Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS

RECEIVEDAUG 1 8 1975

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7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE	
EXCELLENT X.good FAIR	DETERIORATED RUINS UNEXPOSED	XUNALTERED	ORIGINAL X_MOVED	site date <u>6/24/</u> 75

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Fisk Chapel is a wooden frame structure in excess of 1500 square feet and originally built in the shape of a cross.

As a building of the Victorian Era, the Chapel is different from the ornate and extreme examples one usually associates with that period. Fisk Chapel stressed the conservatism of the area but included a few tasteful Victorian touches.

Gothic style windows, the rose windows at each end of the building, the "exposed beam" at each gable, as well as the "saw tooth" edge of the gable siding, are typical of this era. The exposed beam style was widely used in Fair Haven a century ago.

The building has an exterior of white clapboard lapped closely together with the gables finished with vertically arranged siding. The Chapel is covered by a sheathed roof now finished with grayish asphalt shingles. A simple narrow style chimney of red brick is located on the west wall of the Chapel.

Five tall and narrow Gothic stained-glass windows are located on each side of the Chapel and two similar windows are on the sides of the main entrance. Two rose or circular windows of stained glass are on the gable ends.

The main entrance has a small vestibule which was added on to the building at a later date. The interior of the Chapel is bright and airy with finished plaster walls and a four-foot high wainscoting which is varnished in a mahagony finish. An extremely interesting tin ceiling, painted white, is remarkably well preserved.

The chancel, very simplistic in style and furnishing, is adjoined by a choir loft which is about three feet above the Chapel floor and fenced by an elaborate varnished railing. Varnished wooden pews occupy each side of the aisle.

The two transepts are entered from the nave and are used as the minister's office and choir room, respectively. Two rest rooms were subsequently added to the transepts and also have exit doors.

The building was moved on June 24, 1975 to a site in a residentially zoned area. In doing so, the building will be saved as the original plan was to demolish the building.

Further, following the move, the Chapel will be used as a <u>com</u>munity center for meetings, exhibits, school-affiliated activities, and general civic affairs. It will be dedicated in the summer of 1976 by Governor Byrne.

8. SIGNIFICANCE

SPECIFIC DAT	ES 1882	BUILDER/ARCI	HITECT	·····
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
XXI 800-1899	COMMERCE	-EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	$\chi_{social/humanitarian}$
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	X_RELIGION
PERIOD	ÂF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
· · · ·				

STATEMENT OF SIGNIFICANCE Religion and Social/Humanitarian

Fisk Chapel A.M.E. Church, a very simplistic white edifice, was built in 1882 by a congregation which comprised a small but significant minority in this area during the Nineteenth Century. Most of the members had come northward after the Civil War, augmenting a smaller black population that carried over from earlier times.

Named in memory of General Clinton B. Fisk, Civil War soldier and benefactor of Fisk University, Fisk Chapel has survived almost a century. Presently this structure has the distinction of being the oldest religious edifice still in use on Rumson Neck, an area of seven square miles comprising the Boroughs of Fair Haven and Rumson.

During the half century before Fisk Chapel was built free blacks had organized two separate African Methodist Episcopal congregations in Fair Haven. The first of these was formed in 1833, having a church on the Port Washington Road. Known as the St. James A.M.E. Zion Church, this group later moved to Red Bank after their church was destroyed by fire in 1873.

The second congregation formed was the A.M.E. Bethel Church, organized in 1858. This group in 1882 received a donation from General Fisk amounting to \$3,000.00 for the erection of a new chapel. A nationally known Methodist layman and ardent Prohibitionist, General Fisk employed many of the blacks in this congregation on his large estate in Rumson. He was the Prohibitionist Party's candidate for President in 1888.

Members of the congregation also contributed money and their labor to make the Chapel a reality. It was formally dedicated on August 20, 1882. These members of the congregation were generally servants or farm hands for the wealthier, neighboring community of Rumson.

Historically significant is the fact that Fisk Chapel's completion was at the beginning of a "new era" in local black history. It had hardly opened its doors when a school for black children was opened nearby. This school and its successor were to serve the black children of Fair Haven for over sixty years. New Jersey in 1884 adopted a Public Accomodations Law which in effect gave the State's blessing to segregation as long as the idea of "separate but equal" was maintained.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

History of Monmouth (Holmes, (New Yor Vol. 1, p. 350. A booklet entitled "(A.M.E. Church, 1	rk, Lewis Histo Dne Hundred Fou	rical Publishi	ng Company,	Inc., 1922)
10 GEOGRAPHICAL DA ACREAGE OF NOMINATED PROPERTY UTM REFERENCES				
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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

Fisk Chapel A.M.E. Bethel Church Fair Haven Monmouth 025 New Jersey 34

8 Significance continued

Fisk Chapel was used for meetings, recitals, and concerts given by students of the school, in addition to the yearly June graduation ceremony. It served the black community longer than any other local public or quasi-public building. In fact it continued the earlier tradition of the common goal of education and religion after the closing of the black school. The school system in Fair Haven remained segregated until the twentieth century.

Fisk Chapel is significant, in part because it is today the major survivor of this locality's black legacy of the nineteenth century. It served not only as a religious center but also as the major social center for the black residents of Fair Haven. It remains as a symbol of the type of society in which the black population of the area lived. A community in which the church stood at the center of all society's activities, ranging from religious and educational to social.

The building is also the oldest religious edifice on Rumson Neck, which includes Rumson and Fair Haven. It is also one of the few remaining Black Churches in Eastern Monmouth County.

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CONTINUATION SHEET

ITEM NUMBER 9

PAGE 1

Fisk Chapel A.M.E. Bethel Church Fair Haven Monmouth 025 New Jersey 34

9 Major Bibliographical References continued

A booklet entitled "A Short Talk on Fair Haven History" by Thomas Irving Brown, 1953.