

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER 91.5.45.0039	DATE 5/6/71

1. NAME

COMMON:
Middleton's Plantation

AND/OR HISTORIC:
Chisolm's Plantation, The Launch

2. LOCATION

STREET AND NUMBER: On S.C. 174 about 3.5 miles north, then left on an un-numbered road for about 2 miles.

CITY OR TOWN:
Edisto Island, S.C.

STATE South Carolina	CODE 29438	COUNTY: Charleston	CODE 019
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input checked="" type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

FEB 25 1971

4. OWNER OF PROPERTY

OWNER'S NAME:
Dr. William M. Pope

STREET AND NUMBER:
2232 - 34th Avenue South

CITY OR TOWN:
Seattle

STATE:
Washington

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Register of Mesne Conveyance

STREET AND NUMBER:
2 Court House Square

CITY OR TOWN:
Charleston

STATE:
South Carolina

CODE:
45

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
South Carolina Survey of Historic Places (Preliminary)

DATE OF SURVEY: 1969
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
South Carolina Department of Archives and History

STREET AND NUMBER:
1430 Senate Street, Box 11, 188 Capitol Station

CITY OR TOWN:
Columbia

STATE:
South Carolina

CODE:
45

SEE INSTRUCTIONS

STATE:
COUNTY:

ENTRY NUMBER
DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

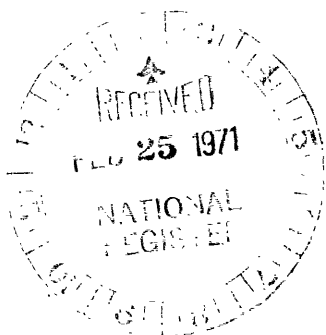
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Unaltered since it was built, shortly before 1830, this two story wooden house has one-room wings attached over a raised brick basement laid in Flemish bond. Basement is arcaded, except in the area beneath the rear or water entrance. Plan of the dwelling is that of the Charleston single house in that the entire house is only one room deep.

In the front, or land entrance, a small Tuscan colonnaded porch protrudes outward, toward the viewer. Access is by a straight, wooden stair. The rear entrance is effected by two matching wooden stairs, which begin opposite each other, extending up to a small landing before turning at right angles and continuing on to opposite ends of the back porch. The back porch, recessed into the house, is also colonnaded in the Tuscan order and extends the length of the main body of the house. The front door is in the Palladian style. The windows are Palladian also; but, instead of a fan window above, there is a wide board with a wooden keystone.

All roofs are low and hipped. The lower roof extends from wing to wing across the top of the back porch, the framing of which makes the capitals of the columns.

SEE INSTRUCTIONS



SIGNIFICANCE

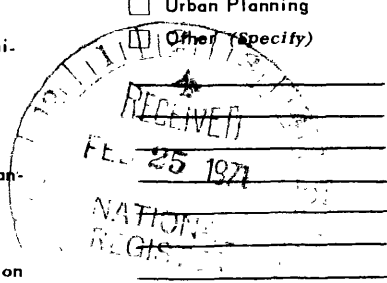
PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **Shortly before 1830**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |



STATEMENT OF SIGNIFICANCE

House is a monument to the continuity of Sea-Island cotton prosperity.

This Edisto plantation is called The Launch, probably because of the fine bluff above Governor's Creek, where boats could be put overboard.

Susan Chisolm inherited the plantation around 1800 from her father Dr. Robert Trail Chisolm. She married Oliver Hering Middleton, son of Governor Henry Middleton of Middleton Place fame. The Middletons apparently built the house in time to have a daughter born there in January 1830.

The taste of its unidentified architect becomes more apparent, the more his work is studied. In Plantations of The Carolina Low Country, Samuel Gaillard Stoney says: "The fundamentals then in demand are met generously. The rooms provided, if few, are placed well above the soil, are large and high, and have plenty of cross ventilation. But masses and voids have been kept in hand. The triple windows look ^{good} ~~well~~ on the outside and leave big spaces at the inside of the house. In place of the never too comely piazzas, there is the roomy, dignified porch at the front and the loggia-like gallery at the back. This is compassed in by the low wings, and serves not only as a piazza would, but gives free circulation from the wings to the central hallway, other than through the principal rooms."

SEE INSTRUCTIONS

Handwritten notes:
 made
 1/25/71

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Graydon, Nell S. Tales of Edisto. Columbia, South Carolina: The R.L. Bryan Company, 1955.

Salley, A.S. (Ed). The South Carolina Historical and Genealogical Magazine, Volume I. Charleston, South Carolina: The Walker, Evans and Cogswell Company, 1900.

Stoney, Samuel Gaillard (Ed). Plantations of The Carolina Low Country. Charleston, South Carolina: Carolina Art Association, 1964.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES								
CORNER	LATITUDE			LONGITUDE			LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	32°	33'	26"	80°	19'	48"
NE	°	'	"	°	'	"						
SE	°	'	"	°	'	"						
SW	°	'	"	°	'	"						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 6.43 Acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Norman McCorkle, Historic Resources Assistant

ORGANIZATION: **South Carolina Department Archives and History** DATE: **November 4, 1970**

STREET AND NUMBER:
1430 Senate Street, Box 11, 188 Capitol Station

CITY OR TOWN: **Columbia** STATE: **South Carolina** CODE: **45**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Charles L. Sp...

Title Director, South Carolina Department Archives and History

Date 2/14/71

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connerly
Chief, Office of Archeology and Historic Preservation

MAY 6 1971

Date _____

ATTEST:

William M. ...
Keeper of The National Register

Date APR 19 1971

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