KENTUCK	Y HISTORIC RESOURCES IN	ENTORY /90034	198
1. Historic Name (s) Willis Ennis		22. ADD/County	Wa-164
Original Owner Willis Ennis*		BART V	/WA
Present Name		23. Zoning Classification Magisterial District	(4)
		24. U.S.G. S. Quadrant (15'/7	
3. Owner's Name AD. Dannelly		25, UTM, Reference	reen North
4. Owner's Address		116 552366	0 40917121810
P.O. Box 665		Zone Easting	Northing
E. side Beech Bend Rd;	& m. from B.G. limits	26. Prehistoric Site Historic Site	Object Structure
6. Open to Public 7. Visible from road	8. Ownership	Building	
Yes No Yes No 9. Local Contact/Organization	Private Local	27. District Yes Name:	No)
•	State		
10. Site Plan with North Arrow	Federal 11. Architect	28. Significance Evaluation	NR O
		29. Status	Date
	12. Builder	National Landmark	
	Ennis *	National Register Landmark Certificate	
A	3rd 4 19th c.	Kentucky Survey	
4 4 7	dec. cottage	Local Landmark HABS/HAER	
	15. Orlginal Use	30. Theme	1
	dwelling 16. Present Use	Frimary architec	Ture
	duelling	Other	
I acre centered on house	L. AKRAII - I	31. Endangered	Yes
no significant out bldg:	Exterior excellent	32 TUM SU9.2	(No)
18. Description One Story Frame	- two partially exterior		
end chimneys (brick) - Triple	arcted door surround		
double arched windows - three	e lays across - central		R. E. S.
passage plan-original ell- boards - Greek Revival interior	- moldings		
Orese Kenna melerior	mojaring 31		
		V	
19. History & Tlais Overnation 12/05 DV	isingly oursed by		
Jillis Ennis and it is probable t	with built the present		
Johnelly home - The house wo	is sold to the W.L.		
Moody family in 1876 -			
S		Roll No.	
		Picture No. Direction	
		· · · ·	Tolls 35-36 1
and the second of the second o		33. Tape No. 34. Prepared by:	Negative No.
		KTG-JCt	+
	·-		
		35. Organization C	
Saura of Information NV		36. Date Spring	1978
Warten County Landmarks,	In album of Early	37. Revision Dates	38. Staff Review
		The first section of the section of	



Architecture:

164. One of the few decorated cottages in the county from the late nineteenth century to have survived with its entire decorative details intact, this well proportioned house combines references to Greek Revival, Italianate and Gothic Revival styles. The interior moldings are in Greek style.