Form No: 10-300 (Rev. 10-74)	Form	No:	10-300	(Rev.	10-74)
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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FOR NPS USE ONLY

RECEIVED SEP 1 6 1976

DATE ENTERED

MAR 2 5 1977

NAME		
HISTORIC (MC	Clung, Colonel Samuel, Place)	
AND/OR COMMON		erred) 1934
Ne	lson, Oscar, Farm; "Morlunda" (prefe	erred) (10)
LOCATION	J	
STREET & NUMBER	NW of Lewisburg on	
County Route	40 (Muddy Creek Mountain Road)	
CITY, TOWN		CONGRESSIONAL DISTRICT
Lewisburg		Second
STATE West Virgini	code a 54	COUNTY CODE Greenbrier 025
···		Greenbrier 025
CLASSIFIC	AIIUN	
CATEGORY		
	OWNERSHIP STATUS	PRESENT USE
	PUBLICXOCCUPIED XPRIVATEUNOCCUPIED	
		COMMERCIALPARK
SITE		
	PUBLIC ACQUISITION ACCESSIBLE	ENTERTAINMENTRELIGIOUS
OBJECT	_IN PROCESSXYES: RESTRICTED	GOVERNMENTSCIENTIFIC
OWNER O	BEING CONSIDEREDYES: UNRESTRICT	
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7 DESCRIPTION

CONDITION CHECK ONE CHECK ONE X_EXCELLENT __DETERIORATED __UNALTERED X_ORIGINAL SITE __GOOD __RUINS X_ALTERED __MOVED __FAIR __UNEXPOSED __MOVED __MOVED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

"Morlunda" is a large brick building which has been painted white. The main house is approximately fifty-six feet long (with a five-bay front) by twenty-one feet deep with an ell extending about fifty feet from the southwest side. Wings of brick construction have been added to the main, rectangular unit and extend the length of the facade by about forty-eight feet.

The original house was a two-story unit with an ell of similar height at the southwest corner. About nine feet from the south end of the ell was located a $1\frac{1}{2}$ -story detached kitchen which has now been connected to the ell by extension of the walls to enclose the open space. The wings are each one story in height. Roofs are gabled, those on the main house and wings having an east-west ridge line with the ell and old kitchen running north-south. Single dormer projections have been placed on the south (rear) in the main house and in the east elevation of the kitchen (the former is a roof dormer while the latter is a wall dormer).

There are four chimneys in the original building. These are located in the gables of both east and west ends of the rectangular main unit and at the south elevations of the ell and kitchen unit. With the exception of that in the west gable, all chimneys are on the exterior. Each is nearly ten-feet wide, and all project well above the low-pitched roof line.

Exterior features of interest include the double entrance portico with its pediment extending about eight feet from the facade and supported by two massive brick columns. The porches formed on each level under the pediment have railings of a Chinese Chippendale style. There are also porches on each wing, at the area on the west elevation formed by the old kitchen and the section which attached this part to the house, and in the interior of the ell. With the exception of those on the wings, all porches are enclosed.

The main entrance door on the north is wide and attractive. Fluted pilasters reach to the top of the door level, and these are topped with plain extensions under a finely detailed cornice made of several layers of wood each of which projects a little farther from the facade. The entranceway includes a seven-section fanlight. The visual effect of this approach to the house is repeated in the doorway which leads onto the second-story porch above the main entrance.

The basic floor plan of "Morlunda" is a center hall with one large room to either side. This main hall is about eleven feet wide and houses a curving stairway at the rear which extends to the attic. The major rooms on the first floor are called the east and west parlors, each of which measure about nineteen by twenty-one feet. The dining room in the ell (approached through the west parlor) is nearly as large. Wing additions are reached through the parlors, and the old kitchen is approached from the dining room. The second floor has a similar arrangement with bedrooms above the parlors and dining area and a low-ceilinged room over the kitchen.

Interior detail in woodwork is nothing short of elaborate. Most of the paneling, wainscoting, mantels, rails and stair elements are of walnut. The open-string stair has a beautifully curved handrail and decorative, turned newels at the landings with plain rectangular balusters placed two to a step. The carving in the string is of a fine detail, and there is a sunburst motif in the panel under the string between the first floor and the initial curve in the stair. The wall at the stair is wainscoted to a chairrail which follows the line of the banisters.

Door casings are deep and paneled, having a wide molding with corner blocks. There is a paneled wainscot in both parlors and the center hall, and it features

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW PREHISTORIC __COMMUNITY PLANNING ___ARCHEOLOGY-PREHISTORIC __LANDSCAPE ARCHITECTURE ___RELIGION __ARCHEOLOGY-HISTORIC __1400-1499 __CONSERVATION __LAW ___SCIENCE __1500-1599 **X**AGRICULTURE ___ECONOMICS ___LITERATURE _SCULPTURE XARCHITECTURE __1600-1699 _EDUCATION __MILITARY __SOCIAL/HUMANITARIAN __ART ___ENGINEERING _MUSIC ___THEATER X_1800-1899 ___COMMERCE __EXPLORATION/SETTLEMENT __PHILOSOPHY __TRANSPORTATION X_1900-__COMMUNICATIONS __INDUSTRY __POLITICS/GOVERNMENT __OTHER (SPECIFY) __INVENTION SPECIFIC DATES **BUILDER/ARCHITECT**

1827-28 STATEMENT OF SIGNIFICANCE

8 SIGNIFICANCE

John W. Dunn

Large and picturesque with its white walls and green roofs, "Morlunda" is the central element in an expanse of bluegrass which extends over the rolling hills a few miles northwest of Lewisburg in Greenbrier County, West Virginia. It was constructed in 1827-28 under the direction of one of the area's leading builders, John W. Dunn, and the detailing of the woodwork on the interior is attributed to Conrod Burgess and his associates. The main house and outbuildings are among the most attractive in the southeastern part of the state, and the farm has been famous for more than one hundred years for its stock breeding, first of horses and more recently of cattle.

Samuel McClung II, son of a man who had a narrow escape from Indians near Blue Sulphur Springs not far from this farm, purchased an estate of about 230 acres of land in 1822, and in 1827-28 had a fine home built on the property. Here he lived, farmed, bred livestock, and raised a family of seven children by two marriages.

With the land paralleling the old James River and Kanawha Turnpike, the McClungs benefitted from the flow of commerce over this major transportation route between seast and west. Stages carrying passengers along the roads between resorts and through the mountains to the west as well as those involved in getting goods to eastern markets must have become important customers for the fine horses which were available. During the Civil War, it was said that two companies -- the "Greenbrier Swifts" and the "Nicholas Grays"--of Confederate cavalry contained thirty-two McClungs (seven sons of John McClung II, including Samuel McClung I, had settled in sections of Greenbrier County by about 1800) "all riding the finest horses in General Lee's Army." Many, possibly all, of these were from the farm of Colonel Samuel McClung II.

When McClung died, he assigned the farm lands to two of his children, John A. and Martha Porterfield. In 1877, John conveyed his portion to Martha, and the estate remained with her family until 1890. In 1934, Mr. Oscar Nelson (then president of United Carbon Company) purchased the property and gave it the name "Morlunda" (rolling ground) after his native village in Sweden. Since then, the farm has grown in acreage and renown as one of the finer livestock-breeding estates in the nation.

The main house was constructed in 1827-28 under the direction of John W. Dunn, well-known brickmason-architect of the area. It is believed that the finely carved and detailed interior woodwork was done by Conrod Burgess and his assistants. The original house consists of a center-hall main unit with ell to the rear and a detached kitchen beyond the ell. The facade is about fifty-seven feet long, and the building is over twenty feet deep with an ell measuring approximately 20' x 20'. Two stories high, one of the outstanding exterior features is the double portico, with Chinese Chippendale railing, at the entrance. The main door here is about forty-six inches wide with fluted pilasters gracing its sides and reaching to a fanlight above.

Interior design and detail are most outstanding. There are three rooms on each

9 MAJOR BIBLIOGRAPHICAL REFERENCES	그는 것 같은 것 같
Comstock, Jim, ed. <u>Hardesty's West Virginia</u> Counti 1973, (VI, 199)	Les. Richwood, W.Va.: Jim Comstock,
Dayton, Ruth Woods. <u>Greenbrier Pioneers and Their</u> Virginia Publishing Co., 1942. (pp. 359-65)	Homes. Charleston, W.Va.: West
. <u>Lewisburg Landmarks</u> . Charleston, W. 1957. (p. 56)	Va.: Education Foundation, Inc.,
10 GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY 5 acres	
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STATE COUNTY	CODE
STATE CODE COUNTY	CODE
11 FORM PREPARED BY	
C.E. Turley, Research Assistant and James E. Har	a second a second state of the second se
ORGANIZATION West Virginia Antiquities Commission	DATE March 9, 1976
STREET & NUMBER P.O. Box 630	теlерноле (304) 296-1791
city or town Morgantown	state West Virginia
12 STATE HISTORIC PRESERVATION OFFIC	
THE EVALUATED SIGNIFICANCE OF THIS PROPER NATIONAL	RTY WITHIN THE STATE IS:
As the designated State Historic Preservation Officer for the National Histori	
hereby nominate this property for inclusion in the National Begister and concriteria and procedures set forth by the National Park Service.	ertify that it has been evaluated according to the
STATE HISTORIC PRESERVATION OFFICER SIGNATURE	R. M. Laus
TITLE West Virginia State Historic Preservation O	fficer DATE September 13, 1976
TOR NPS USE ONLY	NÅL REGISTER
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DIRECTOR OFFICE OF A CHECK OGY AND HIS ORC PRESERVATION	Mm DATE 9:24.77
KEEPER OF THE NATIONAL REGISTER	

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER

PAGE one

7. DESCRIPTION (continued)

a slanted reeding-type design in the area just below the chairrail.

Mantels in both east and west parlors are high and wide. A pair of rounded columns on a high base is to each side of the fireplace opening, and on these is a full entablature with a plain architrave, vertically-reeded frieze and a cornice which extends outward from the frieze. Above this is a sort of plain pilaster which rises to an elaborately piled and extending mantel shelf. There is an elliptical patera in each of these pilasters and another in the center of the frieze between these elements.

The basic fabric of "Morlunda" is little changed since construction, but the appearance of the whole has been altered since 1934. About that time the wings were added to the east and west sides and the area between the detached kitchen and the ell was enclosed. The additions allowed the placing of bathrooms in areas outside of the original house. At the same time, the basement was enlarged to provide for heating and laundry equipment, porches in the angle of the ell were enlarged and enclosed, and much of the walnut woodwork was painted.

The property includes a number of outbuildings now used as guest houses, offices and quarters for farm personnel. Two of the more interesting are the old smokehouse and slave quarters. The smokehouse is a small, one-story brick building with gable roof and chimney at the south (rear). Its nearly sixteen-feet square dimensions were added to in 1935 when brick wings were built to either side. The former slave quarters is a two-story brick building with gable roof and an inside chimney. It is rather large, approximately twenty feet by forty-eight feet, and contains six rooms.

To reflect the importance of the estate in the field of livestock breeding, "Morlunda" stretches over nearly one thousand acres and includes numerous large white barns (most dating from after 1934) which complement the main house and former dependencies.

8. SIGNIFICANCE (continued)

floor, one to either side of the center hall and one in the ell, and each has a fireplace with a distinctive carved mantel. The mantels in the parlors are especially elaborate, with pairs of rounded columns on a high base reaching to an entablature with a vertically hatched frieze and deep cornice. Above this is a pilaster which extends to a mantel shelf which projects in layers from the wall. Additional features of note are the paneled wainscot in both parlors and the center hall, the open-string stair with decorative newels and plain balusters, and the sunburst design in the panel under the stair between the first floor and initial curve.

Although there have been additions to the building within the last forty years, these have only made "Morlunda" more impressive, extending its proportions

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CONTINUATION SHEET

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8. SIGNIFICANCE (continued)

while maintaining the integrity of the original plan and the fine details of the whole. This estate stands as one of the grandest ante-bellum houses in southeastern West Virginia, and it is a tribute to the people who have played a part in its evolution and to the land which provided the resources necessary to its survival.

Morlunda farms began its prize-winning cattle herd in 1936 with a selection of six Shorthorn heifers from the Wilson Brothers of Greenbrier County, adding many choice cows and heifers from the best Shorthorn herds of the Middle West and Canada. Since this beginning, the herd has been diversified and maintained at high standards. A large number of prizes has been taken at the West Virginia State Fair as well as at expositions throughout the country, making Morlunda stock among the better known and the farm the most famous in West Virginia's cattle industry.

9. MAJOR BIBLIOGRAPHICAL REFERENCES (continued)

Historical Booklet, Greenbrier County, 160th Anniversary, 1778-1938. N.p., n.d. (Copy in West Virginia University Library, Morgantown, W.Va.). (pp. 20-21, 34)

