

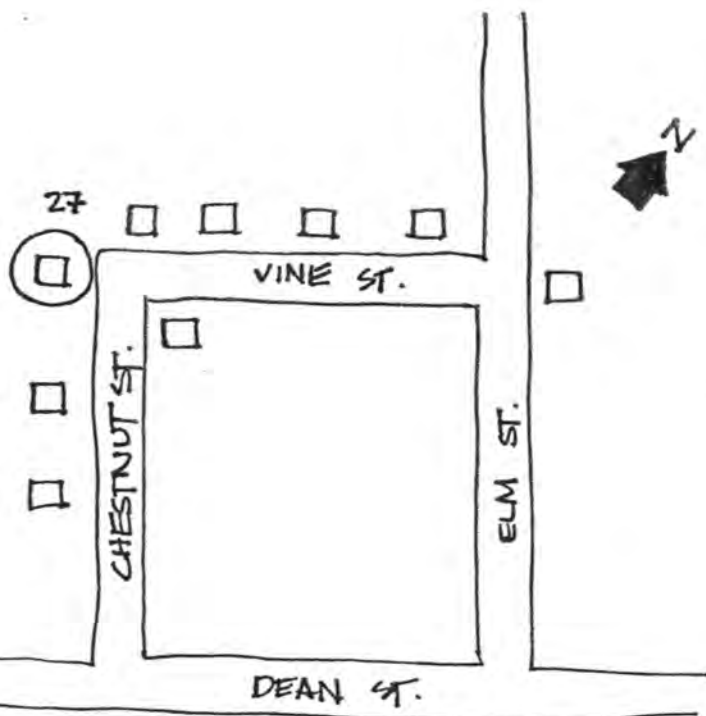
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. A	Form no. 27
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2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number _____

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.



1. Town Taunton MRA
Address 20 Chestnut St.
Name C.J.H. Bassett House
Present use Residence
Present owner Lois A. MacDonald

3. Description:

Date 1851
Source City Directory
Style Gothic Revival
Architect Unknown
Exterior wall fabric Clapboards
Outbuildings (describe) None
Other features See reverse

Altered No Date _____
Moved No Date _____

5. Lot size: WARD - 4, PLAN - 9, BLOCK - 15, LOT - 38

One acre or less x Over one acre _____
Approximate frontage 210'
Approximate distance of building from street 15'

6. Recorded by T.W.
Organization T.C.H.S.
Date 3/80

(over)

UTM: 19/326610/4640950

7. Original owner (if known) Charles Jarvis Hunt Bassett

Original use Residence

Subsequent uses (if any) and dates N/A

8. Themes (check as many as applicable)

Aboriginal	☐	Conservation	☐	Recreation	☐
Agricultural	☐	Education	☐	Religion	☐
Architectural	☒	Exploration/ settlement	☐	Science/ invention	☐
The Arts	☐	Industry	☐	Social/ humanitarian	☐
Commerce	☒	Military	☐	Transportation	☐
Communication	☐	Political	☐		
Community development	☐				

9. Historical significance (include explanation of themes checked above)

20 Chestnut Street is a rare example in Taunton of Gothic Revival residential architecture, that may have been influenced by Richard Upjohn, whose local commissions include 2 churches, one residence and an academy building, all executed in the 1850's. The structure is also of note for its association with Charles Jarvis Hunt Bassett, prominent Taunton attorney and President of the Taunton Bank, for whom it was built in 1851.. Descendents of Bassett lived in the house until c. 1950.

Description: The 2½-story frame house features an irregular plan, accentuating its picturesque aspect, and a belcast gable roof. Gothic Revival influence is evident in its vergeboards, incised and punched with quatrefoil motifs, and in the pointed-arched windows that light the roof's dormers. Fenestration is varied and incorporates segmental-arched and round-arched windows. The entrance, set into the recess formed by the facade's intersecting planes, has a segmental-arched transom and sidelights. Front and side porches are supported on chamfered posts with simple, cut brackets.

Possessing integrity of location, design, setting, materials, workmanship and association, the Bassett House meets criteria A and C of the National Register of Historic Places as Taunton's most fully developed example of the Gothic Revival style in a house of its size and for its historical association with the prominent Bassett family throughout Taunton's most prosperous era.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Taunton Historic District Commission

boundaries conform to current lot lines.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered MAY 21 1984

Continuation sheet

Item number

Page 2 of 9

Multiple Resource Area
Thematic Group

Name Taunton Multiple Resource Area
State Bristol County, MASSACHUSETTS

Nomination/Type of Review

Date/Signature

11. Bassett, C. J. H., House Entered in the
National Register

for Keeper Aelores Byers 7/5/84
Attest

12. Beattie, W. C., House Entered in the
National Register

for Keeper Aelores Byers 7/5/84
Attest

13. Brow's Tavern Entered in the
National Register

for Keeper Aelores Byers 7/5/84
Attest

14. Brownell, Henry G., House Entered in the
National Register

for Keeper Aelores Byers 7/5/84
Attest

15. Buildings at 80 and 88 W. Entered in the
Brittania St. National Register

for Keeper Aelores Byers 7/5/84
Attest

16. Capron, George, House Entered in the
National Register

for Keeper Aelores Byers 7/5/84
Attest

17. Central Fire Station Entered in the
National Register

for Keeper Aelores Byers 7/5/84
Attest

18. Colby, Samuel, House Entered in the
National Register

for Keeper Aelores Byers 7/5/84
Attest

19. Dean, Abiezar, House Entered in the
National Register

for Keeper Aelores Byers 7/5/84
Attest

20. Dean-Barstow House Entered in the
National Register

for Keeper Aelores Byers 7/5/84
Attest

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Bassett, C.J.H., House (Taunton MRA)
Bristol County
MASSACHUSETTS

Working No. MAY 21 1984

Fed. Reg. Date: 2.5.85

Date Due: 6/21/84 - 7/5/84

Action: ☒ ACCEPT 7-5-84

☐ RETURN

☐ REJECT

Federal Agency: _____

Entered in the
National Register

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent
☐ good
☐ fair

- ☐ deteriorated
☐ ruins
☐ unexposed

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates

Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title

date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Comments for any item may be continued on an attached sheet



Bassett, C. J. H., House
Taunton MA, Ma

MAY 1980

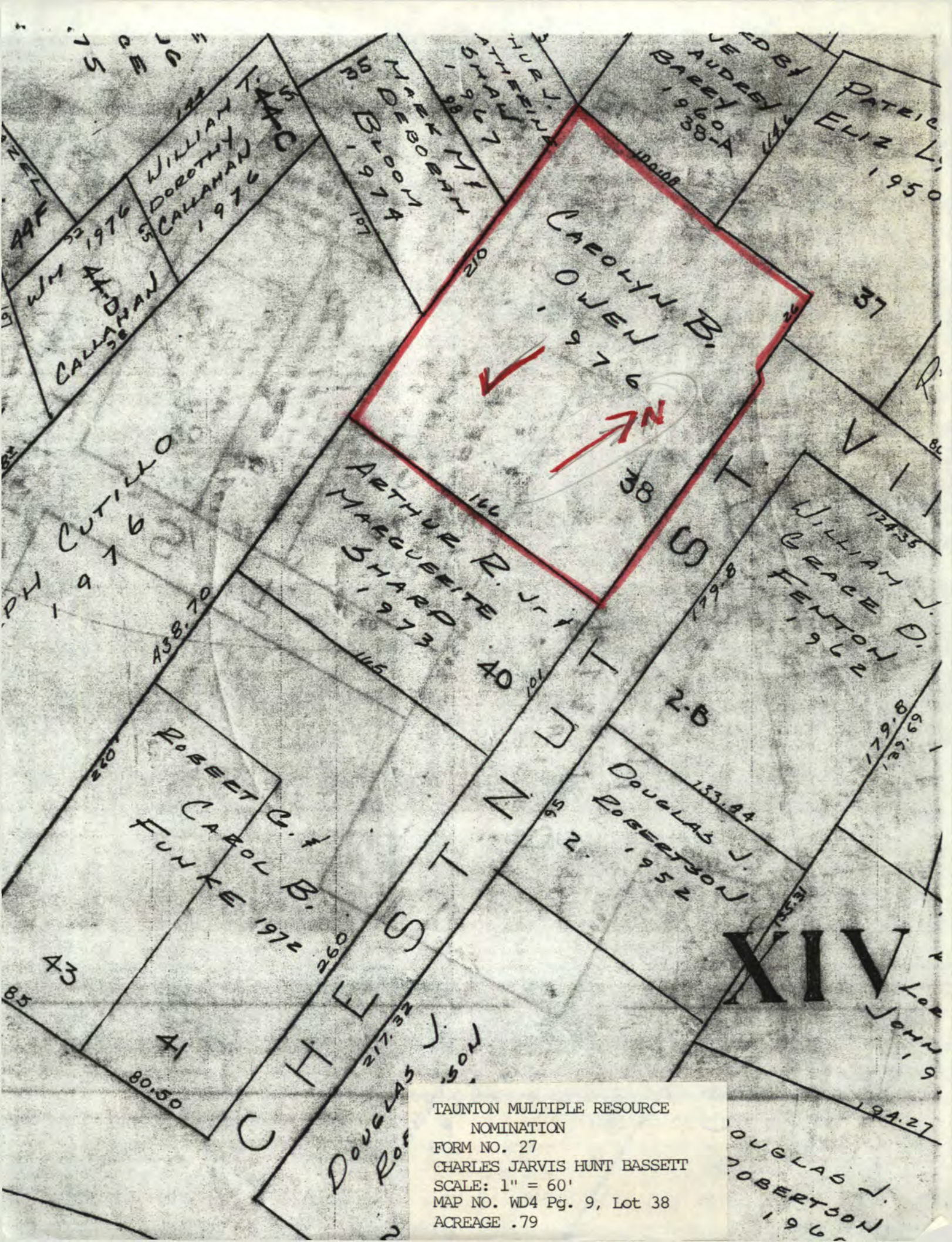
Prestige Prints

by Berkey

MAY 1980

Prestige Prints

by Berkey



TAUNTON MULTIPLE RESOURCE
NOMINATION

FORM NO. 27

CHARLES JARVIS HUNT BASSETT

SCALE: 1" = 60'

MAP NO. WD4 Pg. 9, Lot 38

ACREAGE .79

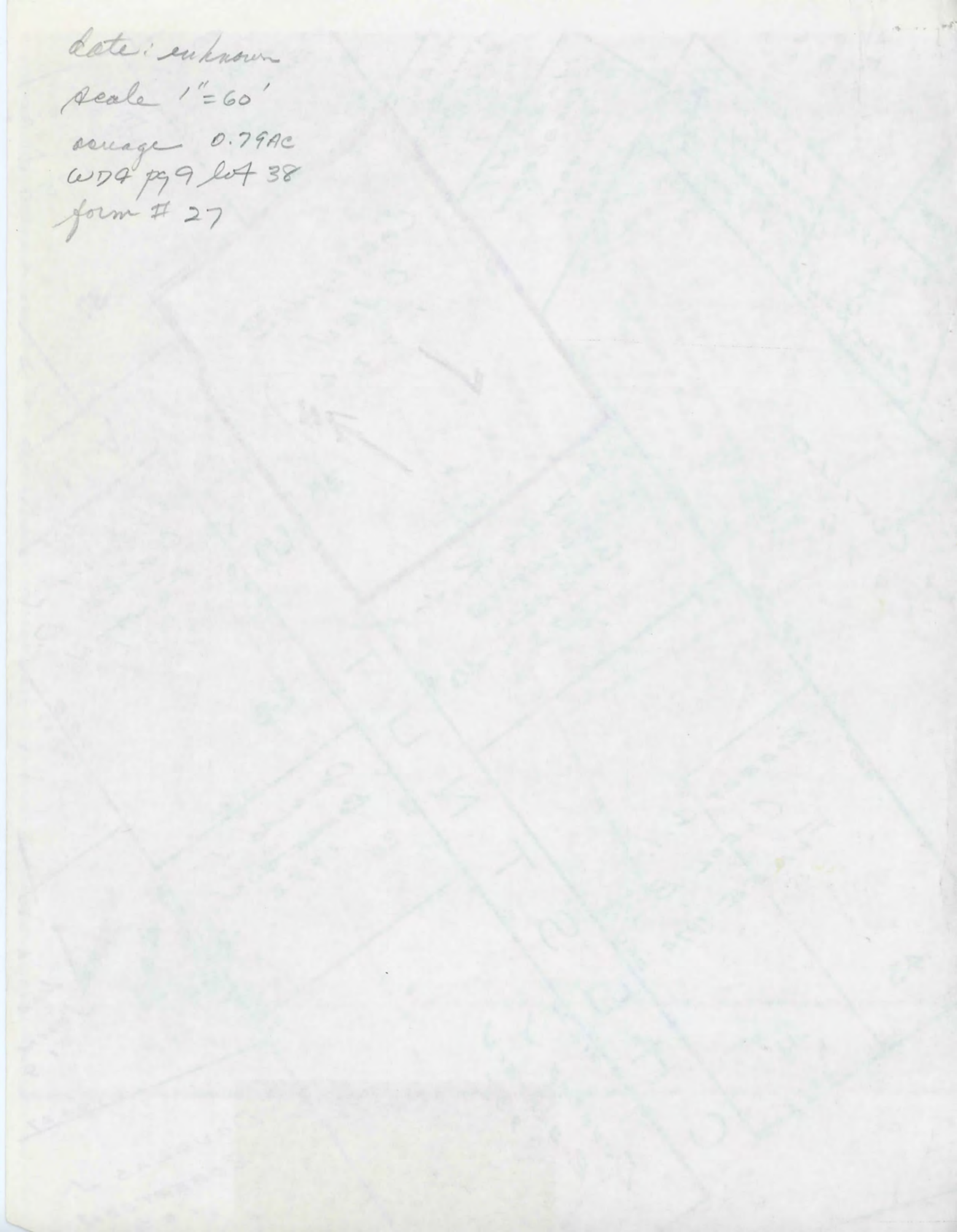
date: unknown

scale 1"=60'

acreage 0.79AC

WD4 pg 9 lot 38

form # 27



Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000297