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United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Centreville Historic District

other names/site number _____

2. Location

street & number Roughly bounded by Cherokee, Laurel & St. Mary Streets n/a not for publication

city or town Centreville n/a vicinity

state Mississippi code MS county Wilkinson code 157 zip code 39631

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Kenneth H. P. Paul July 23, 1992
Signature of certifying official/Title Date

Deputy State Historic Preservation Officer
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:) _____

Signature of the Keeper

Shelous Byrum

Entered in the
National Register

Date of Action

10/13/92

Centreville Historic District
Name of Property

Wilkinson County, Mississippi
County and State

5. Classification

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count.)	
<input checked="" type="checkbox"/> private <input checked="" type="checkbox"/> public-local <input type="checkbox"/> public-State <input type="checkbox"/> public-Federal	<input type="checkbox"/> building(s) <input checked="" type="checkbox"/> district <input type="checkbox"/> site <input type="checkbox"/> structure <input type="checkbox"/> object	Contributing 109 <hr/> 1 <hr/> 2 <hr/> 112	Noncontributing 45 <hr/> <hr/> <hr/> 45 <hr/> Total
			buildings sites structures objects

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

n/a

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)
Domestic: single dwelling <hr/> Commerce/Trade <hr/> Religion: religious facility <hr/> Domestic: hotel <hr/> Government <hr/> <hr/> <hr/>	Domestic: single dwelling <hr/> Commerce/Trade <hr/> Religion: religious facility <hr/> Domestic: hotel <hr/> Vacant/Not in Use <hr/> Government <hr/> <hr/> <hr/>

7. Description

Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
Queen Anne <hr/> Other: Commercial Vernacular <hr/> Bungalow/Craftsman <hr/> Colonial Revival	foundation brick <hr/> walls weatherboard <hr/> brick <hr/> roof other: composition shingles <hr/> other vinyl <hr/> aluminum

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

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CENTREVILLE HISTORIC DISTRICT, Centreville, Wilkinson County, Mississippi

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Centreville is a small town in rural southwest Mississippi that was developed in the 1880's on either side of the tracks laid by the Yazoo and Mississippi Valley Railroad. The first locomotive arrived in 1884, the same year the town was incorporated. The railroad tracks ran northeast to southwest, but Centreville interpreted them to run north and south in the naming of its streets. The town divided its main street, which cross the tracks, into East Main and West Main, and the streets that crossed East and West Main were divided north and south.

The railroad tracks that spawned the town of Centreville have been reduced to a single track that services a freight train that no longer stops in Centreville. Gone also are the freight and depot buildings that stood north of Main Street and further defined the town's history. A largely unshaded, park-like green space (inventory #134) replaces the tracks and associated buildings. East and West Railroad avenues, the two streets that flanked the tracks have been renamed East and West Park streets with north-south directional variations (North East Park, etc.). A remnant of the town's railroad history is found within the park area. Just north of Main Street, east from where the passenger depot stood, is a low concrete wall with raised letters that spell Centreville set at a forty-five degree angle. Just south of the concrete wall is a small monument to the memory of Centreville soldiers killed in World War I.

The surviving buildings of Centreville indicate that the railroad promised more prosperity than it ultimately delivered. Almost all the town's finest residences, its most ambitious commercial buildings, a two-story frame inn, and a small brick hotel were built within the first two decades of the coming of the railroad. The town's finest residences are located at 606 West Cherokee Street (inventory #6, photo #2), 116 West Claudia Street (inventory #8, photo #3), 256 West Claudia Street (inventory #14, photo #6), 315 North Lafayette Street (inventory #83, photo #18), 111 South Laurel Street (inventory #90, photo #20), and 509 West St. Mary Street (inventory #151, photo #37). All are Queen Anne in style except for 256 West Claudia, which is Colonial Revival, and 111 South Laurel Street, which is principally Stick style. Centreville also has approximately twelve, traditional Queen Anne cottages expressing varying degrees of architectural integrity. Among the best examples are houses at 710 East Howard Street (inventory #49, photo #12), 225 East Joseph Street (inventory #66), and 650 East Joseph Street (inventory #78, photo #17). All of Centreville's earlier houses are built of wood.

The earliest commercial buildings are built of brick, are usually only one-story in height, and are topped with a paneled parapet. The most significant commercial buildings, both for quality of architecture and integrity, are the bank at 138 East Main Street (inventory #97, photo #22), the two commercial buildings in poor condition at 105 East Main Street (inventory #93) and 115-25 East Main Street (inventory #94, photo #21), and the corner commercial building at 110 West Main Street.

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The Centerville Inn at 146 West Howard Street (inventory #53, photo #13) dates to about 1890, with later additions, and is a picturesque, two-story frame inn with a remarkable degree of architectural integrity. The building also retains its 1920's furnishings from a later update. At 125 West Main Street (inventory #113, photo #25) is a two-story brick building that was once a small railroad hotel.

Two houses in Centreville reflect the regional plantation house idiom which is expressed as a one-and-a-half story frame house with gabled roof and inset full-width gallery. Examples of this form are found at 214 West Claudia Street (inventory #12, photo #5) and 550 East Main Street (inventory #109, photo #23). These one-and-a-half story houses are probably the oldest houses in Centreville and may even have been moved from Old Centreville to the new town alongside the railroad tracks.

Centreville's buildings declined in scale and quality after the early years of the railroad. Only one Colonial Revival house (256 West Claudia Street, inventory #14, photo #6) rivals the earlier Queen Anne houses. No houses in the Prairie, Mission, or Mediterranean-inspired styles were ever built. The majority of the later houses were simple one-story frame bungalows with gable-end facades and inset porches like the examples at 520 South Gordan Street (inventory #40), 100 South Lafayette (inventory #85), 124 South Lafayette (inventory #86), and 138 South Lafayette (inventory #87, photo #19). Some of these plain bungalows also had hipped roof with inset porches like the examples at 250 South Cosby (inventory #26), 116 Howard Street (inventory #50), and 514 East Joseph (inventory #72, photo #16). A few bungalows achieve a measure of distinction from being well detailed and exhibiting a high degree of architectural integrity. These include the houses at 122 South Gordan (inventory #28, photo #7), 92 Macedonia Street (inventory #92), 130 Macedonia Street (inventory #130, photo #33), and 800 Cherokee Street (inventory #7).

Although Centreville's earlier commercial buildings are brick, often with decorative cornices or parapets, the later buildings are more simply built. Most are three-bay frame buildings with side elevations clad in corrugated metal and gable-end facades fronted by a stuccoed parapet wall. Typical examples of this commercial form are located at 116 East Main Street (inventory #95), 132 West Main Street (inventory #114), and 144 West Main (inventory #115, photo #26).

The grandest buildings erected in Centreville since 1910 are the church buildings belonging to the Baptists at 325 West Main Street (inventory #126, the Methodists at 258 West Howard Street (inventory #55, photo #15) and Presbyterians at 225 West Main Street (inventory #124). Though grander in

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scale than Centreville's other private and public buildings, all are small-town expressions of ecclesiastical architecture. The Baptist and Presbyterian churches are Colonial Revival, and the Methodist is almost Mission style with overtones of Gothic Revival in the tracery found in the main stained-glass window on the facade and in the ventilator in the corner tower. At 190 Cosby Street (inventory #22) is a diminutive, brick Gothic Revival church that was built as an Episcopal church and is now home to the First United Pentecostal Church.

Centreville's streets are laid out in a basic grid pattern that becomes somewhat irregular on the perimeters where town streets intersect with county roads. The historic commercial buildings were all built to the street with no setbacks, but most of the houses tend to be set back about forty feet or more with a great deal of uniformity of setback on each street. The grander houses are sited on generous lots and some have the appearance and feeling of a rural retreat. Examples are the houses at 111 North Laurel Street (inventory #90, photo #20), 509 West St. Mary Street (inventory #151, photo #37), and 606 Cherokee Street (inventory #6, photo #2). A significant enough number of Centreville city lots are undeveloped to give the impression that a number of buildings have been lost. However, Sanborn Insurance Maps dating to 1925 and 1936 indicate that the lots have never been developed, which reinforces the earlier noted architectural evidence that the prosperity heralded by the coming of the railroad was short-lived.

Centreville has no significant public landscaping. Sidewalk shade in the residential area is provided by large trees in the yards of houses, since the city has never undertaken a formal street tree planting. The commercial area is unshaded. The only pretense to a public park is the railroad park with the World War I monument and concrete letters spelling Centreville. Here the city has planted a few trees for future shade. The most significant private landscaping with associated structures is found in the grounds of 111 South Laurel (inventory #90, photo #20), which has a gazebo and garden pools dating to about 1920, and 509 West St. Mary Street (inventory #151, photo #37), whose property is entered through a latticed gazebo and separated from the street by a wood picket fence. An iron fence encloses the yard of only the Queen Anne house at 116 West Claudia Street (inventory #8, photo #3).

Architectural intrusions in the commercial area are generally limited to a few undistinguished new brick buildings whose architectural character, scale, finish, and/or setback is not compatible with the neighboring historic buildings. Examples of such intrusions are found at 222 East Main Street (inventory #100) and 307 East Main Street (inventory #101). Residential intrusions tend to be confined to modern brick houses built on slabs that do

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not relate well to the historic neighboring houses, which are built of wood, have steeper pitched roofs, and are raised off the ground by brick supporting piers.

The initial prosperity promised by the railroad was short-lived. The arrival of the boll weevil in Southwest Mississippi about 1908 was probably largely responsible for Centreville's failure to realize its potential. Shortly after the invasion of the boll weevil, Centreville was attacked by the automobile. The automobile was the ultimate destroyer of small town America, because it provided easy accessibility to larger nearby cities with a greater array of goods and services. Today, most of Centreville's commercial buildings on East and West Main Street are empty and deteriorating. However, the depressed economy has had the beneficial effect of preserving Centreville's village character and of sparing many of its historic buildings from unsympathetic renovations. The present Centreville city administration wants to revitalize downtown and is hopeful that emphasis on its historic character might serve as a catalyst.

INVENTORY

The inventory of buildings, structures, objects, and sites included in the boundaries of the Centreville Historic District is arranged alphabetically by street name and by street number in ascending numerical order. Each building, structure, object, and site is assigned an inventory number which relates to a map of the Centreville Historic District. If a photograph of the building, structure, object, and site is included in the National Register nomination materials, it is referenced parenthetically at the end of each physical description. Buildings are classified as either contributing or non-contributing, in accordance with National Register criteria. Only pre-World War II buildings have been classified as contributing.

Of the 157 inventoried buildings, structures, objects, and sites in the boundaries of the Centreville Historic District, 112 (approximately 71%) are classified as contributing and 45 (approximately 29%) are noncontributing. All 157 entries in the district inventory are buildings except for two structures (gazebos) and one site, the railroad park. The two objects located within the park are not assigned separate inventory numbers but are described as part of the park. The district has no known significant archaeological sites and the potential for locating such sites is poor. In the backyards of some of the houses are small, nonhistoric outbuildings, mostly storage sheds and garages. They are not being considered in this nomination. They possess no architectural or historical significance, but also do not have a negative impact on the visual cohesiveness of this proposed district.

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CAROLINE STREET--NORTH

- 1 237 NC One-story, five-bay, vinyl-sided frame house with gabled roof. The house is fronted by a three-bay gabled porch with cast-iron supports and features a side, gabled carport addition also supported by cast-iron. The center-bay doorway is filled with a single-leaf door with fanlight glazing and windows are filled with two-over-two, double-hung sash. Ca. 1960.
- 2 250 NC One-story, five-bay, brick house with gabled roof. The house has a center-bay doorway with single-leaf door flanked by sidelights. The end bays are each filled by a single window unit of four-over-four double-hung sash. Flanking the center-bay doorway to the north is a multi-paned picture window flanked by sidelights, and, to the south, of the doorway is a small window with fixed or casement sash. Ca. 1950.
- 3 257 C One-story, L-shaped frame house with gabled roof pierced by two interior brick chimneys with corbelled caps. The projecting gable-end ell is fronted by a three-sided hipped bay. An L-shaped porch is supported by replacement box columns atop brick piers. The entrance is transomed and is filled with a replacement single-leaf, glazed multi-paned door. Windows are filled with two-over-two, double-hung sash. Queen Anne with Bungalow remodeling. Ca. 1900. (photo 1)

CAROLINE STREET--SOUTH

- 4 232 C One-story frame house with gabled roof, gabled projecting ell, and pent roof detail in gable ends. The gabled projection is lighted by paired windows, each containing double-hung sash with a Colonial Revival-type leaded or wooden upper sash over a single-light lower sash. Other windows are filled with two-over-two, double-hung sash. The southern gabled end of the house terminates in a three-sided bay. The porch has been altered and features plain box columns. The doorway has been filled with a modern six-panel door. The 1925 Sanborn Insurance Map documents a corner porch pavillion. Colonial Revival. Ca. 1905.
- 5 243 C One-story, four-bay frame house with clipped-gabled roof, exposed rafter ends, and overhanging eaves supported by knee braces. A central gabled porch, with knee braces in the gable end, is supported by box columns and shelters the two, recessed central bays. These two bays contain a single-leaf door with perimeter Craftsman style glazing and a single window unit with two-over-two, double-hung sash. Flanking these two central openings are a single bay of paired windows, each filled with two-over-two, double-hung sash. Vernacular Bungalow. After 1925; ca. 1930.

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Inventory Number/Street Address/Contributing (C) or Noncontributing (NC)CHEROKEE STREET--WEST

- 6 606 C Two-story frame house with gabled roof and gabled projection. The gable ends are enlivened by cornice returns and gingerbread trim at the gable peaks. A hipped-roof porch completely embraces the L-shaped facade and is supported by bracketed turned posts that are linked by a balustrade of turned balusters. The sheltered portion of the facade is finished in narrow beaded board. Windows are filled with two-over-two, double-hung sash. The entrance consists of a single-leaf door with an upper glazed panel and perimeter stained glass. The door is framed by a transom and sidelights over molded panels. Queen Anne. Ca. 1895. (photo 2)
- 7 800 C One-story frame house with gable-end facade, hipped-roof porch, and exposed rafter ends. A bracketed gable defines the entrance, and the porch is supported by battered box columns atop brick piers. The entrance consists of a single-leaf door with glazed panel set within a transom and sidelights. The facade is a two-bay composition with the other bay filled with a pair of windows filled with four-over-one, double-hung sash. Ca. 1925.

CLAUDIA STREET--WEST

- 8 116 C Two-story frame house with hipped roof pierced by intersecting gables and a massive brick chimney with corbelled cap. A polygonal tower extends above the roof line at the southern corner of the house and is shingled on the portion that extends above the cornice at the second-story level. A one-story porch wraps around the southern corner of the house and has a pedimented gable at the main entry with circular and geometric trim in the tympanum. The porch is elaborated with a bracketed eave, turned posts, spindle frieze, elliptical spandrels with spindles and drop pendants, and turned baluster railing with molded handrail. The main entrance is filled by a single-leaf paneled and glazed door set beneath a transom. A Palladian window is located west of the entrance doorway, and the western gable is shingled with a jigsaw ventilator. Other windows are filled with one-over-one, double-hung sash. The southeastern elevation features a two-story gabled bay with shingles and a jigsaw ventilator in the gable end. The bay features a wide shingled belt course, brackets, and a cottage window with art glass centered above the first-story window. The property is enclosed from the street by a wrought-iron fence. Queen Anne. Ca. 1895. (photo 3)

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CLAUDIA STREET--WEST (continued)

- 9 125 NC One-story, three-bay frame house with hipped roof. A full-width porch is undercut beneath the roof and is supported by slender Doric columns. The center-bay doorway is filled with a single-leaf six-panel door and is flanked by paired windows, each filled with two-over-two, double-hung sash. An attached brick carport addition extends to the side. The house has been totally remodeled with little hint of an earlier house. Ca. 1925.
- 10 143 NC One-story, five-bay frame house with gable roof. The recessed entrance is framed by pilasters supporting an entablature and is filled with a single-leaf six-panel door. Windows are arranged in single units west of the entrance and in a paired unit to the east. All windows contain two-over-two horizontal panes. Ca. 1950.
- 11 144 C One-and-a-half story, three-bay frame residence with gabled roof and gabled dormers flanking a central dominant gabled projection with undercut porch. The pedimented gable-end of the projecting porch is lighted by a single window filled with six-over-six, double-hung sash. The porch is supported by chamfered posts with molded caps that are linked by a jigsaw frieze. The center-bay entrance consists of double-leaf four-panel doors set within a six-light transom and three-light sidelights over molded panels. Replacement paired windows, each filled with six-over-six, double-hung sash, flank the pedimented porch. The paired windows probably replace single unit windows that matched the original second-story windows. Ca. 1890. (photo 4)
- 12 214 C One-and-a-half story, five-bay frame house with gabled roof and undercut gallery. The roof is pierced by three gabled dormers with the center dormer inset higher in the roof. Exterior end chimneys with corbelled caps flank the house at each gable end. The gallery features plank-like columns with molded capitals and paired brackets in the frieze above each column. The sheltered portion of the house is finished in horizontal flush boards. A center-bay entrance is filled with double-leaf paneled doors, eight-light transom, and three-light sidelights set above molded panels. All windows are filled with six-over-six, double-hung sash except for the two-over-two windows in a three-sided hipped bay on the northwest elevation. Ca. 1875. (photo 5)
- 13 227 C South Central Bell Telephone. One-story, one-bay, shingle-clad frame building with gabled roof, gable-end facade, and off-set gabled rear addition. The entrance is filled with a modern, flush, single-leaf door and is sheltered by a gabled entry hood supported by brackets. Ca. 1935.

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Inventory Number/Street Address/Contributing (C) or Noncontributing (NC)

CLAUDIA STREET--WEST (continued)

- 14 256 C One-and-a-half-story frame house with gambrel roof pierced by three prominent hipped dormers and flanked by brick end chimneys with corbelled caps. The dormers and the gambrel ends are clad in shingles. The larger central dormer has paired windows filled with six-over-six, double-hung sash; the smaller flanking dormers feature a single window with six-over-six, double-hung sash. A one-story hipped-roof porch spans the full width of the facade and wraps around the northwest side elevation. The porch is supported by Doric columns arranged in pairs, except at the corners where they are arranged in triplet. The walls of the house are clad in beaded board where they are protected by the porch. The five-bay facade has a central entrance with single-leaf, five-panel door set within multi-light transom and sidelights. The entrance doorway is flanked by two windows, each filled with one-over-one, double-hung sash. Colonial Revival. Ca. 1905. (photo 6)
- 15 257 NC One-story brick house with multi-hipped roof, exterior chimney, and hipped, single-bay entrance porch with metal supports. The windows on the facade are filled with paired sash, each with two-over-two, horizontal panes. Ca. 1960.

CONYER STREET--NORTH

- 16 160 C One-story frame blacksmith shop with gable-end facade and side shed addition. The building is sheathed in board-and-batten siding. The gable-end facade has a single bay consisting of double-leaf, board-and-batten doors. The side shed also has a single bay with a single-leaf, board-and-batten door. Deteriorated condition. By 1925; ca. 1900.
- 17 164 NC One-story three-bay brick house with pyramidal roof and exposed rafter ends. An almost full-width, shed-roof porch extends from the front slope of the hipped roof and is supported by brick piers. Windows are filled with three-over-one, double-hung sash on the facade and new metal six-over-six, double-hung sash on the side elevation. A modern door with three small staggered windows fills the center-bay doorway. A carport addition with shed roof extends from the side. Very altered. Ca. 1930.

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CONYER STREET--SOUTH

- 18 359 C One-story three-bay frame residence with hipped roof and gabled rear wing. The roof is pierced by a shed-roof dormer with ventilator. A hipped-roof porch supported by box columns extends the full width of the facade and is screened. Windows are filled with two-over-two, double-hung sash on the facade and flank a center-bay doorway filled with a modern single-leaf door with three small glazed panels. Windows are arranged in pairs on the side elevations. By 1925; ca. 1920.
- 19 360 C One-story frame house with gabled roof, exposed rafter ends, gable-end facade, and four-light transom-type light in the gable end. The house has an inset corner porch with replacement, corner metal support. The entrance is sheltered by the porch and is filled with a single-leaf door with glazed upper panel. The unsheltered portion of the facade is lighted by a single bay of paired windows, each filled with three-over-one, double-hung sash. Ca. 1925.
- 20 412 C One-story three-bay frame house with gabled roof and center-bay doorway sheltered by a bracketed gabled hood. The entrance is filled with a single-leaf, new eight-panel door. Flanking windows are filled with eight-over-eight, double-hung sash. A shed-roof extension has been added to the rear to form a carport. Ca. 1940.

COSBY STREET--NORTH

- 21 180 NC One-story, two-bay commercial building whose side walls are clad in brick and the facade in clapboard. The building has a hipped roof and undercut full-width porch supported by turned posts. The two bays consist of an entrance with single-leaf "colonial" door and a large multi-paned window opening that is centered on the front wall. Ca. 1980.
- 22 190 C First United Pentecostal Church (formerly an Episcopal Church). One-story, one by five-bay, brick church with gable-end facade. The gables of the church are parapeted with concrete coping. The facade features a small, projecting entry vestibule, also with gabled, parapeted roof but lower than the main roof. At the apex of the parapet of the entry vestibule is a cross. The single opening of the facade is a central double-leaf opening filled with modern, plain wooden doors set beneath a pointed arched, multi-light transom. The facade is flanked by buttresses which also punctuate each bay of the side elevations. The side elevations are lighted by pointed arched window openings filled with nine-over-six, double-hung sash. Gothic Revival. After 1925; before 1936.

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COSBY STREET--NORTH (continued)

- 23 247 C One-story L-shaped frame house with gabled roof and exposed rafter tails. A bracketed shed roof protects the entrance doorway in the gable-end facade, and the doorway is filled with a single-leaf, paneled and glazed door. Windows are arranged in single units and filled with six-over-six, double-hung sash. Ca. 1930.
- 24 253 NC One-story gabled roof house, clad in brick and vinyl siding. An undercut porch supported by box columns shelters the three southern bays of the facade but the northernmost bay has been enclosed. Paired windows occupy three of the four bays of the facade and are filled with six-over-six, double-hung sash, flanked by modern shutters. The details of the entrance doorway indicates that the house may be an older house that has been remodeled. A single-leaf, paneled door is framed by a transom and sidelights over molded panels. Altered appearance. By 1925; remodeled ca. 1970.

COSBY STREET--SOUTH

- 25 150 C One-story L-shaped frame house with gabled roof and central chimney with corbelled cap. A shed-roof porch extends along the southern elevation of the gable-end portion and is supported by plain box columns. Windows and doorways are obscured by plywood. By 1925; ca. 1900.
- 26 250 C One-story frame house with hipped roof, exposed rafter ends, and undercut full-width porch. The porch is supported by box columns atop brick piers, and the columns are linked by a decorative spandrel. The three-bay facade features a center-bay doorway flanked by paired windows, each filled with one-over-one, double-hung sash. The entrance contains a single-leaf door but the infill is obscured. New inappropriate shutters have been installed. By 1925; ca. 1920.

GORDAN STREET--NORTH

- 27 162 C One-story frame residence with gable roof, three-bay facade, and outside-end chimney. The entrance door is sheltered by a center-bay porch with steeply pitched gabled roof supported by battered box columns atop brick piers. The porch floor extends the full-width of the facade with corner brick piers. A frieze with molded projecting cornice extends across the front and rear elevations and has corner returns. The transomed center-bay doorway and all windows are obscured by plywood. Small additions extend from both side elevations. The house was probably built in the late nineteenth century and underwent a bungalow remodeling in the 1920's or 30's.

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GORDAN STREET--SOUTH

- 28 122 C One-story frame residence with clipped-gable roof, bracketed overhanging eaves, and exposed rafter ends. A wraparound porch is partially recessed beneath the main slope of the roof and is sheltered by a lower clipped-gable roof with bracketed eaves and small windows with multi-light sash in the gable ends. The porch is supported by battered box columns on brick piers. The main entry consists of a single-leaf, six-panel door framed by sidelights and a transom. On the south end of the facade is a tripartite window with Craftsman style sash. Other windows of the house also reflect the Craftsman influence and are arranged singly, in pairs, and in tripartite fashion. Craftsman bungalow. By 1925; ca. 1920. (photo 7)
- 29 212 NC One-story frame house with hipped roof and exposed rafter ends. The two-bay house is clad in plywood siding and has six-over-six metal window units. The entrance is filled with a modern single-leaf door with glazed upper panel. This house appears to be a pre-1925 house that has been so extensively remodeled that only its original shape survives. Ca. 1920.
- 30 217 C One-story three-bay frame residence with gabled roof, central gable peak, and outside-end chimneys. The facade is sheltered by a full-width shed-roof porch that extends to the northeast to form a porte-cochere. Porch detailing includes exposed rafter tails, molded box columns, and a scalloped frieze. The center-bay entrance door is filled with double-leaf paneled and glazed doors framed by a multi-light transom and three-light sidelights over molded panels. The end bays of the facade are filled with double window units, each filled with two-over-two, double-hung sash. Six-over-six, double-hung sash fill the windows of the side elevations, which are also enlivened by cornice returns with Italianate brackets. Vernacular Italianate. Ca. 1880; remodeled early nineteenth century. (photo 8)
- 31 228 C One-story frame residence with gabled roof, gable-end facade, and undercut corner porch supported by a single box column. A one-story wing with gabled roof and full-width porch extends to the side. Windows are filled with two-over-two, double-hung sash in the main house, but the windows of the wing are filled with one-over-one sash. Ca. 1940.

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GORDAN STREET--SOUTH (continued)

- 32 260 C One-story L-shaped frame residence with gabled roof and cornice returns defining the gable ends. An L-shaped porch with hipped roof and bracketed shed extensions completely fills the angle of the L-shaped house. The original porch posts have been replaced by box columns, and the sheltered portion of the facade is finished in narrow beaded-board. Windows are filled with two-over-two, double-hung sash and the entrance is filled with a single-leaf door whose upper glazed panel is topped with a row of small stained glass panels. Vernacular Queen Anne. Ca. 1895. (photo 9)
- 33 314 C One-story, frame, five-bay house with gabled roof, four-bay facade, and cornice returns on the gable ends. A pedimented porch shelters only the two center bays, which are each filled with single-leaf doors with upper panels of colored and etched glass. The pedimented porch is flanked by a single window unit, each originally filled with six-over-six, double-hung sash but the southernmost window has been replaced by a metal sash unit. A gabled-roof frame garage is located to the rear of the house. Ca. 1895.
- 34 315 C One-story five-bay frame residence with gabled roof and full-width hipped-roof porch. A central shed-roof dormer is an addition. Originally the porch sheltered only the central doorway but was extended the full width of the facade. The center-bay entrance is filled with double-leaf doors with glazed upper panels. Windows are filled with two-over-two, double-hung sash. Ca. 1895.
- 35 350 NC One-story hipped-roof brick house with inset corner porch supported by corner brick pier. Two bays of sliding metal windows light the facade. The porch shelters the entrance doorway, which is filled with a modern single-leaf door with inset fanlight. The house could be a ca. 1925 bungalow that was remodeled ca. 1975.
- 36 356 NC One-story hipped-roof house, clad in stucco and stone, with inset corner porch with corner metal support. Two bays of sliding windows light the facade. The porch shelters the entrance doorway. The house could be a ca. 1925 bungalow that was remodeled ca. 1975.
- 37 361 C One-story small house clad in asphalt shingles. A shed-roof porch shelters the single-bay facade, and windows are filled with four-over-four, double-hung sash. Ca. 1900.

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Inventory Number/Street Address/Contributing (C) or Noncontributing (NC)GORDAN STREET--SOUTH (continued)

- 38 416 C One-and-a-half story frame house with gabled roof and hipped-roof full-width gallery supported by bracketed turned posts. The posts are linked by a turned baluster railing (not original or reworked). The five-bay facade features a center-bay doorway consisting of a single-leaf door with glazed oval panel set within a transom and sidelights over molded panels. The entrance is flanked by floor-length windows filled with two-over-two, double-hung sash. All other windows are also filled with two-over-two, double-hung sash. Gabled dormers are new additions. Queen Anne. Ca. 1895.
- 39 531 C One-story frame residence with hipped roof and gabled ell projection with chevron-patterned boards and a sunburst in the gable end. A porch extends across the facade of the hipped-roof house and wraps around the northern corner. The porch is supported by bracketed turned posts. The sheltered portion of the facade is finished in beaded board. The entrance doorway is filled with a single-leaf door with glazed upper panel having perimeter stained glass. Windows are filled with two-over-two, double-hung sash. Queen Anne. Ca. 1895.
- 40 520 C One-story frame house with gabled roof, gable-end facade, and exposed rafter ends. A partially inset porch features battered wood columns atop brick piers. The entrance door is a single-leaf door with upper glass panel. Windows are filled with typical Craftsman style glazing. Bungalow. Ca. 1925.

HOWARD STREET--EAST

- 41 111 C One-story brick house with hipped roof and pedimented single-bay entrance porch. The facade is a seven-bay composition (w-w-d-w-w-w-w), and the entrance doorway is filled with double-leaf, glazed (French) doors. Windows are filled with two-over-two, double-hung sash. Ca. 1925.
- 42 160 NC One-story brick house with pyramidal roof, full-width undercut porch, and four-bay facade. The porch is supported by turned posts and windows are filled with six-over-six, double-hung sash. The four-bay facade features a doorway flanked by two single unit windows and a double unit window. Ca. 1980.

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HOWARD STREET--EAST (continued)

- 43 243 C One-story five-bay frame house with gabled roof and central gabled projection fronted by a three-bay porch with hipped roof. The central gable end is clad in shingles and lighted by an original shuttered window. A molded six-panel door (not original) is framed by a four-light transom and sidelights over molded panels. The windows and doorway of the facade are topped by molded drip caps. The windows flanking the doorway are floor-length and filled with two-over-four, double-hung sash. Other windows of the house are filled with six-over-six, double-hung sash. The sheltered portion of the facade is finished in flush board and framed by original pilasters. The original porch posts have been replaced with metal supports and the porch floor has been lowered. Queen Anne. Ca. 1895. (photo 10)
- 44 317 NC One story, three-bay frame residence with gabled roof and hipped-roof, full-width porch. The center-bay doorway, which consists of double-leaf doors, transom, and sidelights is a new installation and may have been removed from an earlier house. The end bays are filled with paired windows filled with two-over-two double-hung sash. The central gabled dormer is an addition, the porch floor has been lowered, and the entry steps and columns are "Colonial" additions. Before 1925; so altered that its original style and date are unknown.
- 45 320 NC One-story brick house with hipped roof and porch supported by brick piers. The five-bay facade features an entrance with single-leaf door having an inset fanlight. Windows are a combination of four-over-four and six-over-six, double-hung sash and are arranged in single and paired units. Ca. 1975.
- 46 618 C One-story frame residence with broken slope gabled roof and exposed rafter ends. A full-width porch, partially enclosed, is recessed beneath the broken slope of the roof. Windows are filled with six-over-six, double-hung sash. The entrance door is obscured by a modern "storm" door and the house has been newly sided. Ca. 1930. (photo 11)
- 47 630 NC One-story house with hipped-roof. The small house is clad in brick and board-and-batten where sheltered from the weather. The three-bay facade features a center-bay doorway filled with single-leaf door that is obscured by a storm door. The porch is supported by wooden box columns. This house may be a remodeled ca. 1925 bungalow.
- 48 681 NC Mobile home.

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HOWARD STREET--EAST (continued)

- 49 710 C One-story frame residence with hipped roof, gabled-bay projection, and hipped-roof porch. The porch features turned posts, fan brackets, and a turned baluster railing. The windows are filled with four-over-four, double-hung sash. The entrance doorway is filled with a single-leaf door with four molded and fielded panels that is surrounded by a transom and sidelights over fielded and molded panels. The sheltered portion of the facade is finished in narrow beaded boards. Queen Anne. Ca. 1895. (photo 12)

HOWARD STREET--WEST

- 50 116 C One-story four-bay frame residence with steeply pitched hipped roof and vented dormer. An undercut gallery supported by box columns extends the full width of the facade and wraps around the southeast elevation. The entrance contains a single-leaf door with applied ornament and segmentally arched glazed panel. Windows are arranged singly and in pairs and have double-hung sash with diamond-shaped panes in the upper sash and a single pane in the lower sash. Bungalow. Ca. 1920.
- 51 119 NC One-story five-bay brick house with gabled roof. A partial width porch shelters the five bays of the facade, and the sheltered portion of the house is finished in board-and-batten siding. The entrance is filled with a six-panel door and windows are filled with eight-over-eight, double-hung sash. The porch is supported by cast-iron posts. A carport extends from the side elevation. Ca. 1970.
- 52 143 NC Centreville Clinic. One-story, three-bay brick medical clinic with concrete foundation and hipped roof. The central entrance consists of double-leaf glazed doors flanked by sidelights. Flanking bays contain three units of windows each filled with horizontally divided, two-over-two windows. The eastern band of windows wraps around the corner of the building. Ca. 1950.

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Inventory Number/Street Address/Contributing (C) or Noncontributing (NC)HOWARD STREET--WEST (continued)

- 53 146 C Centreville Inn. Two-story frame hotel building built in two distinct parts with an exterior single-flight staircase at the junction between the two sections. Both sections are sheltered beneath a cross-gable roof with a gable-end to the street over the easterly three-bay section. The easterly three-bay section (w-d-w) is the oldest; the westerly single-pile section (w-d-w-d-w-d) is an early addition. The easterly section is sheathed in lap siding; the westerly section is sheathed in lap siding except on the facade where it is covered in beaded board. All windows of the two sections are filled with six-over-six, double-hung sash except for the windows in the upper story of the eastern section which has two-over-two double-hung sash. All doors are single-leaf four-panel doors except for the first floor of the westerly section which features a Craftsman style single-leaf door with three panels and three lights. A double-tiered gallery recessed beneath the roof spans the facade and is supported by plank-type posts linked on the second-story by a railing of horizontal boards. The first-story gallery is screened. The interior of the Centreville Inn exhibits a high degree of architectural integrity and retains its original inn furnishings; the building is being sympathetically restored for continued operation as a small town inn. Ca. 1890 with later additions and alterations. (photo 13)
- 54 228 C One-story, vinyl-clad, four-by-six-bay house with cross-gabled roof and hipped dormer. Both the gable end of the roof and the hipped dormer are lighted by a two-light fixed sash. On the northwest elevation is an exterior chimney and a three-sided bay window with hipped roof. The facade has a projecting single-bay gabled vestibule whose entrance doorway is sheltered by a gabled hood with knee braces. The original entrance door has been replaced by a modern single-leaf, six-panel door. Southeasterly from the gabled entry vestibule is an undercut porch supported by battered box columns atop brick piers that shelters a Craftsman style glazed and paneled door and a window filled with six-over-one double-hung sash. On the southwesterly side of the entry vestibule is a trio of six-over-one, double-hung sash. Bungalow. Ca. 1930. (photo 14)

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HOWARD STREET--WEST (continued)

- 55 258 C Centreville United Methodist Church. One-story, brick church building, cruciform in plan, with gable-end facade and square bell tower with pyramidal roof on the west corner. The main entrance is located in the bell tower and consists of a round-arched opening with double-leaf four-panel doors crowned by a stained-glass round-arched transom. Above the doorway is a round-arched ventilator with louvers creating pointed arches. On the gable-end of the building, is a tripartite stained-glass window with round-arched transom having mullions forming pointed arches. Windows of the side elevation are paired, rectangular stained-glass windows crowned by stained glass transoms. A sympathetic one-story brick addition is connected to the main church by an arcaded walkway. The three-bay facade of the addition is fronted by a gabled vestibule with arcaded openings. Ca. 1930. (photo 15)
- 56 459 C One-story four-bay frame house with gabled roof and exposed rafter ends. A bracketed gabled hood shelters the entrance which is filled with a single-leaf door with glazed upper panel. Windows are filled with six-over-six, double-hung sash. Ca. 1935.
- 57 464 C One-story, three-bay frame house with hipped roof. The house is clad in asbestos shingles on the facade and masonite on the sides. A central hipped porch with concrete deck and cast-iron supports shelters the central entrance. Windows are filled with replacement metal one-over-one, double-hung sash. Ca. 1935.
- 58 509 NC One-story four-bay gabled-roof house. The entrance is filled with a single-leaf modern door and windows are filled with two-over-two, double-hung sash. A carport extends from the side elevation. Ca. 1960.
- 59 510 C One-story frame house with hipped roof and exposed rafter ends. The building has a shed-roof porch supported by tapered box columns that shelters the two central bays. Small window openings are filled with four-over-four, double-hung sash. The entrance is filled with a modern single-leaf door with three light upper panel. Ca. 1925.
- 60 518 NC One-story frame house with gabled roof and exposed rafter ends. The enclosure of a portion of the front porch has created a corner inset porch. Windows are filled with two-over-two, double-hung sash. The entrance is filled with a single-leaf paneled door. Ca. 1950.

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HOWARD STREET--WEST (continued)

- 61 532 C One-story frame house with hipped roof and gabled projection. Windows are filled with new, two-over-two, double-hung sash. A screen porch shelters the entrance and two bays of the facade. The entrance appears to be filled with a new single-leaf flush door. Ca. 1925.
- 62 539 C One-story frame house with gabled roof, gable-end facade, and exposed rafter ends. The house has a corner porch with a battered box column on brick pier. The entrance is filled with a single-leaf door with glazed upper panel. Two paired window units are each filled with four-over-one, double-hung sash. The gable end is lighted on the attic level by a five-light transom-type window. New metal or vinyl siding has been installed. Ca. 1925.
- 63 557 NC One-story, three-bay house with gabled roof, gable-end facade, and full-width porch with box columns and concrete deck. The house has been brick veneered and new infill has been installed that includes a single-leaf door and six-over-six, double-hung sash. The house has been so altered that it has lost its original character. Ca. 1930; remodeled ca. 1980.

JOSEPH STREET--EAST

- 64 207 C One-story frame house with gabled roof. A modern shed-roof porch with cast-iron supports shelters the central doorway and extends across the house to form a carport. Right of the entrance is a triple window unit filled with three-over-one, double-hung sash. The entrance consists of a modern single-leaf door. Ca. 1900.
- 65 216 NC Town Hall; now Community Center. One-story stuccoed building with central gabled roof, slightly recessed gabled side wings, and a projecting entrance vestibule. The entrance is transomed and filled with modern, double-leaf flush doors. Windows are filled with nine-over-nine, double-hung sash. Ca. 1950.

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JOSEPH STREET--EAST (continued)

- 66 225 C One-story, L-shaped frame house with cross-gable roof. A hipped-roof porch extends across the facade of the projecting gable and wraps around the corner to extend across the facade of the gabled ell. The porch is supported by bracketed turned posts which are linked by an inappropriate replacement balustrade. The house is clad in narrow beaded board where protected from the weather, and all windows contain two-over-two, double-hung sash. Four doorways provide access to the interior. Two of the doorways have single-leaf doors with glazed upper panels, and the other two have four-panel doors that are fielded and molded. The gable ends of the house are nicely detailed with cornice returns. Queen Anne. Ca. 1895.
- 67 316 C One-story frame house with gabled roof and projecting central gable. The overhanging eaves of the projecting gable feature exposed rafter ends. The recessed porch on the facade is well detailed with paired chamfered posts and interlocking decorative framing and a frieze echoing the Craftsman style. The entrance doorway is filled with a single-leaf door with glazed upper panel and to its right is a triple window unit with each window having two-over-two, double-hung sash. Easterly of the projecting gable is a secondary porch supported by box columns atop brick piers. A sympathetic brick addition has been added to the southeasterly side elevation. The house may be a late nineteenth-century house that received a vernacular Craftsman bungalow remodeling. Ca. 1890; remodeled ca. 1925.
- 68 343 C One-story three-bay frame building with gabled roof, gable-end facade, and louvered ventilator. A bracketed hood shelters the center-bay doorway which is filled with a single-leaf, five-panel door. Flanking windows are filled with six-over-six, double-hung sash. Ca. 1930.
- 69 409 C One-story four-bay house with gable-end facade. Doorways occupy the two central bays; one is filled with a single-leaf door with glazed upper panel and the other, which is partially obscured by a "storm" door, has five or six horizontal panels. Windows are filled with replacement one-over-one, double-hung sash. The full-width porch is supported by replacement turned posts and the house is sheathed in new masonite. Ca. 1930.

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JOSEPH STREET--EAST (continued)

- 70 427 C One-story three-bay frame house with gabled roof and outside-end chimneys at each gable end (one partially removed). A shed-roof porch with replacement metal supports extends the full width of the facade. The center-bay doorway is filled with a single-leaf door with glazed arched upper panel and is partially obscured by a "storm" door. The end bays feature paired windows filled with six-over-six, double-hung sash. The facade is sheathed in masonite siding. Ca. 1930.
- 71 457 NC One-story brick residence with gabled roof. The six-bay facade features a recessed porch with turned columns that shelters a three-bay portion of the facade. The entrance is filled with a single-leaf door, and windows, arranged both in pairs and a single unit, are filled with six-over-six, double-hung sash except on the sheltered portion of the facade where windows are filled with six-over-nine, double-hung sash. Ca. 1970.
- 72 514 C One-story hipped-roof frame house with projecting gable-end porch and exposed rafter ends. The porch features untapered box columns on brick piers and has a bracketed overhanging eave. The entrance features a single-leaf glazed door, and all windows, arranged in both single, paired, and triple units, are filled with two-over-two, double-hung sash. The house is clad in asbestos shingles. Ca. 1930. (photo 16)
- 73 537 NC One-story brick ranch-style house with gabled roof and undercut corner carport with cast-iron supports. The four-bay facade features six-over-six, double-hung sash and an entrance filled with a single-leaf, six-panel door. Ca. 1975.
- 74 541 C One-story frame house with gabled roof and inset corner porch supported by box columns at each gable end. Three bays of paired windows are located on the side elevation which fronts the streets and are filled with six-over-six, double-hung sash. The house appears to have been moved onto the site. Ca. 1930.
- 75 561 NC One-story, three-bay brick house with gabled roof. A gabled porch shelters the central entrance which is filled with a single-leaf door with multi-paned upper glazed panel. The porch is supported by metal panels linked by a metal railing. On each side of the entrance is a pair of windows filled with two-over-two, double-hung sash. A gabled carport extends from the westerly side elevation. Ca. 1935; remodeled ca. 1970.

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JOSEPH STREET--EAST (continued)

- 76 626 NC One-story brick house with cross-gable roof and undercut porch supported by brick piers. Most windows are filled with horizontal two-over-two, double-hung sash and the entrance is filled with a single-leaf door with three small glazed panels. A picture window is located west of the entrance. The house is so remodeled that it has lost all its original character. Ca. 1930.
- 77 639 C One-story L-shaped house with gabled roof that is a remodeling of earlier Queen Anne style cottage. The house is frame but has been brick veneered. The house still retains its original windows, which are filled with two-over-two, double-hung sash. Door infill is obscured. Ca. 1895; remodeled ca. 1970.
- 78 650 C One-story frame house with hipped and gabled roof, projecting gabled bay with vergeboard and pent gable detail, and corner brackets with pendants. The original porch has been altered and now features exposed rafter ends and box columns replacing original turned or chamfered posts. The sheltered portion of the facade is finished in beaded board. The entrance is filled with a single-leaf door with applied decorative trim and upper glazed panel with perimeter stained glass and applied decorative moldings. The door is surrounded by a transom and sidelights over molded and fielded panels. All windows are filled with two-over-two, double-hung sash. Queen Anne. Ca. 1895. (photo 17)

JOSEPH STREET--WEST

- 79 200 C One-story three-bay frame house with gabled roof. The western end of the house terminates in a three-sided bay. A gabled porch supported by plain posts shelters the central doorway. The center-bay entrance is filled with a single-leaf glazed door that is flanked by a single window unit filled with four-over-four, double-hung sash. Ca. 1900

LAFAYETTE STREET--NORTH

- 80 103 NC Two-story, three-bay brick house with gabled roof and outside chimney. The center-bay doorway is sheltered by a shallow gabled entry porch supported by turned columns. Colonial Revival. 1985.

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LAFAYETTE STREET--NORTH (continued)

- 81 211 C One-story three-bay frame aluminum-clad house with gable-end facade, louvered vent in the gable end, and undercut full-width porch. The porch is supported by box columns and has been screened. The facade has a center-bay entrance with modern door having three small staggered lights. The door is flanked on the west by a pair of window units filled with two-over-two, double-hung sash and on the east by a single unit with matching sash. Shutters are all unsympathetic modern additions. A carport addition has been made to the rear. Bungalow. Before 1925; ca. 1920.
- 82 229 C One-story, three-bay, vinyl-clad frame house with hipped roof and hipped dormer having two shuttered openings. A full-width porch is recessed beneath the roof and is supported by box columns. The facade has an off-center single-leaf entry door containing a modern six-panel door. The entry door is flanked on the left by a single unit and on the right by a paired unit of windows, each filled with four-over-four, double-hung sash. An addition with carport is located at the west corner of the building and extends to the southwest. Bungalow. Before 1925; ca. 1920.
- 83 315 C Two-story frame house with gabled roof, gabled projection, and two massive interior brick chimneys with corbelled caps. The house features a double-tiered hipped-roof porch that spans three bays of the facade and wraps around the house to shelter the two bays of the southwest elevation. The porch is supported by bracketed turned posts that are linked by a turned baluster railing. The gabled projection on the east end of the facade features a first-story, five-sided hipped bay with four-over-four, double-hung windows set above molded panels. On the attic level of the gabled projection, the gable is pedimented with a pointed-arched ventilator and bargeboard in the gable. The second-story of the gabled projection is a two-bay composition of windows, each filled with four-over-four, double-hung sash. The main entrance is located just west of the gabled projection and features double-leaf, paneled and glazed doors set within a five-light transom and two-light sidelights set over molded panels. The westernmost two bays are filled with windows containing four-over-four, double-hung sash. The second-story echoes the first story except that the second-story entrance is simpler with a single-leaf paneled and glazed door. On the southwest elevation is a one-story, box bay with paired four-over-four, double-hung windows. Queen Anne. Ca. 1895. (photo 18)

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LAFAYETTE STREET--NORTH (continued)

- 84 .325 NC One-story, seven-bay brick house with gabled roof. The three central bays are sheltered by a gabled porch supported by Doric columns. Ca. 1980.

LAFAYETTE STREET--SOUTH

- 85 100 C One-story, vinyl-clad frame house with gabled roof, bracketed overhanging eaves, and a ventilator in the clipped gable-end facade. The facade has a partially recessed porch with lower clipped gabled roof and bracketed overhang. The porch is supported by box columns on brick piers. The facade is a two-bay composition with two sets of paired windows, each filled with Craftsman style four-over-one, double-hung sash. The entrance opens onto the porch but faces northeast. Bungalow. Ca. 1930.
- 86 124 C One-story, four-bay (w-d-w-d) frame house with gable-end facade, exposed rafter ends, and knee braces and a louvered vent in the gable end. A recessed porch spans the facade and is supported by molded box columns. The entrance doors are filled with single-leaf doors with glazed panels, and all windows of the house are filled with Craftsman style four-over-one, double-hung sash. Windows are arranged in single units on the facade and in single units and pairs on other elevations of the house. Bungalow. Ca. 1930.
- 87 138 C One-story, three-bay frame house with gabled roof, exposed rafter ends, and clipped-gable facade. An undercut porch extends the full width of the facade and is supported by battered box columns atop brick piers. The center-bay entrance is filled with a single-leaf glazed door and is flanked by paired windows, each filled with Craftsman style four-over-one, double-hung sash. A shed-roof canopy supported by braces extending from the box columns has been added to the front of the house. Bungalow. Ca. 1930 (photo 19)

LAUREL STREET--NORTH

- 88 148 C One-story frame house with gable-end facade, exposed rafter ends, novelty siding, and undercut porch. The facade is a four-bay (w-d-d-w) composition. Window openings are filled with four-over-four, double-hung sash and the doorways are filled with single-leaf doors with glazed upper panels. A modern carport addition is sheltered beneath an extension of the gable roof. Vernacular bungalow. Ca. 1930.

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LAUREL STREET--NORTH (continued)

- 89 160 C One-story frame residence with gable-end facade, exposed rafter ends, and undercut gallery. The facade is a four-bay composition (w-d-d-w) with two doorways occupying the center two bays. One doorway is filled with a single-leaf door with glazed upper panel and the other doorway is filled with a single-leaf door with five horizontal panels. The windows are filled with two-over-two, double-hung sash. By 1925; ca. 1920.

LAUREL STREET--SOUTH

- 90 a 111 C Rogers House. One-and-a-half story frame cottage with steeply pitched gable roof. The roof is pierced by two nicely detailed brick chimneys with corbeled caps. The facade is fronted by a three-bay two-story porch with steeply pitched gable roof. The gable-end facade of the porch roof is finished with diagonal flush boards and fronted by a vergeboard of latticed panels with decorative finial and pendant. The porch is supported on both levels by paired chamfered posts set atop chamfered pedestals with molded panels. The paired posts have molded capitals and support a frieze and cornice blocks (altered on the first story level). The pedestals are linked by rectangular sectioned balusters on the upper level only. The sheltered portion of the facade is finished in flush beaded boards. The entrance doorway, which features a molded surround, is filled with a single-leaf four panel door (upper panels altered by glass infill), transom, and sidelights set over molded panels. The treatment of the gable ends of the house echoes the treatment of the gable end of the porch with diagonal flush boards and vergeboard. A one-story gabled-roof kitchen wing extends from the rear elevation.
- 90b C A gazebo dating to the early twentieth century is in restorable condition. Stick Style. Ca. 1890. (photo 20)
- 91 265 C One-story frame residence with gabled roof and gabled projection. The house was moved from Fort Adams to Centreville. The facade is finished in beaded board where sheltered. Chamfered posts support the porch; glazed door is replacement. Ca. 1900.

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MACEDONIA STREET

- 92 517 C One-story frame residence with gabled roof and gable-end facade, partially fronted by a gabled porch whose ridge is perpendicular to the ridge of the main roof. The house features exposed rafter tips and battered box columns atop brick piers. Windows are arranged in single units and pairs, each filled with four-over-one, double-hung sash. The entrance is filled by a single-leaf multi-light door. Bungalow. Ca. 1925.

MAIN STREET--EAST

- 93 105 C One-story brick commercial building with shaped parapet, brick dentiled cornice, and gabled roof. The two westernmost bays appear to contain original infill. Segmentally arched openings filled with three-light transoms top double-leaf doors (obscured by plywood). The two easternmost bays are altered and now consist of a recessed doorway filled with double-leaf glazed doors flanked by plate glass (covered in plywood). Ca. 1900
- 94 115- C One-story brick commercial building with missing cornice (upper facade stuccoed) and four recessed panels across upper facade beneath stucco. The turn-of-the-century storefront infill (d-w-d-w-w-d-w-w) is almost all original. Tall two-light transoms surmount double-leaf glazed doors and store windows, which consists of two-lights over molded panels. The easternmost window matches overall but is different in detail and was originally a door to match the westernmost bay. This is an important Centreville commercial building. Ca. 1895. (photo 21)
- 95 116 C One-story three-bay frame commercial building with parapet gable-end facade. The stuccoed parapet facade is arched and the storefront is sheltered by a shed-roof awning supported by metal pipe. The center-bay entrance is recessed and filled with double-leaf doors with glazed upper panels. The display windows are framed by a stuccoed wall base and side walls and return within the recessed entry. The side walls of the building are clad in clapboards and an extensive metal-clad addition extends from the rear. Ca. 1920.

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MAIN STREET--EAST (continued)

- 96 122 C Two-story frame commercial building with gabled roof, exposed rafter ends, and stepped parapet, gable-end facade. The facade is stuccoed, but the walls of the side elevations are covered with corrugated metal. The first story has a central recessed entrance with double-leaf entrance doors with glazed upper panels. To each side of the entrance are two display windows set above panels of vertical tongue-and-groove boards. The second-story is lighted by two sets of paired two-over-two, double-hung windows. A shed-roof awning supported by metal posts spans the first story facade. An exterior stairway is on the southeast elevation. Ca. 1925.
- 97 138 C One-story, brick, corner bank building with parapeted roof and undercut corner entrance. The parapet of the facade features decorative brickwork creating end panels, cornice, and lozenge frieze. The entrance is located in the chamfered east corner of building and is sheltered by an undercut arcaded entrance porch with tiled floor and single Corinthian cast-iron column. The entrance contains double-leaf doors with glazed upper panels set beneath a round-arched two-light transom. Both the primary northeast elevation and the secondary southeast elevation feature round-arched window openings topped with molded bricks forming round arches that connect to form a belt course at transom level. The northeast window opening is filled with paired windows with one-over-one, double-hung sash topped by a round-arched two-light transom. The three window openings of the southeast elevation have been partially infilled with brick, but the round-arched two-light transoms remain intact. The pressed metal ceiling of the interior appears to be intact above a dropped ceiling. Ca. 1915. (photo 22)
- 98 204- C One-story brick commercial building with parapeted shed roof.
210 The main facade is stuccoed and the parapet of the main facade is covered with vinyl siding. The five-bay (w-d-w-d-w) facade is fronted by a shed-roof awning supported by slender metal posts. The windows are all plate-glass display windows. The easternmost doorway is filled with double-leaf doors with glazed panels, but the northern doorway is filled with a modern glazed metal door. The transoms are boarded over. The bricks were made in Centreville and bear the name "Centreville" imprinted into their faces. The interior has modern dropped ceilings. Ca. 1900.

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MAIN STREET--EAST (continued)

- 99 207 NC One-story concrete block grocery store with center-bay doorway filled with double-leaf glazed doors topped by a two-light transom and flanked by sidelights of glass blocks. The doorway is flanked by plate glass windows divided into thirds. The upper portion of the facade is clad in aluminum siding. Ca. 1945.
- 100 222 NC One-story, two-bay brick commercial building with hipped-roof and undercut two-bay porch supported by a single Tuscan column. Windows are filled with paired metal nine-over-nine, double-hung sash, and the entrance is filled with a single-leaf glazed door. Ca. 1980.
- 101 307 C Old Post Office. One-story brick commercial building with modified monitor roof, gable-end facade, and shed-roof canopy supported by large iron posts. The three-bay facade has a center-bay doorway with wooden header and is filled with double-leaf doors with glazed upper panels. The flanking plate glass windows are topped by paired two-light transoms. Ca. 1930.
- 102 307 NC Blue and white, metal-clad car wash structure with flat roof. Ca. 1985.
- 103 310 NC United States Post Office. Modern one-story brick building with hipped roof and undercut full-width porch. Entrance doorways are filled with single-leaf glazed doors, one of which is flanked by two panels of plate glass. Ca. 1990.
- 104 406 C One-story frame building with gable-end facade. The building is clad in clapboard on the gable-end facade but corrugated metal on the side elevations. The rafter ends are exposed. The building has four bays (w-d-w-w) on the facade. Ca. 1930.
- 105 413 NC One-story metal-clad frame building with gabled roof and brick parapet facade with central tablet. The facade is a five-bay composition that is symmetrical but not centered on the facade of the building. An entrance with a single-leaf door is flanked by two display windows. Ca. 1945.
- 106 415 NC One-story, five-bay (w-d-d-w-w), flat-roofed concrete block service station. Ca. 1945.

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MAIN STREET--EAST (continued)

- 107 505 C Old Centreville Library. One-story gabled-roof concrete block commercial building with stepped parapet and three-bay facade. The center-bay doorway is sheltered by an Art Deco semi-circular, flat awning, and the single-leaf door has six panels. The entrance is flanked by windows with one-over-one, double-hung sash. Ca. 1935.
- 108 514 NC Citgo. One-story, concrete block gas station with flat roof, six metal display windows, and a pair of glazed metal doors with transom.
- 109 550 C One-and-a-half story, five-bay frame house with gabled roof and large central shed-roof dormer addition. The shed-roof dormer features a central single window unit flanked by paired window units, all of which are filled with two-over-two, double-hung sash. An undercut full-width gallery, whose wooden deck has been replaced by concrete, is supported by original plank columns with molded capitals. The plank columns are linked by a railing consisting of a molded handrail and vertical boards arranged to form panels of X's. The facade is clad in narrow beaded board and features a center-bay entrance consisting of a single-leaf door with glazed panel set within a three-light transom and two-light sidelights over molded panels. Flanking the entrance doorway are two windows each filled with six-over-six, double-hung sash and closed by original shutters. The house originally had exterior brick end chimneys but the stacks have been removed. Frame additions have been added to the rear of the house. Ca. 1870. (photo 23)

MAIN STREET--WEST

- 110 110 C One-story, stuccoed-brick commercial building with shallow molded panels on the parapet. A one-story shed-roof awning supported by metal posts extends the full-width of the Main Street facade and wraps around the corner to partially shade the Park Street facade. The Main Street facade has two storefronts, each with a center-bay doorway flanked by display windows. The northernmost storefront has a recessed doorway filled with double-leaf glazed doors. One section of the flanking display windows has been replaced by infill of metal sash units. The southernmost storefront is wider and has a doorway that is altered and not recessed. Flanking display windows have plywood infill to create arched openings. The storefront facing Park Street has an unbroken transom. The western end bay has a display window and to the east is an entrance filled with a single-leaf door. The easternmost three bays consist of a recessed doorway covered in plywood that is flanked by display windows. Ca. 1900.

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MAIN STREET--WEST (continued)

- 111 113 C One-story brick commercial building with parapeted roof. The parapet is both corbelled and paneled. A shed-roof awning extends across the Main Street facade and wraps around the southeast elevation. The awning is supported by metal braces or rods extending from the building. An entrance is located in the chamfered east end of the building and contains double-leaf paneled and glazed doors set beneath a transom of two lights over two lights. The Main Street facade is a six-bay composition with a doorway in the northern end bay. The end-bay doorway is filled with double-leaf, paneled and glazed doors, but the transom has been boarded up. The remaining five bays of the Main Street facade feature a center-bay recessed entrance flanked by two display windows separated by cast-iron columns and set over paneled bulkheads. The entrance and the display windows are set beneath a transom of two horizontal rows of lights. The northern display window returns to the entrance with a three-panel and glazed door topped by a single-light transom. The other display window returns to the entrance with a small display window set over a paneled bulkhead. The entrance itself is filled with double-leaf, paneled and glazed doors. A segmentally arched opening containing double-leaf paneled and glazed doors is also located on the southeast elevation. The interior of the building retains most of its original detail, which includes a pressed metal ceiling and plain, round metal posts supporting the ceiling. Ca. 1895. (photo 24)
- 112 121 C Two-story, three-bay, brick commercial building with one-story metal awning supported by metal pipe that extends across the facade of the adjacent building to the northwest. The building has a corbelled cornice on its parapet, and both the first-story and second-story openings are segmentally arched. The second-story windows are filled with original two-over-two double-hung sash. The openings of the first story have been altered. The original opening size of the center-bay entrance is intact but has been partially boarded up and infilled by a smaller, modern glazed door. The flanking openings, which may have originally contained double-leaf store doors or display windows, have been similarly altered with the insertion of modern display windows. Ca. 1900. (photo 25)

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MAIN STREET--WEST (continued)

- 113 125 C Two-story brick commercial building with paneled parapet. The upper facade is a five-bay composition with segmentally arched openings. The wider center bay is filled with double-leaf glazed doors. The flanking windows are filled with boarded-up, one-over-one, double-hung sash. The six-bay (d, d, w, w, d, w) first-story facade is sheltered by a shed-roof canopy that is supported by iron posts and is shared with the building to the east. The easternmost bay has been infilled with brick to accommodate a modern six-panel door that opens into a stairway to the second story. To the west of this doorway are two, double-leaf, glazed and panelled doors and two display windows, all topped by two-light transoms. The remaining two openings of the first story facade contain a three-panel glazed door with transom covered by wood and a window in the westernmost bay that is filled with a one-over-one, double-hung sash. The interior of the eastern portion of the building has a pressed metal ceiling, French doors, and a staircase with turned balusters and plain newels with molded caps. Apparently a fire occurred in this space as a portion of the ceiling is missing and charred. Ca. 1900. (photo 25)
- 114 132 C One-story frame commercial building with gabled roof, shaped parapet gable end, and metal clad (corrugated tin) side elevations. The three-bay facade is stuccoed and fronted by a shed-roof porch with exposed rafter ends and iron pipe supports. The center-bay doorway is recessed and filled with double-leaf doors with glazed upper panels. The entrance is flanked by plate glass windows which are set within unmolded board surrounds and return at the corners. Ca. 1910.
- 115 144 C One-story frame commercial building with gable roof, gable-end facade, and shaped parapet. The facade is stuccoed except for the portion of the wall below the display windows where deteriorated stucco was replaced with vertical wood siding. The sides were originally clad in corrugated metal which has been replaced by modern metal roofing. The three-bay facade is sheltered by a shed-roof awning with exposed rafter ends and iron pipe supports. The recessed center-bay doorway is filled with double-leaf glazed doors and is flanked by plate glass windows that return within the recess. Ca. 1900. (photo 26)

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MAIN STREET--WEST (continued)

- 116 145- C One-story frame commercial building with gabled roof and
147 stepped parapet gable end. The facade is divided into storefronts but the interior has been opened to create a single commercial space. The building is clad in corrugated metal. The northern storefront has a recessed central entrance with double-leaf glazed and paneled doors set within a transom and sidelights over panels. Display windows set beneath transoms and above panels flank the recessed opening and return at the corners. The southern storefront matches the northern storefront except that no sidelights frame the doorway. The interior of the northern space has a beaded-board ceiling, but the ceiling of the southern is pressed metal. A shed-roof metal awning supported by plain wood posts spans the facade. Ca. 1910.
- 117 149 C One-story brick commercial building with gabled roof, exposed rafter ends, and parapet gable-end facade. The parapet is shaped and features a round-arched central tablet, recessed panel, and a single urn at each end. The entrance is located in the northern chamfered corner and consists of double-leaf glazed doors topped by a five-light transom. On the facade is a single-leaf, glazed door framed by display windows set beneath a single multi-light transom. Beneath the display windows are decorative brick panels echoing the parapet treatment. Modern fiberglass awnings top the corner entrance and the openings on the facade. Ca. 1930.
- 118 150 C One-story brick commercial building with shaped parapet and recessed panel on upper facade. The westernmost bay contains a narrow window opening filled with plate glass set beneath a two-light transom. The other three bays are of equal width and each is topped by a four-light transom. The central entrance features double-leaf glazed doors set beneath a two-light transom. The flanking windows are filled with plate glass. Ca. 1925. (photo 27)
- 119 156 C Two-story brick commercial building with shed roof. The upper facade features a brick dentiled cornice atop a recessed panel. The two bays of the upper facade are filled with modern replacement, nine-over-six, double-hung sash. The three bays of the lower facade are segmentally arched and feature arched brick drip molds. The center-bay doorway is filled by a single-leaf door with glazed upper panel and is topped with a two-light transom. The flanking windows are filled with one-over-one, double-hung sash. Ca. 1910. (photo 27)

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MAIN STREET--WEST (continued)

- 120 162 NC One-story five-bay brick commercial building with hipped roof and undercut gallery supported by robust round columns. The pseudo-colonial treatment of the building, which includes multi-paned windows, tweed brick, and shutters, may represent a remodeling of an older building. Remodeling, ca. 1970. (photo 28)
- 121 165 C One-story three-bay brick service station surmounted by a hipped roof which extends forward to shelter the service area. The roof has exposed rafter ends and is supported where it extends over the service area by two massive brick piers. The facade has a central entrance filled with a single-leaf glazed door and single-light transom. The central entrance is flanked by a large window with single-light fixed sash that is set beneath a three-light transom. Windows of the side elevation are filled with one-over-one, double-hung sash. The walls and ceiling of the interior are finished in beaded board and the floor is concrete. Ca. 1935. (photo 29)
- 122 201 C One-story five-bay brick commercial building with gable roof and gable-end facade. A modern metal covering obscures the original parapet and upper facade of the building, and a corresponding metal awning spans the full-width of the facade. The center-bay entrance is recessed and consists of double-leaf glazed doors set beneath a transom. On either side of the doorway within the recessed area is a small plate-glass window. The outer bays of the main facade contain two large plate-glass display windows. On the southeast elevation are two display windows, three sets of paired six-light casement windows set high in the wall and an entrance with single-leaf door. On the southwest elevation are three sets of paired six-light casement windows set high in the wall. Ca. 1920.

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MAIN STREET--WEST (continued)

- 123 225 C Old Town Hall (now part of Thompson Memorial Presbyterian Church). One-story, three-bay brick building with gable-end facade. The upper portion of the building has been unsympathetically altered to a shallow gable faced with siding, but the lower facade retains its original arched openings that are topped by stuccoed and keystoneed drip molds. The building is finished at the corners by stuccoed quoins. The center-bay entrance has been altered but retains its original circular three-light transom. The doorway itself is now recessed and filled with a modern single-leaf, six-panel door framed by sidelights. The entrance is flanked by round-arched windows with stuccoed and keystoneed drip molds. The windows are filled with six-over-six, double-hung sash. The side elevations of the building feature arched openings containing rectangular six-over-six, double-hung windows, and each bay of the side elevation is punctuated by brick piers. An addition extends to the rear southwest and northeast and is connected by a covered walkway to the Thompson Memorial Presbyterian Church, which now utilizes the Old Town Hall as part of the church complex. Ca. 1905. (photo 30)
- 124 225 C Thompson Memorial Presbyterian Church. One-story, three by eight-bay brick church building with hipped roof set on high, scored-concrete foundation. The facade has a center-bay entrance consisting of four-panel, double-leaf doors topped by an ornate transom and framed by pilasters supporting an entablature. On either side of the main entrance are windows covered by louvered shutters with the louvers forming pointed arches. The window openings are all filled with one-over-one, double-hung sash topped by three-light transoms and are topped by a soldier course of bricks to create a jack arch with corner blocks. A pedimented portico with Tuscan columns extends the width of the facade and each end is buttressed. A spire with metal roof extends from the pedimented portico and terminates in a cross. The church is connected to the Old Town Hall and its addition by a covered walk. Ca. 1925; steeple added, 1963.
- 125 258- C Field Memorial Community Hospital and the Field Clinic. Large, 260 rambling hospital building of pale yellow brick with flat roof. The original ca. 1935 section of the hospital is a one-story building with a dominant, projecting three-bay Art Deco facade. Each of these three bays is recessed and the center-bay entrance, which has a projecting flat-roofed canopy, is filled with double-leaf glazed doors. The flanking windows are filled with paired, horizontally divided, four-light metal window units. There are several one- and two-story additions, which are also constructed of pale yellow brick and topped with flat roofs. The Field Memorial Community Hospital was founded by the Field family, members of whom continue to practice medicine at the hospital and clinic. Ca. 1935 with later additions. (photo 31)

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126 325 C Centreville Baptist Church. One-story brick cruciform-plan church crowned by gabled and hipped roofs with a modern spire piercing the gable roof. A one-by-one bay, stuccoed gabled entrance, framed by paired Tuscan columns, is a later addition. The entrance doorway features double-leaf, six-panel doors framed by fluted pilasters supporting a dentilled entablature. A two-story hipped-roof brick addition has been added to the rear. Windows are filled with stained glass. 1930. (photo 32)

MARSALIS STREET

- 127 415 NC One-story house with hipped roof that is brick veneered except on the sheltered portion of the facade which is sheathed in masonite board and batten siding. An undercut porch extends the width of the facade and is supported by turned posts. Windows are filled with six-over-six, double-hung sash and the entrance is filled with a single-leaf paneled door. Ca. 1991.
- 128 450 C One-story five-bay frame house with gable roof and full-width hipped-roof porch supported by bracketed turned posts. The facade is finished in horizontal beaded board. The entrance doorway is filled with a single-leaf door with glazed upper panel, and windows are filled with two-over-two, double-hung sash. Ca. 1895.
- 129 464 NC One-story, four-bay, shingle-clad frame house with gabled roof and full-width porch with metal supports. Windows are filled with six-over-six, double-hung sash and are set above molded panels. The entrance contains a single-leaf paneled door with two small glazed panels. This building could be a remodeling of an earlier building. Existing appearance dates to ca. 1980.
- 130 470 C One-story frame house with clipped gable-end facade. A one-story porch, partially recessed, with clipped gable-end shelters the two end bays. The eaves are supported by knee braces and have exposed rafter ends. A rectangular window with a fixed sash and perimeter glazing lights the attic of the porch. The porch is supported by battered box columns atop brick piers, which are linked by a brick porch wall. The central doorway is filled with a single-leaf door with multi-light, glazed upper panel. A tripartite arrangement of Craftsman-type windows with double-hung sash flank the doorway. The windows feature upper sash with perimeter glazing and a lower single-light sash. Bungalow. Ca. 1925. (photo 33)

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MARSALIS (continued)

- 131 525 NC One-story frame L-shaped house with gabled roof and gabled projection that appears to have been constructed about 1890 but extensively remodeled ca. 1930 and again in the mid-twentieth century. The original porch detailing has all been removed and replaced with an unsympathetic kitchen addition on the front. Original surviving windows are filled with six-over-six, double-hung sash. No original entrance survives behind the front porch enclosure. Ca. 1890; present appearance dates to ca. 1950.
- 132 536 C One-story four-bay frame house with gabled roof. Paired windows are filled with two-over-two metal sash and the entrance is filled with a single-leaf door with glazed upper panel. Replacement siding has been installed. Ca. 1930.
- 133 540 C One-story three-bay frame house with bracketed eyebrow entrance hood. Windows are filled with one-over-one, double-hung sash; the entrance doorway infill is obscured by a modern storm door. The house has masonite siding. Ca. 1935.

PARK--EAST NORTH

- 134 121 C Railroad park containing World War I, small scale, marble monument and a concrete composition of steps and letters spelling out "Centreville." The monument is inscribed with the following names: Llewellyn M. Callent, Jr., Samuel Seaburg, Thomas J. Lee, and Edward Hastings. The concrete letters and steps relate to the Centreville Railroad depot which has been demolished.
- 135 142 C One-story three-bay frame building with gable-end facade, exposed rafter ends, and shed-roof awning. The center-bay doorway is recessed but the original infill has been removed and replaced by a five-panel, single-leaf door and plywood infill. Windows on the side elevations are filled with six-over-six, double-hung sash. Windows on the facade flank the center-bay doorway and are filled with a triple arrangement of hinged two-light sash. At the rear of the main building is a small companion frame building with gable-end three-bay facade. The windows of the small rear building are filled with six-over-six, double-hung sash but the doorway infill is not visible. Ca. 1930.

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- 136 154 C One-story frame building with two-bay gable-end facade, ventilator, and exposed rafter ends. The building is clad in asbestos shingles. Windows are filled with two-over-two, double-hung sash. A shed-roof porch shelters the northern side elevation of the building. Ca. 1930.
- 137 166 C Two-story, asbestos shingle-clad frame building with gabled roof and gable-end facade. The building has a two-bay upper facade and three-bay lower facade with center-bay entrance. The entrance doorway is sheltered by a gabled hood supported by knee braces and is filled with double-leaf doors with glazed upper panels. The side elevation, which fronts Howard Street, is a five-bay composition with center-bay first-story doorway. All windows of the building are filled with six-over-six, double-hung sash. The building is labeled a feed store on the 1925 Sanborn Insurance Map. Ca. 1920. (photo 34)
- 138 308 NC One-story brick house with hipped roof and recessed entrance. Windows are filled with metal sliding units and a single-leaf door fills the entrance. Windows are arranged in both single units and bands. Ca. 1960.
- 139 318 NC One-story brick house with shallow gabled roof and shallow undercut porch supported by brick piers. The entrance is filled with a single-leaf door. Windows are arranged singly and in bands and are filled with metal sliding units. Ca. 1960.
- 140 324 C Two-story three-bay frame house with gabled roof, outside chimney, and double-tiered gallery set under the front broken slope of the roof. The gallery is supported on the first-story level by box columns and on the second-story level by turned columns on pedestals that are linked by a metal replacement railing. The center-bay doorway is filled with a single-leaf door with glazed oval panel. The door is set within a transom and sidelights over molded panels. The sheltered portion of the facade is finished in horizontal beaded boards. Windows are all filled with one-over-one, double-hung sash and have molded drip caps. Ca. 1895. (photo 35)

PARK STREET--EAST SOUTH

- 141 110 NC One-story three-bay frame commercial shack with shed roof. The building is clad in corrugated metal. A center-bay entrance is flanked by windows filled with one-over-one, double-hung sash. A shed-roof addition extends from the southern side elevation. Ca. 1945.

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CENTREVILLE HISTORIC DISTRICT, Centreville, Wilkinson County, Mississippi

Section number 7 Page 37

Inventory Number/Street Address/Contributing (C) or Noncontributing (NC)

PARK STREET--EAST SOUTH (continued)

- 142 114 C Two-story frame commercial building with hipped roof and exposed rafter ends. The upper story is a two-bay composition of windows filled with two-over-two, double-hung sash. The building is metal clad and fronted by a shed-roof awning with wood posts. The first story is a four-bay composition with single-leaf door and small windows along the upper facade. Ca. 1920.
- 143 120 C One-story frame commercial building with gabled roof, exposed rafter ends, and stepped parapet, gable-end facade. The four-bay facade has two doorways flanked by single-unit windows filled with two-over-two double-hung sash. The center-bay doorways are filled with single-leaf doors with glazed panels. A shed-roof awning with wooden posts shelters the facade. Ca. 1920.
- 144 126 C One-story three-bay frame commercial building with gabled roof, exposed rafter ends, and stepped parapet facade. The building is clad in metal siding. A center-bay doorway with single-leaf door is flanked by windows, each filled with two-over-two, double-hung sash. A shed-roof awning supported by wood posts extends the width of the facade. Ca. 1920.

PARK STREET--WEST NORTH

- 145 141 NC Van Cleave Library. One-story five-bay brick building with hipped roof and belvedere with ventilators. The center-bay entrance, which is sheltered by a hipped roof porch supported by turned classical columns, features a single-leaf paneled door surrounded by an elliptical fanlight and sidelights. The flanking windows are arched and filled with eight-light, fixed sash topped by radiating mullions forming a fanlight. "Colonial." Ca. 1970.

PARK STREET--WEST SOUTH

- 146 121 C One-story three-bay frame commercial building with gable-end facade. The center-bay entrance is filled with a single-leaf door with glazed panel and windows are typical display windows. A shed-roof awning supported by wood posts shelters the facade. Ca. 1930.

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Inventory Number/Street Address/Contributing (C) or Noncontributing (NC)

ST. MARY STREET-WEST

- 147 242 C One-story frame house with gabled roof, gable-end facade, and corner inset porch defined by an additional gable. The house also features exposed rafter ends, knee braces, a ventilator in the gable end, and a single battered box column atop a brick pier at the corner of the porch. The unsheltered portion of the facade has a single-bay of paired windows filled with two-over-two, double-hung sash. Access to the interior is provided by two doorways, one facing southerly and the other easterly, each filled with a single-leaf door with small diamond-shaped glazed panel. A single window filled with two-over-two, double-hung sash is located at the eastern end of the facade. Ca. 1925. (photo 36)
- 148 322 NC One-story four-bay brick house with gabled roof and central chimney. The entrance is recessed and is filled with a single-leaf, six-panel door. The recessed entrance is framed by louvered panels. Windows are filled with six-over-six, double-hung sash and are arranged in single units. Ca. 1960.
- 149 331 C One-story frame house with end chimney and gabled porch supported by box columns atop brick piers. The entrance is filled with a single-leaf door. Windows are arranged singly and in pairs on the facade, and all are filled with two-over-two, double-hung sash. New artificial siding has been installed, and a carport addition has been constructed on the side. Ca. 1910.
- 150 420 C One-story brick house with gabled roof and gabled entry vestibule with louvered ventilator. A chimney is expressed on the facade in typical Tudor Revival fashion. The arched entrance is filled with a single-leaf door with four bottom panels and a circular glass panel at top. A decorative sidelight is filled with a casement sash of diamond-patterned glass. An inset side porch has been enclosed with casement windows. Tudor Revival. Ca. 1935.
- 151a 509 C Two-story five-bay frame house with hipped roof. A one-story porch extends the width of the facade and has a gabled peak defining the entrance doorway. Windows are filled with two-over-two, double-hung sash except on the facade where they are floor-length and filled with two-over-four, double-hung sash. Original shutter blinds close the windows. The entrance is filled with double-leaf glazed doors. The original turned posts have been replaced by columns. A porte cochere extends to the west and echoes the columnar treatment of the front gallery. The house features a lattice gazebo entrance. The octagonal gazebo is well detailed and topped by an octagonal lantern. The property is enclosed by a picket fence. A gabled stable or barn is located east of the house. Queen Anne. Ca. 1900. (photo 37)
- 151b C
- 151c C

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Inventory Number/Street Address/Contributing (C) or Noncontributing (NC)

ST. MARY STREET--WEST (continued)

- 152 519 C One-and-a-half story five-bay brick house with gabled roof. The end bays are filled with a triple arrangement of windows filled with six-over-one, double-hung sash. The center three bays are composed of a central entrance flanked by single unit windows, each filled with six-over-one, double-hung sash. The entrance is filled with a single-leaf door with multi-light upper panel set beneath a fanlight. The entrance is defined by a gabled portico supported by Ionic columns. A terrace with brick piers fronts the house, which also has an enclosed porch to the east. Two gabled dormers are additions. Colonial Revival. Ca. 1940.
- 153 688 C One-story brick and stuccoed house with gabled roof, gabled entrance projection, and chimney on the facade. The entrance is arched and filled with a single-leaf door. Windows are filled with four-over-four, double-hung sash. Tudor Revival. Ca. 1935.
- 154 615 NC One-and-a-half story, five-bay brick house with gabled roof and full-width undercut porch supported by box columns. The center-bay entrance consists of a single-leaf door set beneath a transom. Windows are filled with six-over-six, double-hung sash. Ca. 1980.

Name of Property

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

- Architecture
- Exploration/Settlement
- _____
- _____
- _____
- _____
- _____

Period of Significance

c. 1870-1940

Significant Dates

1884

Significant Person

(Complete if Criterion B is marked above)

n/a

Cultural Affiliation

n/a

Architect/Builder

n/a

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

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Continuation SheetCENTREVILLE HISTORIC DISTRICT, Centreville, Wilkinson County, Mississippi
Section number 8 Page 1

The Centreville Historic District is significant in the areas of exploration/settlement and architecture (Criteria A and C). The district is significant in the area of settlement because it is a good example of the railroad-oriented towns that proliferated throughout Mississippi during the late nineteenth century. The year 1884 is of special significance in the history of Centreville because that is the year the railroad came through the town and also the year the town was incorporated. Because its growth largely ended in the 1910s due to the economic decline brought about by the invasion of the boll weevil, the district retains much of the character of the turn-of-the-century railroad towns of Mississippi. The town still exhibits the character of a small railroad town with its Main Street divided by tracks and a large proportion of its historic buildings intact. The district is architecturally important because it embodies the range of types, styles, and overall mix of architectural forms that were characteristic of small Mississippi towns from the period c. 1870 to 1940. The surviving architecture and prevailing character of the town today well illustrate the story of the town with the grandest buildings being the earliest buildings in the Queen Anne, Stick, Italianate, and Colonial Revival styles reflecting the optimism spurred by the railroad development. The decline in growth and prosperity during the early decades of the twentieth century, reflecting the inability of the community to live up to its turn-of-the-century expectations, is indicated by the early twentieth century architecture, consisting primarily of a small collection of plain vernacular bungalows and no larger houses. The period of significance begins c. 1870 because several important early houses of the community were built in the 1870s and predate the incorporation of the town. Although the community experienced little growth during the early twentieth century, some development has continued to the present; therefore, the selection of 1940 as the end date of the period of significance is somewhat arbitrary, indicating the 50-year cut-off date.

Centreville is a small town in rural southwest Mississippi that developed in the late nineteenth century on either side of the railroad tracks laid by the Yazoo and Mississippi Valley Railroad. The community that evolved to become the railroad town of Centreville began as a settlement known as Elysian Fields or Amite Courthouse. United States Postal Records provide the following information, "Amite Court House or Elysian Fields established September 3, 1814, with Micajah Davis as postmaster." On July 27, 1824, the name of the post office was changed to Centreville. The name of the town derives from its geographic location in the center between the county seats of Liberty and Woodville and between the larger cities of Natchez and Baton Rouge.

About 1880, rumors began to spread about the coming of a railroad to link Memphis to New Orleans by way of Vicksburg and Baton Rouge. Railroad engineers staked out the railroad, and residents of Centreville found that they had been bypassed about one-half mile. The coming of the railroad marked the end of the settlement that began as Elysian Fields or Amite Courthouse and would later become known as Old Centreville. The new town of Centreville was laid out on either side

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CENTREVILLE HISTORIC DISTRICT, Centreville, Wilkinson County, Mississippi
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of the railroad tracks. Local resident E. J. Capell wrote in his diary on April 16, 1884, "Today I witnessed the arrival of the first locomotive at new Centreville on the M. V. Railroad. It arrived there at half-past three o'clock in the afternoon, and was used by the railroad in laying track." Only a month earlier, on March 8, 1884, the new town of Centreville had been incorporated.

Two years after the coming of the railroad, on October 16, 1886, the Wilkinson County newspaper, THE WOODVILLE REPUBLICAN, reported, "Buildings are being erected with rapidity." Residents of new Centreville built brick commercial buildings adjacent to the railroad tracks and a number of ambitious houses in the Italianate, Queen Anne, and stick styles. According to local tradition, buildings were also moved into new Centreville from old Centreville.

The new growth and prosperity promised by the railroad was apparently short-lived, because Centreville's most significant architecture dates to the very early years of the railroad. No houses or commercial building have been built since 1910 that can rival the quality of the town's older buildings, with the possible exception of the churches, which were all built in the 1920's and 30's. The economic decline that seemed to begin about 1910 as reflected in the city's surviving architecture was probably due to the invasion of the boll weevil in southwest Mississippi about 1908.

Soldiers from all across America were introduced to Centreville in 1942, when Camp Van Dorn, the nation's third largest armed services training camp was established. Located only three miles from downtown Centreville, Camp Van Dorn encompassed 41,844 acres and had barracks to accommodate 39,114 enlisted men and 2,173 officers. Camp Van Dorn bolstered the local economy during the war years and may have enabled the city to build its World War II era City Hall (216 Joseph Street) and small public library (505 East Main Street). Surprisingly, the impact of approximately 40,000 soldiers on the physical appearance of the town was minimal.

Centreville has now been abandoned by the railroad which created it, and the town has unfortunately lost its depot buildings. East and West Railroad streets are now called East and West Park streets, reflecting the park conversion of the railroad right-of-way that divided the town east and west. Most of the commercial buildings and several of the grander early houses are now empty. Centreville's decline is typical of small towns all across America. The loss of commerce is due more to urban shopping malls in nearby Baton Rouge than to the loss of the railroad. Centreville's depressed local economy, however, has had the beneficial effect of preserving the town's village character and of sparing many of its historic buildings from unsympathetic remodeling.

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CENTREVILLE HISTORIC DISTRICT, Centreville, Wilkinson County, Mississippi
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Created by the railroad, Centreville is now dependent upon the automobile. The city is focusing on historic preservation to help bolster the local economy, to develop community pride, and to attract visitors. The city has enacted a preservation ordinance and submitted an application to become a Certified Local Government. National Register status is being sought to heighten awareness of and increase appreciation for the town's historic buildings, as well as to provide preservation grant eligibility and to encourage property owners and potential investors to rehabilitate historic buildings for preservation tax incentives.

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CENTREVILLE HISTORIC DISTRICT, Centreville, Wilkinson County, Mississippi

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BIBLIOGRAPHY

Centreville Historical Collection. Centreville Public Library, Centreville, Mississippi.

Lowrey, Mrs. J. C.. "History and Stories of Old Centreville." Unpublished manuscript dated April 13, 1959. Centreville Public Library, Centreville, Mississippi.

Parker, Mr. J. H. "Elysian Fields, Amite Courthouse, and Old Centreville, Amite County, Mississippi." Unpublished manuscript dated July 10, 1973. Centreville Public Library, Centreville, Mississippi.

THE WOODVILLE REPUBLICAN, September 14, 1989

Centreville Historic District
Name of Property

Wilkinson County, MS
County and State

10. Geographical Data

Acreage of Property approximately 177 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1	1 5	6 8 5 1 0 0	3 4 4 1 4 0 0
	Zone	Easting	Northing
2	1 5	6 8 5 1 2 5	3 4 4 0 2 2 5

3	1 5	6 8 3 4 5 0	3 4 4 0 2 5 0
	Zone	Easting	Northing
4	1 5	6 8 3 4 0 0	3 4 4 1 4 0 0

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Mary Warren Miller

organization Mississippi Department of Archives & History date March 1992

street & number P. O. Box 571 telephone (601) 359-6940

city or town Jackson state MS zip code 39205-0571

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name

street & number telephone

city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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CENTREVILLE HISTORIC DISTRICT, Centreville, Wilkinson County, Mississippi

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The following parcels are included within the boundaries of the Centreville Historic District:

Wilkinson County Tax Map 11E-101-1

Block 1, lots 5, 6.1, 7
Block 2, lots 3, 4, 6, 7, 9, 10, 11, 12, 14, 15.1

Wilkinson County Tax Map 11E-101-2

Block 1, lot 1, 2, 14, 15, 15.1

Wilkinson County Tax Map 21E-704-2

Block 1, lots 12, 18.2

Wilkinson County Tax Map 21E-704-3

Block 1, lot 3
Block 2, lots 1, 2, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
Block 3, lots 1, 2, 3, 5.1, 12, 19
Block 4, lots 1, 1.1, 2
Block 5, lots 7, 8
Block 7, lot 2
Block 8, lots 1, 2, 3, 4, 5, 13
Block 9, lots 1, 2, 4, 5, 6, 7, 8, 9, 12,
Block 10, lots 1, 2, 3, 4

Wilkinson County Tax Map 21E-704-4

Block 2, lot 34
Block 3, lots 8, 9, 10, 11, 12, 13, 14
Block 4, lots 5, 6, 7, 8, 9, 10, 11
Block 5, lots 3, 4, 5, 6, 7, 8,, 9, 10
Block 6, lots 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
Block 7, lots 1, 1.1, 2, 4, 5, 6, 7, 8, 9, 10, 10.1, 11
Block 8, lots 4, 5, 6, 10
Block 9, lots 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17
Block 10, lots 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 14.1, 15
Block 11, lots 23, 24, 25, 26, 27, 28, 29, 30

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CENTREVILLE HISTORIC DISTRICT, Centreville, Wilkinson County, Mississippi

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BOUNDARY JUSTIFICATION

The boundaries of the Centreville Historic District were drawn after a thorough survey of the historic resources of the town with a desire to include as many contributing buildings, structures, objects, and sites as possible, in accordance with National Register criteria. The boundaries on the perimeter of the district tend to be somewhat irregular and are an indication of how carefully the boundaries were drawn to exclude noncontributing buildings, structures, objects, and sites. The very large, seemingly undeveloped parcels at the northern, eastern, and southwestern edges reflect contributing buildings (inventory #6, #90, and #151), which are described in the overall physical description as being "sited on generous lots...with the appearance and feeling of a rural retreat."

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The following information is the same for all photographs:

- (1) Centreville Historic District
- (2) Centreville, Wilkinson County, Mississippi
- (3) Richard Cawthon
- (4) March 1991
- (5) Mississippi Department of Archives and History

- Photo 1 --(6) 257 Caroline Street--southeast facade and southwest side elevation, view to the northwest
- Photo 2 --(6) 606 West Cherokee Street--southerly facade and eastern side elevation, view to the northwest
- Photo 3 --(6) 116 West Claudia Street--southwestern facade and southeastern side elevation, view to the north
- Photo 4 --(6) 144 West Claudia Street--southwestern facade, view to the northeast
- Photo 5 --(6) 214 West Claudia Street--southwestern facade and northwestern side elevation, view to the northeast
- Photo 6 --(6) 256 West Claudia Street--southwestern facade and northwestern side elevation, view to the east
- Photo 7 --(6) 122 South Gordan Street--southeastern facade and northeastern side elevation, view to the east
- Photo 8 --(6) 217 South Gordan Street--northwestern facade, view to the southeast
- Photo 9 --(6) 260 South Gordan Street--southeastern facade and northeastern side elevation, view to the west
- Photo 10--(6) 243 East Howard Street--southwestern facade and southeastern side elevation, view to the north
- Photo 11--(6) 618 East Howard Street--northern facade and eastern side elevation, view to the southwest
- Photo 12--(6) 710 East Howard Street--northern facade and eastern side elevation, view to the southwest

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- Photo 13--(6) 146 West Howard Street (Centreville Inn)--southwestern facade and northwestern side elevation, view to the northeast
- Photo 14--(6) 228 West Howard Street--southwestern facade and southeastern side elevation, view to the north
- Photo 15--(6) 258 West Howard Street (Centreville United Methodist Church)--southwestern facade and northwestern side elevation, view to the northeast
- Photo 16--(6) 514 East Joseph Street--northeastern facade and southwestern side elevation, view to the southwest
- Photo 17--(6) 650 East Joseph Street--northeastern facade and southeastern side elevation, view to the southwest
- Photo 18--(6) 315 North Lafayette Street--southeastern facade and southwestern side elevation, view to the north
- Photo 19--(6) 138 South Lafayette Street--southeastern facade and southwestern side elevation, view to the north
- Photo 20--(6) 111 South Laurel Street--western facade, view to the east
- Photo 21--(6) 115-125 East Main Street--southwestern facade, view to the east
- Photo 22--(6) 138 East Main Street--northeastern facade and eastern side elevation, view to the southwest
- Photo 23--(6) 550 East Main Street--northeastern facade and western side elevation, view to the south
- Photo 24--(6) 113 West Main Street--northeastern facade, view to the southwest
- Photo 25--(6) 121-125 West Main Street--northeastern facade, view to the southwest
- Photo 26--(6) 144 West Main Street--southwestern facade and southeastern side elevation, view to the north
- Photo 27--(6) 150 and 156 West Main Street--southwestern facade, view to the northeast

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CENTREVILLE HISTORIC DISTRICT, Centreville, Wilkinson County, Mississippi

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- Photo 28--(6) 162 West Main Street--southwestern facade northwestern side elevation, view to the east
- Photo 29--(6) 165 West Main Street--northern facade and western side elevation, view to the east
- Photo 30--(6) 225 West Main Street--northwestern facade, view to the southwest
- Photo 31--(6) 258 West Main Street (Lafayette Street facade)--northwestern facade, view to the southeast
- Photo 32--(6) 325 West Main Street (Centreville Baptist Church)--northeastern facade and southwestern side elevation, view to the southwest
- Photo 33--(6) 470 Marsalis Street--southwestern facade, view to the northeast
- Photo 34--(6) 166 East Park Street North--northwestern facade and northeastern side elevation, view to the southeast
- Photo 35--(6) 324 East Park Street North--northwestern facade and northeastern side elevation, view to the south
- Photo 36--(6) 242 West St. Mary Street--southwestern facade and southeastern side elevation, view to the north
- Photo 37--(6) 509 West St. Mary Street--northeastern facade, view to the southwest