Dumont Church is distinguished from the others, by its taller, lighter proportions, and elegant spire.

The onset of the nineteenth century marks the beginning of Old North Church as a separate congregation worshipping in its own sanctuary. It was to be an eventful century for the church-begun out of the Coetus-Conferentie conflict; going through a time of quiet growth, interrupted by the bloodiest war the nation had yet known; and culminating in a period of peace and prosperity for the church and for the entire community.

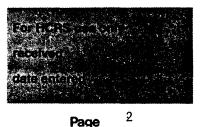
The Coetus congregation started building their new church in 1799, to the west of the old building. The Conferentie group offered to share in the expense of its building but was repeatedly refused. Since the old church was in a state approaching collapse, the Conferentie decided to erect a new church of their own.

Two Revolutionary War patriots, Colonel Isaac Kipp, and Colonel Isaac Nicoll, both offered land for the church. Kipps' land in Schraalenburgh was selected to be the site of North Church. Six managers were chosen as a building committee - Jacob Quackenbush, Isaac Kipp, John Demarest, Nicausey Voorhees, Karel Debaur, Peter L. Demarest and Johannes Blauvelt. Peter Durie, a well-known New York builder, was asked to undertake the construction of the church.

The building was completed and dedicated in December of 1801. According to the custom of the day, pews were sold at public auction. The proceeds of this auction raised approximately \$14,000.

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In 1857, Benjamin Taylor wrote of the separation:

"The spirit of the controversy, especially in Schraalenburgh, became very bitter. Contests about church property arose. Lawsuits were instituted and the line of division drawn throughout the respective communities. Cases of discipline of ministers and others were fruitful occasions of difficulty; suspensions and depostions ensued; and painful scenes agitated the community. In some instances, newspaper controversies became sharp and for years family and social relations were often sadly marred. No ecclesiastical relation or intercommunion between these parties, as churches, has since this secession been maintained."

With the growth of the church during this period, ministering to the needs of two congregations (Hackensack and North Church) had become too much for one man. With Romeyn's resignation in 1833, it was decided to end the joint relationship. The congregation of Old North Church felt they needed a fulltime minister, and when they called John Garretson in 1834, he was to be their pastor alone. This, of course, necessitated building a parsonage in Schraalenburgh.

Also in 1833, the use of Dutch in the services was discontinued completely. In the early days, Dutch had been the only language used. English was introduced later and eventually came to predominate.

Garretson accepted a domestic missionary appointment in Brooklyn in 1836. The congregation called as his successor Michael Osborne, a Virginia Presbyterian. It was North Church's first serious experiment with leadership outside the Dutch community, which unfortunately proved unsuccessful. The pastor's lack of familiarity with Dutch tradition may have been a large part of the problem; although the church had abandoned the Dutch language in its services, it was still commonly spoken among the people, and they had a strong sense of identity and an acute awareness of their past. In 1839, Osborne was accused of preaching an unorthodox doctrine. The ensuing conflict became so heated that Osborne resigned in 1841.

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Significance (cont.)

Cornelius Blauvelt was the next minister; his pastorate lasted over fifteen years. Early in his stay in Schraalenburgh, in 1842, the celebration of the Lord's Supper was changed from a standing to a sitting position. A few years later, in 1846, the first Sunday School was organized-an institution which today is so much a part of church life that we assume it must always have been there. The first classes met in the belfry, with the children arranged on the steps by age. They could not meet in the winter because there was no heat.

Things were to happen after Blauvelt left that brought big changes to the sleepy, rural Shraalenburgh community and church. The first of these was the arrival of Dr. William R. Gordon from Long Island as pastor of North Church in 1858. Much needs to be said of this remarkable man; he was a preacher and writer of rare ability and a community leader of insight and character who helped mold the life of the community in difficult times. During his pastorate (1858-1880) the church reached a high point in size and influence. By 1859 there were so many applicants waiting for pews to become available (pews were still owned, but a pew rent also paid; families sat in their own pews) that it was decided to enlarge the church by eighteen feet from the last window.

The second big change to reach Schraalenburgh, in 1859, was the completion of the first railroad up the Northern Valley, through Englewood and Cresskill. This brought many new, non-Dutch inhabitants to the area and was a decisive factor in the area's rapid growth after this time.

The third change, of course, was the outbreak of the Civil War and the cataclysmic effects it was to have on this rural backwater.

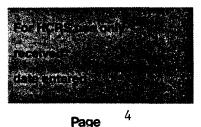
New Jersey, and Bergen County in particular, was not clearly pro-Union and had strong pro-slavery sympathies. With its southern portion below the Mason-Dixon line, a large trade with the South, and its own long association with slavery, New Jersey considered itself a border state rather than a Northern one. Bergen County had been one of the slave-trading centers of New Jersey and slavery was an accepted part of county life among the Dutch. In 1804 the New

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Significance (cont.)

Jersey Legislature had passed a law which provided for gradual emancipation, but it was the Quakers who had brought this about, with the help of certain enlightened men such as Livingstone, over the strenuous objections of the Democratic Dutch farmers. In 1846, the Legislature went further and declared slavery illegal, but pro-slavery sentiments persisted long afterward.

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Against this background, it is easy to see why the ardent abolitionist views of Dominie Gordon were considered so controversial. A brilliant orator and not one to mince words, he tackled the slavery issue head-on, denouncing the Supreme Court's Dred Scott decision as "a sin against God and a crime against man." He called for support of Lincoln and the Union cause in an area where Lincoln supporters were in a minority. There were some in the congregation who objected, saying he was preaching politics; he insisted he was not. Many of Gordon's sermons were published; it is significant that his sermon on Lincoln's death, which denounced the vitriolic attacks that had been made on Lincoln (probably by the local paper, <u>The Bergen County Democrat</u>) was the one sermon published "by request of the consistory."

Although tempers ran high during the Civil War and many harsh words were exchanged, no fighting actually took place in Bergen County, and the war between the states did not have such a permanently divisive effect on church members as the Revolution had had. Dominie Gordon was able to provide effective leadership even amidst great strife, and the war's end found Old North Church stronger than ever. People came from as far as Westwood, there being no church nearer; many tales are told of the long lines of vehicles, from surreys to farm wagons, which formed an unbroken, dusty group on roads on Sunday morning. It is also said that poorer people would walk barefoot most of the way to church to avoid dirtying their shoes; they would then slip them on at the edge of town and continue on to services.

As the 19th century drew peacefully to a close, the congregation that began as a small group, struggling to establish itself after many years of conflict, found itself a vital and thriving center of community and spiritual activity, looking forward to a new century and new opportunities for growth.

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Significance (cont.)

The early years of the 20th century saw the church moving briskly under first the Reverend George Cotton and then, in 1906, Reverend Charles Wykoff Gulick. Improvements were planned to church and parsonage. The sale of church land, including some of the farm land tilled by the pastors of earlier days, made possible a new roof for the church and repairs and redecoration for the sanctuary, including a new hardwood floor for the parsonage. By 1909 the parsonage windows glowed at night with the installation of electricity.

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Through all the many years of its existence, the Old North Church had been the only church in Dumont Borough. In 1910, for the first time, it was joined by another denomination, the First German Methodist Episcopal Church.

The idea of a town clock was conceived by the Dumont Choral Class, a social organziation for the musically inclined. Two successful "clock concerts" made this possible, and, after considerable debate, the Old North Church steeple was finally selected as the highest--therefore most suitable--location in town. Four faces of the clock looked out toward the four points of the compass, and the works inside the base of the towers have continued to chime the hour even though the clock faces were removed in 1969 for the architectural restoration of the original steeple.

The first church house was completed in 1913 and promptly filled with activity--Sunday School, men's and boys' clubs, basketball, and the church's newest organization, the Ladies' Aid Society, which had been formed in 1912.

During World War I an embarkation camp was needed for the troops shipping to and from France, and Dumont was chosen as the The building of Camp Merritt began on the eastern edge of site. Old North Church, like the rest of the town, made these s welcome. A group of girls formed the "Girls Patriotic town. soldiers welcome. League" to furnish entertainment for the troops.* Families invited soldiers to Sunday dinner. During the war years alone, one-hundred thirty-five soldiers were married in Dumont. In 1926 there was activity at the Church of an unexpected and disastrous nature: two spectacular fires, within weeks of each other. During a severe coal

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Significance (cont.)

shortage, when it had become necessary to burn soft coal to heat the buildings, a spark landed on the church-house roof; before it could be brought under control, the building was almost ruined.

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Less than two months later, early one morning, a spring thunderstorm blew up and a bolt of lightning struck the steeple. Flames from the solid white oak beams could be seen for miles around. For nearly three hours fire departments from every town in the area fought the blaze. The unique height of the steeple made it almost impossible to reach the flames until Tenafly's pumper arrived on the scene with a stream of water that was powerful enough to attack the heart of the fire. North Church rebuilt the steeple following the fire.

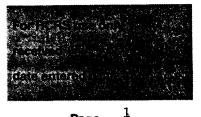
Faithfully maintained by successive congregations, North Church survived the Depression, and World War II and continues to function as a social and spiritual center of Dumont.

Townspeople helped in the recreation centers.

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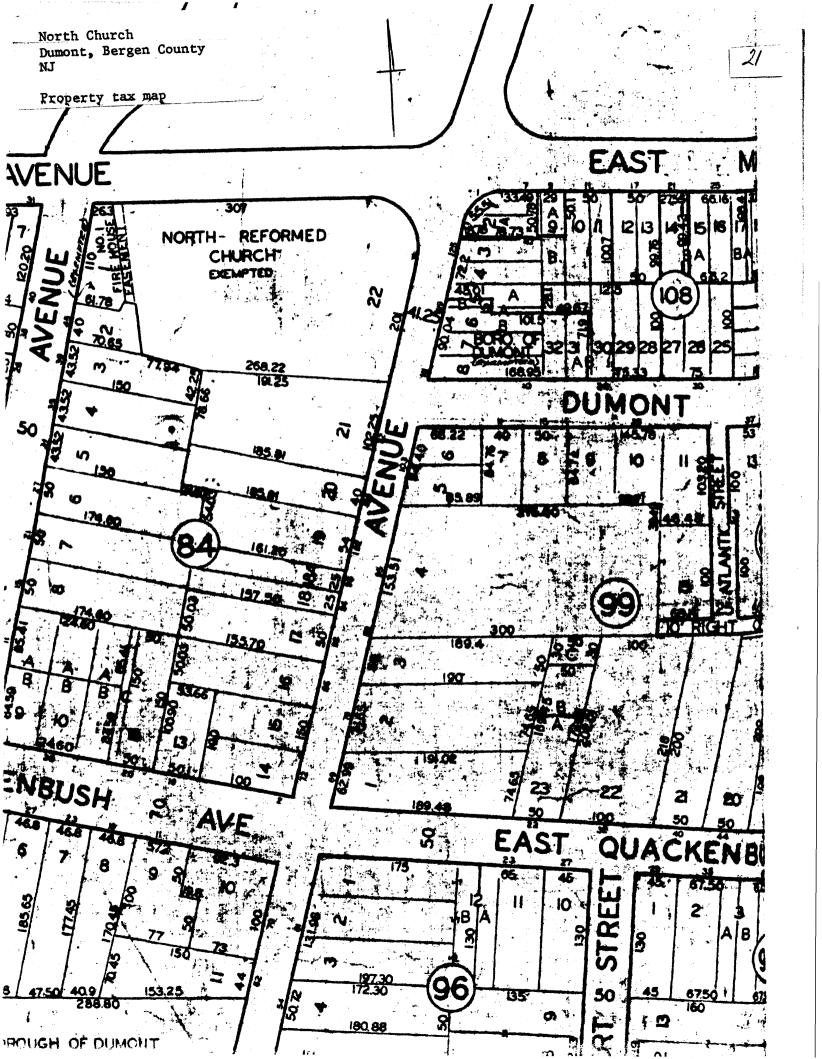
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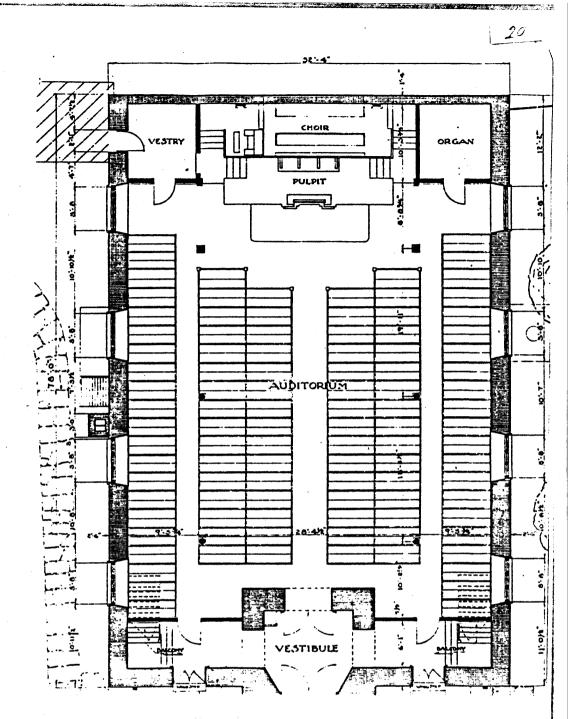
Old scrapbook of newspaper clippings and memorabilia, Old North Reformed Church Collection (interview with Miss Mary Demarest).

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North Church Dumont, Bergen County, NJ

Floor plan, taken from the HABS drawings,

