	NATIONAL REG	S DEPARTMENT OF FIONAL PARK SERV SISTER OF HIS RY - NOMINAT	TORIC PLA	κ.	<b>Florida</b> <b>Gadsden</b> FOR NPS US			•
1.	(Type all entries		licable sectio	ons)	ENTRY DATE	PR 4/ 1975		
5	E. B. Shelfer, Ho	ouse						
	STREET AND NUMBER: 205 North Madiso CITY OF TOWN:	on Street		LCONGRESS	SIONAL DISTRICT:			
	Quincy STATE		CODE	Secon COUNTY:	_	co	DE	
3.	Florida CLASSIFICATION		012	Gadsd	en	9		
	CATEGORY (Check One)			STATUS	ACCESSIBL TO THE PUBI Yes:			
- -	District X Building Site Structure Object	☐ Public ▓ Private ☐ Both	Public Acquisi In Pro		<ul> <li>Occupied</li> <li>Unoccupied</li> <li>Preservation work in progress</li> </ul>			
	PRESENT USE (Check One or More as Appropriate)         Agricultural       Government       Park         Commercial       Industrial       Private Residence       Other (Specify)         Educational       Military       Religious       RECEIVED         Entertainment       Museum       Scientific							
	OWNER OF PROPERTY OWNER'S NAME: E. B. Shelfer Street and Number: 205 North Madiso City or town: Quincy	n Street		NATIONAL REGISTER STATE: Florida				
5	Quincy       Florida       01         LOCATION OF LEGAL DESCRIPTION       01         courthouse, registry of deeds, etc:       Gadsden County Courthouse         STREET AND NUMBER:							
	CITY OR TOWN: Quincy			STATI	• orida	CODE	Gadsden	
6.	REPRESENTATION IN EXIST TITLE OF SURVEY: N/A	ING SURVEYS				012		ENTRY
	DATE OF SURVEY: DEPOSITORY FOR SURVEY RE	CORDS:	🗌 Federal	C Stat	re 🗌 County 🗋	] Local	APR P	
	STREET AND NUMBER:			STATE	5:	CODE	1975	

7.	DESCRIPTION								
					(Chec	k One)			
	CONDITION	X Excellent	🗌 Good	🗌 Fair	Det	eriorated	🗌 Ruins	Unexposed	
	CONDITION		(Check Or	ne)			(Che	eck One)	
		X Alter	ed	Unaltered	l		Moved	X Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The E. B. Shelfer House is a transitional building that retains Victorian articulation in combination with simplified wall surfaces and Neo-Classical decoration. It is of wood frame construction, weatherboarded, and set up upon brick piers. A vertical emphasis is carried throughout the 2½ story height and amplified by a high hipped roof. The plan of the house is a large rectangle punctuated by several projecting bays and a large kitchen ell at the rear. The entrance facade is arranged as a three bay composition with the entrance recessed between two projecting pavilions. A pent-roofed veranda extends the length of the entrance facade (west) and continues down the south facade where it keys into a projecting bay. The entrance has double doors with glazed panels, transom and The pavilion to the north of the entrance carries sidelights. two small double-hung sash windows topped by a transom of bevelled glass; the pavilion to the south is fronted by a semi-hexagonal bay which protrudes into the porch area. Slender columns of classical feeling, but nonclassical detail, support the porch roof and are connected by a low balustrade with turned spindles; a low pediment projects from the veranda roof to one side of the entrance bay. This pediment and several others carry bold relief decoration, painted a contrasting green and of the scroll and urn variety.

The two pavilions on the entrance facade carry up through the second floor and terminate in pedimented cross gables. Each of the two pavilions is fronted by twin sash windows reinforcing the illusion of symmetry; but closer inspection reveals that the pavilion to the north is narrower than the one on the south, and only a minute attention to scale has kept the difference from being obvious. Most of the windows are plate glass, double-hung sash. The two on the north pavilion are framed together with a panelled inset between, and the two on the south are framed separately. The crowning pediments over each pavilion are handled in a similar manner; they key into the broadly overhanging cornice of the main roof, and the cornice of each pediment is shielded by a pent within the area of the tympanum. The tympanum is sheathed in fishscale shingles and pierced by a window: a glazed lunette on the north and a flat-topped Palladian-like window on the south. The central, recessed bay of the second story entrance facade carries two small sash windows framed with, and topped by a glazed lunette; directly above, the main roof is pierced by a small, pedimented dormer with a bevelled glass light.

A slightly raised pavilion occurs at the southeast corner of the south facade. Its first floor is extended by a semihexagonal bay with a balustraded, decorative balcony above. A pavilion of similar proportions projects somewhat farther on the north facade; it is covered by the north slope of the main (con't.) S

orm 10-300a	UNITED STATES DEPARTMENT OF THE INTERIOR	STATE				
July 1969)	NATIONAL PARK SERVICE	Florida				
	NATIONAL REGISTER OF HISTORIC PLACES	COUNTY				
	INVENTORY - NOMINATION FORM	Gadsden				
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hipped roof and crowned by a small gablet. A small corner addition has been extruded from the ell on the north facade: this addition dates from the 1920's and its materials and details match those of the rest of the building. The one-story kitchen wing at the rear is covered by a high hipped roof and carries large plate glass lights above its sash windows. Exterior sheathing is narrow weatherboard with slender pilasters at each corner. The building is painted white with dark green trim. Two tall, interior chimneys with corbelled caps protrude above the main roof, one at the peak, the other midway in the north slope.

A cursory examination of this house leaves an impression of simplicity and symmetry. However, a close look reveals that while proportions are similar, no two spaces have exactly the same dimensions or treatment (i.e., each of the nine pediments on the building are different sizes). Both interior and exterior are in excellent condition, and only minimally altered from the original.



ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	🔲 16th Century	18th Century	🕱 20th Century
15th Century	17th Century	19th Century	
SPECIFIC DATE(S) (If Applicat	ole and Known) 1903		
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropria	ate)	
Abor iginal	Education	Political	📋 Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
🔲 Historic	Industry	losophy	
Agriculture	Invention	Science	
X Architecture	🔲 Landscape	Sculpture	
Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

The E. B. Shelfer House dates from the economic boom that occurred in Gadsden County at the turn of the century. The renewed prosperity was partly attributable to the coming of several new railroad lines, but the introduction of artificially shade-grown tobacco in the late '90's was the major factor. E. B. Shelfer, Sr. (1867-1943) had begun growing shade tobacco in 1898 and was a large producer for many years. He was also a large dealer in fertilizers and shade materials at Quincy and Havana (E. B. Shelfer Company). Mr. Shelfer was chairman of the county board of public instruction for 15 years and was a director in both the Quincy State Bank and the Havana State Bank.

The Shelfer House, built in 1903, is typical of one variety from its period. After 1900, wealthy families who did not choose to build or alter in the "moonlight and magnolias" Classic Revival, generally built in modernized Victorian modes. This house with its simplified surfaces combined with Victorian articulation is typical of the latter.



SEE INSTRUCTIONS

9. MAJOR	BIBLIOGRAF	HICAL RE	FERENCES					<u> </u>			I
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	<sup>I</sup> Form 10-301 (July 1969)	UNITED STATES DEPARTMENT OF THE NATIONAL PARK SERVICE	E INTERIO	Florida							
		NATIONAL REGISTER OF HISTOI		ACES	COUNTY Gadsden						
		PROPERTY MAP FORM		FOR NPS USE ONLY							
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