Form No. 10-300 (Rev. 10-74)

SURVEY RECORDS CITY, TOWN

Montpelier

369560 MENT OF THE INTERIOR UNITED STATES DEP NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONLY

RECEIVED MAY 1 0 1976

MAR 2 5 1977

SEE IN	STRUCTIONS IN <i>HOW T</i> O TYPE ALL ENTRIES O			3
NAME				
HISTORIC				
AND/OR COMMON	nteni Cabaai			
	ntral School	- 		
LOCATION				
STREET & NUMBER Main Street				
CITY, TOWN			NOT FOR PUBLICATION CONGRESSIONAL DISTR	ICT
Poultney		VICINITY OF	Vermont	
STATE		CODE	COUNTY	CODE
Vermont	TION	50	Rutland	021
CLASSIFICA	ITON			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	<u>X</u> PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL MILITARY	TRANSPORTATIO
OWNER OF	PROPERTY			20112112 0020
	KOILKII			
	beel Deered Bee	n of Poultney		
NAME Poultnev Sci	HOOT ROSED TOM	11 02 204101107		
NAME Poultney Sc.	HOOT BOALD TOM			
Poultney Sc.	MOT BOATG TOOM			
Poultney Sc. STREET & NUMBER  CITY, TOWN	MOT BOALD TOW	VICINITY OF	STATE	
Poultney Sci STREET & NUMBER CITY, TOWN Poultney	·	VICINITY OF	state Vermont	-
Poultney Sci STREET & NUMBER CITY, TOWN Poultney	OF LEGAL DESCR			-
Poultney Sc. STREET & NUMBER  CITY. TOWN Poultney  LOCATION COURTHOUSE.	OF LEGAL DESCR	IPTION	Vermont	-
Poultney Sc. STREET & NUMBER  CITY, TOWN Poultney  LOCATION COURTHOUSE, REGISTRY OF DEEDS, ETC.	OF LEGAL DESCR		Vermont	_
Poultney Sc. STREET & NUMBER  CITY. TOWN Poultney  LOCATION COURTHOUSE.	OF LEGAL DESCR	IPTION	Vermont	
Poultney Sc. STREET & NUMBER  CITY, TOWN Poultney  LOCATION COURTHOUSE, REGISTRY OF DEEDS, ETC.	OF LEGAL DESCR	IPTION	Vermont	
Poultney Sc. STREET & NUMBER  CITY, TOWN Poultney  LOCATION COURTHOUSE, REGISTRY OF DEEDS, ETC STREET & NUMBER  CITY, TOWN Poultney	OF LEGAL DESCR  Office of the T	IPTION	Vermont ultney	
Poultney Sc. STREET & NUMBER  CITY, TOWN Poultney  LOCATION COURTHOUSE, REGISTRY OF DEEDS, ETC STREET & NUMBER  CITY, TOWN Poultney	OF LEGAL DESCR	IPTION	vultney	
Poultney Sc. STREET & NUMBER  CITY, TOWN Poultney  LOCATION COURTHOUSE, REGISTRY OF DEEDS, ETC STREET & NUMBER  CITY, TOWN Poultney	OF LEGAL DESCR  Office of the T	IPTION	vultney	
Poultney Sc. STREET & NUMBER  CITY, TOWN Poultney  LOCATION  COURTHOUSE, REGISTRY OF DEEDS, ETC  STREET & NUMBER  CITY, TOWN Poultney  REPRESENT  TITLE	OF LEGAL DESCR Office of the T	IPTION Own Clerk of Po	Vermont oultney state Vermont	
Poultney Sc. STREET & NUMBER  CITY, TOWN Poultney  LOCATION  COURTHOUSE, REGISTRY OF DEEDS, ETC  STREET & NUMBER  CITY, TOWN Poultney  REPRESENT  TITLE	OF LEGAL DESCR  Office of the T	IPTION Own Clerk of Po ING SURVEYS Structures Surve	Vermont oultney state Vermont	

Vermont Division for Historic Preservation

STATE

Vermont



CONDITION

**CHECK ONE** 

**CHECK ONE** 

\_\_EXCELLENT

\_\_FAIR

\_\_DETERIORATED
\_\_RUINS
\_\_UNEXPOSED

X\_UNALTERED

\_\_ALTERED

XORIGINAL SITE

\_\_MOVED DATE\_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located on the north side of Main Street, Vermont Route 140, approximately one-eighth of a mile west of the intersection of Vermont Routes 140 and 30 and one-quarter of a mile east of the intersection of Vermont Routes 140 and 22A, the former Poultney Central School sits approximately two hundred and fifty feet back from the road on level grade. The school is oriented toward the road with its front (south) elevation facing the road.

The school is a rectangular, two-story building with a slate-covered hip roof. The building measures approximately 72 by 52 feet across the north and south, and the east and west elevations respectively. A 2-story, hip-roofed entrance and stair pavilion measuring approximately 36 feet across projects 13 feet from the center of the south (front) elevation. Another 2-story, hip-roofed pavilion measuring approximately 28 feet across projects approximately 12 feet from the center of the north (rear) elevation. The rear pavilion appears to be a later addition of undocumented date.

The foundation is of slate construction laid random covered with a disintegrating cement veneer. The walls are of wood frame construction covered with a brick veneer laid in running bond. The walls are separated from the foundation by a water table of polished slate. The roof is also of wood frame construction.

With the exception of the rear pavilion, the brick walls of the building are symmetrically divided into two-story recessed wall panels by corner and intermediate brick pilasters. The top of each panel is defined by a continuous brick frieze while the bottom of each panel is defined by the polished slate water table.

The south (front) elevation is divided into five panels, one on either side of the projecting pavilion and three across the front of the pavilion. The side elevations of the pavilion are each a single panel. Each of the panels on either side of the pavilion frames two windows on both the first and second floors. The outside panels on the front of the pavilion each frame one window on each floor. The center panel frames a roundarched entrance with double doors and a fanlight on the first floor and a roundarched window opening with a pair of roundarched, two-over-two, double-hung sash windows on the second. The window is similar in scale to the entrance and projects through the brick frieze which is arched to accommodate it.

The east and west (side) elevations are each divided into three panels. Each of the outside panels frames three close-set windows on both the first and second floors. (There are only two windows on the first floor of the west elevation's left outside panel as you face the elevation.) The center panels are slightly wider than the outside panels and frame two widely-spaced windows on each floor.

Continued on Continuation Sheet 7-1

Form No. 10-300a (Rev. 10-74)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED MAY 1 0 1976

DATE ENTERED

.::/:::12 5 1977

**CONTINUATION SHEET** 

ITEM NUMBER 7 PAGE 1

The north (rear) elevation originally was divided into five panels, each panel framing one window on both the first and second floors. (There are two windows on the first floor of the north elevation's right outside panel as you face the elevation.) The rear pavilion presently covers the center panel and part of the panels on either side from the edge of the window openings.

The rear pavilion has one small window centered on each floor of the pavilion's side elevations and an entrance with a single door and a transom light centered on each floor of the rear elevation. The four small windows on the side elevations appear to be later additions and the rear entrance on the first floor was originally a window. A brick water table covered with a cement veneer continues the line of the polished slate water table on the main building. A wood frame covered fire stair attached to the rear elevation gives access to the second floor entrance.

All of the fenestration is detailed with polished slate sills and arched lintels with radiating brick voussoirs. The fenestration on the front (south) elevation is differentiated from the rest by polished slate keystones and impost blocks. The front entrance also has polished slate jamb bases. All of the first floor window lintels and the second floor window lintels on the east and west (side) elevations are segmental arches. The second floor window lintels on the north (rear) and south (front) elevations are round arches. All of the windows are arched, 6/6, double hung sash.

The ridge of the main hip roof runs east and west, parallel with the north and south elevations and terminates on each end in a hip gable. The gables are covered with beaded, tongue-and-groove sheathing with plain fascia and soffets. Directly below both hip gables, another gable interrupts the plane of the roof and projects out over the east and west elevations directly above the center wall panels. Each of these projecting gables visually supports a large brick chimney stack with a slate-covered gable roof. These gables are also covered with beaded, tongue-and-groove sheathing and are decorated with a radiating sunburst of applied components. The fascia are incised with decorative vertical bands and circles.

The ridge of the hip roof on the south pavilion runs perpendicular to the main ridge and also terminates in a hip gable. The gable supports a square, wood frame, louvered bell cupola with a slate-covered pyramid roof. The cupola sits on a slate-covered base which flares out into the plane of the gable roof. A decorative band of applied blocks separates the cupola

Continued on Continuation Sheet 7-2

Form No. 10-300a (Rev. 10-74)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOF	NPS	US	ON	LY		343			
			YAY	. (	) ic	'n			
REC	EIVE	D 🕐	1111	<u> </u>		J			
lna-	TE EN	ITFR	FΛ		i,		 ) [	11	

**CONTINUATION SHEET** 

ITEM NUMBER 7

PAGE 2

from the base. The gable is covered with beaded, tongue-and-groove sheathing and punctured by a round window surrounded by vertical, rectangular panels. The fascia are incised with decorative vertical bands and circles.

Directly below this gable, another gable interrupts the plane of the roof and projects out over the front elevation of the pavilion directly above the center wall panel. The gable is decorated with an incised and applied flower motif.

The wood cornice of the hip roof overhangs the brick walls approximately 2 1/2 feet. The cornice is continuous around the main building and the projecting pavilions and is supported by large scaled, wood, roof brackets, one above each wall pilaster. The brackets extend down below the line of the brick frieze and are elaborately constructed out of numerous built-up components. Between the brackets, the brick frieze is partially covered with wood panels and a band of applied circles.

In plan, the first and second floors of the school are identical. Two large, approximately square rooms flank either side of a wide center hall which opens directly off of the south entrance and stair pavilion. A winding flight of stairs rises on either side of the entrance in the south pavilion. The stair railings and the wainscotting are narrow, beaded, tongue-and-groove. The ceiling in each of the rooms is supported by a slender, cast iron, Corinthian column located directly in the center of the room.

## 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION			
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE			
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
1600-1699	<b>X</b> ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN			
1700-1799	ART	ENGINEERING	MUSIC	THEATER			
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	еніLоѕорну	TRANSPORTATION			
1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)			
		<u></u>	<u> </u>				
	1005			(5 11 1 )			

SPECIFIC DATES 1885

BUILDER/ARCHITECT Ashley Wilson (Builder)

STATEMENT OF SIGNIFICANCE

No! 5 Lwingo 0

The former Poultney Central School is significant as an excellent example of vernacular <u>High Victorian Italianate</u> style architecture. The school is one of the prominent architectural landmarks in the architecturally rich village of Poultney.

The school was erected in 1885 and was built by Ashley Wilson, a local carpenter. Who the architect was, if indeed there ever was one, is not documented. The cost of the building was \$8,514.80. The furnishings cost an additional \$781.34.

Set back behind a broad expanse of lawn and parking lot, the site offers one of the only park areas along the length of Main Street. The Poultney Bicentennial Committee is promoting adaptive reuse of the building as a community center and slate museum. The Poultney School Board is considering restoring the building for continued use as an additional high school facility. National Register status will be instrumental in encouraging the implementation of any potential preservation project.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Official records of the Poultney School Board held by the Rutland Southwest Supervisory Union, Depot Street, Poultney, Vermont.

	PHICAL DATA			
	MINATED PROPERTY <u>les</u>	s than one	acre	
UTM REFERENCE	.S		•	
		1,96,20	В	
	STING NORT	THING	ZONE	EASTING NORTHING
C VERBAL BOUL	NDARY DESCRIPTION	<u> </u>	لللا	
VENDAL DOO.	YDAN'I DESCRIPTION			
	•			$\mathcal{H}_{\mathrm{phys}} = \mathcal{H}_{\mathrm{phys}} = \mathcal{H}_{\mathrm{phys}} = \mathcal{H}_{\mathrm{phys}} = \mathcal{H}_{\mathrm{phys}}$
•				en e
	om og			and the second of the second o
·	2014.00			on the second
LIST ALL	STATES AND COUNT	IES FOR PROPERTIF	ES OVERLAPPI	ING STATE OR COUNTY BOUNDARIES
STATE		CODE	COUNTY	CODE
SIAIL .		CODL	·	
STATE	. , .	CODE	COUNTY	CODE
		·		
11 FORM PR	EPARED BY			
NAME / TITLE				
Courtney	Fisher, Prese	ervationist		25 April 1976
ORGANIZATION <sup>-</sup>			رم <b>ا</b> لماد	DATE
Vermont I STREET & NUMBER	Division for H	listoric rre	servation	TELEPHONE
Pavilion	Building	<u> </u>		802 828-3226
CITY OR TOWN	- <del>-</del>			STATE
Montpelie				Vermont
12 STATE H	ing anger and a fill			R CERTIFICATION
$ \mathcal{O} $	THE EVALUATED S			Y WITHIN THE STATE IS:
NAI	LIONAL	STATE	<u>X</u>	LOCAL
As the designated s	State Historic Preservati	ion Officer for the Na	ational Historic F	Preservation Act of 1966 (Public Law 89-665), I
hereby nominate th	his property for inclusion	on in the National Re		tify that it has been evaluated according to the
criteria and proced	ures set forth by the Nati	ional Park Service.	-	
STATE HISTORIC P	RESERVATION OFFICER SIGI	ENATURE MARIA	in RI	innly William B. Pinney
			m C ve	
Direct	tor; State His	storic Prese	rvation (	Officer Upril 25,1976
FOR NPS USE ONLY	IFY THAT THIS PROPER	1		1
I MENEDI GEII.		TIT IS INOJUDED	N I TE NATION	2/1/2
CHIEF	/eus	4 1605	J ,	DATE - 1/21/99
<del>DIRECTO</del> R, OFF ATTEST:	FICE OF ARCHEOLOGY	Mr /Mu	ESERVATION	DATE 3(22)77
KEEPER OF THE	NATIONAL REGISTER		γ	1 /

GPO 888-445

## 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION			
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE			
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN			
1700-1799	ART	ENGINEERING	MUSIC	THEATER			
X1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION			
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)			
		INVENTION					

SPECIFIC DATES 1885

BUILDER/ARCHITECT Ashley Wilson (Builder)

#### STATEMENT OF SIGNIFICANCE

The Poultney Central School is significant as an excellent example of vernacular architecture. The building is one of the prominent architectural landmarks in the architecturally rich village of Poultney.

The school was erected in 1885 and was built by Ashley Wilson, a local carpenter for \$8,514.80; the furnishings were an additional \$781.34. The building derives its interesting combination and arrangement of stylistic details from the fact that a carpenter, not an architect, constructed it. The massing and surfaces of the body of the structure are quite simple. The round - and segmentally - arched windows are a late use of window styles popular nearly two decades earlier. However, the carpenter's skill is revealed in the intricate wood trim of the bracketed and panelled frieze and in the gables of the front elevation of the building, decorative elements in the currently popular Eastlakian style.

Set back behind a broad expanse of lawn and parking lot, the site offers one of the only park areas along the length of Main Street. The Poultney Bicentennial Committee is promoting adaptive reuse of the building as a community center and slate museum. The Poultney School Board is considering restoring the building for continued use as an additional high school facility. National Register status will be instrumental in encouraging the implementation of any potential preservation project.

