

9. MAJOR BIBLIOGRAPHICAL REFERENCES

- (1) Brother Irenaeus, O.H.F. St. Andrews Church, whoes personal interviews with members of the church from long ago and report and notes on them.
- (2) D.P.L. "Lookout" vol. 1 #2 p. 20
- (3) Mi-Ne fo #2 p. 13 from Denver Colo. Times, Oct. 27, 1904
- (4) The "Colo. Episcopalian" Sept. 1961 by Lee Smith
- (5) The Episcopal Church in Colo by Dr. Allen du Pont Breck
- (6) Ferril, Sketches of Colorado, Vol. 1, 1911

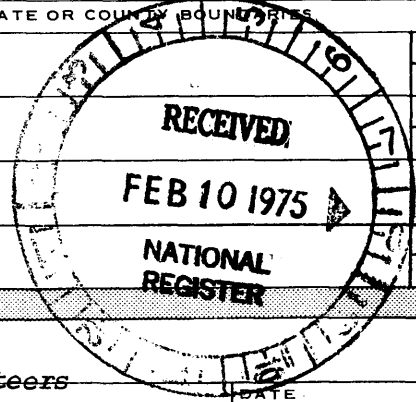
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		39 ° 44 ' 54 "	104 ° 59 ' 03 "	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

UTM
13/501300
4399600
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/2 acre

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Kay Lynn and William R. James ----- volunteers

ORGANIZATION: at the request of the State Historical Society DATE: 9/25/74

STREET AND NUMBER: 2104 Glenarm Place

CITY OR TOWN: Denver STATE: Colorado CODE: 08

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Cynthia Erickson for Stephen H. Hart

Title: State Liaison Officer

Date: January 29, 1975

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

A. R. Montrose
Director, Office of Archeology and Historic Preservation

Date: 3/18/76

ATTEST:
W. Hunter
Keeper of the National Register

Date: 3-17-75

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) *Began in 1907*

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

St. Andrews is significant both architecturally and historically to the City of Denver. It is considered by many people to be one of Denver's most beautiful churches. It was designed between 1907 and 1909 by Ralph Adams Cram of the architectural firm of Cram and Ferguson of Boston Massachusetts, one of the most important architectural firms in the country at that period. Cram was commissioned by Alexis Dupont Parker, a Railroad Magnate with the Colorado and Southern Railroad, as a memorial to his wife. It was dedicated January 17, 1909 as Trinity Memorial Church then later changed to Saint Andrews in 1917. Mr. Parker was originally educated in the Episcopal Ministry and was during his life, President of the Board of Trustees of the Colorado Diocese of the Episcopal Church. So, it was that his wealth from the railroads and mining helped found one of the great 'Anglo-Catholic Parrishes' of our country.

St. Andrews became famous as a teaching center for churches throughout the country. It is interesting to note, that in the Diocese of Colorado, many of the ceremonial practices which were introduced into St. Andrew's worship by its religious heads, are still common practice throughout the entire diocese today.

Probably the most significant statement to be made about St. Andrews is that its architect is one of the greatest America has had in this century. A proponent of the Gothic Revival Style in America, Cram is credited with some of the most impressive structures in the country. Attributed to him are many of the West Point Military Academy buildings, Rice Institute in Houston, Texas, buildings at Princeton University, St. Thomas Church and the Cathedral of St. John the Devine, both in New York City. He also designed the chapels at Wheaton College and Choate School, structures at Exeter and Wellesley. He was also a professor of architecture at M.I.T., and gained a national reputation during his life time. St. Andrews is purported to be one of the few structures west of the Mississippi River by this famed architect. St. Andrews Church is both architecturally and Historically a significant landmark for the city of Denver and should be protected and preserved for future generations.

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Trinity Memorial Church, as St. Andrews was originally known, was dedicated on January 17, 1909. It was designed by the architect Ralph Adams Cram in the Gothic Style. It is a small (approximately 40x70 feet) L-shaped structure built out of Harvard Brick with limestone lintels and tan belt courses with a slate roof. The exterior is ornamented with wooden Gothic tracery on the windows and porches. Connected to the church by an arch is an addition designed by Jacques Benedict and built in 1928. The Clergy House is compatible in design and detail with the original Cram building. St. Andrew's bell is one of the largest and most beautifully toned in all of downtown Denver and for years has marked the passing of the hours. The bell is housed in a timber-framed tower adjacent to the church.

Once located in the center of an upper-middle class neighborhood and surrounded with large trees and well trimmed grass, the church now stands just at the edge of Denver's central business district in what has become a decaying urban neighborhood. Just recently the church has had its appearance improved by the Order of the Holly Family, which now occupies the building. They were just recently recognized as a Canonically Instituted Monastic Order of the Episcopal Church. Immediately surrounding the church there is an effort to restore a number of Victorian houses thus improving the general area surrounding St. Andrews.

The interior is dominated by tall pointed Gothic arches made of brick. A dark timbered or beamed ceiling and diamond pattered amber leaded glass windows are also important decorative features of the building. St. Andrews is ornamented with paintings and sculpture including a Sieneese Madonna which stands watch at the door, and opposite, an eighteenth century Portugese Sorrowful Mother and Spanish Monastic stalls carved by Francisians a hundred years ago for the Queen of Missions, Santa Barbara. A santos hangs on the wall; and an Edwardian Rerardos, by the Denver Artist Albert Byran Olsen, adorns the high altar. There is also an almost Bysantine Virgin by Marion Buchan, on her altar and a Romanesque baptismal fount by the front entrance.

SEE INSTRUCTIONS



NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Colorado
COUNTY: Denver
FOR NPS USE ONLY
ENTRY DATE MAR 18 1975

1. NAME

COMMON:
Saint Andrews Episcopal Church

AND/OR HISTORIC:
Originally built as Trinity Memorial Church

2. LOCATION

STREET AND NUMBER:
2015 Glenarm Place

CITY OR TOWN:
Denver

CONGRESSIONAL DISTRICT:
1

STATE:
Colorado

CODE: **08** COUNTY: **Denver** CODE: **031**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Cemetery
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

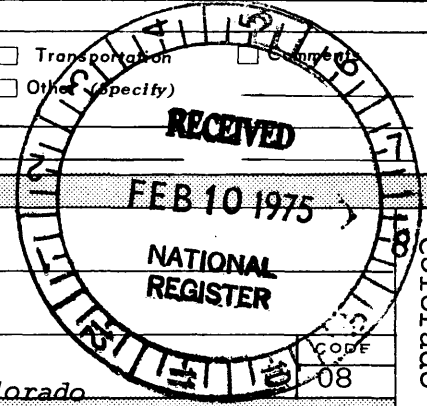
4. OWNER OF PROPERTY

OWNER'S NAME:
Bishop, Diocese of Colorado

STREET AND NUMBER:
2015 Glenarm

CITY OR TOWN:
Denver

STATE:
Colorado



5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Tax Assessor

STREET AND NUMBER:
City and County Bldg. 1445 Cleveland Place

CITY OR TOWN:
Denver

STATE:
Colorado

CODE: **08**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Building Survey Inventory

DATE OF SURVEY: **august 1967** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Denver Planning Office-----Mr. Robert Carper Majestic Building

STREET AND NUMBER:
209 16th Street

CITY OR TOWN:
Denver

STATE:
Colorado

CODE: **08**

SEE INSTRUCTIONS

STATE: Colorado
COUNTY: Denver
ENTRY NUMBER: MAR 18 1975
DATE: MAR 18 1975

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