

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 96001470 Date Listed: 12/20/96

Fairmont Historic District Hunterdon NJ
Property Name: County: State:

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Patrick Adams
Signature of the Keeper

12/20/96
Date of Action

=====
Amended Items in Nomination:

The Period of Significance for the district is defined as c. 1760 - 1921. Because there are no extant historic properties dating from the 18th century, the Period of Significance is amended to begin c. 1800 which dates to the approximate construction of the oldest extant resources.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

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HISTORIC PRESERVATION OFFICE NAT. REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Fairmount Historic District

other names/site number _____

2. Location

street & number Routes 517 & 512; Farmersville, Saw Mill, Hollow Brook, Wildwood, Fox Hill & Beacon Light Roads not for publication

city or town Tewksbury Twp (HC) Washington (MC) vicinity

state New Jersey code NJ county Hunterdon code 019 zip code 07830
Morris code 027

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

10/23/96

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Signature of the Keeper

Date of Action

Patricia Andrews

12/20/96

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
72	37	buildings
9		sites
5	2	structures
I		objects
87	39	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed
in the National Register

6. Function or Use

Historic Functions
(Enter categories from instructions)

- Domestic/single family
- Religion/religious facility
- Industry/manufacturing facility
- Agriculture/storage
- Funerary/cemetery
- Commerce/department store

Current Functions
(Enter categories from instructions)

- Domestic/single family
- Religion/religious facility
- Funerary/cemetery

7. Description

Architectural Classification
(Enter categories from instructions)

- Mid 19th/Greek Revival
- Late Victorian/Italianate
- Late Victorian/Queen Anne

Materials
(Enter categories from instructions)

- foundation stone
- walls clapboard
- stone
- roof asphalt shingle
- other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

Exploration/settlement

Architecture

Industry

Period of Significance

c. 1760- 1921

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Fairmount HD
Name of Property

Hunterdon & Morris, NJ
County and State

10. Geographical Data

Acreege of Property 409 approx.

UTM References

(Place additional UTM references on a continuation sheet.)

1	1 8	5 1 9 0 4 0	4 5 0 9 4 1 0
	Zone	Easting	Northing
2	1 8	5 1 9 1 5 0	4 5 0 9 1 0 0

3	1 8	5 1 9 7 3 0	4 5 0 7 2 8 0
	Zone	Easting	Northing
4	1 8	5 1 9 6 2 0	4 5 0 6 2 8 0

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Dennis N. Bertland, Director

organization Dennis Bertland Associates date July 1996

street & number PO Box 11 telephone 908-689-6356

city or town Port Murray state NJ zip code 07865

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Fairmount Historic
DistrictSection number 7 Page 1

Straddling the border of Hunterdon and Morris Counties, Fairmount is located in the Highlands geographical province of northwestern New Jersey, amidst the first hills rising above the rolling Piedmont lowlands. The historically dispersed settlement lies partly in the narrow valley cut by Rockaway Creek, a Raritan River tributary, but mostly on the uplands to the east and stretches along about two miles of an old turnpike, now County Route 517, with off shoots on several side roads. Water-powered industries and crossroad stores, no longer in operation, provided focal points for Lower Fairmount, the larger, southern portion of the community; two churches and their attendant cemeteries still dominate Upper Fairmount to the north. Except for these institutional uses, Fairmount is largely residential. The surrounding landscape is a mix of wooded and open land, with low density modern residential development interspersed with scattered farmsteads. Modern residential development occupies what was agricultural land between Upper and Lower Fairmount, thus necessitating the division of the district into two sections.

An inventory of the district's resources forms part of this section, and all resources have been categorized as "contributing" or "non-contributing" to the district's historical significance. The contributing resources include seventy-three mostly 19th-century buildings, five structures, nine sites, and one object (a stone hitching post). There are thirty-nine non-contributing resources, mostly of 20th-century date: thirty-seven buildings and two structures (a bridge and a swimming pool).

While most of its building's are dwellings with attendant out-buildings, the district also encompasses two churches, a church community house, a former grist mill and a former store, District buildings, for the most part, are gable-roofed vernacular structures of frame or infrequently stone construction, dating to the middle decades of the 19th century and exhibiting simple stylistic embellishment typical of that era. Most have been enlarged or refurbished over the years. Modern improvements, while resulting in the loss or obscuring of early fabric and detailing in some cases, have been neither numerous nor disfiguring enough to mar the historic architectural character of the district. Throughout the district dwellings are rather widely spaced on large lots with varied setbacks from the road. One house (#33) is set perpendicular to the road for a southern exposure, an orientation typical of the region's early domestic architecture. Houses generally are in good condition and well maintained; surrounding yards similarly

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are well groomed, often featuring large trees and mature plantings.

Four district buildings, #s 7, 10, 24, and 26, have been moved a short distance from their original sites, the latter two as part of recent road work, although #24 was previously moved in 1915 from the opposite side of the Route 517 (photo #s 5, 10 and 19). The road improvements undertaken by Hunterdon County in 1995/96 included the partial realignment of Route 517 through Lower Fairmount as well as its intersection with Hollow Brook and Farmersville Roads to eliminate hazardous curves and "blind" spots. The other district thoroughfares are narrow township roads, tree shaded and often lined with dry stone walls.

Fairmount's architecture is representative of the region's vernacular construction practices and building types. Many of the district's dwellings are the traditional, 2-story, gable-roofed house types with single or double-pile plans, interior gable-end chimneys, and generally regular fenestrations of two to five bays. Such houses are ubiquitous in the region's 19th-century housing stock. Examples with single-pile plans include #s 4, 6, 12, 13, 18, 20, 21, 25 and 46, of which the latter two have center-hall plans (photo #s 12, 18, 20 and 38). Among those with double-pile plans are #s 5 and 26, #33 which has a side-hall plan, and #s 31, 43 and possibly 51 with center-hall plans (#s 7, 29, 30, 34 and 43). Most of these house date to the middle decades of the 19th century. One other mid-19th-century district house, #7 is an example of the gable-fronted type common in the region's towns during that period, but infrequently encountered in rural locations (photo #5). Traditional 1 and 1/2-story houses remained popular in hilly northeastern Hunterdon County into the middle of the 19th century, and Fairmount has a number of examples with single-pile plans (#s 13, 15, and 28) and with double-pile plans (#s 10 and 41) (photo #s 10, 13, 16 and 23).

While the exterior of some district dwellings is quite undorned, most exhibit at least some decorative detailing, usually at the front entries or roof eaves. The embellishment of these vernacular structures was derived from several of the architectural styles popular in the 19th and early 20th centuries. The fan-lighted entry at #33 is Federal style motif characteristic of area dwellings dating to the first third of the 19th century (photo #29). Greek Revival influences are evident in the sidelighted entries of several houses (#s 7, 10, 36, 46 and 51), the corner pilasters and wide eaves frieze pierced by "knee high" windows of

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#10, and the horizontal gable windows of #34 (photo #s 10, 30 and 38). Cross gables evocative of the Gothic Revival style are found at #s 25, 31 and 43, as are the raked-head gable windows of the latter. The round-arched gable window of house #7 is a typical Italianate motif, as are the square porch posts with pedestals and applied moldings of #s 4 and 43, the boxed overhanging eaves of #s 5 and 34, and the label window hoods at #31 (photo #s 7, 28 and 34). The turned posts and spandrel brackets of the rear porch at #5 are characteristic of the Queen Anne style, as is the similar detailed porches at #s 7 and 46 (photo #s 5 and 7). Tuscan columns typical of the early 20th-century Colonial Revival style grace the porches of two district dwellings (#s 10 and 21) (photo #18).

Outbuildings of 19th- and 20th-century date are commonly associated with district's houses. They include privies, out kitchen, small barns and sheds, chicken coops, and modern garages. They are typically unadorned frame structures of small size. Of particular note among them is the frame out kitchen/wood shed of mid-19th century date at #5 (photo #6). More extensive complexes of outbuildings, including barns, wagon houses, and other structures, are found at district farmsteads. Bank barns are a common feature of 19th-century northwestern New Jersey farmsteads, and the district has several examples of frame construction, #s 4, 5, 25 and 29, and one stone example, #33, which has been converted into a dwelling; what appears to be a bank barn foundation is associated with #s 31 (photo #s 3, 8 and 24). An English barn, enlarged with lateral and perpendicular additions stands at #25. Wagon houses with gable-end or side wall entries are found at #s 3, 10, 12, 15, 16, and 25 (photo #s 22 and 35). A rare example of an enclosed hay barracks survives at #29 (photo #24). Two properties, #s 25 and 30, have a small stone smoke houses, and a 1 and 1/2-story stone outbuilding at #25 houses an out kitchen above a cellar-level spring house (photo #s 21 and 24). A 2-bay lime kiln, #37, dates to the 19th century; its small size suggests that it was a noncommercial operation (photo #31).

Fairmount also contains a number of institutional, commercial, and industrial buildings. The older of the two churches is the stuccoed-stone Fairmount Presbyterian Church (#49) erected in 1852 on the site of the congregation's 1816 church (photo #42). Its original design married a provincial interpretation of the Greek Revival temple front to the gable-fronted church type, a type which derived from the Wren/Gibbs church formula and remained popular throughout the region into the middle of the 19th century. The

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Greek Revival corner pilasters and entablature survive, but the recessed entry porch was replaced in 1901 remodeling by a shingle-clad bell tower with squat spire which reveals Shingle style influences. The Methodist Church (#38) was built in 1868 to replace an earlier church which stood opposite on the northwest corner of the intersection. The rectangular frame gable-roofed block with its symmetrically treated gable-end entry facade and bell tower also conforms to the Wren/Gibbs formula. The well preserved exterior features, the exuberant, but provincial Romanesque Revival style embellishment typical of many country churches built throughout the region around that time. Details include round and segmentally arched windows, built-up cornices, wide friezes and corner boards, and a variety of pediments especially on the tower and belfry (photo #s 32 and 33). The district's one other institutional building is the Presbyterian Church Community House (#44), a simple vernacular frame structure erected in 1921 (photo #37).

There are three cemeteries in Fairmount, one associated with each of its churches and third independently organized. The church cemeteries (#s 39 and 49) are partially enclosed by stone walls and contain a variety of modest 19th and 20th-century grave monuments; the Presbyterian Church burial ground, established in the middle of the 18th-century, has a number of early markers with distinctive "winged death's head" carving (photo #33). The Fairmount Cemetery (#47), founded in the late 19th century, is distinguished by an entrance gateway with stone piers and denticulated wooden arch inscribed with the cemetery name and a small frame caretaker's shed with central entry surmounted by a cross gable (photo # 40 and 41).

Of Fairmount's 19th-century industrial buildings, only the 1860 grist mill (#9) survives (photo #9). Although it has been converted into a residence, the 2 and 1/2-story, gambrel-roofed building retains such features as stacked entries on the east gable front and a hoist at the gable peak above. Of the large tannery erected by the Vescelius family in the 1840s only partially collapsed stone walls remain (photo #2). While much of the tannery's hydrosystems survives (stonewalled head race, tail race and breached dam), that of the grist mill is less evident. Lower Fairmount had two cross-roads stores. The Sutton Store (#24), a modest frame structure originally with a gable-end store front, was erected in 1894 to replace his family's earlier store, but has been moved twice since then (first in 1915 from the southwest to northwest corner of Route 517's intersection with Farmersville and Hollow Brook Roads) and remodeled for residential use (photo #19). A long low stone build-

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ing with gable-end shop front at #31 probably was an artisan shop or possible a commercial use (photo #28).

The district also contains two bridges, one of which, #27, is mid-20th-century structure. The second, #1, is a 19th-century, single-arched stone bridge featuring cut stone voussoirs (photo #1).

In the following inventory each principal structure and site is identified by a number which locates it on the accompanying district map. All entries are categorized as "contributing" or "non-contributing" to the significance of the district. All out-buildings included in the inventory are identified as contributing or non-contributing with the designations (C) and (NC).

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-
- 1 Single-arched stone bridge (Hunterdon County bridge # T-114) of coursed rubble stone construction whose barrel vault is outlined with cut stone voussoirs at both ends and whose parapets are capped with irregularly shaped flat stones.
- Style: none Date: 1887
(HC engineering records, field book G2)
- Contributing B58/L13 Neg. # A 1-3
- 2 Frame, 1-story, gable-roofed, dwelling.
- Style: none Date: c. 1950s
- Non-Contributing B15/L14.01 Neg. # none
- 3 Vescelius Tannery Ruins. Collapsing coursed rubble stone walls of what apparently, was a large building several stories and rectangular in plan with its shorter east and west sides parallel to the creek.
- Style: none Date: c. 1840s
- Wall fragments remaining intact include most of the north wall to 2-story height and the northwest and southwest corners to 3-story height. The north wall exhibits an regular fenestration pattern and retains plaster on its interior faces. The wheel pit runs along the east end of the building parallel to the creek.
- According to local historian Freeman Leigh the building, erected in the 1840s, was partially demolished in 1911 and, writing in the 1920s, he noted that its " walls are 28 inches thick at the base and gradually taper to 18 inches at the top. It is four stories in height. The dimensions are 35 ft. by 60 ft. In the north end are 10 windows and a door on the bottom story. In the west side there were 13 windows, also a door 8 ft. wide on the bottom floor and a smaller door in the second story. In the east side were 9 windows. In the south side (two stories only above ground) were 4 windows and doors 8 or 10 ft. wide for entrance from the road. The

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remains of the great wheel 18 ft. in diameter may yet be seen. It has a center shaft 9 ft. in length and 2 ft. in diameter. The shaft is level with the floor in the lower story and moved in a wheel pit 31 ft. in length." (Leigh Historic Notes on Fairmount, New Jersey, page 29)

Outbuildings: Surviving portions of the (1) hydrosystem include the underground tail race with its stone arched outlet near the edge of the creek below the ruins, the open head race with coursed rubble stone side walls, and the breached mill pond dam which spanned the creek some yards above the site and partially on lot 14.01 (C).

Contributing B15/L14.02 & 14.01 Neg. # A 4-6, H 22-31

- 4 Frame, 2-story, gable-roofed, dwelling consisting with a 3-bay, single-pile main block with interior gable-end chimneys (brick stacks), and a large 2-story rear addition.

Style: Italianate influencesDate: c. 1860-65

Now covered with aluminum siding, the exterior features a box cornice with returns and frieze that is carried on the raking eaves, 6/6 sash windows with cornices and modern louvered shutters, transomed central entry with 4-panel door, and a 2-bay, flat-roofed front porch with a box cornice, square posts shoulder, waist, and base moldings, and small spandrel brackets and which incorporates a semi-hexagonal bay window at its east end.

Outbuildings: (1) frame, 2-bay, garage (mid-20th) whose gable-end entries have overhead doors and whose stone foundation may survive from an earlier outbuilding (NC); (2) frame 2-bay privy (19th/early 20th) with clapboard siding and batten doors (C); (3) small frame bank barn (19th) with modern siding and cupola and whose stable recess has been framed in (C); A modern picket fence delineates the front yard.

Contributing

B15/L14

Neg. # A 11-16

- 5 Frame, gable-roofed, dwelling consisting of a 4-bay, 2-story, double-pile-plan main block with interior gable-end chimneys

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(brick stacks) and a slightly less deep, 1 and 1/2-story west wing with interior gable-end chimney (brick stack).

Style: Italianate influences

Date: c. 1820-40

If has clapboard siding, boxed overhanging eaves with plain frieze board, 6/6 sash windows with louvered shutters, a west inner bay entry with panel door, 2-bay, flat-roofed porch whose screening and square posts are modern work, and a semi-hexagonal bay window to the west of the porch. The main block's 3-bay north elevation has a central entry and a 3-bay, flat-roofed porch with box cornice, spandrel brackets and square posts.

Outbuildings: (1) frame, gable-roofed out kitchen/wood shed (mid 19th) with interior chimney (brick stack) clapboard siding, batten sliding door, and 6/6 sash windows (C); (2) frame, probably 4-bay bank barn (19th) with clapboard and vertical siding and perpendicular stone wall at the southeast corner which may survive from an ell (C); small frame shed (19th/early 20th) with vertical siding (C). A modern "palisade" fence encloses the property.

Contributing

B15/L15

Neg. # A 17, 19-31

B 16, H 20-21

6

Frame, 2-story, gable-roofed, 3-bay, single-pile dwelling with interior gable-end chimneys (brick stacks) and a shed-roofed rear appendage.

Style: none

Date: c. 1860-65

Now covered with asbestos shingle siding, the exterior features overhanging eaves, sash windows with modern louvered shutters, a central entry, and a hip-roofed porch with modern glass enclosure.

Outbuildings: (1) frame, 1-bay garage (mid-20th) with a shed-roofed appendage, overhead garage doors, and asbestos shingle siding (NC).

Contributing

B27/L

Neg. # A 18, 32-35

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- 7 Frame, gable-roofed dwelling consisting of a 2-story, double-pile main block with 3-bay gable-end front facade and interior chimney (brick stack) and a 2-bay, 1 and 1/2-story north wing with interior gable-end chimney (brick stack) and a small gabled appendage. The house was moved back from its original site facing Route 517 some years ago.

Style: Greek Revival/Italianate

Date: c. 1860-65

Exterior features include clapboard siding, box cornice with returns and frieze that is carried on the raking eaves, round-arched 2/2 sash front gable window, 6/6 sash windows with louvered shutters, south end-bay main entry with side-lights, transom, and panel door, flat-roofed main block front porch with box cornice, spandrel brackets, and square posts with shoulder and base moldings, and a similarly detailed wing porch.

Outbuildings: (1) frame, 1-story wagon shed/garage (late 19th/early 20th) with vertical siding and clip-cornered, door less, gable-end entry (C); (2) small frame shed (late 19th/early 20th) with batten-doored gable-end entry (C); cast iron well pump (late 19th/early 20th) (C). The later two features appear to occupy their original sites.

Contributing

B27/L68

Neg. # A 7-10, 36-37

- 8 Frame, 2-story, gable-roofed, dwelling with a bank cellar that is fully above grade on the rear elevation and shed-roofed appendages on rear and south gable end, of which the latter appears originally to have been an open porch.

Style: none

Date: c. 1860-65

Exterior features include clapboard siding, boxed overhanging eaves, mostly 6/6 sash windows, a central front entry, and a shed-roofed porch with square posts and spandrel brackets.

Outbuildings: (1) frame, 2-bay, 1-story garage (20th) with stone bank cellar which may survive from an earlier outbuilding, a shed-roofed appendages on the rear and south gable end, wood shingle siding, and overhead garage doors (NC); (2) frame, shed-roofed, 1-story out building (mid 20th) (NC).

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Contributing B15/L16 Neg. # B 1-6, H 15-16

- 9 Philhower Mill. Frame, one and 1/2-story, gambrel-roofed, grist mill, 3-bays wide and 4-bays deep, with a stone bank cellar that is fully above grade on the at the west end.

Style: noneDate: 1860

Remodeled for residential use some years ago, the mill retains its hoist overhang at the east gable peak and below it on each story an entry (the upper two with batten doors). Among the other exterior features are clapboard siding, 6/6 sash windows, and overhanging eaves.

Outbuildings: Site features include (1) surviving portions of the hydrosystem: the open head race and the breached mill pond dam (C); (2) frame, shed-roofed shed (19th) with stone foundation and clapboard siding which appears to be the surviving portion of a larger outbuilding (C); and (3) frame, gable-roofed outbuilding (20th) (NC).

Contributing B15/L17 Neg. # B 7, 8 & 14
H 12-14 32-33

- 10 Frame, 1 and 1/2-story, gable-roofed dwelling consisting of a 5-bay main block with probably a double-pile center-hall plan, gable-end interior chimneys (brick stacks), a small west-gable appendage and a large rear addition with brick-stacked chimney. It was moved from its original site close to the road the mill some years ago.

Style: Greek RevivalDate: c. 1835-55

Exterior features include clapboard siding, overhanging eaves with wide front frieze pierced by horizontal 3-light windows, wide corner pilasters, 6/6 sash windows, a central entry with sidelights, transom, and panel door, and a small hip-roofed entry porch with square posts.

Outbuildings: (1) frame, 1-story gable-roofed wood shed (late 19th/early 20th) with board and batten siding, overhanging eaves, small sash windows, and batten doors (C);

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Contributing B15/L17.01 Neg. # B 9 & 10

- 11 Frame, 2-story, gable-roofed, dwelling with a small hyphen or breeze way connecting it to a 2-bay garage.

Style: none Date: c. 1950s

Non-Contributing B18/L3 Neg. # B 15

- 12 Frame, 2-story, gable-roofed, 3-bay, single-pile dwelling with stone exterior chimney on the east gable end and 2-story and 1-story rear appendages.

Style: none Date: mid 19th

Now covered with aluminum siding, the exterior features overhanging eaves, 6/6 sash windows with modern louvered shutters, a hip-roofed front porch with square posts and screen enclosure.

Outbuildings: (1) frame, 1-bay garage (20th) with board-and-batten siding (NC); (2) small frame bank barn (19th) with vertical siding and batten doors (C).

Contributing B18/L4 Neg. # B 17-19

- 13 Frame, 2-story, gable-roofed, 6-bay, single-pile dwelling (evidently built in two parts) with rear appendage.

Style: none Date: c. mid 19th

It has aluminum siding, overhanging eaves, mostly 2/2 sash windows with louvered shutters, an inner bay front entry, and a 2-bay, flat-roofed entry porch with turned posts.

Outbuildings: (1) frame, 1 and 1/2-story wagon shed (late 19th) with gable-end shed appendage, vertical siding, and batten doors (C); (2) frame privy (19th/early 20th) with vertical siding (C); (3) in-ground swimming pool (NC).

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Contributing B18/L5 Neg. # B 20-21

- 14 Frame, 1 and 1/2-story, gable-roofed, dwelling consisting of a 3-over-four bay (probably 2-room-plan) single-pile main block with west-gable-end interior chimney and east-gable-end exterior chimney, a 2-bay west extension which projects several feet beyond the front of the main block, and shed-roofed rear appendage.

Style: noneDate: c. 1860-65

Exterior features include clapboard siding, overhanging eaves, multi-pane sash windows with louvered shutters, an inner bay front entry, and a 2-bay, flat-roofed porch with box cornice and turned posts.

Outbuildings: (1) frame, 1 and 1/2-story shed (late 19th/early 20th) with gable-end shed-roofed appendages, stone foundation, and clapboard siding (C); (2) small, frame shed (late 19th/early 20th) with clapboard siding and stone foundation (C). A "dry stone" wall delineates the yard from the road edge.

Contributing B18/L6 Neg. # B 24-27

- 15 Frame, 2-story, gable-roofed, dwelling with attached garage.

Style: Colonial Revival influences Date: mid 20th

Outbuildings: (1) frame, 2-story garage (mid-20th) with upper story apartment (NC).

Non-contributing B28/L4 Neg. # D 25 - 29

- 16 Stone, 1 and 1/2-story, gable-roofed, single-pile dwelling with interior gable-end chimneys (brick stacks) and cross gabled south gable-end addition.

Style: Colonial Revival embellishment Date: c. 1820-50, enlarged in 1915

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(Leigh p. 35)

Exterior features include patterned slate roof, boxed overhanging eaves, shed-roofed dormers, sash windows, and a hip-roofed porch with Tuscan columns.

Outbuildings: (1) frame, 2-story garage/barn (mid-20th) with 1-story east extension, vertical siding (NC). The property edge along the road is delineated by coursed-rubble, "dry stone" walls.

Contributing B28/L2 Neg. # B 28 - 33

17 Frame, 2-story, gable-roofed, 3-bay, dwelling with ground story (of stone construction except on the front wall and probably surviving from an earlier barn on the site) fully below grade on the rear elevation, with a east gable-end shed-roofed appendage, and with a small west hyphen connecting to 2-story wing whose stone lower story houses a garage.

Style: none Date: 1922, incorporating 1872 barn foundation (Leigh p. 35)

It has wood shingle siding, overhanging eaves, multi-pane sash windows with decorative batten shutters, and a small bay window.

Contributing B18/L9 Neg. # B 33 - 36

18 Stone 2-story, gable-roofed, single-pile, 2-over-3-bay, dwelling with interior west gable end chimney (brick stack). The first story is partially embanked on the rear.

Style: none Date: mid 19th

Exterior features stucco siding (except on the front where it was removed and the stonework pointed), overhanging eaves, 6/6 sash windows with decorative batten shutters, and an off-center entry.

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Outbuildings: (1) small gable-roofed shed (19th/early 20th) with wood shingle siding (C).

Contributing B18/L9 Neg. # B 33 - 36

- 19 Coursed rubble stone foundation of a small, probably one or two room dwelling.

Style: none Date: mid 19th

Outbuildings: Low "dry stone" retaining wall along the road incorporates one or two steps (C).

Contributing B18/L11.02 Neg. # H 18 & 19

- 20 Frame, 2-story, gable-roofed, dwelling consisting of a 3-bay single-pile-plan main block and a 3-bay rear ell with exterior gable-end brick chimney and a shed-roofed appendages on both sides.

Style: none Date: c. 1860-65

Exterior features include clapboard siding, overhanging eaves, 6/6 sash windows, and a shed-roofed front porch with square posts.

Outbuildings: (1) frame, 2-bay, 1 and 1/2-story garage (c. 1960-80, perhaps earlier and remodeled) with board-and-batten siding, gable wall dormers, 6/6 sash windows, and two clip-cornered vehicular entries with overhead garage doors (NC).

Contributing B17/L5 Neg. # C 23 - 25

- 21 Frame, 2-story, gable-roofed, 3-bay, single-pile dwelling with an interior west gable-end chimney (brick stack) and a small 1-story east wing with appendages.

Style: Colonial Revival embellishment Date: mid/late 19th

It has clapboard siding clapboard siding, boxed overhanging eaves with plain frieze board, 2/2 sash windows with louvered

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shutters, a central entry with glass-and-panel door, and a 3-bay, shed-roofed porch with Tuscan columns.

Outbuildings: (1) frame, 1-story 2-bay garage (20th) with clapboard siding (NC).

Contributing B17/L4 Neg. # C 26 & 27

- 22 Frame, 2-story, gable-roofed, 5-bay, single-pile-plan dwelling.

Style: none Date: c. 1860-65

Exterior features include clapboard siding, boxed overhanging eaves with plain frieze, 6/6 sash windows and a shed-roofed porch which has been enclosed.

Outbuildings: (1) frame 2-bay garage with vertical sliding and batten doors (20th) (NC).

Contributing B17/L3 Neg. # C 28 - 30

- 23 Frame, 2-story, gable-roofed, dwelling.

Style: none Date: c. 1960-80

Non-contributing B17/L2.01 Neg. # H 7

- 24 Sutton's Store. Frame, 2-story, gable-roofed, 5-bay, building (now a dwelling) with an irregular fenestration pattern and both gable-end and long wall entries.

Originally located at the southeast corner of the Route 517/Hollow Brook Road intersection (Leigh, page 31), it was moved to the northwest corner in 1915 (the site of an earlier store). It was moved back from the corner to its present site in 1995 as part of the Route 517 improvements.

Style: none Date: 1894

Now covered with asbestos shingle siding, the exterior fea-

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tures boxed overhanging eaves, mostly 2/2 sash windows, and glass-and-panel doors.

Non-contributing B14/L17

Neg. # C 33

25

Frame, 2-story, gable-roofed, dwelling consisting of a 5-bay, single-pile, center-hall-plan main block with interior gable-end chimneys (brick stacks), and a rear ell with appendages.

Style: Gothic Revival/Italianate
influences

Date: 1883, (Portrait
& Biographical Record
page 402)

Now covered with aluminum siding, the exterior features a central front gable, box cornice with returns that is carried on the raking eaves, mostly 2/2 sash windows with raked-head cornices and modern louvered shutters, a double 1/1 sash window with cornice centered on second-story front, a central entry with elliptical transom and double glass-and-panel doors, and a 3-bay porch with a bracketed box cornice and square posts.

Outbuildings: (1) stuccoed-stone, 2-story, out kitchen/spring house (c. 1820-50) with internal east gable-end chimney, protruding bake oven with corbelled base, overhanging eaves, 6/6 sash windows, and 4-light windows with wooden grills on lower level spring house (C); (2) small stuccoed-stone smoke house (c. 1820-50) with gable end entry, joined by a stone retaining wall to the out kitchen (C); (3) frame privy (late 19th/early 20th) (C); (4) frame, 1 and 1/2-story wagon house (mid 19th) with clapboard siding, overhanging eaves, 6/6 sash gable windows, batten sliding doors, and a modern concrete block and frame equipment shed appendage abutting its north side (C); (5) large frame barn (mid/late 19th), evidently consisting of a 3 to 5-bay English barn with a 2-level west extension, perpendicular ells at the SE and SW corners, and small concrete block appendage and featuring clapboard and vertical siding, overhanging eaves, and batten doors (C); (5) frame, 1-story, gable-roofed dairy barn (mid 20th) adjoining the north side of the main barn (NC); paired concrete silos (mid 20th) (NC); (6) several frame sheds (NC).

Contributing

B14/L17

Neg. # C 35 - 37

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D 1 - 12, 14

- 26 Frame, 2-story, gable-roofed, double-pile dwelling with interior east gable-end chimney (brick stack), 3-over-4-bay front elevation, and shed-roofed rear appendage. Now set on a high concrete block foundation, it was moved in 1995 during the Route 517 improvements from its original site on the west side of Route 517, just north of the Farmersville Road corner.

Style: none

Date: mid 19th

Exterior features include aluminum siding, overhanging eaves, mostly 6/6 sash windows with modern louvered shutters, flat-roofed 1-bay entry porch.

Outbuildings: (1) frame 1 and 1/2-story wagon house (19th) with vertical siding, multi-pane windows, and batten doors (C).

Contributing

B15/L18

Neg. # D 10 & 13, G 20

- 27 Steel I-beam deck bridge (Hunterdon County bridge # T-24) with modern aluminum guard rails and earlier stone abutments.

Style: none

Date: c. 1930
(Co. bridge records)

Non-contributing

Neg. # D 30

- 28 Stuccoed-stone, 1 and 1/2-story, gable-roofed, 3-bay dwelling with interior gable-end chimneys (brick stacks), and shed-roofed appendages on the east and west sides.

Style: Victorian embellishment

Date: c. 1830-50

Exterior features include boxed overhanging eaves with plain frieze board, 3-light attic-story front windows, mostly 2/2 sash windows, central front entry with glass-and-panel door, and a front porch with box cornice, turned posts, a clap-boarded enclosure/bay window at its west end.

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Outbuildings: (1) frame, gable-roofed out kitchen/wood shed (mid/late 19th) with novelty siding, overhanging eaves, sash windows, and a shed-roofed entry porch with turned posts and spandrel brackets (C); (2) frame, 1 and 1/2-story, gable-roofed cottage (probably remodeled wagon house or small barn) (19th) with gable-end shed appendages, wood shingle siding, and multi-pane sash windows (C); (3) frame, 1 and 1/2-story wagon house (19th) with clapboard siding, overhanging eaves, and gable-end entry with batten sliding doors (C); (4) two small, shed-roofed chicken coops (mid 20th) with novelty siding (NC).

Contributing

B14/L16

Neg. # F 23 - 25

29

Frame, 1 and 1/2-story, gable-roofed, 3-bay, dwelling with gable-end appendages, built to replace the farmstead's original stone dwelling which stood along the road and was destroyed by fire in 1931 (Sites of Historic Interest, page 434, #T-20).

Style: "Cape Cod" cottageDate: mid 20th

Exterior features include gable dormers, multi-pane sash windows with shutters, and a central entry with "Colonial" surround.

Outbuildings: (1) frame, bank barn (1836) with east gable end extension, shed-roofed west gable end appendage, perpendicular ell at SW corner, overhanging eaves, clapboard siding, multi-pane sash windows, and batten doors; a foundation stone is inscribed "F & H. A. D. 1836;" (2) two hip-roofed hay barracks (mid/late 19th) enclosed with vertical siding (C); (3) frame, 1-story, gable-roofed dairy barn (mid 20th) with vertical siding, multi-pane sash windows, and batten doors (NC); (4) cast iron well pump (late 19th/early 20th) which occupies the former house door yard along the road (C).

Non-Contributing

B15/L18

Neg. # G 8, 13 - 19

30

Frame, 1 and 1/2-story, gable-roofed, 3-bay dwelling (originally an out kitchen to the dwelling which stood across the road; see #28 above) with interior east-gable-end chimney

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(brick stack), 1-story, 1-bay west addition, and smaller east addition with rear extension.

Style: none

Date: mid 19th
addition, mid 20th

Exterior features include clapboard and vertical siding, overhanging eaves, mostly multi-pane sash windows, and front entry (west addition) with simple shed hood; the casement windows in the main block's west end bay probably replace an entry.

Outbuildings: (1) stone gable-roofed smoke house with batten-doored gable-end entry (mid 19th) (C); (2) frame, 1-story out building (19th) with vertical siding, flush eaves, small sash windows, and small entry with batten sliding door (C); stone, 1-story, gable-roofed out kitchen or shop (date stone inscribed FPH 1842) mid 19th) with interior east gable-end chimney, frame gables with vertical siding, batten-doored central entry on the windowless front wall, and small gable-end windows (C) (4) frame, 1 and 1/2-story wagon house (mid 19th) with overhanging eaves, clapboard siding, sash windows, and gable-end entries (C).

Contributing

B15/L20

Neg. # G 1 - 7,9 - 12

31

Frame, 2-story, gable-roofed, dwelling consisting of a 3-bay, main block with a double-pile center-hall plan and interior gable-end chimneys (brick stacks), and a rear ell with shed appendage.

Style: Gothic Revival/Queen Anne
influences

Date: c. 1870-90

Exterior features include a large cross gable centered on the front, clapboard siding, vertical siding on the gable and as a wide frieze under the eaves with sawtooth cut lower edge, overhanging eaves with narrow bargeboards and jigsaw cut gable peak ornament (heart-shaped cut outs), double segmentally arched, 1/1 sash central second-story front window with label hood mold, 2/2 sash windows with label hood molds, segmentally arched central entry with double-leaf panel door (upper panels round arched), and a shed-roofed porch with

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turned posts, square spindles and enclosure at its west end.

Outbuildings: (1) cut stone hitching post (late 19th) with chamfered corners and iron ring (C); (2) frame privy (late 19th/early 20th) (C); (3) long, narrow, 1-story, gable-roofed outbuilding (19th) with clapboarded frame gables and a "shop front" south gable-end treatment consisting of a panel-doored central entry, flanking 2/2 sash windows, and shed-roofed porch; the side walls are blank except for a doorway about midway on the west side (C); (4) stone bank barn foundation (19th) (C).

Contributing B16/L6.02 Neg. # C 8 - 13

32 Frame, gable-roofed, dwelling.

Style: none Date: c. 1970-90

Non-contributing B17/L2 Neg. # none

33 Frame, 2-story, gable-roofed, dwelling consisting of a 3-bay main block with double-pile side-hall plan and interior east gable-end chimney (brick stack), a 2-bay, single pile west wing, and a large, L-shaped west addition incorporating a three garage bays.

Style: Federal Date: c. 1810-30

Exterior features wood shingle siding, boxed overhanging eaves, 6/6 sash windows with paneled and louvered shutters, a and front entry with panel door, fan light, architrave surround, and delicate flanking pilasters supporting a triangular, bottom-broken pediment.

Outbuildings: (1) stone bank barn (mid 19th, converted into a dwelling, mid/late 20th) with a small frame ell at its southwest corner, a long, low, frame and stone addition on the west gable end, few window openings, and flush eaves; a modern Colonial Revival entry has been inserted within the original main loft entry (C); (2) stone or stone-faced, 1-story equipment shed/barn (mid 20th) with frame gables, steel-linteled, metal framed windows, and a large gable-end

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- 36 Frame, 2-story, gable-roofed, 4-over-5-bay, dwelling with a double-pile, possibly center-hall plan, interior gable-end chimneys (brick stacks), and shed-roofed appendages on the north and west sides.

Style: none

Date: early/mid 19th

Exterior features include clapboard siding, boxed overhanging eaves with plain frieze, 6/6 sash windows, central entry with side lights and panel door, hip-roofed entry porch with square posts, and "false front and recessed porch on the front of the north appendage.

Outbuildings: (1) concrete block and frame, 2-bay garage (mid 20th) with overhead garage doors (NC).

Contributing

B14/L20.01

Neg. # E 28 - 31

- 37 Coursed rubble stone, 1-bay lime kiln with two small flat-headed openings at the base of the front wall.

Style: none

Date: 19th

Contributing

B14/L20.04

Neg. # H 5 & 6

- 38 Fairmount Methodist Church. Frame, 1-story, gable-roofed, church - 3-bays wide and 5 bays deep - with a stone raised basement or ground story, a square tower projecting from center of the west gable-end front, and a small chancel projecting from the rear east gable end.

Style: Romanesque Revival/Italianate influences

Date: 1868, remodeled 1900 & 1910-19

The three-tiered tower consists of a 2-story lower level with lunette gables and blind bull's eyes on each side and wide entablature articulated by a denticulated cornice and string molding; belfry with peaked gables, entablature, and corner pilasters framing round-headed louvered windows; and an octagonal spire whose lower half is slightly convex in section and upper half slightly concave. Other features include

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flush horizontal siding on the front, clapboard siding elsewhere, pedimented front gable, entablature, and wide pilaster strips framing the three front bays within which a string course separates the entry from the window above (the string course of the central bay with quatrefoil motif). The three segmentally entries have double leaf panel doors. The windows have round-arched heads which evidently were blocked up; the sashes which survive feature dividing mullions, tracery heads, and colored glass borders around frosted glass panes. The heads of the segmentally arched side windows have similar sashes and blocked heads.

The spire, originally 132 feet high, was lowered about 1900 and the interior was "redecorated ...and a heating plant installed" c. 1910-19. (Leigh, page 16)

Contributing B16/L1 Neg. # D 31 - 35

- 39 Fairmount Methodist Cemetery. Small, level cemetery with modest late 19th and early 20th century grave markers; a portion of its north and east side are delineated by a low stone wall.

Style: none

Date: 1837, enlarged
1866 and 1900

The cemetery was established about 1837 on a half acre lot, enlarged in 1866 and again in 1900. The first Methodist church, erected in 1837 and demolished upon the construction of the present church in 1868, stood at its northeast corner (Leigh, page 23).

Contributing B6.04/L9 Neg. # E 35 - 38

- 40 Frame, 1 and 1/2-story, gable-roofed, dwelling with attached garage, clapboard siding, and gable dormers.

Style: "Cape Cod"

Date: mid 20th

Non-contributing B6.04/L8.01 Neg. # E 39 - 40

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- 41 Frame, 2-story, gable-roofed, 2-over-3-bay dwelling with shed-roofed rear appendage creating a "salt box" profile and a modern exterior stone north gable-end chimney.
- Style: none Date: early/mid 19th
- Exterior features include wood shingle siding, flush eaves, mostly 6/6 sash windows, off-center front entry, and a shed-roofed, glass-enclosed side porch.
- Outbuildings: (1) frame, 1-bay garage (mid-20th) (NC); (2) frame privy or shed (late 19th/early 20th) (C).
- Contributing B6.04/L8 Neg. # E 41 - 42
- 42 Stucco and frame, 1-story, gable-roofed, dwelling with attached garage.
- Style: none Date: mid 20th
- Non-contributing B6.04/L7.01 Neg. # E 2
- 43 Frame, 2-story, gable-roofed, dwelling consisting of a 5-bay main block with double-pile center-hall plan and internal gable-end chimneys (brick stacks), and a 2-bay, single pile south wing with shed-roofed rear appendage.
- Style: Gothic Revival/Italianate influences Date: c. 1860-65
- Exterior features include clapboard siding, central front cross gable, mostly 2/2 sash windows with louvered shutters, peaked gable windows, a central entry with double leaf glass and panel door, a flat-roofed porch with box cornice, square posts with cap and base moldings, spandrel brackets, and semi-octagonal bay window at its south end, and a shed-roofed wing porch with spandrel brackets and square posts.
- Outbuildings (1) frame, 2-story, 2-bay, hip/gable-roofed out kitchen (early/mid 19th, subsequently enlarged) with perpendicular addition to SW, stone chimney (brick stack), clap-

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- 46 Fairmount Presbyterian Parsonage. Frame, 2-story, gable-roofed, 5-bay dwelling with single-pile center-hall plan, internal gable-end chimneys (brick stacks) and a rear ell.

Style: Greek Revival/Italianate influences

Date: c. 1860-65

Now covered with aluminum siding, the exterior features boxed overhanging eaves, 1/1 sash (replacement) windows with modern louvered shutters, tripartite central second-story front window, a central entry with side lights, transom, and glass and panel door, and flat-roofed front porch with box cornice, spandrel brackets, and turned posts.

Outbuildings: (1) frame privy (late 19th/early 20th) with vertical siding (C); (2) frame, 2-bay, garage (mid 20th) with batten doors (NC).

Contributing

B6.04/L6

Neg. # E 14

- 47 Fairmount Cemetery. Large cemetery of several acres which rises up to the east and filled with a mostly modest late 19th and 20th century grave markers.

Style: none

Date: 1878

(Leigh, page 23)

Site features: (1) a low stone wall defines its north border (1878, evidently the surviving portion of the enclosure erected at that time (C)); (2) main driveway entrance gateway (late 19th) consisting of two square ashlar stone piers articulated with pedestals, finials, "shoulder" fillets which serves as imposts for a segmental wooden arch with denticulated cornice and inscribed "Fairmount Cemetery" in raised letters (C); (3) secondary entrance gateway (late 19th) consisting of two short piers with similar finials (C); (4) small frame, 3-bay 1-story, gable-roofed office/tool shed (late 19th) with internal south gable end chimney (brick stack), central front gable with oculus window, box cornice with returns that are carried on the raking eaves, clapboard siding, central entry with panel door and flanking 2/2 sash windows (C); (5) frame, privy (late 19th/early 20th) with vertical siding and overhanging eaves (C).

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Fairmount Historic
DistrictSection number 7 Page 27Contributing B2/L3 Neg. # E 12 - 13,
F 9 - 11, 15 & 1648 Frame, 1-story, gable-roofed, dwelling with attached
garage.Style: none Date: c. 1950sOutbuildings: (1) frame, 1-story barn (c. 1960-80) (NC).

Non-contributing B6.04/2.01 Neg. #

49 Fairmount Presbyterian Church. Stuccoed stone, 1-story,
gable-roofed church - 3-bays wide and 4 bays deep - with a
square, frame tower projecting from center of the east gable-
end front.Style: Greek Revival/ Shingle style Date: 1851-52 remod-
embellishment eled 1902 (Snell, p.
482 & Leigh, p. 2)

Exterior features dating to 1852 include the front gable pediment, wide entablature which is carried across the front gable forming the bottom element of the pediment, and the corner pilasters with plain shafts. The presented projecting tower and gabled entry porch result from the 1902 remodeling of the original recessed "in antis" entry and belfry. The shingle-clad tower features is a pyramid-shaped spire with flared eaves, three-lobed openings on each side of the belfry, string course articulated the three levels, and several small stained glass windows including an oculus and quatrefoil window on the front. The porch sheltering the double-doored front entry has a shingle-clad gable with faring eaves supported by two posts on stone pedestals. The stained glass windows on both sides replace the original multi-pane sashes.

Outbuildings: (1) low field stone wall (early 20th) enclosing the churchyard incorporating an entrance gate with stone ball-capped piers and wrought-iron gate (C); (2) cemetery (1700s-20th century) with a variety of grave markers including a number of early shale markers with "winged death's head" carving (C).

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Contributing B6.04/L5.01 Neg. # E 15, F 4 - 7

50 Frame, gable-roofed, bank barn with stone ground story.Style: noneDate: mid 19th

Exterior features include novelty siding, overhanging eaves, and batten doors.

Outbuildings: (1) long, 8-bay, shed-roofed, 1-story stable (mid 20th) set perpendicularly to the northeast barn corner and constructed of brick-faced concrete block and incorporating into its north wall what appears to be the stone foundation of an earlier structure (NC)

Contributing B6.04/L4.01 Neg. # E 16, F 6

51 Frame, double-pile dwelling consisting of a 5-bay, 2-story, gable-roofed, main block (possibly built in two parts and probably having a center-hall plan) with internal gable-end chimneys (brick stacks) and shed-roofed rear appendage creating a "salt box" roof profile.Style: Greek Revival influencesDate: c. 1830-50

Exterior features (some of which are modern fabric) include clapboard siding, flush eaves with plain frieze board, 9/6, 6/6, and 3-light sash windows, central entry with side lights and panel door, a 1-bay, hip-roofed entry porch with box cornice and heavy square posts with molded capitals and bases, and a shed-roofed side porch with west end "larder" enclosure.

Outbuildings: (1) frame, gable-roofed wood shed/out kitchen (mid/late 19th) with clapboard siding, multi-pane sash windows, and batten doors (C); (2) large, 3-bay garage/equipment shed (c. 1970-90) with metal side and overhead garage doors (C).

Contributing B59/L39 Neg. # E 17, F 2 - 3

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Fairmount possesses significance under Criteria A and C in the areas of settlement pattern and architecture. The hamlet exemplifies the small settlements that developed during the 18th and 19th centuries to serve the region's dispersed agricultural population, but whose growth was arrested when bypassed by 19th century transportation innovations. The district has architectural significance as an assemblage of mostly 19th-century buildings whose construction, form, detailing, and spatial organization are representative of the rural region's vernacular architecture in that era. Archaeological resources relating to the area's 19th-century material culture also may be present in the environs of district buildings; the well preserved ruins of the tannery, in particular, may have potential to provide information about the development of the small-scaled water-powered industries once characteristic of the region.

While the neighborhood around what became Fairmount was settled before the middle of the 18th century, as evidenced by the existence of German Reformed and Lutheran congregations in the 1740s, a village did not coalesce until after 1800, no doubt in part stimulated by the opening of a turnpike along the course of what is now Route 517 in 1813, when the location attracted several industrialists, artisans, and merchants.¹ By the middle of the 19th-century Fairmount had acquired a grist mill, saw mill, tannery, distillery, two stores, two churches, a school, and several artisan shops, as well as its place name.² At a time when the movement of people and goods was largely limited to horse-drawn conveyances, such small communities provided the region's isolated rural population with almost its only centers for commercial and social activity. Bypassed by the Rockaway Valley Railroad which was construction along the Lamington River some miles to the east in the 1880s, Fairmount subsequently experienced almost no development. Overshadowed by nearby communities more favored with transportation connections, it continued as a small service center for several decades thereafter and remained a stable agricultural community into the early 20th century.³

While in recent decades, low density residential development has occurred in and around the community, particularly in the eastern portion of Lower Fairmount and the area between the two sections of the village, Fairmount has managed to preserve much of

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its 19th-century rural character. A majority of the district's buildings date to the middle decades of the 19th century, although a few are earlier in whole or part and several others are later. The distinctive historical character of the hamlet results from the survival of these buildings, their scattered spacing and varied setback, and their juxtaposition with the remaining portions of the surrounding open countryside. These resources -mostly dwellings with attendant outbuildings, but including a number of institutional, industrial and commercial structures- are in general well-preserved and exhibit few inappropriate modern alterations. Collectively they possess architectural significance. Their form, construction, detailing, and siting provide a representative illustration of the rural region's vernacular architecture in the middle decades of the 19th century. The grist mill (#9), built in 1860 on the site of an earlier mill, is a small-scaled structure of utilitarian design and remains, despite residential conversion, a good example of the region's 19th-century mill buildings and retains elements of its hydrosystem and mill works. Dwellings like #s 5, 10, 13, 18, 21, 28, 34, 36, 41, and 51 exemplify the traditional house types and construction practices found in the region. Of similar interest are the district's various domestic and agricultural outbuildings including English and bank barns (#s 5, 25 and 29), out kitchens (#s 5 and 25), smokehouses (#s 25 and 30), and the enclosed hay barracks at #30, a rare survivor of its type. The influence of popular architectural styles is readily apparent in the design and/or detailing of many district buildings. For example, houses like #s 4, 7, 10, 25, 31, 33, 43, and 46 are essentially vernacular structures of traditional or popular type embellished with Federal, Greek Revival, Italianate and/or other of the styles current during the 19th and early 20th centuries, as are the two churches, #s 38 and 39.

While Fairmount did not develop into a village until the 19th century, European settlement in the neighborhood began during the first half of the 18th century initiated by pioneer agriculturalists among whom Germans were quite numerous. As was the case in throughout much of northwestern New Jersey, the pioneers were often tenants or squatters on property acquired by absentee owners through New Jersey's system of proprietary landholding. During the second half of the 18th century freeholders who purchased the land which they settled and improved became more common as absentee owners sought to divest themselves of their often unprofitable holdings. Around Fairmount, however, tenancy appears to have remained widespread into the early 1800s.⁴

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Fairmount is located near the eastern end of one of northwestern New Jersey's largest single proprietary holdings, the 92,513-acre "Great Tract," which, surveyed for the West Jersey Society in 1711, extended across northern Hunterdon County between the Delaware and Lamington Rivers. The West Jersey Society, a London-based joint stock company, had trouble managing its holdings and in 1752 sold them to an American company which proceeded to subdivide and sell the "Great Tract."⁵ By the 1780s the portion of the "Great Tract" in northern Tewksbury Township was subdivided into lots of up to several hundred acres in size, many of which were owned by James Parker and Robert R. Livingston, both wealthy absentee landlords. The southern end of Lower Fairmount, for example, formed part of Lot #50, a 342-acre tract sold by Gertrude Parker, executrix of James Parker, to Frederick Pickle in 1803.⁶ Land to the north was occupied by the Suttons, as evidenced by the reference to "Sutton's Mills" in the Parker/Pickle deed, and an 1810 deed records the purchase of property west of Rockaway Creek by John Sutton, Senior, from Robert R. Livingston.⁷

The earliest settler at what is now upper Fairmount, according to local historians, was German emigrant John Peter Fox (Fuchs) who located there perhaps as early as 1710 or 20 and after whom Fox Hill is named. Other early settlers, presumably also of German background, included Morris Crater and Andrew Able around 1748.⁸ Documented visits by itinerant ministers establish the existence of nascent German Reformed and Lutheran congregations at Fox Hill by, respectively, 1747 and 1748, and a log church is traditionally held to have been erected there around that time. By 1760, the latter had been replaced by shingle-clad church located near the site of the present Presbyterian church which, although visited frequently by the Lutheran minister from nearby New Germantown before 1768, in that year united with three other churches under the pastorate of German Reformed minister Rev. Frederick Dalliker. The site of the shingle church purportedly was provided by James Parker, and the locality thereafter was sometimes called Parkersville instead of Fox Hill. Its graveyard retains a number of early markers.⁹

The other early focal point of community life was the grist mill located on the Rockaway Creek near the present mill (#9), of which the earliest record is the abovementioned 1803 deed, although local historians note it was described as an old mill in 1811.¹⁰ The mill is said to have been built by John Sutton, who probably was a tenant before he acquired considerable property there in the

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early 1800s. His homestead farm of 141 acres encompassed the mill property as well as the farm (#25) still owned by his descendants.¹¹ While the old shingle church was replaced by a stone church in 1816 (the congregation having aligned itself with the Presbytery of New Brunswick three years earlier), the environs of the grist mill, which became Lower Fairmount, was the focus of community development during the early 19th century.¹² In 1829 Richard Sutton, who succeeded his father John on the homestead, erected what may have been the community's first mercantile establishment, the "old 'red' store" on the northwest corner of Farmersville Road and the New Germantown Turnpike.¹³ The turnpike, constructed in 1813, followed a new alignment through Lower Fairmount bypassing the old road (Fox Hill Road) to the east. George Andrew Vescelius acquired property on the old road in 1809 and established a tannery there in 1811. South of the Vescelius property on the old road a distillery was established by John Lutz in about 1827.¹⁴ The community evidently attracted artisans during the period; a blacksmith, for example, is known to have been working there by 1835.¹⁵ ,

Institutional development occurred in the 1830s. A stone schoolhouse is said to have been built on the northeast corner of the intersection of Fox Hill and Hollow Brook Roads in 1812, which was replaced by another stone building erected in 1835 on a lot on the southwest corner acquired by the "Trustees of the Fairplain School" in that year, the first recorded use of that name.¹⁶ In 1837 a Methodist congregation, which had been active since before 1800, constructed a church at "Parkersville" on the northwest corner of the intersection of Routes 517 (the turnpike) and 512.¹⁷

Lower Fairmount continued to grow during the middle of the 19th century. The Vescelius family shifted their industrial operations to property just downstream from the grist mill acquired by George A. Vescelius in 1831.¹⁸ A large stone tannery was built there by them in the 1840s, which was operated by three of George's sons, by Aaron in 1850 and, subsequently, by Oliver and John who purchased their father's extensive holdings in 1852.¹⁹ According to the 1850 industrial census, the tannery processed 1,500 "hides" and 500 "skins," roughly twice that of Tewksbury Township's only other tannery; in 1870, 2,100 hides and skins were produced, valued at \$7,500.²⁰ During the period a saw mill evidently was conducted in conjunction with the tannery.²¹ In the 1840s the community is said to have acquired its second store, erected by John Vescelius at the crossroads east of the tannery (located north of site #6). A

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post office was established in 1849 under the name of "Fair Mount" with Peter T. B. Emmons as first postmaster.²² John Vescelius succeeded Emmons after two or three years, and his store presumably then housed the post office, if not before.²³ The Sutton mill was rebuilt in 1860 by Jacob T. Philhower who had purchased the property five years earlier.²⁴ In 1870 the new mill ground 400 bushels of corn meal worth \$350 and 16,000 bushels of grain valued at \$16,150, making its production the largest of Tewksbury's six grist mills.²⁵

Throughout the mid-19th century activity in Upper Fairmount continued to center around the two churches. In 1851-52, the Presbyterians replaced their 1816 church with a stylish Greek Revival edifice (#49) at a cost of \$3,800.²⁶ The Methodists followed suit in 1868 erecting a large frame church (#36) with lofty spire and Romanesque Revival/Italianate embellishment costing \$13,000.²⁷ Both churches are testament to the community's prosperity, as is the construction of a new schoolhouse in 1870 which cost \$1,500.²⁸ In 1870 the two churches began the fairs which were popular events for many years thereafter, and in 1878 a new cemetery (#47) was established near the Presbyterian Church.²⁷

As was the case with most of the region's isolated rural villages, the mid-19th century was the zenith of the Fairmount's development. Comparison of the 1851 county map with the 1873 county atlas indicates that the community grew little during the intervening years except for the addition of wheelwright and shoe-maker shops and a few dwellings.²⁸ According to the 1881 county history Fairmount consisted of

two stores, a blacksmith-shop, shoe-shop, grist-mill, saw-mill, tannery, distillery, school-house and twenty-three scattered dwellings [as well as] two churches a mile or more above,²⁹

This stagnation heralded the economic decline which characterized the community throughout the late 19th and early 20th centuries. Although the grist mill continued in operation well into this century, the tannery was abandoned sometime after 1890 and partially torn down around 1911.³⁰ The distillery, which had been rebuilt in 1882 at a site east of the historic district ceased operation with the start of Prohibition, by which time most of the artisan shops had disappeared.³¹ The Vescelius store was torn down in 1923, leaving only the Sutton store, constructed in 1894 and moved

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across the road to the site of the "old red store" in 1915, to serve the neighborhood.³² The churches, however, maintained their role as a social centers for the surrounding agricultural community, and in 1921 the Presbyterians erected a substantial community house (#45)³³.

In recent decades Fairmount, along with other remote rural neighborhoods in northwestern New Jersey, has attracted new residential development as improved roads and new highways have allowed urban and suburban families to establish their homes there and commute to work. Old farmsteads have been renovated and new dwellings built on large lots subdivided from abandoned hill farms. In Fairmount, renovations to older buildings have generally been sympathetic to their historic architectural character, and a number of farms in and around the hamlet remain in operation, thus preserving its historic agricultural setting. Both township residents and officials have recognized the special qualities of the community's architecture and landscape which make it a worthy candidate for inclusion on the National Register of Historic Places and the desirability of preserving that heritage.

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¹ Jim Hamilton, (ed.), Historic Notes on Fairmount, New Jersey, Bound Brook, NJ: 1982, (reprint of work by Freeman Leigh, originally published in 1928), pages 10-12 & 32.

² Samuel C. Cornell, Map of Hunterdon County, New Jersey, Philadelphia: S. C. Cornell and Lloyd Vanderveer, 1851

³ Thomas T. Taber, The Rock-a-bye Baby A History of the Rockaway Valley Railroad (no publisher or date), pages 10 and 11.

⁴ Peter Wacker, Land and People. A Cultural Geography of Pre-industrial New Jersey: Origins and Settlement Pattern, New Brunswick, NJ: Rutgers University Press, 1975, pp. 127, 213-16 & 220; James P. Snell, (ed.) History of Hunterdon and Somerset Counties, New Jersey, Philadelphia: Everts & Peck, 1881, pp. 57 and 58.

⁵ Wacker, pages 310, 343 and 344; Hubert G. Schmidt, Rural Hunterdon: An Agricultural History, New Brunswick, NJ: Rutgers University Press, 1945, pages 57 and 58.

⁶ D. Stanton Hammond, Hunterdon County, New Jersey, Sheet B. Map Series #4. Genealogical Society of New Jersey, 1965; Book 12, page 3.

⁷ Hunterdon County Deeds, Book 20, page 97.

⁸ Hamilton (Freeman Leigh), page 8; Hammond, "Hunterdon County, New Jersey, Sheet B".

⁹ Snell, page 482; Hamilton (Freeman Leigh), page 10 and 12; Janice Kohl Sarapin, Old Burial Grounds of New Jersey, New Brunswick, NJ: Rutgers University Press, 1994, page 98.

¹⁰ Snell, page 477; Hunterdon County Deeds, Book 20/page 97; Portrait and Biographical Record of Hunterdon and Warren Counties, New Jersey, New York: Chapman Publishing Company, 1898, pages 282 and 402.

¹¹ Hunterdon County Deeds, Book 45/pages 52 and 55;

¹² Snell, page 482.

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- ¹³ Hunterdon County Deeds, Book 45/page 55.
- ¹⁴ Ibid., Book 16/page 525; Hamilton (Freeman Leigh), page 28 and 29; Snell, page 484; Harry B. Weis, & Grace M. Ziegler. Early Tanning and Currying in New Jersey, Trenton: New Jersey Agricultural Society, 1959, page 63.
- ¹⁵ Hunterdon County Deeds, Book 61/page 412.
- ¹⁶ Ibid.
- ¹⁷ Snell, page 482; Hamilton (Freeman Leigh), page 9.
- ¹⁸ Hunterdon County Deeds, Book 66/page 436.
- ¹⁹ Portrait and Biographical Record, page 496; Hamilton (Freeman Leigh), page 29; United States Census, Products of Industry, Hunterdon County, Tewksbury Township 1850, 1860, and 1870; Hunterdon County Deeds, Book 102/pages 156 and 158; Weis, page 63.
- ²⁰ United States Census, Products of Industry, Hunterdon County, Tewksbury Township 1850 and 1870.
- ²¹ Samuel C. Cornell, Map of Hunterdon County, New Jersey, Philadelphia: S. C. Cornell and Lloyd Vanderveer, 1851; F. W. Beers, County Atlas of Hunterdon, New Jersey, New York: F. W. Beers & Co., 1873, p. 33.
- ²² Hamilton (Freeman Leigh), page 31; John L. Kay, and Chester M. Smith, Jr., New Jersey Postal History, Lawrence, Massachusetts: Quarterman Publications, Inc. 1976, page 76; Robert P. Stevenson, & Meta Potter. Oldtime Days in Mountainville and Surrounding Towns, Robert P. Stevenson, 1990, page 131.
- ²³ Snell, page 477.
- ²⁴ Ibid., p. 477.
- ²⁵ United States Census, Products of Industry, Hunterdon County, Tewksbury Township, 1870.
- ²⁶ Snell, pages 480 and 482; Hamilton (Freeman Leigh), page 2.
- ²⁷ Hamilton (Freeman Leigh), page 2.

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²⁸ Samuel C. Cornell, Map of Hunterdon County, New Jersey, Philadelphia: S. C. Cornell and Lloyd Vanderveer, 1851; F. W. Beers, County Atlas of Hunterdon, New Jersey, New York: F. W. Beers & Co., 1873, p. 33.

²⁹ Snell, page 480.

³⁰ Cornelius Clarkson Vermeule, Report of Water Supply, Water Power, the Flow of Streams and Attendant Phenomena, Geological Survey of New Jersey, Final Report of the State Geologist, Vol. III, Trenton, NJ: John L. Murphy Publishing Company, 1894 page 30; Hamilton (Freeman Leigh), page 29.

³¹ Hamilton (Freeman Leigh), page 28.

³² Portrait and Biographical Record, page 282.

³³ Hamilton (Freeman Leigh), page 2.

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Population Schedules, Tewksbury Township, 1850-1910
Industrial Schedules, Tewksbury Township, 1850-1880

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Verbal Boundary Description

The boundaries of the Fairmount Historic District is delineated on the attached map entitled "Fairmount Historic District Site Location and Boundary Map", and is verbally described and justified in the following paragraphs. The site and boundary map is an assemblage of the following municipal tax maps: Sheets 2, 4, 5, 8 and 9, Tewksbury Township, Hunterdon County, New Jersey, prepared by Frank C. Bohren, C. E. in July, 1963 and last revised in 1992 by Heritage Consulting Engineers and Sheet 5, Washington Township, Hunterdon County, New Jersey, prepared by Tri-County Engineers & Land Surveyors, Inc. in January, 1961 and last revised in 1993 by Anderson, Ballis & Denzler Associates, Inc.

The boundary of Upper Fairmount, the northern portion of the district, begins in Tewksbury Township on the west side of County Route 517 at the southeast corner of block 14, lot 20.01 and proceeds west and north along the south and west sides of lot 20.01 and continues north along the west side of block 14, lot 20.04 to the northwest corner of that lot and County Route 512. From there the boundary crosses Route 512 in a straight line to the southwest corner block 6.04, lot 9 and proceeds north along the west side of that lot and lots 8.01 and 8, block 6.04 to the northwest corner of lot 8. It next runs east along the north side of lot 8 to a point 200 feet from the northeast corner of lot 8, from which point it runs north in a straight line across block 6.04, lot 7.20, Salters Farm Road, block 6.04, lot 7.01, and block 6.04, lot 7.21 to the southwest corner of block 8.01, lot 7.03. The boundary proceeds north along the west side of lot 7.03 to that lot's northwest corner and continues north in line with the west side of lot 7.03 again across lot 7.21 to the south side of block 6.04, lot 7.04.

The district boundary next runs west, north, and east along the south, west, and north sides of block 6.04, lot 7.04 to the southwest corner of block 6.04, lot 7.04. It proceeds north and east along the west and north sides of block 6.04, lot 6 to the southwest corner of block 6.04, lot 2.01, then north and east along the west and north sides of lot 2.01 to the southwest corner of block 6.04, lot 5.01, and then north along the west sides of lot 5.01 and block 6.04, lot 4.01 to the northwest corner of the latter lot which point is on the south side of Beacon Hill Road. From there the district boundary crosses Beacon Hill Road and the boundary line between Tewksbury Township, Hunterdon County and Washington Township, Morris County to northwest side of the road and

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the southwest corner of Washington Township block 59, lot 39. It proceeds north and east along the west and north sides of lot 39 to that lot's northeast corner which point is on the west side of County Route 517.

The district boundary turns south along the west side of Route 517 and crossing back into Tewksbury Township continues south along the west side of the road to the northeast corner of block 6.04, lot 6. From there it turns east across the Route 517 to the northwest corner of block 21, lot 3, proceeds east, south, and west along the north, east, and south sides of lot 3, and continues straight across the road to the west side of the road. The boundary proceeds south along the west side of the Route 517 to its intersection with County Route 512 and the southeast corner of block 6.04, lot 9. It then crosses the intersection to the northwest corner of block 16, lot 1, from which point its runs east along the north side of that lot and the south side of Route 512 to the northeast corner of lot 1, and then south and west along the east and south side of lot 1 to that lot's southwest corner and the east side of Route 517. The boundary crosses Route 517 in a straight line and proceeds south along the west side of Route 517 to the southeast corner of block 14, lot 20.01 and the place of beginning.

The boundary of Lower Fairmount, the southern portion of the district, begins in Tewksbury Township on the west side of County Route 517 at the northeast corner of block 14, lot 18 and proceeds south along the east side of that lot and Route 517 to the southeast corner of that lot. From there the boundary crosses Route 517 in a straight line to the southwest corner of block 16, lot 3 and proceeds east along the south side of that lot to its southeast corner. It continues east across block 16, lot 4 to an east corner of that lot and then runs south along the east several east side courses of lot 4 to the northeast corner of block 16, lot 6.01. The boundary proceeds southeast and southwest along the northeast and southeast sides of lot 6.02 to a point along the latter course which would intersect the straight continuation of the northeastern side of block 16, lot 6.02 across block 16, lot ?. From that point the boundary runs southeast along that line across lot ? to the north corner of lot 6.02 and continues southeast and southwest along the northeast and southeast sides of that lot to that lot's south corner and the intersection of Fox Hill and Hollow Brook Roads.

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The district boundary then cuts across Fox Hill Road to the southeast corner of block 17, lot 5 and runs west along the north side of Hollow Brook Road to the southwest corner block 17, lot 2 and the intersection of Hollow Brook Road and Route 517. The boundary turns south and runs along the east side of Route 517 to the northwest corner of block 18, lot 3. From there it proceeds east along the north sides of lots 3, 4, & 5 of block 18 to the east corner of lot 5 and Wildwood Road. It runs east a short distance along the north side of Wildwood Road to the southwest corner of block 18, lot 6, and then north, east, and south along the west, north, and east sides of lot 6 to Wildwood Road. The boundary proceeds east along the north side of Wildwood Road to the southwest corner of block 18, lot 9, and then north and east along the west and north side of block 18, lot 9 to the northeast corner of lot 9. It continues east across block 18, lots 7, 10, and 11.02 to a point where it intersects the straight northwardly continuation of the east line of block 28, lot 32, which point is 100 feet north of Wildwood Road in block 18, lot 11.02. From that point the boundary line runs south the 100 feet to Wildwood Road. It then runs west along the north side of Wildwood road to a point aligned with the west side of block 28, lot 33 and, crossing Wildwood Road to the northwest corner of lot 33, runs south along the west side of lot 33 to the southwest corner of that lot.

The boundary proceeds south and west along the east and south sides of block 28, lot 4 to the southwest corner of that lot and Route 517. From there it crosses Route 517 to the southeast corner of block 27, lot 68 and continues west and north along the south and west sides of lot 68 to the northwest corner of that lot and Saw Mill Road. The boundary proceeds west along the south side of Saw Mill Road to the southwest corner of the bridge which carries Saw Mill Road across Rockaway Creek. It then crosses the road to the northwest corner of the bridge, from where it follows the north bank of the creek eastward to its intersection with the west side of block 15, lot 14.01. From there it turns north along the west side of lot 14.01 to the northwest corner of that lot, and then cuts across block 15, lot 17 to the southeast corner of block 15, lot 18. It continues north along the east side of lot 18 to the southeast corner of block 15, lot 19, from which point it runs west along the south side of lot 19 and the south side of lot 20 of block 15 to the southwest corner of the latter lot. It follows the west side of lot 20 northward to Farmersville Road and crossing the road continues north along the west side of block 14, lot 15 to the a corner of lot 15. It next cuts northeastward across lot 15 to

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the northwest corner of block 14, lot 17.01, and proceeds east along the north side of lot 17.01 to the southwest corner of block 14, lot 18. The boundary then runs north and east along the west and north sides of lot 18 to the northeast corner of lot 18 and the place of beginning.

Verbal Boundary Justification

The boundaries of the Fairmount Historic District were delineated to include to the greatest extent possible the architectural and historical resources of the village, with not only the fewest non-contributing buildings but also with sufficient amounts of open space critical to the district's historical character. That the district encompasses two separate areas is in accordance with the guidelines of National Register Bulletin 16A (page 57) which permits districts to contain discontinuous elements:

When a portion of the district has been separated by intervening development or highway construction, and when the separated portion has sufficient significance and integrity to meet the National Register criteria.

Modern residential development separates Lower Fairmount, the larger, southern portion of the district, from Upper Fairmount to the north, and the latter contains resources, most notably the two churches and their associated cemeteries, which make a strong contribution to the significance of the district.

On the south, east and north sides of the southern portion of the district is constrained by mostly modern residential development, and the boundary largely follows property lines to exclude those uses. It does, however, include an open field at the southeast corner of Route 517 and Wildwood Road (block 28, lot 4) visually critical to district's setting and jogs eastward along Wildwood Road to take in a 19th-century house foundation (site #18) which is separated from the district's other resources by the wooded frontage of a modern dwelling not visible from the road. On Saw Mill Road the district boundary includes a modern dwelling on the west side of the creek so as to encompass all of the hydrosystem associated with the tannery. Little modern development is present on the west side of lower Fairmount, and there the district boundary follows property lines and a line of convenience across one lot to include open land associated with two farmsteads (site #s 24, 28 & 29) which is visually critical to the character and setting of

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the district. A similar situation exists at the northeast corner of the lower portion of district, and the district boundary also in part follows a line of convenience there to encompass the fields associated with site #33.

The boundary of the northern portion of the district generally follows property lines to exclude the modern residential development found on the east side of Route 517 and portions of its west side. In one instance, a line of convenience across block 6.04, lot 7.20 allowed the inclusion of open land once associated with site #42, and the exclusion of modern farm buildings.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

NJ, Hunterdon County
Fairmount Historic
District

Section number 10 Page 6

UTM References (cont'd)

	Zone	Easting	Northing
5.	18	519470	4506100
6.	18	518960	4505720
7.	18	518640	4505760
8.	18	518260	4506110
9.	18	518080	4506790
10.	18	518560	4509020
11.	18	518880	4509460

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

NJ, Hunterdon County
Fairmount Historic
District

Section number Photo Page 1

Photographic Identification:

The following information is the same for all of the photographs submitted with the nomination:

Name: Fairmount Historic District
Location: Tewksbury Township, Hunterdon County, &
Washington Township, Morris County, NJ
Photographer: Dennis Bertland
Date of photographs: August and December 1995
Negative repository: Dennis Bertland Associates
P.O.Box 11
Port Murray, NJ 07865

Photograph direction of view:

- #1 Site #1. NW view
- #2 " #3, NW view
- #3 " #4, barn, NE view
- #4 Saw Mill Road, NE view
- #5 Site #7, SE view
- #6 " #5, out kitcehn, NE view
- #7 " #5, SW view
- #8 Route 517, SE view towards #s 8 and 5
- #9 Site #9, NE view
- #10 " #10, NW view
- #11 " #11, NE view
- #12 " #13, NE view
- #13 " #14, NW view
- #14 Wildwood Road, east view
- #15 " " at site #s 16 & 17, east view
- #16 Site #16, SE view
- #17 " #19, NE view
- #18 " #21, north view
- #19 " #24, NW view
- #20 " #25, NW view
- #21 " #25, spring house, NE view
- #22 " #25, wagon house, NE view

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

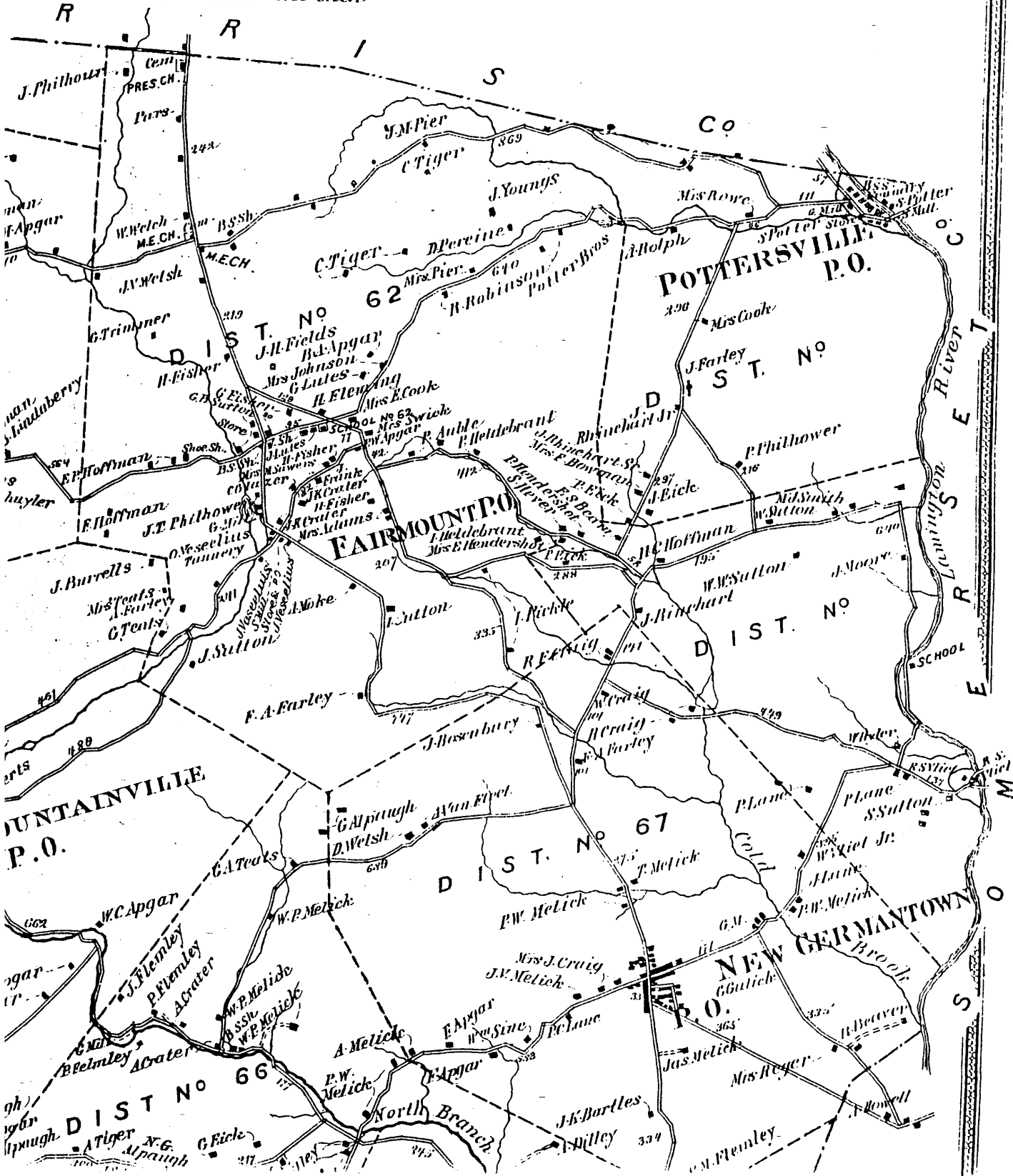
NJ, Hunterdon County
Fairmount Historic
District

Section number Photo Page 2

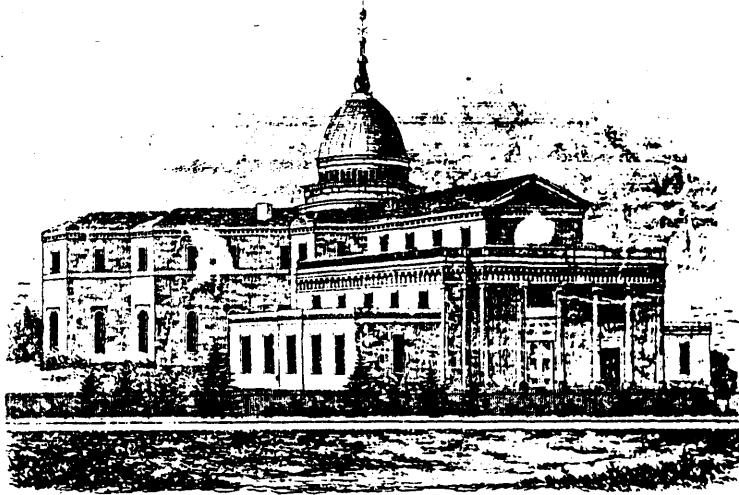
#23 Site #28, out kitchen, NE view
#24 " #29, barns, NW view
#25 " #30, SW view
#26 " #30, smoke house, SE view
#27 " #31, NE view
#28 " #31, outbuilding, north view
#29 " #33, NW view
#30 " #36, SW view
#31 " #37, NW view
#32 " #38, NE view
#33 " #s 39 & 38, SE view
#34 " #43, NW view
#35 " #43, outbuildings, NW view
#36 " #44, NW view
#37 " #45, NW view
#38 " #46, west view
#39 Route 517, SE view towards #47
#40 Site #47, gateway, SE view
#41 " #47, tool shed, NE view
#42 " #49, SW view
#43 " #51, NW view

NEWSBURY

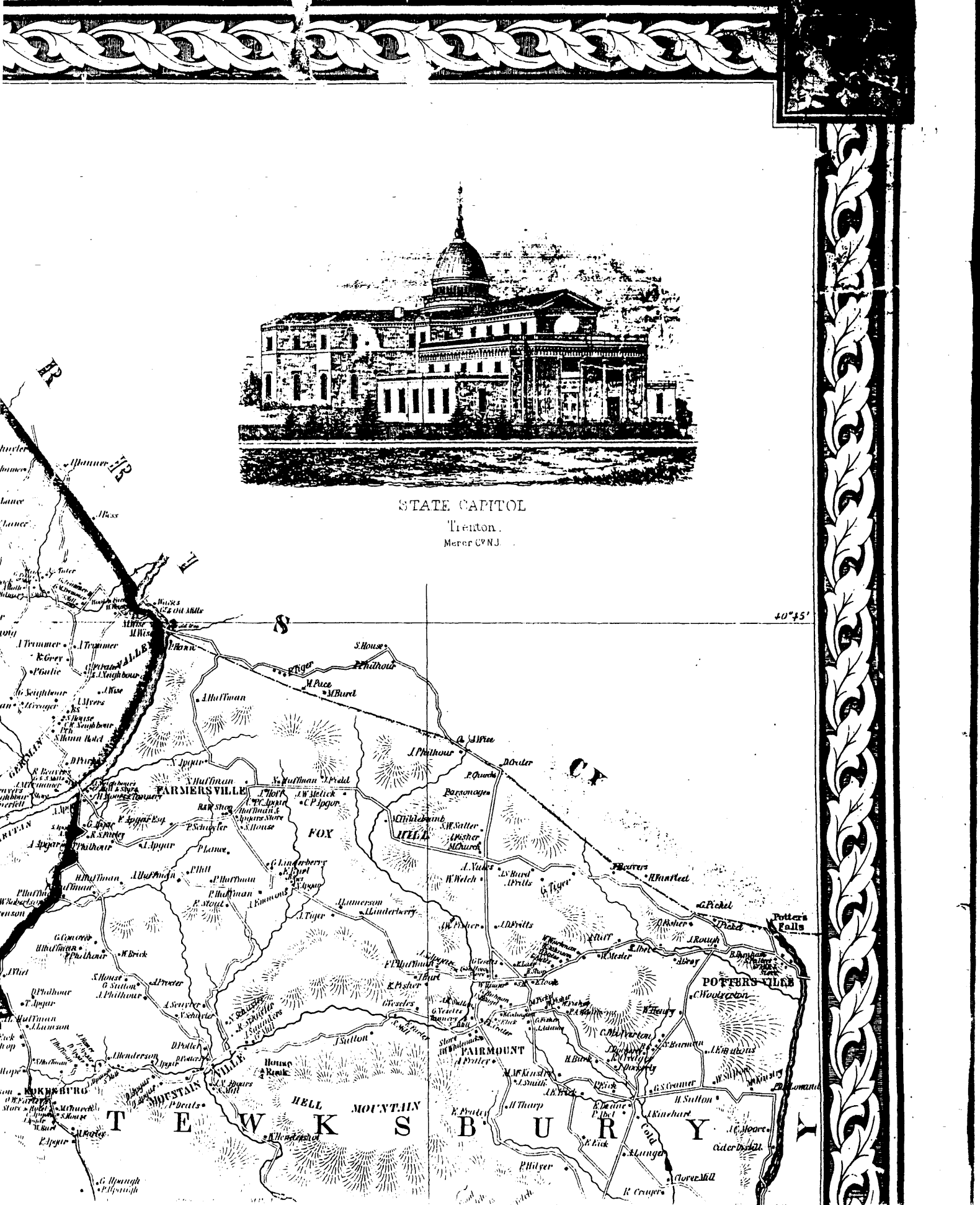
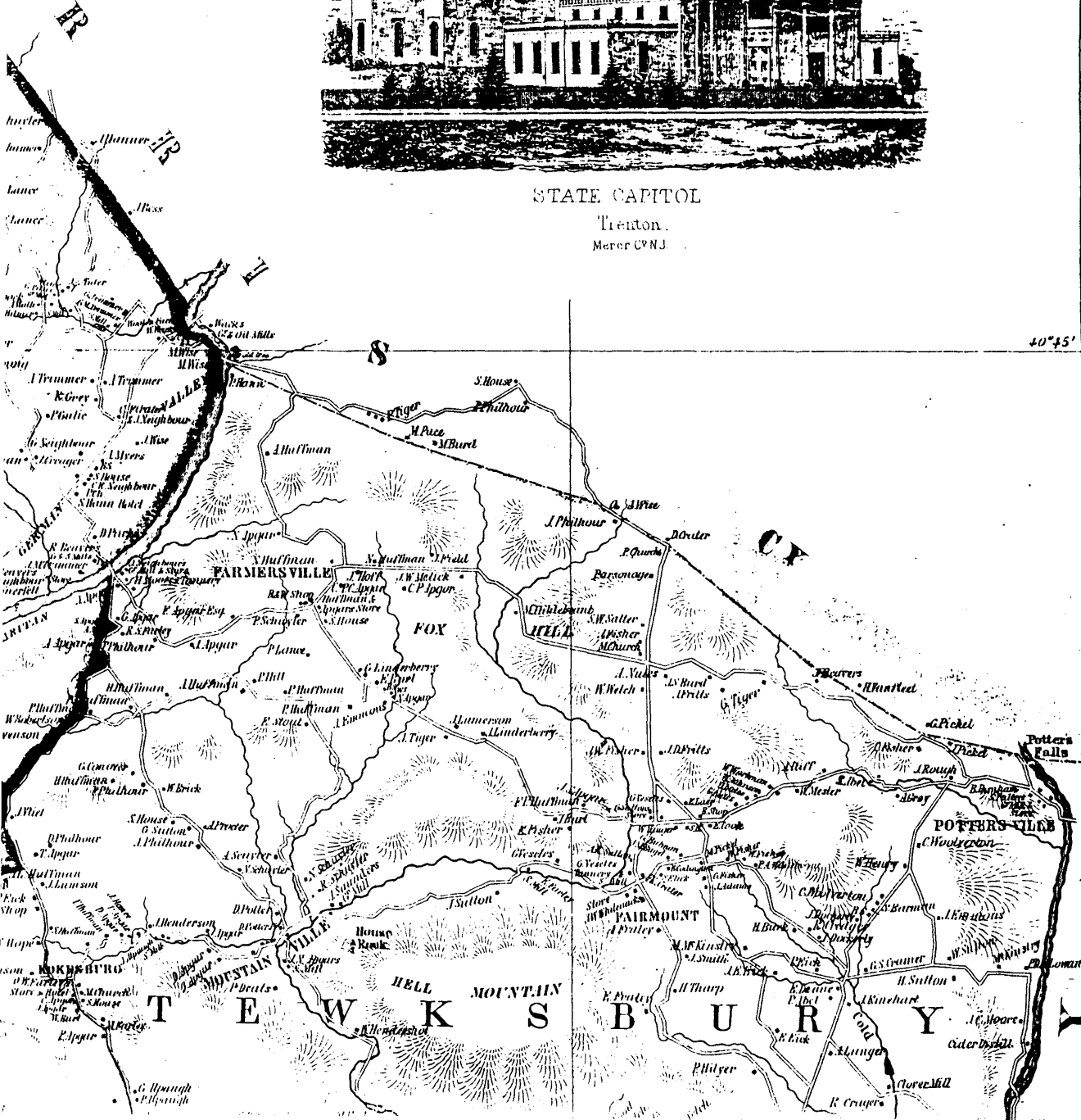
Scale 200 Rods to the inch

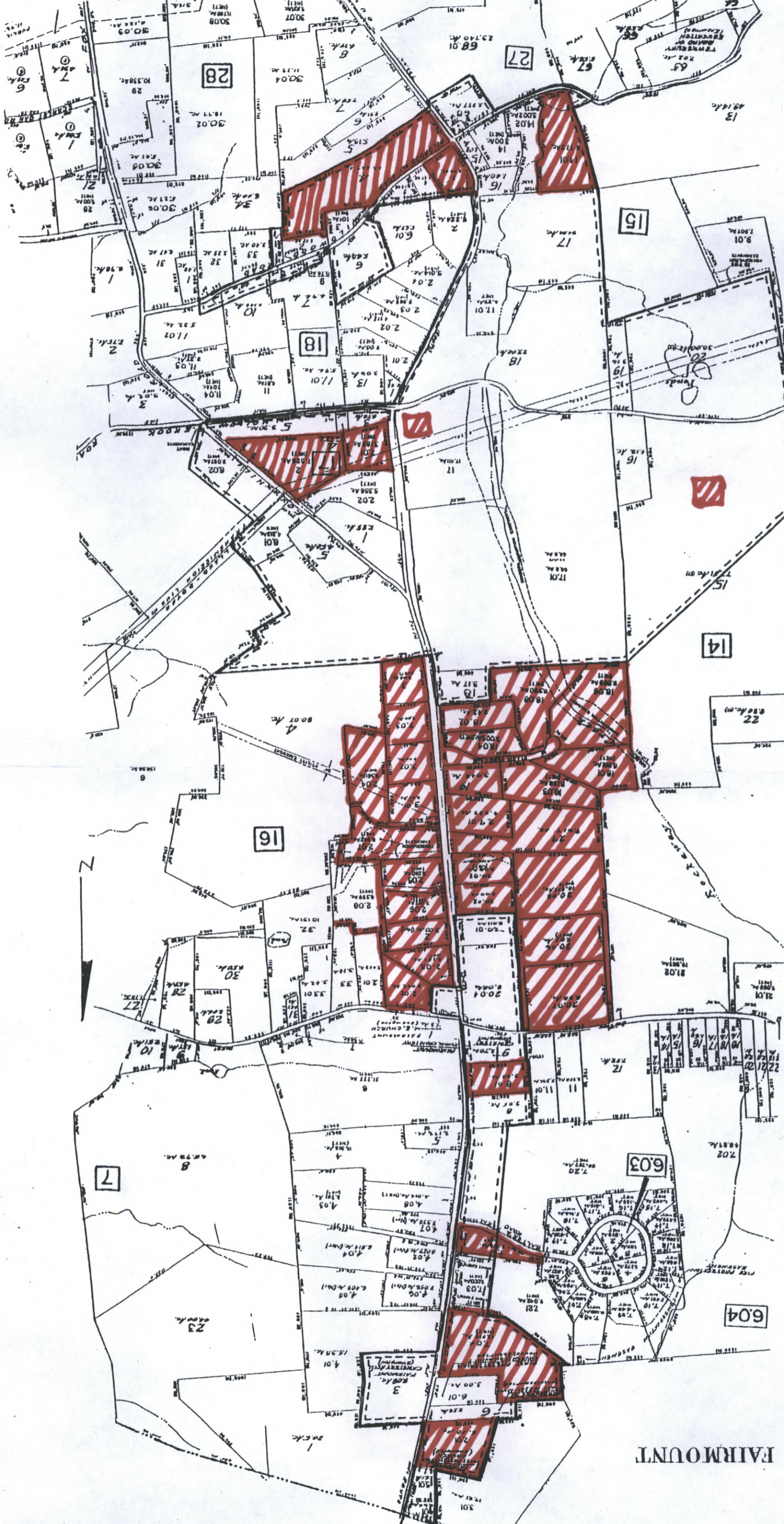


Cornell 1851 Map of Hunterdon County





STATE CAPITOL
Trenton.
Mercer CO N.J.





Fairmount Historic District

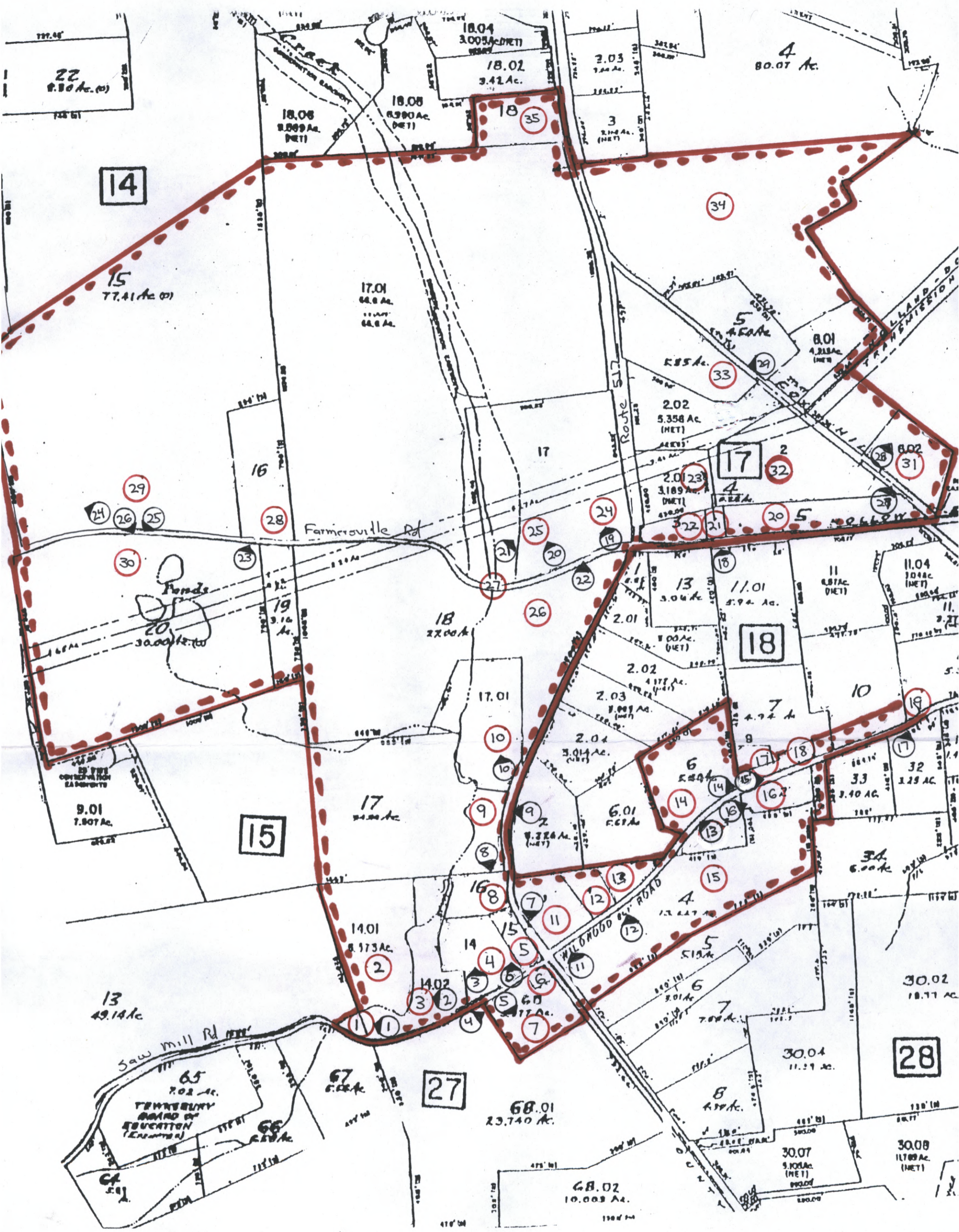
 district boundary
 NC sites scale 1/2" = 100'

FAIRMOUNT



Fairmount Historic District
 --- district boundary
 scale 1" = 200'

FAIRMOUNT



Fairmount Historic District
 Lower Fairmount section
 ① site #
 ② photo #
 --- boundary
 scale 1" = 100'

FAIRMOUNT



Fairmount Historic District
 Upper Fairmount section
 (1) site #
 (3) photo #
 --- boundary scale 1" = 100'