

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received JUN 8 1988

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic White Deer Plaza & Boardwalk District

and or common "Lake Mohawk"

2. Location

street & number White Deer Plaza, Winona Parkway, & West Shore Trail NA not for publication

city, town Sparta _____ vicinity of

state New Jersey code 034 county Sussex code 037

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
	NA	<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple

street & number

city, town _____ vicinity of _____ state

5. Location of Legal Description

courthouse, registry of deeds, etc. Sussex County Hall of Records, Clerk's Office

street & number 4 Park Place

city, town Newton state New Jersey 07860

6. Representation in Existing Surveys

title See continuation sheet. has this property been determined eligible? yes no

date _____ federal _____ state _____ county _____ local

depository for survey records

city, town _____ state

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The White Deer Plaza District is the commercial and social hub of the Lake Mohawk community and was designed with not only these functions in mind, but also as a "ceremonial gateway" to the residential portions of the community. Located at the north end of the lake where the Wallkill was dammed to create the three mile long impoundment, the district clusters around White Deer Plaza and extends westward along West Trail Drive and The Boardwalk to just beyond the Wallkill. The district has 30 inventoried resources; of the 21 buildings, 8 structures and 1 site, only 3 of the buildings are non-contributing. All other properties were constructed within the period of significance.

The layout of the Plaza area exhibits a careful attention to site planning, landscape design and marketing. The principal entrance is by way of Winona Parkway, a short, divided roadway that strikes off downhill at an angle from Route 181 to the Plaza, providing a view of the lake, The Boardwalk and the "Administration" building of the lake's developers. White Deer Plaza, a broad street with narrow median, is fronted by commercial buildings and forms the heart of the district. At its south end stone gates (#1) lead to East Shore Trail and the residential sections of that side of the lake. A small, sunken garden with pergola gate, pool, foot bridge and kiosk (#15) separates these gates from the boardwalk (#10) which follows the top of the dam westward for about 1000 feet.

This promenade leads to the Lake Mohawk Country Club (#19), the social center of the community, and beyond on a sinuous course to a bathing beach and a playground with pavilion (#22) on the banks of the Wallkill. Parallel to the Boardwalk, West Shore Trail runs westward from about the middle of the Plaza. The main entrance of the country club and a few commercial buildings face its south side; commercial buildings front almost its entire north side. Crossing the Wallkill on a stone humpback bridge (#24), the street enters a circle ringed by stone walls (#23). Stone gateposts flank two streets leading to the residential sections on the west side of the lake. On the south side of the circle, a pergola gate opens to steps descending into the lake shore playground with its octagonal pavilion.

As opposed to the residential sections of Lake Mohawk, an urban quality was intended in the commercial portions of the White Deer Plaza area. This was largely achieved on the west side of the Plaza and at the east ends of the Boardwalk and West Shore Trail, where the buildings are tightly spaced on small lots with no setback from the sidewalk. On the east side of the plaza, a prominent empty corner lot and parking areas adjoining the two restaurants break the continuity of the streetscape. A similar situation occurs on the north side of West Shore Trail, where several modern buildings and a large parking lot are

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6. REPRESENTATION IN EXISTING SURVEYS

[a] Title: Master Plan Study Report No. 10 - Historic Preservation and
Scenic Sites.

Date: August, 1976

Depository for Survey Records: Sussex County Planning Department

City/Town: Newton

State: New Jersey

[b] Title: Phase 1 - Historical Sites Survey - Sparta Township, Sussex
County, New Jersey

Date: June, 1981

Depository of Survey Records: Historic Preservation Alternatives, Inc.

City/Town: Newton

State: New Jersey

[c] Title: Cultural Resource Inventory - Sparta Township

Date: December, 1983

Depository for Survey Records: Sparta Township Environmental
Commission - Sparta Township Municipal Building

City/Town: Sparta

State: New Jersey

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present. Juxtaposed to this urban density was the treatment of the lake front whose promenade provided a panoramic view of the beauties of the lake and its surrounding hills and whose gardens and playgrounds introduced the natural landscaping of the residential parts of the community.

The architecture of the buildings constructed around White Deer Plaza also contributed to the establishment of an integrated townscape. The character of medieval, northern European towns and villages was evoked through a variety of materials and decorative elements associated with the Tudor, English Cottage and German Baronial period revivals of the early 20th Century. These mostly frame buildings were largely built between 1927 and 1935, under the supervision of the Crane Co. architects. In many cases, they exhibit asymmetrical massing and verticality through the use of corner towers, projecting gables and bays, cross gables, massive attenuated chimneys and steep roofs with sagging ridges and tall, narrow proportions. A few other buildings eschewed pronounced verticality in favor of replicating the appearance of small 1½ story cottages.

This picturesqueness and form was complemented by the use of "natural" sheathing materials. Stucco with half timberings, decorative stone and brickwork, and rough-cut "wavy" clapboards were combined in an almost "crazy-quilt" fashion on individual structures; a unifying note was provided by use of multicolor, variegated roofing slate in shades of grey and purple on nearly all buildings. Both diamond-pane casement and multipane sash windows were employed, and occasionally batten doors. In some cases, notably the Administration Building (#14), timbers and hardware were taken from early farmhouses, which were demolished to clear the area for the lake.

A representative selection of the buildings in the Plaza area includes number's 2, 5-10, 14, 17 and 25. More distinctive are the gas station (#11) with its turreted port cochere, and the massive stuccoed clubhouse (#19) with its large corner towers, crenelation, and stick bracketed corbelled turrets.

Two early buildings in the district (#'s 29 and 30) had utilitarian functions, not easily adaptable to this picturesque design program. The first accommodated the Crane Co. lumber yard and saw mills; the second is an auto service center. Both are large, low, flat-roofed rectangular structures with almost no decorative detailing. A multi-colored slate pent roof, however, spans the front of #30.

Adjoining them on West Shore Trail are several intrusive modern structures, a commercial building (#26), a firehouse (#27) and a gas station (#28). The most

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notable modern intrusion is the massive stuccoed, flat-roofed phone company building at the northeast corner of the Plaza; it has been excluded from the district.

For the most part, the district buildings are well-preserved. Alterations have been limited largely to the replacement of the original roofs, in several cases with asphalt shingles, additions to a restaurant (#4), the modernization of a few shop fronts, and the complete refacing of one building (#18) albeit in a generally sympathetic manner.

Inventory

- No. 1 Square, brick and stone pyramid-capped piers with electric lanterns flank the roadways. Pergola gates for the sidewalks on either side have similar piers (without lamps); only the west one retains its "log" lintel. c. 1927 Contributing.
- No. 2 Frame, 1½ story restaurant with a steeply pitched gable roof that curves out to cover shed-roofed front appendage, a cross gabled appendage at the southwest corner and shed and flat-roofed appendages on the south and rear.

Style: Lake Mohawk Tudor

Exterior features include flush eaves, stucco siding with "half timbering" on the front, clapboard siding on the sides and multipane and single pane windows. Alterations include an asphalt shingle roof (greys and purples) and metal entry stoops. Sig: Built as a tearoom and gift shop, this was the first commercial building on White Deer Plaza. c. 1927. [Block 138, Lot 3 & 4]. Contributing.

- No. 3 Asymmetrically massed, frame, 1½ and 2 story hip and clip-gabled roofed commercial building with a square pyramid-roofed tower at the southwest corner and a similar, modern appendage at the northeast corner.

Style: Lake Mohawk Tudor

It has mostly stucco siding with vertical "half timbering" in places, boxed overhanging eaves, flush raking eaves, mostly

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multipane sash windows, decorative brickwork on 2 of the 4 original shop fronts and wood-framed single paned display windows. The asphalt shingle roof and some of the shop doors are replacements. c. 1930-1935. [Block 138, Lot 1]. Contributing.

- No. 4 Frame, asymmetrically massed restaurant consisting of 2 story, cross-gabled, mainblock, a gabled 1 story appendage to its front, a large gabled, 1 story south addition (later) and a flat-roofed, 1 and 2 story north addition (modern).

Style: Lake Mohawk Tudor.

Original fabric includes a multi-color, variegated slate roof, which has been predominantly replaced by a glass roof. Stucco siding with some "half timbering" and a plastered exterior chimney on the front. c. 1930-1935 and 1984. [Block 141, Lot 4, 5, 6 and 8]. Contributing.

- No. 5 Frame, 1½ story, asymmetrically massed hip-roofed building with a rectangular 2 story, hip-roofed tower at the southeast corner, and a flat-roofed 2 story rear addition (later) that is 1 story before the front entrance grade.

Style: Lake Mohawk Tudor.

It has a multi-color, variegated slate roof, wide overhanging eaves and flush raking eaves, stucco siding with "half timbering" on the tower, decorative brick corner pilasters on the tower, one of which is a chimney, a cross gable with semi-hexagon display window, and another shop window on the tower. Alterations include new metal-framed shop windows, doors and signs, c. 1928-1930. [Block 142, Lot 1]. Outbuildings: Frame, 2 story gable-roofed garage with vertical siding. Contributing.

- No. 6 Frame, 1½ story, gable/hip roofed building with a ground story that is above grade only on the sides and rear and an angled rear addition.

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Style: Lake Mohawk Tudor.

It has a multi-color variegated slate roof, flush eaves, stucco siding on the front with "half-timbering" and stone trim, a slightly overhanging cross gable at the north end of the front with "wavy" clapboards and diamond-paned casement windows and rustic wood mounted and hanging signs. Alterations include vinyl siding on the sides and rear and replaced wooden shop windows and door (compatible). c. 1928-1930. [Block 142, Lot 2]. Contributing.

- No. 7 Frame, 2 story, hip-roofed building with a hip-roofed, 2½ story tower near the south end of the front and a ground story above grade only on the sides and rear.

Style: Lake Mohawk Tudor.

Exterior features include a multi-color, variegated slate roof, flush eaves, stucco siding on part of the front, novelty siding on the sides and rear, stone facing on the two shop fronts, a bracketed overhang above the side entry, a bracketed balcony on the south side and diamond-paned casement windows with decoratively painted shutters (matching gate to side passage). Alterations include aluminum siding on part of the front and new shop windows (door appears early). c. 1928-1930. [Block 142, Lot 3]. Contributing.

- No. 8 Frame, 2½ story, 3 bay gable-roofed building with a ground story only above grade on the sides and rear.

Style: Tudor/English Village Georgian

It has a plain grey slate roof (replaced), box cornice with flush raking eaves, gable dormers with clapboard peaks, stucco siding with "half timber" trim on the front, clapboards on the sides, 8/8 sash windows and a bracketed, multi-colored slate clad pent roof above the brick faced shop front. The "half timber" trim has been painted white and new shop windows and door installed. c. 1928-1930. [Block 142, Lot 4]. Contributing.

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- No. 9 Frame, 2 story, gable-roofed structure that has a massive 3 story, hip-roofed tower with corbelled, round turrets at the corners, a pitched roof to its west giving the front a 1 story appearance, and a ground story above grade only on the rear and sides.

Style: Lake Mohawk Tudor.

The exterior features a multi-color, variegated slate roof, overhanging eaves, stucco siding with some "half timbering" and decorative brick and some trim on the front, clapboard siding elsewhere, mostly multi-pane sash windows, a turret-like semi-circular oriel window on the south side, round-headed stone-trimmed central entry with batten door and wood framed shop windows. The two shop doors have been replaced. c. 1928-1930. [Block 142, Lot 5]. Contributing.

- No. 10 Frame, 2 story, gable-roofed building with large cross-gabled projections at both ends of the front, interior gable end chimneys with stuccoed stacks, and a ground story above grade only on the sides and rear.

Style: Lake Mohawk Tudor.

It has slate roof, flush eaves, stucco siding with "half timbering" on the front, clapboard siding on sides and rear, wood shingles on gables, sash windows and a stair appendage. The plaster and metal shop front is modern. c. 1928-1930. [Block 142, Lot 6]. Contributing.

- No. 11 Frame, 2½ story, hip-roofed service station that has a flat roofed carport with conical-capped, round, corner towers and flat and shed-roofed, 1 story appendages on both sides, of which the large west one (a later addition) incorporates a residence above a 4 car garage.

Style: Lake Mohawk Tudor.

It has a multi-color, variegated slate roof, hip dormers, stucco siding with "half timbering", clapboards on north wing, a central entry with large multi-pane flanking windows and a stuccoed exterior chimney with decorative stone work. The aluminum siding

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and metal entry stoop of the west appendage are modern alterations. c. 1928-1930. [Block 142, Lot 7]. Contributing.

No. 12 Frame, 2 story, hip/gable-roofed building with an asymmetrical facade and differing floor levels.

Style: Lake Mohawk Tudor.

It has a large cross gable at the 4 bay east end, a conical-roofed, bracketed hood above the north end bay upper window, a multi-color, variegated slate roof, stucco siding with "half timbering", clapboards on the front gable peak, sash windows, an exterior chimney and staircase on the east side, and three shop fronts (with one stone faced) with wood framed windows. Two of the shop doors are modern replacements. c. 1928-1930. [Block 143, Lot 1 and 2]. Contributing.

No. 13 Frame, 2 story, asymmetrically massed, cross gabled-roofed building with a round northeast corner on the 1st story floor level, shop fronts on both north and east sides, and modern addition on the south side.

Style: Lake Mohawk Tudor.

It has flush eaves, stucco siding with "half timbering", and 6/6 sash windows. The extensive and, in general, sympathetic remodeling in recent years, resulted in the "bronze" framed shop fronts, the unobtrusive south addition with its wooden balcony and the asphalt shingle roof. c. 1928-1930. [Block 143, Lot 3 and 4]. Contributing.

No. 14 Frame, 1½ story, T-shaped building with the east gable end of main block (the head of the T) as principal facade and a west gable end appendage.

Style: Lake Mohawk Tudor.

It has a multi-color, variegated slate roof with "sagging" ridge, a large clipped gable with semi-hexagon bay window and flanking shed dormers on the south side, stucco and "half timber" siding above the stone and brick-faced 1st floor, "wavy" clapboards on

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the gable peaks, a gabled entry vestibule with copper hood above double glass and panel doors, a shed-roofed porch with bracketed eaves and posts on the south side, "nicked" clapboards on the west gable end appendage, and a large, decorative brick and stone exterior chimney on the rear wing. Early photos reveal that it had a round, conical roofed tower at the northeast corner which held an airplane beacon; the entry vestibule was at its base. The present entry originally was a bay window. Sig: This was the administration building for the Lake Mohawk project, housing architecture, engineering and real estate offices. c. 1928. [Block 143, Lot 5]. Contributing.

- No. 15 Small square "half timber" kiosk that has a multi-color, variegated slate hip roof with kicked eaves, both stucco brick infill and a batten-doored entry on the west side.

Style: Lake Mohawk Tudor. c. 1928. [Block 143, Lot 6]. Contributing.

- No. 16 This small landscaped garden is reached from White Deer Plaza by a pergola gateway, consisting of square stone and brick piers with log cross members. Stone steps descend to a stone and brick hump-backed foot bridge with iron railing which spans a small, irregular pond that is the focal point of the garden. It has informal plantings of small trees and shrubs and stone retaining walls. c. 1929-1935. [Block 143, Lot 6]. Contributing.

- No. 17 Large, frame, 2 story, gable/hip-roofed structure that has gabled projections at both ends of the front creating a U-shaped plan and a ground story above grade only on the sides and rear. The exterior features a multi-color, variegated slate roof, stucco siding with "half timbering", an overhanging "bird house" projection with "wavy" clapboard at the east projection's gable, a half-round, oriel turret on the west projections gable, a 2 story shed-roofed porch with massive square posts, 6/6 sash windows and 3 shop fronts with wood framed windows. Current alteration includes the installation of new windows. c. 1929-1935. [Block 143, Lot 7]. Contributing.

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- No. 18 Large, frame, 2 story building with its clipped south gable end as principal facade on the Boardwalk and a ground floor above grade on the sides and rear.

Style: Modern Lake Mohawk Tudor.

The exterior, apparently totally refurbished in recent years, has an asphalt shingle roof, boxed overhanging eaves, stucco siding with "half timbering", 1/1 sash windows and stone faced 1st floor front. c. 1929-1935. [Block 143, Lot 8]. Contributing.

- No. 19 Large T-shaped gable and hip-roofed clubhouse consisting of a 3 story, main block with four story crenellated corner towers and a long, perpendicular range to the south which, built into the lake dam, presents a 1½ story front to the Boardwalk. This range has a cross gabled central pavilion with large Palladian window and square, 3 story towers at both ends with open porch under the pyramid roofs.

Style: Lake Mohawk Tudor/German Baronial.

On the north side a clip-gabled projection and large flanking corner turrets overhang at the 3rd floor level and are supported by long stick brackets; similarly, the upper level of the conical roofed turrets overhangs with stick bracket supports. Other features include a multi-color, variegated slate roof, shed dormers, overhanging projections and turrets, stucco siding with decorative stone and brickwork in places, sash windows and decorative slit windows and a flat-roofed porch along with lake front between the central pavilion and towers with square brick piers and iron roof balustrade. Outbuildings: A round, raised extension of the boardwalk in front of the pavilion projects into the lake over a stone lower level, known as the "grotto". c. 1928-1930. [Block 143, Lots 9, 10, 12, 13, & 14]. Contributing.

- No. 20 Frame, 3 story, gable-roofed dwelling that presents a 2 story face to the Boardwalk and has a later flat-roofed appendage on the east side.

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Style: Lake Mohawk Tudor.

It has a multi-color, variegated slate roof, stucco siding with "half timbering", cobble stone facing on the south front, sash windows and a shed appendage above the south side porch. c. 1928-1935. [Block 143, Lot 15]. Contributing

- No. 21 Originally constructed around 1926, in 1957 the original half mile long boardwalk was rebuilt and shortened to 1,000 feet. Beyond the clubhouse it follows an S-curve above the dam and crosses the lake's outlet into the Walkkill. The sluice gates with metal frames and wheel apparatus are held in concrete piers. c. 1926-1957. Contributing.
- No. 22 To the west of the Walkkill is a park-like children's playground. At its northwest corner stands a frame, octagonal, 1 story pavilion with an attenuated, wood shingle clad octagonal spire terminating in cooper capped "bird house" belfry. Shed-roofed porches extend from two sides. c. 1928-1930. Contributing.
- No. 23 The circular intersection of West Shore Drive and Indian Trail is bordered by mostly a low stone wall punctuated by regularly spaced low stone and brick piers with concrete pyramid caps. On the south side a pergola gate opens to steps leading to the playground. The northwest quadrant of the circle is bordered by a decorative brick, stone and stucco/half timber, curving wall with arched opening and a slate hip roof. c. 1926-1930. Contributing.
- No. 24 Cobble stone, barrel-vaulted, hump-backed bridge with concrete capped side walls and square end piers. c. 1926-1928. Contributing.
- No. 25 Frame, 1½ story building with a rear ell, a ground story above grade on the sides and rear and a brick east gable end chimney with exposed back.

Style: Lake Mohawk Tudor.

It has overhanging eaves and flush raking eaves, "wavy" clapboards on the gables and elsewhere in a chevron pattern and a four bay front with three single paned windows in wood frames and an entry

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with a two panel door (diagonal board panels). c. 1928-1935.
[Block 150, Lot 9]. Contributing.

- No. 26 Frame, 2 story, 5 bay, gable-roofed building with a concrete block foundation.

Style: Vernacular.

It has wood shingle siding, flush eaves, sash windows, and brick-faced shop fronts, and a shed-roofed porch. c. 1970.
[Block 150, Lot 8]. Non-contributing.

- No. 27 Brick-faced, concrete block, flat-roofed building with two garage bays and a pedimented Colonial Revival entry.

Style: Vernacular. c. 1960. [Block 150, Lot 7].
Non-contributing.

- No. 28 Brick-faced, concrete block 1 story, gable-roofed building. c. 1960. [Block 150, Lot 4, 5, & 6]. Non-contributing.

- No. 29 Large, 2 story, block and frame, flat-roofed building with long rear appendages creating a U-shaped plan.

Style: Vernacular.

It has stucco and aluminum siding, a stepped parapet on the front, a brick-faced store front and a stick bracketed pent roof across the front. Sig: The Crane Co., builders of Lake Mohawk, housed a lumber yard and saw mill here, producing flooring etc. for their buildings. c. 1930-1950. [Block 150, Lot 2]. Contributing.

- No. 30 Concrete and tile block, 1 story building with a parapet and central gable on the front.

Style: Vernacular.

It has stucco siding (mostly), and a central garage bay with flanking windows and a multi-color slate clad pent roof with corbelled brick supports and stick brackets. c. 1930-1940.
[Block 150, Lot 1]. Contributing.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates c. 1926–1935 **Builder/Architect** Arthur D. Crane Co., Developers

Statement of Significance (in one paragraph)

The White Deer Plaza and Boardwalk District is specifically unique to Sussex County and the northern New Jersey area, as the only planned commercial service area with a totally unified and distinctive architectural theme - i.e. an English Tudor period village. The design of the commercial area reflects a major national trend toward a more romantic style of architecture, which highlighted the availability of more time for the pursuit of leisure activities.

The Lake Mohawk project was undertaken in the 1920's by Arthur D. Crane and his partner, Herbert L. Cross, developers of residential communities in New Jersey. Twenty-three hundred acres were acquired and the permission of the State of New Jersey obtained before work began in January 1926 with the clearing of the lake bottom and the construction of the dam. The area was platted into lots, roads laid out and built, and houses built and sold in the late 1920's and 1930's.

Lake Mohawk was intended as a private resort community of single family homes built around the lake, with the amenities of a clubhouse, golfcourse, boat houses, beaches and a commercial service area. The White Deer Plaza District incorporates the commercial service area, the clubhouse and related open spaces. Built and largely laid out between 1926 and 1935, it was intended as not only the commercial and social hub of the community, but also as its ceremonial entrance to play a role in the Crane Company's marketing strategy of attracting discriminating, well-healed prospective home buyers.

The White Deer Plaza District is significant as a carefully conceived design, integrating urban qualities associated with medieval European towns and architecture and natural landscape elements focusing on the lake. The architecture in particular is distinctive and exhibits a harmonious and picturesque combination of materials and decorative elements associated with the Tudor, English Cottage and German Baronial period revivals of the early 20th century.

Representative buildings include number's 2, 5-10, 14, 17 and 24. The country club (#19) and the gas station (#11) are of more individual note. Notable landscape features include the stone gates (#1 and 23), the sunken garden and kiosk (#15 and 16), the Boardwalk, the playground with octagonal pavilion (#22) and the stone bridge (#24).

Commencing with the construction of the commercial buildings in the "plaza" area, the developers also began the construction of the first residential units. These units, designed for seasonal use, were first built immediately south of

9. Major Bibliographical References

See continuation sheet.

10. Geographical Data

Acreeage of nominated property ±13

Quadrangle name Newton East, NJ

Quadrangle scale 1:24000

UTM References

A

1	8	5	2	9	9	6	0	4	5	4	2	3	4	0
Zone	Easting						Northing							

B

1	8	5	3	0	3	8	0	4	5	4	2	1	1	8	0
Zone	Easting						Northing								

C

1	8	5	3	0	4	0	0	4	5	4	2	0	8	0
Zone	Easting						Northing							

D

1	8	5	3	0	1	6	0	4	5	4	2	0	0	0	0
Zone	Easting						Northing								

E

1	8	5	2	9	8	6	0	4	5	4	2	3	8	0
Zone	Easting						Northing							

F

Zone	Easting						Northing								

G

Zone	Easting						Northing								

H

Zone	Easting						Northing								

Verbal boundary description and justification

See continuation sheet.

List all states and counties for properties overlapping state or county boundaries NA

state code county code

state code county code

11. Form Prepared By

 Revisions by Terry Karschner, Office of NJ Heritage

name/title Wayne T. McCabe, P.P., President

organization Historic Preservation Alternatives, Inc. date November 1986

street & number 15 Sussex Street telephone (201) 579-2525

city or town Newton state New Jersey 07860

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy State Historic Preservation Officer signature *Allen J. Senghe*

title Assistant Commissioner for Natural & Historic Resources date 6/25/88

For NPS use only

I hereby certify that this property is included in the National Register

Linda McClelland date 7/11/88
Keeper of the National Register

Attest: date

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 2 White Deer Plaza & Boardwalk District, Sparta
Township, Sussex County, New Jersey

White Deer Plaza and to the northwest of the Plaza, along West Shore Trail. These initial housing units were relatively small, simple structures, having full log exterior walls. Over the ensuing half century, these homes have been converted into year-round living quarters, and have each had numerous additions and/or alterations made to them. The development of the commercial area and these two housing sections were referred to in the Lake Mohawk Master plan as "Section One."

The developers' master plan, prepared in 1929, called for the construction of housing units in a sequential series of "sections." These sections also called for the creation of beachfront areas at specific locations around the lake, and a golf course situated at the middle of the west shore of the lake.

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National Register of Historic Places
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Section number 9 Page 2 White Deer Plaza & Boardwalk District, Sparta
Township, Sussex County, New Jersey

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"Sparta History", from the Know Your County broadcast on WNNJ, April, 1974.

Maps

"General Plan - Lake Mohawk" - Arthur D. Crane Co. (Developer), April, 1929.

"Section One - Lake Mohawk" - Arthur D. Crane Co. (Developer), April, 1929.

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Section number 10 Page 2 White Deer Plaza & Boardwalk District, Sparta
Township, Sussex County, New Jersey

Geographical Data - Verbal Boundary Description

Beginning at a point at the northeast corner of Block 140, Lot 1 [at the intersection of Winona Parkway and State Highway No. 181], the District boundary runs west along the southern edge of Winona Parkway to the northeast corner of Block 138, Lot 1. It then runs south along the west side of "Alley" to a point on the southeast corner of Block 138, Lot 4. Thence, the boundary line runs west along the property line between Lots 4 and 5 of Block 138, crossing East Shore Trail where the Trail intersects White Deer Plaza, and proceeds along the property line between Block 135, Lot 1 and Block 143, Lot 6, to a point where that property line intersects with Lake Mohawk.

From that point, the boundary line of the White Deer Plaza and Boardwalk District extends in a northwesterly direction along the western edge of the Boardwalk and promenade to the point where the promenade intersects with Block 143, Lot 11. Thence, the boundary line proceeds in a northwesterly direction along the property line of Block 143, Lot 11 and Lake Mohawk, to a point where the waters of Lake Mohawk go through the dam spillway under the Boardwalk.

The boundary of the Historic District then proceeds along the southwest edge of Block 143, Lot 21 to the westernmost point of that lot. Thence, the boundary extends in a north-northeast direction along the property line between Block 143, Lots 21 and 22 to a point across West Shore Trail and intersecting with the brick and stone retaining wall. Thence, the boundary line goes south along the brick and stone decorative retaining wall which is on the north side of West Shore Trail to a point where that wall intersects the circular intersection of West Shore Trail and Indian Trail. The boundary of the District then proceeds south along the north and east sides of the circular intersection, to a point where the West Shore Trail enters that intersection on the southeastern side.

The District boundary then proceeds in a southeast direction along the eastern edge of West Shore Trail, crossing the waters of Lake Mohawk that have passed over the dam spillway, to a point where the western edge of Block 151, Lot 9 intersect with West Shore Trail. Thence, the District boundary proceeds in a northeasterly direction to the northernmost point of Block 150, Lot 9.

From this point, the boundary continues in a southeasterly direction along the back of Block 150, Lots 9, 8, 7, 6 and 4 and extends across a twenty foot wide right-of-way extending off of West Shore Trail. From this point, the boundary proceeds in a southwesterly direction, along the eastern side of the right-of-way, to a point where the right-of-way intersects with West Shore Trail.

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Section number 10 Page 3 White Deer Plaza & Boardwalk District, Sparta
Township, Sussex County, New Jersey

From this point, the boundary proceeds along the eastern side of West Shore Trail, in a southeasterly direction, to the western-most point of Block 150, Lot 2. Thence, the boundary takes a 90° turn to the northeast and proceeds to the northernmost point of that particular lot. From that point, the boundary is extended in a southeasterly direction along the northern edge of Lot 2, Block 142 and crosses Lot 1 of that same Block as well as a twenty-foot wide right-of-way. At this point, the boundary has intersected the rear property line of Block 142, Lots 4 and 5.

The boundary then extends in a north-northeast direction along the rear of Block 142, Lots 4, 3 and 2, extending to the northernmost point of Lot number 2. Thence, the boundary extends in a southeasterly direction along the northeast property line of Block 142, Lot 1 and crosses the access road to White Deer Plaza.

From this point, the boundary extends in a south-southwesterly direction along the western edge of Block 141, Lot 3, to a point of the intersection of Lots 3 and 19 of Block 141. Thence, the boundary extends in a southeast direction along the property line between Block 141, Lots 4 and 19, to the rear point of Lot number 4.

From this point, the boundary proceeds in a south-southwesterly direction along the rear property line of Block 141, Lots 4, 5, 6, 7, 8, 9 and 10 to a point where the line comes to rest on the northern side of Winona Parkway. Thence, the boundary line of the District proceeds in an easterly direction along the northern side of Winona Parkway, to a point where Winona Parkway intersects with State Highway 181. From that point, the boundary takes a 90° turn due south, and comes to rest at the beginning point.

Boundary Justification

The boundaries of the proposed White Deer Plaza and Boardwalk District are delineated on a plat prepared by Historic Preservation Alternatives, Inc., of Newton, New Jersey, and dated November, 1986. The intention of establishing the boundaries as shown on the referenced plat was to delineate the edge which separates the commercial area from the residential area.

The southernmost boundary is located at the south end of White Deer Plaza, and the gateway leading to East Shore Trail. That same boundary then runs along the edge of the boardwalk, and divides the district from the water. The northwestern district edge was established to separate the residential unit on

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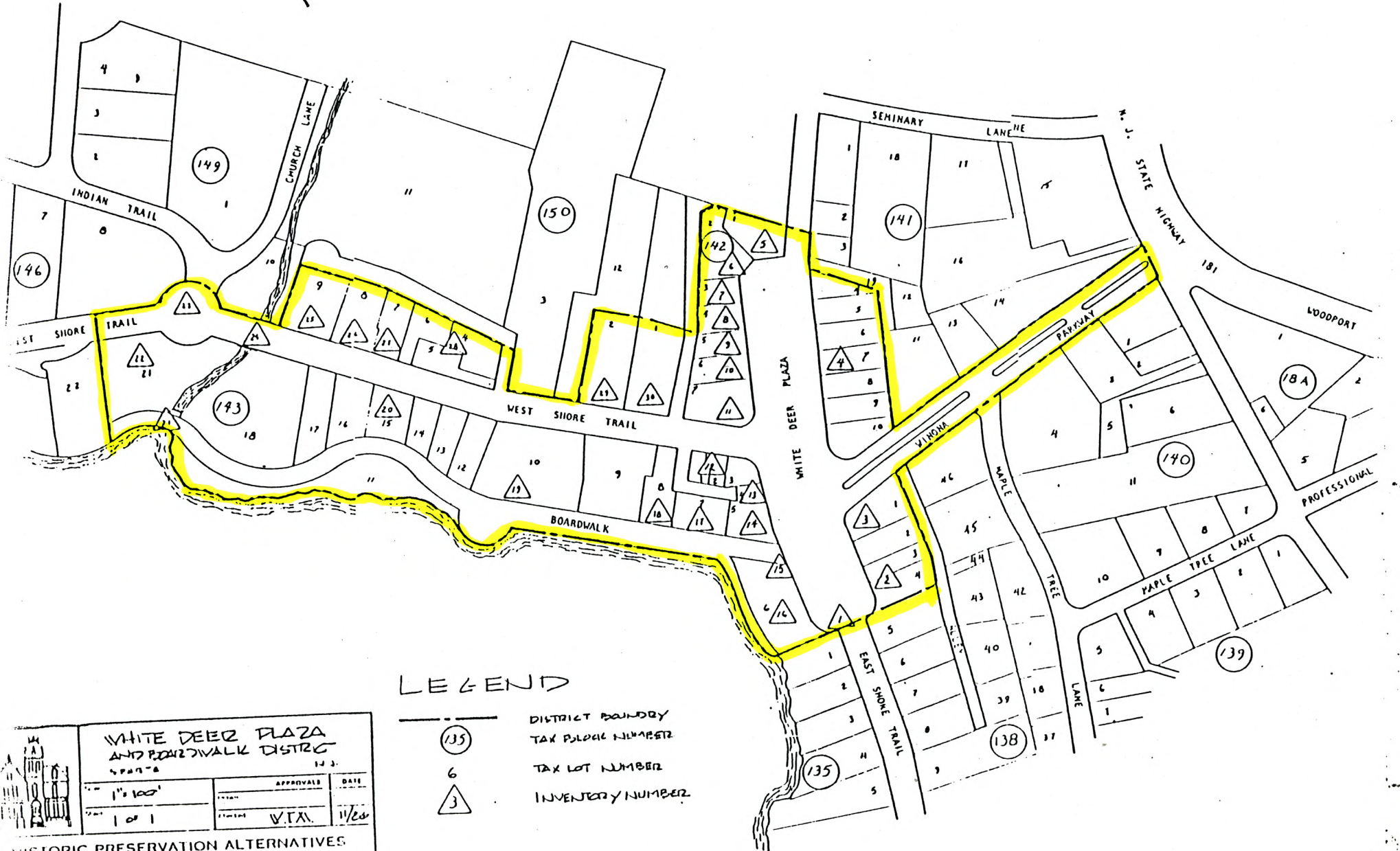
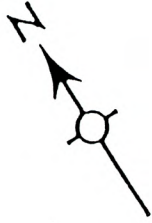
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Tax Lot No. 22, Block 143 from the recreational pavilion and playground, which is an integral part of the district. This same boundary incorporates the existing stone and brick retaining wall and stone and brick entrance gates as an edge.

The northeastern boundary extends along the north side of West Shore Trail, along the rear of the commercial structures facing the road. The only exception to this is where the boundary has been brought back in toward West Shore Trail on Lots 3 and 12 of Block 150, as these two lots are vacant.

The northeast portion of the boundary runs the full length around the rear of the commercial buildings which face onto the northern half of White Deer Trail. The eastern boundary of the district was established to encompass all of the commercial buildings on the east side of White Deer Plaza, as well as the entire right-of-way of Winona Parkway. The Parkway was included as it provides a visual focus for the Plaza area when entering the District. The residential properties which flank the Parkway, outside of the commercial core were not included in the District area.

White Deer Plaza & Boardwalk District
 Sparta Township
 Sussex County, New Jersey

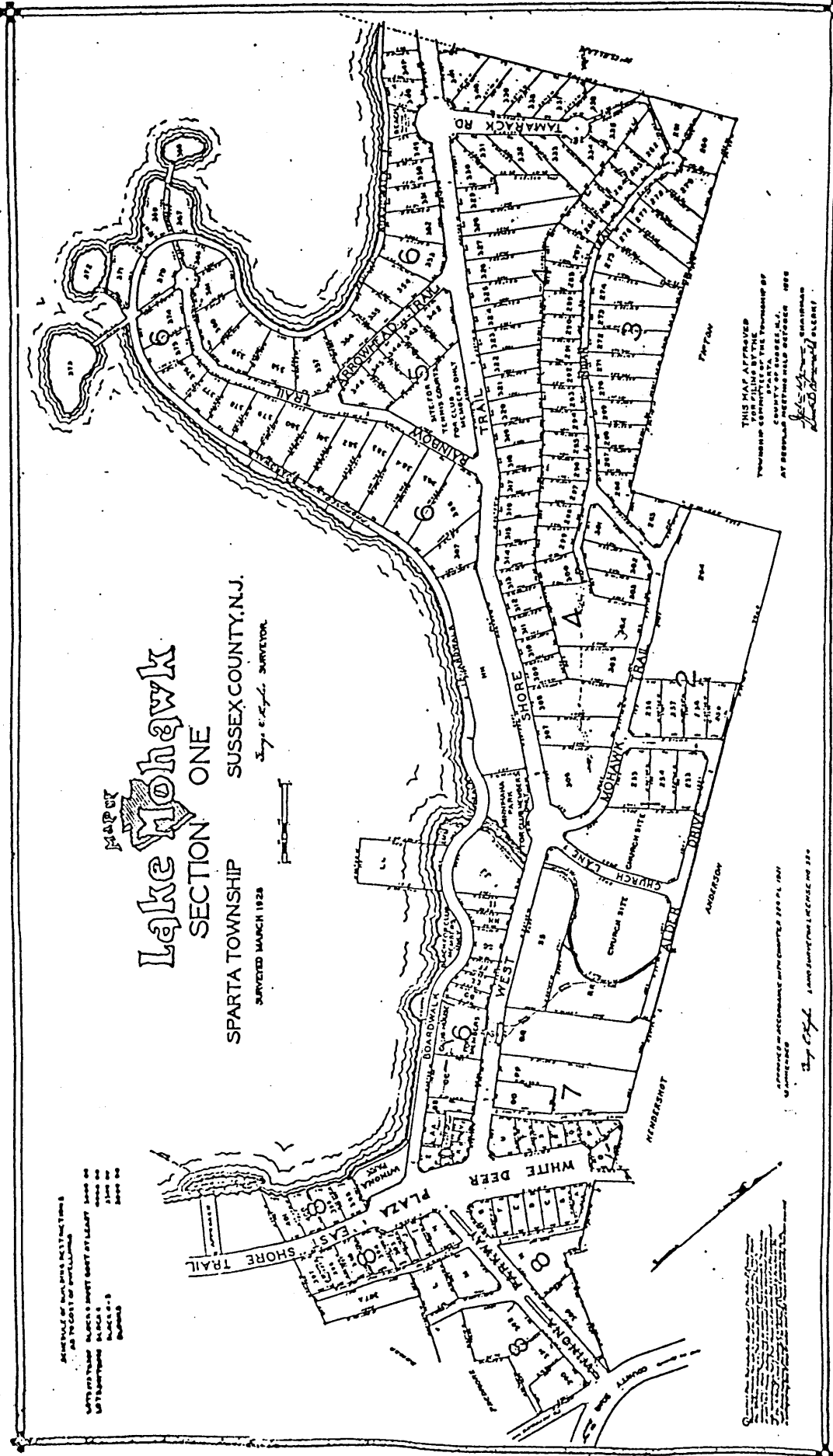


LEGEND

- (135) DISTRICT BOUNDARY
- 6 TAX LOT NUMBER
- 3 INVENTORY NUMBER

	WHITE DEER PLAZA AND BOARDWALK DISTRICT		SPARTA, N.J.	
	Scale: 1" = 100'		APPROVALS	DATE
	Date: 10/1		V.T.A.	11/20
	HISTORIC PRESERVATION ALTERNATIVES			
5 Sussex Street, Newton, New Jersey 07860 (201) 983-1283				

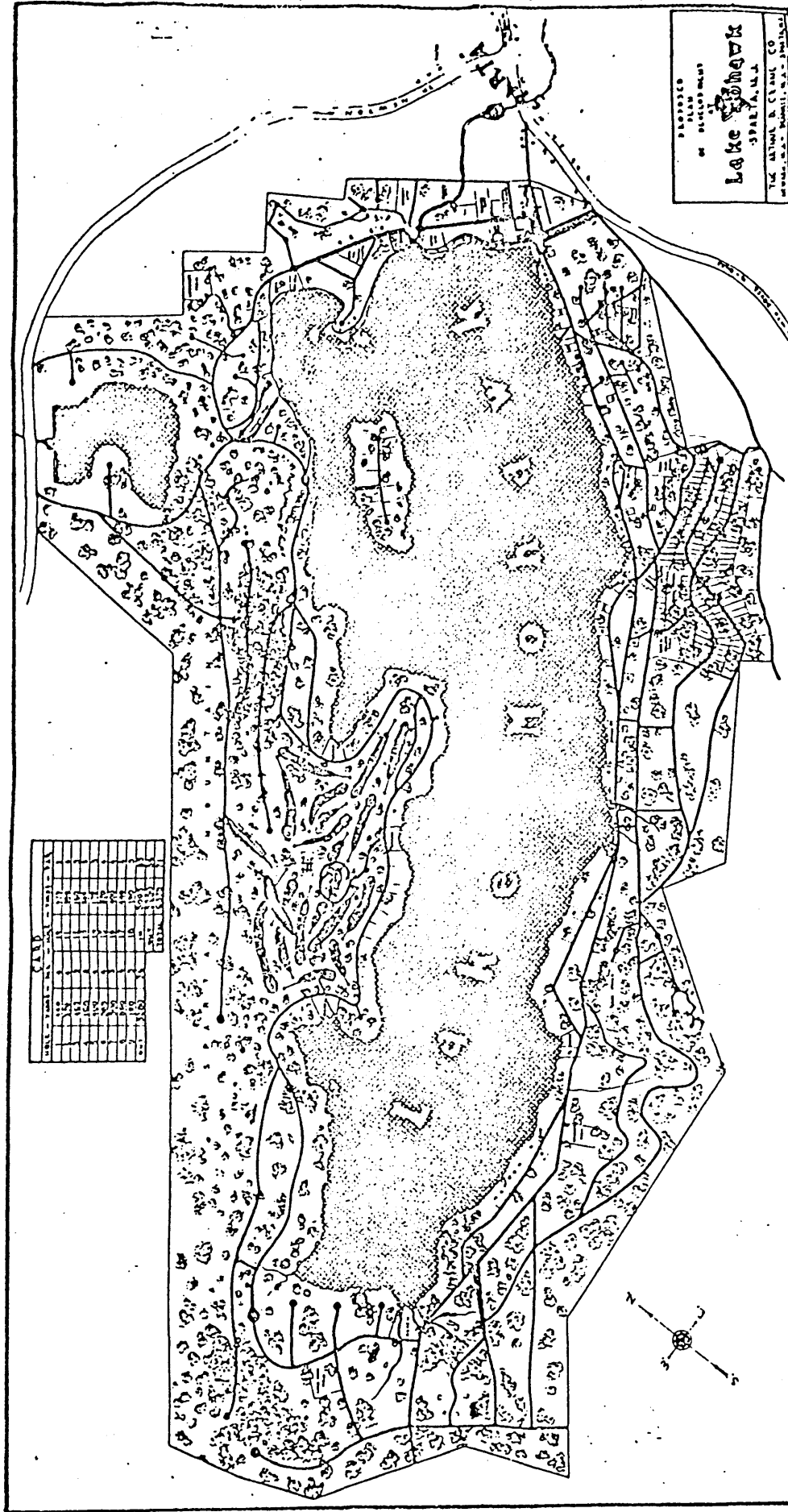
White Deer Plaza & Boardwalk District
 Sparta Township
 Sussex County, New Jersey



Section one of the Lake Mohawk development, showing roads, the initial subdivision of land for housing, and the commercial area of the Boardwalk, White Deer Plaza and the Club House.

Source: "The Story of Lake Mohawk" - 1929.

White Deer Plaza & Boardwalk District
 Sparta Township
 Sussex County, New Jersey



General plan of the Lake Mohawk development showing roads, location of golf course, large island, bathing beaches at intervals, entrance from main highway (lower right) and Plaza.

Source: "The Story of Lake Mohawk" - 1929.