

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

APR 10 1976

DATE ENTERED

MAY 17 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**HISTORIC ****** Diuguid, Edwin S., House

AND/OR COMMON

Diuguid-Kirk House

2 LOCATION

STREET & NUMBER 601 West Main Street

CITY, TOWN

Murray

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

1

STATE

Kentucky

CODE
021

COUNTY

Calloway

CODE
035**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Mrs. Kate (Diuguid) Kirk, dec. Mrs. Charlotte (Kirk) Whitnell, admx.

STREET & NUMBER

1100 Olive

CITY, TOWN

Murray

VICINITY OF

STATE

Kentucky

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Calloway County Courthouse

STREET & NUMBER

Court Square

CITY, TOWN

Murray

STATE

Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Survey of Historic Sites in Kentucky (Supplement)

DATE

1972

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort

STATE

Kentucky

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Diuguid House, built in 1895, is located in downtown Murray, south of the courthouse square. Although closely flanked by an auto dealer and a service station, the integrity of the house is retained. Large trees and plantings that surround the house shield it from the intrusions.

The house is a two-story pressed brick structure, trimmed with stone, with a basement and attic. The main entrance, which is at the center of the facade, is recessed. A room-sized two-story turret protrudes east of the entrance. Extending forward on the west of the front door is a gabled block which has a gently curved triple-bay on the first floor, a double window on the second, and a lunette on the third. A one-story porch, supported by widely-spaced wooden columns (plain but with a trace of entasis), extends from the main entrance around the turret to a side entrance, and binds the various forms of the house together, not only horizontally, but also vertically over the entrance, which is marked by a second-story gallery.

In the center of the east side of the house, a gabled block with stone quoins projects forward. In addition to the pair of single-pane double-sash windows on the first and second floors, there are two small circular designs of stone centered between the first and second floors and between the windows on the second floor. An entrance, with a second-story gallery, is located on the north side of the block and opens onto the front porch.

A third two-story gabled block with stone quoins extends forward off the rear of the west side of the house. An entrance with a stoop and a one-story porch is located on the north side of the block.

A delicate dentillated wood cornice extends around the house. The doors and windows, which are the single-pane double-sash type, have wide stone lintels and narrow stone sills. Interior brick chimneys, each with an inset round of marble or glass, rise high above the roof line and are located on the east side south of the projecting block and on the west side in the center of the block that projects forward.

Although the house has been converted into apartments, no exterior alterations have taken place, and only minor changes have been made in the interior. Most of the elaborate original golden oak woodwork has been retained along with a sense of the open plan and varied vistas that extended the exterior's sense of movement and continuity inside.

The interior layout was described by Dr. Hugh McElrath in 1964:

The main entrance is from the porch on the north. The front hall is spacious. The parlor is on the west, and the room back of it is the children's room. The stairway is in the front hall. Across from the

(continued)

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES ca. 1895 -99

BUILDER/ARCHITECT Alda LaFayette Lassiter (1868-1913)

STATEMENT OF SIGNIFICANCE

The imposing house, located a block south of the courthouse square, was built in 1895 by Edwin S. Diuguid, Sr. A native of Calloway County, he was a successful and respected merchant of Murray, Kentucky. The house, the first residence built with pressed brick and trimmed with stone in Murray, was one of the largest and most pretentious houses in the area before the turn of the century. At the time of its construction, there were only thirteen brick dwellings in the city, most of which have been razed over the years.

Edward S. Diuguid was born in Calloway County, Kentucky, in 1854. He attended the local schools, graduating from the Murray Male and Female Institute. In 1879 he married Lottie C. Scott, also from Calloway County although a native of Mississippi. They had two children, Edwin, Jr., and Katherine. In the same year of his marriage, after having worked for three years in a hardware store, Diuguid opened his own furniture and hardware business in Murray. He soon established himself as a successful and well-known merchant. In addition to operating his business, Diuguid also served as a trustee of the town, an elder of the First Christian Church of Murray, and president of the Bank of Murray.

In 1895 Diuguid began construction of the house that was to become the grandest residence in Murray. Diuguid secured Alda LaFayette Lassiter as the architect. Lassiter, a native of Calloway County, was first a carpenter and a builder, but after 1897 devoted himself to architectural design. He practiced extensively in western Kentucky at the turn of the century. One of Paducah's most prominent architects, he also designed and built the First Christian Church of Murray, of which Diuguid was an elder. Among Lassiter's major works was the Carnegie Public Library in Paducah (1903), one of the most elaborate of its kind externally and internally, but unfortunately demolished in recent years.

The overall appearance of the Diuguid House is very substantial, with touches of refinement in the details. There is no clear historic stylistic source, although the massing and proportions suggest the belated Richardsonian Romanesque and the ornament is perhaps "Queen Anne" or even, in the minds of the architect and patron, conceivably American colonial revival. The brick surfaces themselves are submerged in stone trim -- lintels, sills, alternating quoins, keystones, watertable -- and wood -- porches, dentillated cornice, panelled millions, and dormers. The varied shapes of the rooms are reflected in the complex massing

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

History of Calloway County, Kentucky, With Sketches of Its Prominent Citizens Past and Present.
 Murray, Ky.: Ledger and Times, 1931.
 McElrath, Hugh M. Dr. McElrath's Murray. Murray, Ky.: 1964, "A Baker's Dozen or
 Twelve plus One," p. 32.

(continued)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY city lot 105 feet by 105 feet

UTM REFERENCES

A	1,6	3,8,3	3,6,0	4,0	5,2	2,5,0	B						
	ZONE	EASTING		NORTHING				ZONE	EASTING	NORTHING			
C							D						

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Mrs. James Byrn

RR, WEL, MC

ORGANIZATION

DATE

April 9, 1976

STREET & NUMBER

1117 Circarama Drive

TELEPHONE

CITY OR TOWN

Murray

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

Eldred W. Melton

TITLE State Historic Preservation Officer

DATE April 15, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting

[Signature]

DATE

8/19/76

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST

DATE

5-13-76

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
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Diuguid House

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

children's room is the family room with an entrance from the circular front porch. The kitchen and dining room are south from the back hall. There is a side entrance into a hall on the west, also a small porch. At the back, the house is three stories tall as there are two large basement rooms above ground. Upstairs there are five bedrooms and a spacious hall with a portico over the front entrance. The room on the east over the family room also has a portico with a window. There is a large bay window in the front of the parlor. The dining room at the back has a bay effect with windows from two sides. It was originally equipped with inside shutters and venetian blinds (page 32).

Riley Hardy further mentions that original stained glass remains over the five exterior doors and refers to the main staircase circular and a vaulted ceiling in the parlor.

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Diuguid, Edwin S., House

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 2

of circular turreted blocks, gabled rectangles, and bulging bay windows. In spite of this diversity, however, there is a sense of continuity and architectural control in the whole.

At the death of Edwin Diuguid, his son, Edwin, Jr., lived in the house and continued to operate the furniture and hardware store his father had established. At the death of her husband, Katherine Diuguid Kirk returned to the family house and lived there until her death in 1974.

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Diuguid House
CONTINUATION SHEET

ITEM NUMBER 9 PAGE 2

- Hardy, Riley. "Some Historic Architecture in Western Kentucky," The Magazine Antiques, IV, 3(March 1974), 581-87.
- Perrin, W.H., J.H. Battle, and G.C. Kniffin. A History of Kentucky. Louisville and Chicago: F.A. Battey and Co., 1885.
- Thompson, H.E. "Interesting Details and History of Mr. Andrew Carnegie's Magnificent Gift to Paducah," West Kentucky Herald. Library Edition, Paducah, October 16, 1903 on Alda L. Lassiter on.
- Waters, John C. "Calloway County Obits. 1907-1918" on Lassiter, June 26, 1913 on.