### **United States Department of the Interior** National Park Service

## National Register of Historic Places Inventory—Nomination Form

For NPS use only received DEC | 9 1983 date entered

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

## 1. Name

historic	N/A				
and/or common		ille Historic			Monroe
2. Loca	ation Jackson	n Ane., Ma	rchand.	ser. , and Co	wich &
street & numbe	Tackson Avenue Marchand Drive	Monroe Stre	et, Churc	the Mississippi h- <del>Street-and</del> -	River levee, N/A not for publication
	<u>aldsonville</u>	*****	cinity of parish	• •	
	<u>A</u> ssification	code 22	xxxxx	Ascension	<b>code</b> 005
Category X district building(s) structure site object	Ownership public	Accessibl	upied n progress e estricted	Present Use agriculture _X commercial _X educational entertainment _X government industrial military	MULTIPLE USE museum _X park _X private residence _X religious scientific transportation other:
street & number	Multiple Own r				
5. Loca	ation of Le		cinity of	sta	
	istry of deeds, etc.	Ascension Pa	<b>-</b> arish Cour		ox 192
city, town	Donaldsonvi	11e		sta	te LA 70346
	resentatio	n in Exis	sting \$	Surveys	
title LA Hist	oric Sites Survey		has this pro	perty been determined	eligible? yesX n
date 19	83			federalX :	state county loca
depository for s	urvey records LA	State Histori	c Preserv	ation Office	
city, town	Baton Rouge			stat	e LA

## 7. Description

Condition excellent _X good _X fair	deteriorated ruins unexposed	Check one unaltered X altered	Check one _X_ original s moved	ite date	N/A
X good	ruins	v			N/A

#### Describe the present and original (if known) physical appearance

The Donaldsonville Historic District is comprised of about fifty blocks and has a mixed commercial - residential character. Its boundaries encompass 635 structures which date mainly from the period 1865 to 1933. The district is located at the former confluence of Bayou Lafourche and the Mississippi River. (The bayou is now dammed off.) Twenty-three percent of the buildings are classified as non-contributing elements; however, in the opinion of the State Historic Preservation Office, the district retains its historic character and hence its National Register eligibility.

Donaldsonville's development began in 1806 when William Donaldson hired Bartholemew Lafon to prepare a street plan for a town on his land. The plan had the usual speculative grid, but it also had a grand semicircular park and drive along the Mississippi and a rear avenue leading to a large public square. (These features, Crescent Park and Drive and Louisiana Square, are still extant.) Although Donaldsonville was enlarged through several annexations between 1846 and 1909, no other grand public spaces were introduced.

Much of the town was destroyed during the Civil War. In 1871 the New Orleans, Mobile and Chattanooga Railroad began regular service between Donaldsonville and New Orleans. The town completely redeveloped during the several decades after the Civil War and the main commercial emphasis shifted from the Crescent Park area to Railroad Avenue. The public market house once stood in Crescent Park, but today, except for part of the Lemann Store, the Crescent Park area has a largely residential character. The 1889 Romanesque Revival Ascension Parish Courthouse (Inventory #95) dominates Louisiana Square. Because the square is so large, the courthouse somewhat resembles a rural property at the head of a great park.

As previously mentioned, Railroad Avenue is now Donaldsonville's main commercial corridor. Unlike most of the rest of the district, Railroad Avenue has a two story scale for much of its length. This is mainly due to the familiar nineteenth century practice of placing living space above shops. Many of the commercial buildings have fixed awnings or galleries of some sort, although there is no consistent treatment. The commercial buildings along Railroad Avenue, and in ancillary areas, run the gamut from high style brick structures such as #131, an 1891 Romanesque Revival office building, to plain frame commercial structures such as #154. On the whole, Donaldsonville's grandest commercial buildings are located near the intersection of Railroad Avenue and Mississippi Street. Here the streetscape has a decidedly urban character.

The Railroad Avenue corridor is surrounded mainly by residential areas with a predominantly one story scale. Although the houses are set back from the streets, the lots are relatively small. As a result, the residential streets have a tightly packed character even where the houses are larger. As with many other South Louisiana communities, Donaldsonville does not have a unified pretentious residential area. Larger houses occur in isolated groupings or by themselves in a sea of bungalows, cottages, and shotgun houses. Scattered throughout Donaldsonville's residential neighborhoods are small frame stores, many of which are merely houses with applied shopfronts (see #102).

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7. Description (cont'd)

Aside from residences and commercial, governmental and educational buildings, the district contains a large Roman Catholic cemetery, smaller Protestant and Jewish cemeteries, and five churches. All of Donaldsonville's churches are in the Gothic style and all are locally impressive, but only the 1875-95 Ascension Roman Catholic Church (Inventory #36) is truly a landmark. It dominates much of the townscape and has the impressive presence of a cathedral.

Styles and Periods

Pre-1861 (23 elements--4%)

Very little survives in Donaldsonvile from before the Civil War - mainly just a handful of small frame Creole cottages which are scattered throughout the district.

1861-90 (90 elements--14%)

For the most part, the buildings of this period are relatively plain cottages or simple late Greek Revival structures such as #64. In addition, there are some modest Italianate buildings (see #325). But there are also some exceptions to this such as the Romanesque Revival courthouse (#95) and the massive Italianate Lemann Store (#53 -National Register).

As the 1880's waned the Queen Anne Revival and the Eastlake styles made their appearance in Donaldsonville. A few large houses (#200 and #452) set the tone for much of the town's residential architecture of the next two decades.

1891-1910 (183 elements--29%)

Although relatively few large homes date from this period, numerous shotgun houses and cottages followed the lead of the larger houses in adopting Eastlake and Queen Anne Revival characteristics in profusion. Some, of course, were plain, but many were well styled with manufactured ornamentation. Commercial buildings showed a greater variety of architectural styles than they had in previous periods. One can find late examples of the Italianate false fronted style as well as Renaissance Revival, Romanesque Revival, and neo-classical in varying degrees of elaboration. In addition, numerous plain frame commercial buildings were constructed during this period.

1911-1933 (196 elements--30%)

The major contribution of this period to Donaldsonville was the bungalow. The style pervaded the last generations of shotgun houses and cottages as well as small commercial buildings. Again, very few large houses date from this period.

Intrusions (148 elements -- 23%)

Intrusions number some twenty-three percent of the district's overall building stock, a figure which is well within the normally acceptable range. In no case are the intrusions larger than the surrounding contributing elements. In fact, in most cases they are

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7. Description (cont'd)

smaller. Most of the residential intrusions are ranch houses (see #369) and are hence lower in profile than the neighboring contributing elements, most of which are raised at least two feet above grade. Similarly, most of the intrusions in the commercial area (see #179) are only one story high, while the contributing elements have parapets or false fronts which give them a higher profile than the neighboring intrusions. Intrusions are spread throughout the district and do not form a pocket in any one place. Hence the overall historic streetscape character is maintained.

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### House Types

Larger buildings in the district do not break down easily into definable types, but smaller ones do. There are ninety-nine Creole cottages in the district which represent the oldest of Donaldsonville's three major house types. Most are of two or four bays and most have some sort of front gallery. Unlike shotgun houses in New Orleans, most of Donaldsonville's shotgun houses are single rather than double. Of the 182 shotgun houses in the district, about a sixth have a side gallery. The ninetyfour bungalows in the district are similar to those found in other towns across the state.

### Contributing Elements

For purposes of this application, contributing elements are defined as pre-1934 structures which have not been altered beyond recognition. This broad scope in defining contributing elements was chosen because the district is significant as an overall ensemble of structures from various periods. Hence each period building contributes something to the total historic environment.

### Assessment of Integrity

If a structure has been so altered that it no longer conveys much of its historic appearance, it is listed as a non-contributing element for purposes of this application. But a few contributing elements have undergone noteworthy changes. In the case of residences, this has generally taken the form of replaced porch columns, enclosed porches, or residing. As far as the State Historic Preservation Office can determine, less than fifteen contributing houses have been altered in one of these ways. In the case of commercial structures, many have lost their original shopfront glass but most retain their original shopfront fenestration and detailing. Only about ten do not. Given the above, it is fair to say that on the whole Donaldsonville's contributing elements retain their architectural integrity.

Donaldsonville's open public spaces, as previously described, survive intact. Both Crescent Park and Louisiana Square are still open and landscaped.

NB: There are 640 entries in the Donaldsonville historic district inventory; however, there are only 635 structures. The remaining five entries are cemeteries (3) and landscaping features (2). The cemeteries and landscaping features are included in the preceding breakdown by periods.



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## 8. Significance

Specific dates 1806 - 1933

Builder/Architect N/A

Statement of Significance (in one paragraph) Criteria A and C

The Donaldsonville Historic District is of state significance in the area of architecture because it is the finest collection of structures from the pre-Civil War era to 1933 to be found in any of the Mississippi River parishes above New Orleans. Far from being unique, Donaldsonville is essentially similar in character to other old River Road communities; it is just more impressive. The district is also of state significance in the area of community planning because it incorporates formal planning features, which is unusual within the above context.

Donaldsonville is comparable to other Mississippi River towns in Louisiana in that it has a number of pretentious Queen Anne Revival and Eastlake residences and a number of Italianate commercial buildings, as well as some plainer frame commercial buildings. Like other older towns, Donaldsonville's patrimony mainly represents the period 1861 to 1933.

However, four factors set Donaldsonville apart from other Mississippi River towns and qualify it as a significant piece of urban geography:

First of all, Donaldsonville's historic area is unusually large and cohesive. It has 6 35 structures closely packed in a fifty block area with only twenty-three percent intrusions. This is something which no other Mississippi River town in Louisiana north of New Orleans can match. The sheer magnitude of Donaldsonville as a resource is impressive.

Secondly, Donaldsonville is unusual in that it retains a sizable complement of working class areas complete with housing (shotgun houses, cottages and bungalows) as well as neighborhood stores. Historic working class areas are often the targets of urban renewal efforts or have suffered considerable loss due to fire or abandonment. Donaldsonville's working class areas are well preserved with little alteration, and they are not significantly depleted. Moreover, they contain some fine examples of shotgun houses with elaborate Eastlake galleries both front and side. (Side galleries are unusual among shotgun houses.)

With 375 shotgun houses, bungalows and cottages in Donaldsonville, it appears that only Plaquemine is a serious rival as a center of working class architecture along the River Road north of New Orleans. It should be noted that, on the whole, Plaquemine's working class areas are somewhat later than those in Donaldsonville and are less ornamented.

Thirdly, Donaldsonville is noteworthy because of its fine collection of latenineteenth and early-twentieth century commercial buildings. It possesses a broader range of commercial structures than is usually found in most Mississippi River towns north of New Orleans. In addition to the usual false front structures and provincial Italianate buildings, Donaldsonville also possesses several neo-classical buildings

## 9. Major Bibliographical References

Windshield Inventory of Donaldsonville Historic District by National Register Staff, Division of Historic Preservation.

Williams, David. "The Story of Donaldsonville: 1750-1929." Typescript located in

National Register file. Based upon extensive research in secondary and primary

Quadrangle scale \_\_1:24000

## **10. Geographical Data**

Acreage of nominated property \_\_\_\_@ 125 acres

Quadrangle name \_\_\_\_\_\_\_\_ Donaldsonville, LA

UTM References

A 1 5 6 9 3 7 2 0 Zone Easting	3 3 3 2 2 9 0 Northing	B 115 Zone	6 914 71810 Easting	3133 Northin
C 1 5 6 9 3 8 5 0	313 311 01010	D 115	6 913 21410	31333
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G		н		

Verbal boundary description and justification

See map and continuation sheet.

	tates and counties fo	or properties ove	rlapping state	or county boundaries	
state	N/A	code	county	, code	)
state		code	county	code	e
11.	Form Prep	ared By			
name/title	National Regis Division of Hi	ter Staff storic Preserv	vation	ASSISTED BY: City of D Historic District Co	mmittee, Sue
organizati	on State of Louis	iana		Spence, Chairperson, date September 1983	Donaldsonvil LA 70346,
street & nu	umber P. O. Box 4	14247		telephone (504) 342-6682	(504) 473-60
city or tow	n Baton Rouge	2		state LA 70804	
12.	State Histo	oric Pres	ervatio	n Officer Certifi	cation
	ated significance of this national	_X_ state	local		
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Continuation sheetDonaldsonville H. District Item number 8



8. Significance (cont'd)

and 2 fine Romanesque Revival office buildings. Moreover, the Lemann Store (N.R.), with its cast-iron gallery, its three story sprawling mass, and its rich ornamentation, is probably the finest Italianate commercial building in any Mississippi River town in Louisiana north of New Orleans. The overall mixture of commercial structures yields a two story scale and a far more impressive urban style than is usually found in River Road towns.

Finally, Donaldsonville is one of only three Mississippi River towns in the state north of New Orleans which go beyond the normal speculative grid plan. Donaldsonvile's plan incorporates Baroque features such as a semicircular park and an axial street leading to an open public square. St. Joseph and Beauregard Town in Baton Rouge are the other two towns which incorporate formal planning features. But St. Joseph's courthouse green is merely a large public square and hence is less sophisticated than Donaldsonville's plan, and although Beauregard Town's plan is more sophisticated, very little of it survives. Hence Donaldsonville probably represents the best example of formal town planning remaining in the Mississippi River parishes above New Orleans.

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Continuation sheet Donaldsonville Historic Dist. Item number 10

10. Boundary Description and Justification:

### Description:

See map for precise boundaries. In most cases the boundary line follows either the center line of a particular street, the Mississippi River levee, or the bayou bank. Where it does not, it parallels an adjacent street, unless otherwise specified on the map.

### Justification:

Because the district is significant as a <u>tout ensemble</u> of elements from the pre-Civil War era to and including the early 1930's, boundaries were drawn to encompass the collective mass of cultural resources. The district ends where the historic character plays out--i.e., where historic elements are no longer in the majority.

The three cemeteries (#s 294, 295, & 351) were included in the nominated area because they date from the antebellum period and are linked with Donaldsonville for most of the period of its history. In fact, they are older than most of the district's buildings. In addition, the largest of the cemeteries (Roman Catholic--#351) is architecturally significant in its own right. It contains numerous distinctive above ground tombs, one of which (#352) is individually listed on the Register. Moreover, it has an unusual Eastlake caretaker's cottage (#353).

The district is partially bounded by the Mississippi River levee and the edge of Bayou Lafourche, both of which are historic boundaries. Deviations from these two boundaries were made along Lafourche and Mississippi Streets to exclude peripheral groups of intrusions.

In other areas the district is bordered by areas of predominately less than fifty year old development. Although one would expect some historical development to have survived along the railroad, little remains in this area. The railroad corridor has become a major automobile route and hence has redeveloped.

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### 1. c. 1890

contributing element 1-story brick, frame false front building with tin siding resembling rustic store Mississippi Street - St. Joseph's Society (Bl. 1, green)

2. c1920

contributing element 1-story stuccoed false front, frame commercial style building Mississippi Street – American Legion Home (B1. 1, pink)

3. c1890

contributing element 2-story brick, gabled industrial building with buttressed walls Mississippi Street - People's Water Service (Bl. 1, areen)

### 4. c1890

contributing element

2-story stuccoed brick industrial building

Mississippi Street – Louisiana Power & Light

(Bl. 1, green)

5. c1890

contributing element 2-story brick with plaster front commercial building. Renaissance Revival (fine classical style) Shop front modern 407 Mississippi Street - Vega Building (Lemann's) (Bl. 1, green)

6. c1925

contributing element 2-story brick commercial building with corbeling parapet 317 Mississippi Street – Theater (Bl. 1, pink)

### 7. c1900

contributing element 2-story brick commercial building with pressed tin denticular cornice – gallery removed 411 Mississippi Street – Oschwald's Pharmacy (Bl. 1, blue)

8. c1900

contributing element 1-story brick commercial building 411<sup>1</sup>/<sub>2</sub> Mississippi Street - Harp's Insurance Agency (Bl. 1, blue)

intrusion 1-story brick commercial building 413 Mississippi Street - Paul's Barber Shop (Bl. 1, yellow)

10. c1965

intrusion 1-story brick commercial building 421 Mississippi Street - Thibaut Motors (Bl. 1, yellow)

11. c1880

contributing element 2-story brick commercial building with denticular cornice Mississippi Street - Old Ewen Ford (Bl. 2, green)

12. c1950

intrusion 1-story brick shop Mississippi Street - Kocke's (Bl. 2, yellow)

### 13.

intrusion
2-story brick, metal sided
 Mississippi Street - Kocke's warehouse
(Bl. 2, yellow)

14. c1955

intrusion 1-story, combination frame, brick and tin - office and warehouse 511 Mississippi Street - Kocke's (Bl. 2, yellow)

15. c1910

contributing element 1-story frame, double shotgun house, columns and fenestrations replaced Mississippi Street (Bl. 3, blue)

16. c1925

contributing element 1-story bungalow style frame office Mississippi Street

(B1. 3, pink)

contributing element 1-story, combination frame, masonry and tin warehouse Mississippi Street - Kocke's (Bl. 3, pink)

18. c1900

contributing element 1-story frame Eastlake "North Shore" house 605 Mississippi Street (Bl. 3, blue)

19. c1910

contributing element 1-story frame store with false front Mississippi Street - garage (B1. 3, blue)

20. c1900

contributing element 1-story frame Eastlake double shotgun house 615 Mississippi Street (Bl. 3, blue)

21. c1890

contributing element 1<sup>1</sup>/<sub>2</sub>-story large frame Italianate cottage – fenestrations replaced c1920 617 Mississippi Street (Bl. 3, green)

22. c1960

intrusion 1-story brick ranchhouse 619 Mississippi Street (Bl. 3, yellow)

23. c1925

contributing element 1-story frame bungalow 625 Mississippi Street (Bl. 3, pink)

24. c1920

contributing element 1-story simple frame shotgun house 106 St. Vincent Street (Bl. 3, pink) 25.

intrusion 1-story frame, much modified older cottage 623 Mississippi Street (Bl. 3, yellow)

26. c1900
contributing element
1-story frame Creole cottage
621 Mississippi Street (behind house)
(B1. 3, blue)

27 & 27A,B,&C c.1928 main house and 3 dependencies contributing elements
1-story frame bungalow with Spanish tile roof - 3 dependencies in same style
702 Mississippi Street - Giroir residence (Bl. 4, pink)

28. c1870

contributing element 1½ story frame late Greek Revival cottage 817 Mississippi Street (Bl. 5, green)

29. c1890

contributing element 1-story frame, late Greek Revival cottage 819 Mississippi Street (Bl. 5, green)

30. c1892

contributing element 1<sup>1</sup>/<sub>2</sub>-story frame, 2-bay simple bracketed cottage 105 Mississippi Street (Poirrier house) (Bl. 6, blue)

31. c1900

contributing element 1-story frame double shotgun house with frame arches with sunburst cut in spandrels – fenestration replaced c1925 810 Mississippi Street (BI. 7, blue)

32. c1930

contributing element 1-story frame Colonial Revival house with portico Mississippi Street (Gros residence)

(Bl. 7, pink)

contributing element

1-story frame shotgun house with square columns and Eastlake ornament below front eave Mississippi Street

(Bl. 10, blue)

### 34. c1900

contributing element 1<sup>1</sup>/<sub>2</sub> story nondescript frame building 716 Mississippi Street – Rectory (Bl. 10, blue)

### 35. c1920

contributing element 1–story frame plain shotgun house 716 Mississippi Street – Parish Hall (Bl. 10, pink)

### 36. c1875-1895

contributing element 2-story large richly detailed Gothic Revival Basilica 716 Mississippi Street – Ascension Catholic Church (Bl. 10, green)

### 37. c1880

### 38. c1925

contributing element 1-story simple frame bungalow 626 Mississippi Street (Bl. 11, pink)

### 39. c1925

contributing element 1-story frame bungalow 624 Mississippi Street (Bl. 11, pink)

### 40. c1900

contributing element 1-story frame resided Eastlake cottage 620 Mississippi Street (Bl. 11, blue)

contributing element 1<sup>1</sup>/<sub>2</sub>-story frame Eastlake raised cottage 618 Mississippi Street (Bl. 11, green)

### 42. c1900

contributing element 1-story frame shotgun with square posts and small brackets 616 Mississippi Street (Bl. 11, blue)

43. c1900

contributing element 1-story frame shotgun house with square posts, brackets and decorative jigsaw work under the eaves 614 Mississippi Street (Bl. 11, blue)

### 44. c1900

contributing element 1-story frame house and store with Queen Anne Revival and Eastlake details 606 & 608 Mississippi Street – Farm Bureau (Bl. 11, blue)

### 45. c1900

contributing element 1-story frame 2 bay Eastlake cottage 604 Mississippi Street (Bl. 11, blue)

### 46. c1900

contributing element 2-story frame, simple galleried commercial building resembling town house 602 Mississippi Street (Bl. 11, blue)

### 47. c1890

contributing element 1-story frame false-fronted store with original bay windows – brick portion in rear much older 514 Mississippi Street (Bl. 13, green)

### 48. c1925

contributing element 1-story brick commercial building with shaped parapet 512 Mississippi Street - Dinino Barber Shop and Flower Shop (B1. 13, pink) 49. c1977 intrusion

intrusion 1–story brick modern 500 Mississippi Street – Library (Bl. 13, yellow)

50. c1911

contributing element 1-story Grand columner pedimented Beaux Arts bank with terra cotta facades 420 Mississippi Street – First National Bank (Bl. 14, pink)

51. c1911

contributing element 2-story brick, stucco classical style commercial building with paneled pilasters and ornamental parapet 418 Mississippi Street - Gaston's (Bl. 14, pink)

- 52. c1880
  - intrusion 2–story stucco; old bank which received new front and side c1960 400 Mississippi Street – State Bank & Trust (Bl. 14, yellow)
- 53. c1877 National Register contributing element
  3-story brick, Italianate commercial block
  511 Mississippi Street - B. Lemann's (Bl. 15, green)
- 54. c1806
  contributing element
  Crescent Park Mississippi Street
  part of original 1806 plan
  (Bl. 16, red)
- 55. c1920
  contributing element
  1 & 2-story (in rear) large frame bungalow
  202 Mississippi Street
  (B1. 17, pink)
- 56. c1860

contributing element 2-story scored stucco Italianate commercial building with elaborate cast iron galleries Corner Mississippi & Chetimatches Streets – Bel House (Bl. 18, red) 57. c1930
contributing element
2-story frame, Medieval looking cottage
107 Lafourche Street
(Bl. 18, pink)

58. c1870
contributing element
1-story frame quarter's house, resided
Lafourche Street
(B1. 19, green)

59. c1920 contributing element 1-story frame bungalow Lafourche Street (B1. 19, pink)

### 60. c1900

contributing element 1-story pressed tin warehouse; paneled design Lafourche Street (Bl. 45, blue)

61. c1890

contributing element 2-story frame; large Eastlake house Lafourche Street – Highway Dept. (Bl. 45, green)

62. c1906

contributing element 1<sup>1</sup>/<sub>2</sub>-story frame Queen Anne Revival cottage, front partially bricked; porch floor lowered 120 Chetimatches Street (Bl. 18, blue)

63. c1870

contributing element  $2\frac{1}{2}$ -story frame, brick and stucco, Greek Revival raised house. Columns and front gable added late 19th century.

Chetimatches Street (B1.19, green)

64. c1870

contributing element 2<sup>1</sup>/<sub>2</sub>-story frame, brick and stucco, Greek Revival house. Columns added late 19th century 206 Chetimatches Street (B1. 19, green)

contributing element 1-story frame, large Colonial Revival cottage Chetimatches Street – Stegelmeyer Residence (Bl. 19, blue)

### 66. c1885

contributing element 1<sup>1</sup>/<sub>2</sub> story frame, elaborately detailed Italianate camelback 406 Chetimatches Street (Bl. 33, green)

### 67.

intrusion 1-story brick 410 Chetimatches Street (Bl. 33, yellow)

### 68. c1920

contributing element 1-story frame; plain shotgun 412 Chetimatches Street (Bl. 33, pink)

## 69. c1920 - contributing element 1<sup>1</sup>/<sub>2</sub>-story frame bungalow cottage 420 Chetimatches Street (Bl. 33, pink)

# 70. c1900 contributing element 1<sup>1</sup>/<sub>2</sub>-story frame cental hall Creole cottage 502 Chetimatches Street (Bl. 45, blue)

71. c1925 - contributing element
1-story frame shotgun bungalow
506 Chetimatches Street
(B1. 45, pink)

# 72. c.1890 contributing element 1-story frame Eastlake shotgun 600 Chetimatches Street (Bl. 45, green)

### 73.

intrusion 1-story frame 511 Chetimatches Street (Bl. 44, yellow) 74. c1920
contributing element
1-story frame shotgun bungalow
509 Chetimatches Street
(B1. 44, pink)

### 75. c1920

contributing element 1-story frame shotgun bungalow 507 Chetimatches Street (Bl. 44, pink)

76. c1920

contributing element 2-story frame Creole cottage, bungalow details 505 Chetimatches Street (Bl. 44, pink)

77. c-

intrusion 1-story brick 503 Chetimatches Street (Bl. 44, yellow)

78. c-

intrusion 1–story frame 419 Chetimatches Street (B1. 34, yellow)

79. c1850

contributing element 1<sup>1</sup>/<sub>2</sub>-story frame Greek Revival cottage – Eastlake columns added later 415 Chetimatches Street (Bl. 34, red)

### 80. c1900

contributing element 1-story frame Eastlake shotgun 413 Chetimatches Street (Bl. 34, blue)

81. c1900

contributing element 1-story frame side gallery shotgun – Eastlake details 411 Chetimatches Street (Bl. 34, blue) 82. c1900 contributing element 1-story frame, side gallery shotgun **409 Chetimatches Street** (B1. 34, blue) 83. c1890 contributing element 2-story frame; large Queen Anne Revival house with Eastlake porch 219 Chetimatches Street (B1. 20, green) 84. c1900 contributing element 1-story frame, screened-in porch shotgun house 215 Chetimatches Street (B1. 20, blue) 85. c1900 contributing element  $1\frac{1}{2}$ -story frame plain post shotgun 211 Chetimatches Street (Bl. 20, blue) 86. c1965 intrusion 1-story brick 119 Chetimatches - First Baptist Church (Bl. |7, yellow) 87. c1906 contributing element 1-story frame Cape Cod style cottage with bungalow porch 113 Chetimatches Street (Bl. 17, blue) 88. c1880 contributing element 1-story frame; large 5 bay Italianate cottage with lowered porch floor 107 Chetimatches Street (Bl. 17, green) 89. c1906 contributing element  $1\frac{1}{2}$ -story frame; Cape Cod style cottage with Doric porch 102 Crescent (Bl. 17, blue)

contributing element 2-story frame camelback with bungalow details 106 Crescent (Bl. 17, blue)

91. c1906

contributing element 1<sup>1</sup>/<sub>2</sub>-story stucco small -Medieval-looking bungalow 108 Crescent (Bl. 17, blue)

92. c1940

intrusion 1-story frame 110 Crescent (Bl. 17, yellow)

### 93. c1910

intrusion 2-story frame; badly altered house 210 Houmas Street (Bl. 20, yellow)

94. c1920

contributing element
2-story brick; combination of mission and half-timbered
Houmas Street (A. J. Simoneaux Residence)
(Bl. 20, pink)

### 95. c1889

contributing element

2-story brick; Romanesque Revival Courthouse; site part of original 1807 plan (Louisiana Landmark); James Freret, architect

Houmas Street

(Bl. 32, green)

### 96. c1950

intrusion 1-story brick ranch house 406 Houmas Street (Bl. 34, yellow)

### 97. c1900

contributing element 1-story frame, plain shotgun house 410 Houmas Street (Bl.34, blue)

- 98. c1890 contributing element 1-story frame Eastlake side gallery shotgun 412 Houmas Street (Bl. 34, green) 99. c1920 contributing element 1-story frame plain shotgun 414 Houmas Street (Bl. 34, pink) c1906 100. contributing element plain Creole cottage, 1-story frame Houmas Street (Bl. 34, blue) 101. c1870 contributing element frame Gothic church; elaborate gable ornament, I-story Houmas Street (Bl. 34, green) 102. c1870 contributing element frame store with original shop front, I-story 504 Houmas Street (Bl. 44, green) 103. c1900 contributing element 1-story frame plain shotgun 506 Houmas Street (Bl. 44, blue) 104. c1920 contributing element 1-story frame bungalow side gallery shotgun 508 Houmas Street (Bl. 44, pink) 105. c1900 contributing element 1-story frame Eastlake shotgun 510 Houmas Street
  - (Bl. 44, blue)

106. c1920
contributing element
1-story frame bungalow shotgun
514 Houmas Street
(Bl. 44, pink)

# 107. c1900 contributing element 1-story frame; Eastlake gabled shotgun 516 Houmas Street (Bl. 44, blue)

- 108. c1900
  contributing element
  1-story frame plain shotgun
  518 Houmas Street
  (Bl. 44, blue)
- 109. c1900 contributing element 1-story frame plain shotgun 522 Houmas Street (B1.44, blue)
- 110. c1890

contributing element 1-story frame; connected late 19th Century house 604 Houmas Street (B1. 46, green)

111. c1925
contributing element
1-story frame plain bungalow
610 Houmas Street
(B1. 46, pink)

## 112. c1920 contributing element 1-story frame plain shotgun 612 Houmas Street

(Bl. 46, pink)

### 113. c1920

contributing element 1-story frame bungalow 614 Houmas Street (B1. 46, pink)

- 114. c1925 contributing element 1-story frame double bungalow shotgun 619 Houmas Street (B1. 47, pink)
- 115. c1900 contributing element 1-story frame plain shotgun 617 Houmas Street (Bl. 47, blue)
- 116. c1900 contributing element 1-story frame Creole cottage 611 Houmas Street (Bl. 47, blue)
- 117. c1870 contributing element 1-story frame Creole cottage 609 Houmas Street (B1. 47, green)
- 118.

intrusion
1-story frame
603 Houmas Street
(B1. 47, yellow)

- 119. c1900 contributing element 1-story frame porchless cottage 521 Houmas Street (Bl. 43, blue)
- 120. c1900 contributing element 1-story frame Eastlake shotgun 515 Houmas Street (Bl. 43, blue)

121. c1900 contributing element 1-story frame Eastlake shotgun 513 Houmas Street (B1. 43, blue)

- 122. c1900 contributing element 1-story frame Eastlake shotgun 511 Houmas Street (B1. 43, blue)
- 123. c1900 contributing element 1-story frame Eastlake shotgun 509 Houmas Street (Bl. 43, blue)
- 124. c1900 intrusion 1-story frame; badly altered shotgun 415 Houmas Street (Bl. 35, yellow)
- 125. c1890 contributing element 1-story frame Eastlake shotgun 413 Houmas Street (B1. 35, green)
- 126. c1890
   contributing element
   1-story frame side hall shotgun house; gable apron
   411 Houmas Street
   (Bl. 35, green)

### 127.

- intrusion 1 & 2-story brick 407 Houmas & Opelousas Streets (B1. 35, yellow)
- 128. c1930 contributing element 1-story brick; Mission Style house Houmas Street (Bl. 21, pink)

129. c1892 2-story brick: R

2-story brick; Romanesque Revival; commercial building with brick gable and corhel table; built as Bank of Donaldsonville 110 Railroad Avenue - E. J. Ourso (Bl. 15, blue)

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130.	c1928 contributing element 2-story brick; shaped out trimmed gable, commercial building, shop front replaced 118 Railroad Avenue (Bl. 15, pink)
131.	c1891 contributing element 3-story narrow mortar joint brickwork; Romanesque Revival commercial bldg with elaborate brick ornamentation. 122 Railroad Avenue (B1. 15, blue)
132.	c1976 intrusion 1-story combination frame and brick Railroad Avenue - First Financial Drive Up (Bl. 21, yellow)
133.	c1870 contributing element 1-story frame house converted for use as a store with new front c1915 206 Railroad Avenue - Tom & Babe's Restaurant (Bl. 21, green)
134.	c1906 intrusion 1-story brick 1906 building altered in 1980 210 Railroad Avenue (Bl. 21, yellow)
135.	c1850 contributing element 2-story combination brick and scored plaster gabled house with front extension added c1925 with elaborate cornel shop front; brick rear addition 1862 Union army jail 212 Railroad Avenue - Ferris (Bl. 21, red)
135-À	c1930 contributing element 1-story frame cottage; columns on gallery are from the Francis T. Nicholls residence (c1830) which stood on this site (Louisiana Landmark) Railroad Avenue (B1. 21, pink)
136,	c1930 contributing element 1-story brick; small plain commercial building 212½ Railroad Avenue (Bl. 21, pink)

137.	
	intrusion 1-story brick 214 Railroad Avenue – LeBoeuf and Adams & Covington (Bl. 21, yellow)
138.	c1930 contributing element 2-story brick; Art Deco details in upper portion 220 Railroad Avenue (Bl. 21, pink)
139.	c1925 contributing element 1&2-story plain buff brick commercial building 224 Railroad Avenue – Sear's (Bl. 21, pink)
140.	c180 <sup>5</sup> contributing element part of original 1806 city plan Railroad Avenue – Louisiana Square Park (Bl. 31, red)
141.	intrusion 1-story masonry 402 Railroad Avenue – Dollar Store (Bl. 35, yellow)
142.	intrusion 1-story masonry 408 Railroad Avenue – Dimm's Bakery (Bl. 35, yellow)
143.	intrusion 1-story masonry 416 Railroad Avenue - Midway Grocery (RL 25. wallow)

(Bl. 35, yellow)

#### 144. c1900

contributing element 2-story brick stuccoed store with elaborate pressed tin cornice 418 Railroad Avenue (Bl. 35, blue)

- 145. c1910 contributing element
  1<sup>1</sup>/<sub>2</sub>-story plain frame store
  420 Railroad Avenue (Bl. 35, blue)
- 146. c.1900
   contributing element
   1-story frame; plain false-fronted store
   Railroad Avenue
   (Bl. 35, blue)

contributing element 2-story frame galleried store; corner entrance added later; lower shop front replaced Railroad Avenue - Sam Mistretta Grocery (Bl. 35, red)

### 148. c1916

intrusion remodeled building, I-story brick 502 Railroad Avenue – Shaheen's (Bl. 43, yellow)

149. c1920
contributing element
1-story brick; shaped gabels, false-front commercial building
508 Railroad Avenue
(Bl. 43, pink)

### 150.

intrusion 1-story brick 612 Railroad Avenue – Ben Franklin's (Rossie) (Bl. 43, yellow)

### 151. c1906

contributing element 1-story frame shotgun style store 614 Railroad Avenue (Bl. 43, blue)

### 152. c1915

contributing element 1-story plain frame store 516 Railroad Avenue (Bl. 43, pink) 153. c1906
contributing element
1-story frame shotgun style store
518 Railroad Avenue
(B1. 43, blue)

### 154. c1892

contributing element 2-story frame; galleried commercial building with jig saw ornamentation 520 Railroad Avenue – Avenue Department Store (Bl. 43, blue)

### 155. c1900

contributing element 2-story frame; plain galleried commercial building; original shop front 602-604 Railroad Avenue - Bahry's (Bl. 47, blue)

### 156. c1910

contributing element 2-story frame; plain galleried commercial building 608 Railroad Avenue (Bl. 47, blue)

### 157. c1910

contributing element 1-story frame; plain commercial building 616 Railroad Avenue (Bl. 47, blue)

### 158. c1906

contributing element 2-story frame; plain galleried store; lower story altered 712 Railroad Avenue (Bl. 56, blue)

### 159. c1920

contributing element 1-story brick commercial building with shaped gable 714 Railroad Avenue (Bl. 56, pink)

### 160. c1880

contributing element 1-story frame; elaborate Queen Anne store 719 Railroad Avenue (Bl. 55, green)

contributing element 1-story frame plain shotgun 717 Railroad Avenue (Bl. 55, blue)

### 162. c1925

contributing element 1-story brick and masonry bungalow 709 Railroad Avenue (Bl. 55, pink)

### 163. c1925

contributing element 1-story frame bungalow 707 Railroad Avenue (Bl. 55, pink)

### 164. c1925

contributing element 1-story frame Creole bungalow 705 Railroad Avenue (Bl. 55, pink)

### 165. c-

intrusion 1-story masonry William and Railroad – Mid City Gulf Station (Bl. 55, yellow)

### 166.

intrusion

1-story combination frame and brick; altered older building- Brazier-Watson Funeral Home Railroad Avenue

(B1. 48, yellow)

### 167. c1970

intrusion 1-story brick Railroad Avenue – City Hall (Bl. 48, yellow)

### 168.

intrusion frame and brick residence Railroad Avenue - Ralph Falsetta residence (Bl. 42, yellow) 169. c1925
 contributing element
 1-story frame bungalow
 509 Railroad Avenue

(Bl. 42, pink)

### 170.

intrusion 2-story frame and masonry 507 Railroad Avenue (Bl. 42, yellow)

### 171. c1850

contributing element 1-story frame Greek Revival house; resided bay added later 427 Railroad Avenue (Bl. 36, red)

### 172. c1950

intrusion 1-story brick 419 Railroad Avenue (Bl. 38, yellow)

### 173. c1905

contributing element 1<sup>1</sup>/<sub>2</sub>-story frame; Queen Anne Revival cottage 415 Railroad – Paul Ewen residence (Bl. 36, blue)

### 174. c1870

contributing element 1<sup>1</sup><sub>2</sub>story frame cottage with enclosed porch 409 Railroad Avenue (Bl. 36, green)

### 175. c1910

contributing element 1-story frame plain store with pressed tin front 407 Railroad Avenue – T-Shirt Shop (Bl. 36, blue)

### 176. c1850

contributing element 1-story Methodist Church, added verge board vestibule late 19th century Railroad Avenue (Bl. 36, red)

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177.	c1910 contributing element 1-story frame and masonry; old store; old porch enclosed with concrete block 321 Railroad Avenue (B1. 30, blue)
178.	c1910 contributing element 2-story frame and tin modest house with Eastlake porch 319 Railroad Avenue (B1. 30, blue)
179.	c1982 intrusion 1-story metal building 317 Railroad Avenue - X-Ray Pharmacy (Bl. 30, yellow)
180.	<pre>c1870 intrusion 1-story frame bldg with altered porch and brick veneer.</pre>
181.	contributing element older frame cottagealtered c.1920 in the bungalow style 307 Railroad Avenue (Bl. 30, pink )
182.	c1850 contributing element 2-story frame Greek Revival hall with new brick entrance Railroad Avenue - Jewish (Ace Hardware)
183.	<pre>(Bl. 30, red) c1930 contributing element 1-story masonry and stucco Mission style station Railroad Avenue - Texaco (Bl. 22, pink)</pre>
184.	c1910 contributing element 1-story frame and pressed tin; false front with full entablature 217 Railroad Avenue - Casso (B1. 22, blue)

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185.	c1910 contributing element 1-story frame with pressed tin false front; original store front 215 Railroad Avenue (B1. 22, blue)
186.	c1925 contributing element 2-story elaborate brick frieze 211 Railroad Avenue - Kenwin's (Bl. 22, pink)
187.	c1925 contributing element 2-story stuccoed Mission Style; rear of building was an old stable 209 Railroad Avenue - Treasure House (B1. 22, pink)
188.	c1930 contributing element 2-story brick innocuous commercial building 205 Railroad Avenue - Carp's (Bl. 22, pink)
189.	c1890 intrusion 1-story brick remodeled 129 Railroad Avenue - Home Furnishings (B1. 14, yellow)
190.	c1871 intrusion 1-story masonry altered 125 Railroad Avenue - R.N. Sims (original Chief office) (Bl. 14, yellow)
191.	c1890 contributing element 1-story frame tin-sided store with new shop front Railroad Avenue (B1. 14, green)
192.	c1890 contributing element 2-story frame; large vaguely Italianate house with plan resembling two shotgun houses put together 117 Railroad Avenue (Bl. 14, green)

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193.	<pre>c1912 contributing element 3-story brick, vaguely Renaissance Revival style building with shallow arched windows. Very elaborate brackets. Wrought iron work on second story. 115 Railroad Avenue - Elk's Lodge (B1. 14, pink)</pre>
194.	c1925 contributing element 1-story frame bungalow 120 Lessard Street (B1. 14, pink)
195.	c1880 contributing element 1½-story frame; large Italianate cottage with Baroque looking dormer 124 Lessard Street (Bl. 14, green)
196.	- cl866 contributing element five bay Greek Revival cottage; scroll saw work added later 130 Lessard Street (Bl. 14, green)
197.	c1890 contributing element 1½-story frame, large Italianate cottage Lessard Street (B1. 22, green)
198.	c1970 intrusion 1½-story frame altered cottage. Reputed to be one of the oldest homes in Donaldsonville, c1775 Lessard Street (B1. 22, yellow)
199.	c1910 contributing element 1½-story frame; large Colonial Revival cottage 216 Lessard Street (Bl. 22, blue)
200.	c1882 contributing element 1½-story frame; very elaborate turreted Queen Ann Revival house with Eastlake porch 222 Lessard Street (Bl. 22, green)

201.

intrusion 1–story brick 308 Lessard Street (B1. 30, yellow)

### 202. c1972

intrusion 1–story frame 310 Lessard Street (metal warehouse) (B1. 30, yellow)

### 203. c1925

contributing element 1-story frame bungalow 316 Lessard Street (B1, 30, pink)

### 204. c1885

contributing element

1<sup>1</sup>/<sub>2</sub>-story frame Eastlake cottage; corner entrance; built by Mississippi Riverboat captain 322 Lessard Street - Charlie Griffin (B1. 30, green)

### 205. c1900

contributing element 1-story frame Queen Anne Revival cottage; enclosed porch 402 Lessard Street (B1. 36, blue)

### 206. c1930

contributing element 1-story frame bungalow 404 Lessard Street (B1. 36, pink)

### 207. c1925

intrusion 1-story frame cottage – altered 412 Lessard Street (Bl. 36, yellow)

### 208. c1900

intrusion 1-story frame badly altered corner store 424 Lessard Street – Foti (BL. 36, yellow)

contributing element 1<sup>1</sup>/<sub>2</sub>-story frame Creole cottage 502 Lessard Street (Bl. 42, green)

## 210. c1900

contributing element 1-story frame shotgun 506 Lessard Street (B1. 42, blue)

### 211.

intrusion 1-story frame altered bungalow 510 Lessard Street (B1. 42, yellow)

### 212. c1925

contributing element 1-story frame bungalow 512 Lessard Street (B1. 42, pink)

### 213. c1910

contributing element 1-story frame porchless cottage. 516 Lessard Street (Bl. 42, blue)

### 214. c1910

contributing element 1-story frame Queen Anne bungalow house 602 Lessard Street (B1. 48, blue)

### 215. c1900

contributing element 1-story frame bungalow 606 Lessard Street (Bl. 48, blue)

### 216. c1900

contributing element 1-story frame; plain shotgun house 608 Lessard Street (Bl. 48, blue)

- 217. c1890
  contributing element
  1-story frame Eastlake shotgun
  610 Lessard Street
  (Bl. 48, green)
- 218. c1900
  contributing element
  1-story frame plain shotgun
  612 Lessard Street
  (B1. 48, blue)
- 219. c1880 contributing element 1-story frame shotgun 614 Lessard Street (Bl. 48, green)
  220. C1880 contributing element

1-story frame shotgun 616 Lessard Street (B1. 48, green)

221. c1880

contributing element 1-story frame shotgun 618 Lessard Street (B1. 48, green)

222. c1880

contributing element 1-story frame shotgun 620 Lessard Street (Bl. 48, green)

### 223. c1880

contributing element 1-story frame Eastlake shotgun 622 Lessard Street (Bl. 48, green)

224. c1925

contributing element 1-story frame bungalow 702 Lessard Street (Bl. 54, pink)
149

225. c1890

contributing element 1–story frame Eastlake side gallery shotgun 704 Lessard Street (Bl. 54, green)

## 226. c1900

contributing element 1–story frame Eastlake shotgun 706 Lessard Street (Bl. 54, blue)

#### 227. c1900

contributing element 1-story frame Eastlake shotgun 712 Lessard Street (Bl. 54, blue)

## 228. c1920

contributing element 1-story frame false front store 714 Lessard Street (Bl. 54, pink)

#### 229. c1900

contributing element 1-story frame Creole cottage 716 Lessard Street (Bl. 54, blue)

# 230. c1925

contributing element 1-story frame bungalow 720 Lessard Street (Bl. 54, pink)

## 231. cl883

contributing element 2-story frame galleried commercial style building; bungalow columns added later 711 Lessard Street – True Friends Hall (Bl. 53, green)

232. c1960

intrusion swimming.pool corner William & Lessard

(Bl. 53, yellow)

contributing element 1-story frame cottage; columns replaced 601 Lessard Street (Bl. 49, green)

#### 234. c1890

contributing element 1-story frame store and dwelling Lessard Street (Bl. 41, green)

235. c1910

contributing element 1-story frame North Bay cottage 513 Lessard Street (Bl. 41, blue)

#### 236.

intrusion 1-story brick 509 Lessard Street (B1. 41, yellow)

237. c1890

contributing element 1-story frame Eastlake side gallery shotgun 507 Lessard Street (B1. 41, green)

## 238.

intrusion 1-story brick Lessard - Foti (Bl. 37, yellow)

#### 239.

intrusion 1-story brick 409 Lessard Street (B1. 37, yellow)

### 240. c1920

contributing element 1-story frame shotgun with bungalow details 407 Lessard Street (B1. 37, pink)

- 241. c1840
   contributing element
   l½-story frame Greek Revival cottage
   Lessard Street
   (Bl. 37, red)
- 242. c1900 contributing element 1-story frame well-preserved corner store 321 Lessard Street (B1. 29, blue)

intrusion 1-story frame badly altered shotgun house 317 Lessard Street (Bl. 29, yellow)

244. c1925 contributing element 1-story frame bungalow 311 Lessard Street - Armide Hanson (B1. 29, pink)

#### 245.

243.

intrusion 2-story brick 305 Lessard Street (B1. 29, yellow)

- 246. c1900
   contributing element
   l½-story frame Eastlake cottage
   221 Lessard Street
   (Bl. 23, blue)
- 247. c1910 contributing element 2-story frame altered side hall plan house 215 Lessard Street (Bl. 23, blue)
- 248. c1960 intrusion 2-story brick 213 Lessard Street (B1. 23, yellow)

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249.	c1972 intrusion 1-story brick 201 Lessard Street - Bourg Insurance (Bl. 23, yellow)
250.	c1880 contributing element 1½-story frame; large rambling Italianate house with semi-octagonal bays; elaborate brackets 129 Lessard Street (Bl. 13, green)
251.	c1900 contributing element 1-story frame Queen Anne Revival cottage; modern side wing 127 Lessard Street - David Hartman (Bl. 13, blue)
252.	c1906 contributing element 1-story old small frame office; cottage front applied c1925 123 Lessard Street - Ben Vega's law office (B1. 13, blue)
253.	c1906 contributing element 1½-story frame large Colonial Revival cottage 121 Lessard Street - Mrs. Sidney Vega (Bl. 13, blue)
254.	c1912 contributing element 2-story frame stuccoed late Queen Anne Revival house 115 Lessard Street - Netter (B1.13, pink)
255.	c1982 intrusion 2-story frame; stone-fronted house St. Patrick Street - Mark Kocke
	(B1. <sup>13</sup> , yellow)
256.	c1974 intrusion 1-story plain frame house St. Patrick Street - Sid Heider
	(B1. 13, yellow)

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c1960 257. intrusion 1-story plain frame house 122 St. Patrick Street - Mrs. Yvonne Self (B1. 13, yellow) 258. c1870 contributing element 1-story frame; small Greek Revival cottage 122 St. Patrick Street (B1. 13, green) 259. c1906 contributing element 1-story frame bungalow; altered c1925 126 St. Patrick Street (B]. 13. blue) 260. c1890 contributing element 1-story frame; plain galleried store; house part apparently older (c1850) 130 St. Patrick Street (B1. 13, green) 261. c1950 intrusion 1-story brick (much older - altered) 204 St. Patrick Street - Bellina's (B1. 23, yellow) 262. c1925 contributing element 1-story frame bungalow 214 St. Patrick Street (B1. 23, pink) 263. c1890 contributing element 1<sup>1</sup>/<sub>2</sub>-story frame; large central hall plan Eastlake cottage 216 St. Patrick Street - David Lemann (B1. 23, green) 264. c1880 contributing element 1<sup>1</sup>/<sub>2</sub>-story frame Italianate cottage 218 St. Patrick Street (B1. 23, green)

265.	c1900 contributing element 1-story frame Eastlake shotgun; wing added later 216 St. Patrick Street (Bl. 23, blue)
266.	c1910 intrusion 1-story frame much older altered house 222 St. Patrick Street (B1. 23, yellow)
267.	intrusion 1-story brick 314 St. Patrick Street (B1. 29, yellow)
268.	c1925 contributing element 1-story frame shotgun house with bungalow details 316 St. Patrick Street (Bl. 29, pink)
269.	c1900 contributing element 1-story frame plain shotgun house 318 St. Patrick Street (B1. 29, blue)
270.	c1910 contributing element I-story, frame; old store and house, corner entrance 400 St. Patrick Street (Bl. 37, blue)
271.	intrusion 1-story frame 406 St. Patrick Street (B1. 37, yellow)
272.	c1920 contributing element 1-story frame plain shotgun 408 St. Patrick Street

(B1. 37, pink)

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- 273. c1910 contributing element 2-story frame Colonial Revival cottage with large dormer 618 St. Patrick Street (Bl. 37, blue)
- 274.
- intrusion
  1-story small concrete block warehouse
  420 St. Patrick Street
  (B1. 37, yellow)
- 275. c1925 contributing element 1-story frame bungalow shotgun 502 St. Patrick Street (B1. 41, pink)
- 276. c1925 contributing element 1-story frame bungalow shotgun 504 St. Patrick Street (Bl. 41, pink)
- 277. c1925 contributing element 1-story frame bungalow shotgun 506 St. Patrick Street (B1. 41, pink)
- 278. c1910 contributing element 1-story frame shotgun with double gable front 508 St. Patrick Street (B1. 41, blue)
- 279. c1910
   contributing element
   1-story frame plain shotgun
   510 St. Patrick Street
   (Bl. 41, blue)
- 280. c1925 contributing element 1-story frame bungalow shotgun 512 St. Patrick Street (B1. 41, pink)

- 281. c1900 contributing element 1-story frame double shotgun 518 St. Patrick Street (Bl. 41, blue)
- 282. c1920
   contributing element
   1-story frame plain bungalow
   522 St. Patrick Street
   (Bl. 41, pink)
- 283. c1925 contributing element 1-story frame bungalow 520 St. Patrick Street (Bl. 41, pink)

#### 284.

intrusion
1-story frame
602 St. Patrick Street
(B1. 49, yellow)

285. c1900 contributing element 1-story brick store; shallow arch fenestration 606 St. Patrick Street (B1. 49, blue)

## 286. c1925 contributing element 1-story frame shotgun bungalow 614 St. Patrick Street (Bl. 49, pink)

- 287. c1925 contributing element 1-story frame shotgun bungalow 618 St. Patrick Street (49, pink)
- 288. c1900 contributing element 1-story frame galleried corner store 700 St. Patrick Street (Bl. 53, blue)

290. c1920
 contributing element
 1-story frame plain shotgun
 708 St. Patrick Street
 (Bl. 53, pink)

291. c1900 contributing element 1-story frame Creole cottage; porch lost 710 St. Patrick Street (Bl. 53, blue)

#### 291A mobile home 292. c1925 contributing element 1-story frame plain shotgun 714 St. Patrick Street (Bl. 53, pink)

## 293. c1925 contributing element 1-story frame bungalow 716 St. Patrick Street (Bl. 53, pink)

## 294. c1856 contributing element Jewish Cemetery St. Patrick Street - Bikur Cholim (B1. 52, red)

295. c1856 contributing element Protestant Cemetery St. Patrick Street (Bl. 51, red)

# 296. c1890 contributing element 1-story frame galleried store 621 St. Patrick Street (B1. 50, green)

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contributing element I-story frame bungalow dwelling 617 St. Patrick Street (Bl. 50, pink)

298. cl925

contributing element I-story frame bungalow 619 St. Patrick Street (Bl. 50, pink)

299. c -

intrusion 2-story frame building 613 St. Patrick Street (Bl. 50, yellow)

## 300. cl920

contributing element I-story frame plain double shotgun 611 St. Patrick Street (Bl. 50, pink)

301. c-

intrusion I-story frame building 609 St. Patrick Street (BI. 50, yellow)

- 302. cl900 contributing element
  l-story frame Eastlake shotgun
  603 St. Patrick Street
  (Bl. 50, blue)
- 303. c -

intrusion I-story frame and brick store St. Patrick Street(corner St. Patrick and Charles) (Bl. 40, yellow)

304. c1925

contributing element I-story frame plain bungalow 517 St. Patrick Street (BI.40, pink) 305. cl920 contributing element 1-story frame bungalow shotgun 515 St. Patrick Street (B1.40, pink)
306. cl920 - contributing element 1-story frame plain shotgun 513 St. Patrick Street (B1.40, pink)
307. cl880 contributing element 1-story Italianate side gallery shotgun 511 St. Patrick Street (B1.40, green)

308. cl920 contributing element 1-story frame shotgun 507 St. Patrick Street (Bl.40, pink)

309. c1920

contributing element I -story frame shotgun 505 St. Patrick Street (B1.40,pink)

- 310. cl920 contributing element
  1-story plain shotgun
  503 St. Patrick Street
  (Bl.40, pink)
- 311. c1920
  contributing element
  1-story frame Creole cottage
  501 St. Patrick Street (corner St. Patrick and Claiborne) (B1.40, pink)
- 312. c1926

contributing element I-story frame Gothic basilica St. Patrick Street(corner St. Patrick & Claiborne) St. Catherine Church (Bl.38, pink) 313. d926
contributing element
2-story frame vaguely prairie style rectory
St. Patrick Street, St. Catherine Catholic Church (B1. 38, pink)

# 314. c-

intrusion I-story brick building St. Patrick Street (Bl. 38, yellow)

315. c-

intrusion I-story brick building 405 St. Patrick Street (Bl. 38, yellow)

## 316. cl870

contributing element I-story frame plain shotgun, resided 403 St. Patrick Street (Bl. 38, green)

#### 317. c1900

contributing element I-story frame side gallery shotgun 401 St. Patrick Street (Bl. 38, blue)

## 318. d 900

c ontributing element 1-story frame Eastlake side gallery shotgun house 321 St. Patrick Street(corner St. Patrick and Opelousas) (B1. 24, blue)

#### 319. c1900

contributing element I story frame small shotgun house with rear "L" wing 317 St. Patrick Street (Bl. 24, blue)

## 320. c1900

contributing element I-story frame small shotgun house with "L" wing 315 St. Patrick Street (BI. 24, blue)

contributing element 1<sup>1</sup>/<sub>2</sub>-story Creole cottage with bungalow columns applied cl925 311 St. Patrick Street (Bl.24, blue)

#### 322. cl970

intrusion I story brick building 303 St. Patrick Street (BI.24, yellow)

323. c1925

contributing element I-story frame bungalow 301 St. Patrick Street (Bl. 24, pink)

## 324. c1890

contributing element 1-story frame plain shot gun house 219 St. Patrick Street (Bl. 24, green)

#### 325. cl885

contributing element 1-story frame large Italianate cottage 215 St. Patrick Street (B1.24, green)

## 326. c1950

intrusion 2-story frame building 209 St. Patrick Street (Bl. 24, yellow)

# 327. cl950

intrusion I-story frame building 207 St. Patrick Street (Bl.24, yellow)

## 328. c1900

contributing element 1-story frame double shotgun house with gabled front. Gig saw trim with fenestration replaced. 133 St. Patrick Street (corner St. Patrick & Iberville Streets) (B1.12, blue)

contributing element I-story frame cottage, resided, columns replaced but basic appearance remains 125 St. Patrick (B1. 12, blue)

#### **330.** c.1920

contributing element I-story frame plain cottage--resided 119 St. Patrick Street (B1. 12, pink)

#### 331. cl925

contributing element I-story frame bungalow 113 St. Patrick Street Bl. 12, pink)

## 332. c1900

contributing element 1-story Eastlake shotgun, top railed porch enclosed with boards 109 St. Patrick (corner St. Patrick & St. Peter Streets) (Bl. 11, blue)

#### 333. c1920

contributing element I-story frame non-descript cottage 107 St. Patrick Street (Bl. II, pink)

## 334. c-

intrustion I-story frame badly altered bungalow 108 St. Vincent (Bl. 11, yellow)

#### 335. c1900

contributing element 1-story frame shotgun house with enclosed front porch 110 St. Vincent Street (corner St. Vincent & St. Peter Streets (B1. 11, blue

## 336. c1950

intrusion I-story plain house, concrete block 610 St. Peter Street (Bl. 12, yellow)

- 337. c1970
  intrusion
  I-story brick ranch house
  618 St. Peter Street
  (B1. 12, yellow)
- 338. cl970 intrusion I-story frame small house Il6 St. Vincent (corner St. Vincent & St. Peter) (Bl. 12, yellow)
- 339. cl925
  contributing element
  l-story frame bungalow
  ll8 St. Vincent
  (Bl. l2, pink)

340. cl925 contributing element l-story frame bungalow l22 St. Vincent Street (Bl. 12, pink)

341. c-

intrusion I-story frame nondescript house 124 St. Vincent Street (Bl. 12, yellow)

- 342. cl848 contributing element
  3-story brick, large dormered building with cupola and a parapeted columned porch entryway. Has an attached chapel. Galliered rear facade
  St. Vincent Street- Sister's Convent
  (Bl. 24, red)
- 343. c1975

intrusion I-story brick school building 618 St. Vincent & Iberville Streets, Ascension Catholic Primary School (Bl. 24, yellow)

344. c - Intrusion
2-story brick building
406 St. Vincent Street
(B1. 38, yellow)

contributing element I-story frame shotgun bungalow 410 St. Vincent Street (BI.38, pink)

346. c -

Intrusion I-story brick building 412 St. Vincent Street (BI.38, yellow)

347. c1920
contributing element
l-story frame plain shotgun house
414 St. Vincent Street
(B1. 38, pink)

348. c-

intrusion I-story masonry building 416 St. Vincent (BI.38, yellow)

349. cl920

contributing element I-story frame plain shotgun 418 St. Vincent (Bl. 38, pink)

350. c -

intrusion I-story brick building 515 St. Vincent (BI.40, yellow)

351. cl775

contributing element cemetery Church of the Ascension of Our Lord Cemetery Opelousas Street (B1.39, red)

352. c1845

contributing element National Register – Landry Tomb, Church of the Ascension of our Lord Cemetery Opelousas (B1.39, red)

contributing element I-story frame caretaker's small house Church of the Ascension of our Lord Cemetery Opelousas Street (B1.39, green)

354. c1950

intrusion I-story brick building St. Vincent(corner St. Vincent & Opealousas) Ascension Catholic School (Bl. 26, yellow)

355. cl927

contributing element 303 Paradise Alley I-story frame bungalow (Bl. 26, pink)

356. c -

intrusion I-story frame building Paradise Alley (Bl. 26, yellow)

357. c-

intrusion I-story frame house Paradise Alley (Bl.26, yellow)

358. c1960

intrusion I-story frame dwelling 217 Paradise Alley (Bl.26, yellow)

## 359. c1960

intrusion I-story frame house 305 Paradise Alley (Bl.25, yellow)

## 360. c1880

l-story frame Eastlake shotgun house 303 St. Vincent (corner St. Vincent & Paradise Alley) (B1.25, green)

intrusion I-story brick dwelling 301 St. Vincent Street (B1. 25, yellow)

362. cl960 - intrusion
1-story frame house
217 St. Vincent Street
(B1.25, yellow)

363. cl900
contributing element
I-story frame Eastlake shotgun house
213 St. Vincent
(Bl. 25, blue)

#### 364. cl900

contributing element I-story frame Eastlake shotgun house 209 St. Vincent (Bl. 25, blue)

365. c1915

contributing element I-story frame side hall shotgun house 207 St. Vincent Street (Bl.25, pink)

## 366. c1910

contributing element I-story frame simple store building, undulating parapet 810 Church(corner Church & Mississippi Streets, Graffeo's Store (BI,10, blue)

#### 367. c1930

contributing element I-story frame bungalow 118 Church Street (B1.10, pink)

368. c1925

contributing element I-story frame bungalow 120 Church Street (Bl. 10, pink)

intrusion I-story brick ranch house 122 Church Street (B1.10, yellow)

370. cl900

contributing element I-story frame Eastlake side gallery shotgun house 202 Church Street (Bl. 10, blue)

371. c1950

intrusion I-story frame asbestos sided nondescript dwelling 204 Church Street (Bl. 10, yellow)

372. cl900

contributing element I-story frame side gallery shotgun with plain details 206 Church Street (Bl. 10, blue)

373. cl940

intrusion l<sup>1</sup>/<sub>2</sub>-story cottage 208 Church Street (corner Church & Iberville) (B1.10, yellow)

## 374. c-

intrusion I-story frame badly modified shotgun 204 Church Street (BI.26, yellow)

## 375. c1890

contributing element I-story shotgun frame house with scroll saw ornament under eave 206 Church Street (Bl. 26, green)

376. cl900

contributing element I-story frame Colonial Revival shotgun house 210 Church Street (B1.26, blue)

contributing element I-story frame large Colonial Revival house with Corinthion columns 212 Church Street, Jimmy Prejean (Bl.26, green)

378. c1950

intrustion I-story brick dwelling 300 Church Street (Bl. 26, yellow)

379. cl900

contributing element 1-story frame small resided shotgun house 310 Church Street (B1.26, blue)

## 380. cl925

contributing element I-story frame bungalow 312 Church Street (B1.26, pink)

381. cl925

contributing element I-story frame bungalow 314 Church Street (B1.26, pink)

# 382. cl925

contributing element I-story frame bungalow 316 Church Street (BI.26, pink)

## 383. c1925

contributing element I-story frame bungalow 318 Church Street (Bl. 26, pink)

384. cl925

i ntrusion I-story frame altered house 211 Church Street (BI.27, yellow)

contributing element l<sup>1</sup>/<sub>2</sub>-story frame and stucco large cottage, stuccoed front 203 Church Street (Bl. 9, pink)

386. cl955

intrusion I–story frame & brick house 802 Madison (corner Madison and Church Streets) (BI. 9, yellow)

387. cl925

contributing element I-story frame bungalow 123 Church Street (Bl. 7, pink)

#### 388. c1925

contributing element I-story frame bungalow 121 Church Street (Bl. 7, pink)

389. cl945

intrusion I-story frame cottage 118 Lee Avenue (Bl. 7, yellow)

390. c1945

intrusion I-story frame cottage 120 Lee Avenue (Bl. 7, yellow)

391. cl925

contributing element I-story frame bungalow with modern side wing 122 Lee Avenue (Bl. 7, pink)

392. c1900

contributing element I-story frame shotgun with Eastlake porch 124 Lee Avenue (Bl. 7, blue)

- cl925 393. contributing element 1-story frame bungalow 126 Lee Avenue (corner Madison and Lee Streets) (Bl. 7, pink) 394. cl970 intrusion I-story brick house 150 Lee Avenue (corner Lee & Madison) (Bl. 9, yellow) 395. cl915 contributing element  $l_2^1$ -story simple frame cottage 152 Lee Avenue (Bl. 9, pink) 396. cl920 - contributing element I-story frame bungalow 154 Lee Avenue (Bl. 9, pink) 397. cl925 contributing element  $l_2^1$ -story frame bungalow 210 Lee Avenue (corner Lee & Monroe) (Bl. 27, pink) 398. c1910 contributing element 2-story frame Colonial revival house 155 Lee Avenue (corner Lee & Iberville) Mattingly house (Bl. 8, blue) 399. cl920 contributing element 1-story frame bungalow 201 Lee Avenue (corner Lee & Madison) (Bl. 8, pink) 400. cl925 contributing element 1-story frame bungalow
  - 127 Lee Avenue
  - (Bl.6, pink)

contributing element I-story frame bungalow 125 Lee Avenue (Bl. 6, pink)

#### 402. c1900

contributing element I-story frame shotgun house with square post front gallery (roof in bungalow style) 123 Lee Avenue' (Bl. 6, blue)

## 403. cl925

contributing element 1-story frame simple bungalow 121 Lee Avenue (B1.6, pink)

## 404. cl920

contributing element I-story frame bungalow 105 Iberville(Iberville Street & Lafourche) (Bl.18, pink)

## 405. c1920

contributing element I-story frame side gallery bungalow 107 Iberville Street (Bl. 18, pink)

#### 406. cl906

contributing element I-story frame small Queen Anne Revival cottage 209 Iberville Street (BI.17, blue)

## 407. c1906

contributing element I-story frame Queen Anne Revival cottage 211 Iberville Street (Bl. 17, blue)

# 408. c1906

intrusion I-story frame large domestic looking building, extensively altered cl970 & bricked 134 Houmas, Ourso Funeral Home (Bl. 17, yellow)

intrusion I–story brick Georgian style post office 301 Iberville Street (B1. 15, yellow)

410. c1900

intrusion 2-story frame & masonry building, extensively altered cl981 Iberville Street, First Financial (Bl. 15, yellow)

411. cl890

contributing element 2-story frame Queen Anne Revival house with Eastlake details 411 Iberville Street (Bl. 14, green)

412. c1940

intrustion I-story brick house 413 Iberville Street (Bl. 14, yellow)

413. c -

intrusion 1-story masonry, plain concrete block house 509 Iberville Street (Bl. 13, yellow)

414. c1830-1850

contributing element I-story frame plain Creole cottage with side gallery 515 Iberville Street (Bl. 13, red)

415. c1925

contributing element I-story frame bungalow with some colonial details 603 Iberville Street (B1. 12, pink)

416. c1900

contributing element I-story frame Eastlake shotgun 607 Iberville Street (Bl. 12, blue)

intrustion I-story frame and masonry nondescript stucco house 611 [berville Street (B1. 12, yellow)

418. c1900

contributing element I-story frame Queen Anne Revival cottage with Eastlake porch 613 Iberville Street (Bl. 12, blue)

419. c1900

contributing element 1-story frame shotgun with square post gallery and brackets 615 Iberville Street (B1. 12, blue)

## 420. c1900

contributing element 1-story frame shotgun house with square post 617 |berville (B1. 12, blue)

421. c1930

contributing element I-story brick gabled cottage 619 Iberville Street (Bl. 12, pink)

#### 422. cl917

contributing element 2-story large stucco Mission Villa 801 Iberville Street (Bl. 9, pink)

## 423. c1870

contributing element I-story small frame creole cottage 915 Iberville Street (BI.8, green)

424. c1900

contributing element I-story frame shotgun with square post gallery 917 Iberville Street (Bl. 8, blue)

contributing element 2-story stucco large house combining Medieval, Georgian and bungalow styles 902 Iberville Street – E. J. Ourso home (Bl. 28, pink)

426. c1920

contributing element I-story frame Colonial Revival cottage 816 Iberville Street (Bl. 27, pink)

- 427. cl960 intrusion I-story frame house 810 |berville Street (Bl. 27, yellow)
- 428. c1960 intrusion I-story frame house 804 Iberville Street (B1.27, yellow)
- 429. cl925- contributing element l-story large frame bungalow 802 Iberville Street (Bl.27, pink)

#### 430. cl920

contributing element 2-story frame large well detailed bungalow 200 Iberville Street - Pfister home (Bl. 26, pink)

431. c1900

contributing element I-story frame plain shoutgun house Iberville Street (Bl. 26, blue)

# 432. cl925

contributing element 2-story frame large plain bungalow 716 [berville Street (Bl. 26, pink)

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433. c1940

intrusion I-story frame house 714 Iberville Street (BI.26, yellow)

# 434. c1925

contributing element 1-story frame bungalow 712 Iberville Street (B1. 25, pink)

435. cl950 intrusion

I-story frame building 710 Iberville Street (B1. 25, yellow)

## 436. cl925

contributing element I-story frame bungalow 702 Iberville Street (Bl. 25, pink)

437. c1950

intrusion 2-story brick building Iberville Street - Sister's Convent (Bl. 24, yellow)

## 438. cl925

contributing element I-story frame bungalow 606 Iberville Street (Bl. 24, pink)

## 439. c1925

contributing element I-story frame bungalow 604 Iberville Street (Bl. 24, pink)

960ن 440.

intrusion I-story brick building 602 Iberville Street (Bl. 24, yellow)

contributing element 1-story frame Eastlake shotgun 516 Iberville Street (B1. 23, blue)

## 442. cl930

contributing element I-story brick Medieval looking cottage Iberville Street (Bl. 23, pink)

# 443. c1850

contributing element  $l_2^1$ -story large frame Greek Revival cottage; columns and dormer added c.1905

202 Iberville Street - Ben Vega home (Bl. 22, red)

444. c1840

contributing element I-story brick early kitchen Iberville Street, behind 202 Iberville (Bl. 22, red)

#### 445. c-

intrusion I-story badly altered bungalow 412 Iberville Street (B1. 22, yellow)

## 446. cl925

contributing element I-story frame bungalow 410 Iberville Street (Bl. 22, pink)

# 447. c1880

contributing element I-story frame Italianate shotgun 310 Iberville Street (Bl. 21, green)

## 448. c1910

contributing element I-story frame shotgun Iberville Street – Hernandez home (Bl. 21, blue)

contributing element I-story brick bungalow 302 Iberville Street (Bl. 21, pink)

450. cl881

contributing element I-story frame surviving Italianate kitchen wing Iberville Street (Bl. 20, green)

451. cl925

contributing element I-story frame bungalow 206 Iberville Street (Bl. 20, pink)

## 452. c1890

contributing element 1<sup>1</sup>/<sub>2</sub>story frame gable fronted turreted house with Italianate details 204 Iberville Street (Bl. 20, green)

453. c1890

contributing element I-story frame quarters house 207-A Iberville Street (Bl. 19, green)

454. c1890

contributing element I-story frame quarters house 207–B Iberville Street (Bl. 19, green)

#### 455. c1870

contributing element 2-story frame Creole house with gable facing street 207-C Iberville Street (Bl. 19, green)

455A. c1870

contributing element I-story frame quarters house, resided 207-D Iberville Street (Bl. 19, green)

#### 455B。 c1850

contributing element I-story frame Creole Cottage Iberville Street(rear 207-C Iberville) (B1. 19, red)

456. c1940

intrusion I-story brick house Nicholls Street – Spano house (Bl. 21, yellow)

## 457. cl925

contributing element I-story frame bungalow 313 Nicholls Street (Bl. 21, pink)

## 458. cl930

contributing element I-story brick vaguely Georgian cottage Nicholls (corner Houmas & Nicholls) (Bl. 21, pink)

459. c1910

contributing element I-story frame side gallery shotgun house 407 Nicholls (Bl. 22, blue)

## 460. c1900

contributing element I-story frame plain shotgun house 505 Nicholls Street (Bl. 23, blue)

# 461. c1910

contributing element I-story frame plain shotgun 507 Nicholls Street (Bl. 23, blue)

## 462. c1900

contributing element !-story frame plain shotgun house 511 Nicholls (Bl. 23, blue)

contributing element I-story frame Eastlake shotgun 515 Nicholls Street (Bl. 23, blue)

# 464. c -

intrusion I-story brick church recreation building Nicholls Street(corner Nicholls & St. Patrick) Episcopal Church (BI. 29, yellow)

465. cl870

contributing element I-story frame asbestos sided Gothic chapel decorated verge boards Nicholls Street – Episcopal Church (Bl. 29, green)

## 466. c1920

contributing element I-story frame late Creole cottage, resided 514 Nicholls Street (Bl. 29, pink)

467. cl925

contributing element I-story frame bungalow 512 Nicholls Street (Bl. 29, pink)

#### 468. c -

intrusion I-story brick house 506 Nicholls Street (Bl. 29, yellow)

## 469. c1900

contributing element I-story frame Eastlake shotgun house 504 Nicholls Street (Bl. 29, blue)

470. c1850

contributing element I-story frame plain Creole Cottage 502 Nicholls Street (Bl. 29, red)

contributing element I-story frame bungalow 302 Nicholls Street (Bl.30, pink)

472. c1906

contributing element I-story plain frame cottage 414 Nicholls Street (Bl.30, blue)

473. cl906 - contributing element
1-story plain frame cottage
412 Nicholls Street
(Bl. 30, blue)

474. c1906

contributing element I-story frame Eastlake shotgun house 410 Nicholls Street (Bl. 30, blue)

475. c1910

contributing element I-story frame Colonial Revival double shotgun house 408 Nicholls Street (BI.30, blue)

476. cl867

contributing element 2-story plain gable parapeted jail. Used as courthouse and jail when built. Thomas Supple architect. Oldest public building in Ascension Parish, brick Nicholls Street (Bl. 32, green)

477, c1950

intrusion I-story brick building Opelousas Street – National Guard Armory (Bl. 31, yellow)

478. c1910

contributing element I-story frame bungalow shotgun house 413 Opelousas Street (B1.30, blue)

contributing element I-story frame late Greek Revival cottage 415 Opelousas Street (B1.30, green)

#### 480. c1900

contributing element I-story frame Eastlake shotgun house 417 Opelousas Street (Bl. 30, blue)

481. c -

intrusion I-story frame altered shotgun house 505 Opelousas Street (Bl. 29, yellow)

## 482. c1900

contributing element I-story frame Eastlake shotgun house with bungalow columns added cl925 507 Opelousas Street (Bl. 29, blue)

## 483. c1900

contributing element I-story frame Eastlake shotgun house, front columns replaced 509 Opelousas Street (Bl. 29, blue)

## 484. c1925

contributing element 1-story frame bungalow shotgun house 511 Opelousas Street (Bl. 29, pink)

# 485. c1925

contributing element I-story frame bungalow shotgun house 513 Opelousas Street (Bl. 29, pink)

## 486. c1900

contributing element I-story frame large double shotgun house 515 Opelousas Street (Bl. 29, blue) 487. c -

intrusion 2-story frame badly altered old frame house 521 Opelousas(corner Opelousas & St. Patrick) (Bl. 29, yellow)

488. c1900

contributing element I-story frame plain shotgun house 605 Opelousas Street (Bl. 24, blue)

489. cl980
intrusion
l-story frame & brick building
609 Opelousas Street
(Bl. 24, yellow)

490. c -

intrusion I-story masonry building 624 Opelousas Street (Bl. 38, yellow)

491. c1925

contributing element I-story frame bungalow shotgun 622 Opelousas Street (Bl. 38, pink)

492. c -

intrusion I-story frame building 620 Opelousas Street (Bl. 38, yellow)

493. c1900

contributing element I-story frame Eastlake shotgun with side gallery 618 Opelousas Street (Bl. 38, blue)

494. c -

intrusion I-story brick building 616 Opelousas Street (B1.38, yellow)

#### 495.cl906

contributing element I-story frame plain shotgun house 608 Opelousas Street (Bl. 38, blue)

# 496. c1900

contributing element I-story frame Eastlake shotgun with bay 518 Opelousas Street (BI. 37, blue)

## 497. c -

intrusion 2-story brick, small house 516 Opelousas (Bl. 37, yellow)

# 498. c1925

contributing element I-story frame bungalow 514 Opelousas Street (Bl. 37, pink)

499. c1920

contributing element I-story frame plain shotgun 512 Opelousas Street (Bl. 37, pink)

## 500. c1906

contributing element I-story frame Eastlake shotgun 508 Opelousas Street (Bl. 37, blue)

# 501. c1890

contributing element I-story frame side hall shotgun 506 Opelousas Street (Bl. 37, green)

# 502. c1850

contributing element I-story frame Creole cottage 504 Opelousas (corner Opelousas & Lessard) (B1, 37, red)

contributing element I-story frame bungalow 418 Opelousas Street (Bl. 36, pink)

504. c1920

contributing element I-story frame plain bungalow 416 Opelousas Street (Bl. 36, pink)

505. cl920 contributing element l-story frame plain shotgun 414 Opelousas Street (Bl. 36, pink)

506. cl925

contributing element I-story frame bungalow 412 Opelousas Street (Bl. 36, pink)

507. c -

intrusion I-story badly modified Queen Ame Revival cottage 318 Opelousas Street (BI.35, yellow)

## 508. c1920

contributing element 2-story frame bungalow 312 Opelousas Street (Bl. 35, pink)

## 509. cl925

contributing element I-story frame bungalow 314 Opelousas Street – Fontana home (Bl. 35, pink)

510. c -

intrusion I-story brick ranch house 212 Opelousas Street (B1. 34, yellow)
contributing element I-story frame double shotgun bungalow 214 Opelousas Street (B1. 34, pink)

512. cl906

contributing element I-story frame plain side hall shotgun 210 Opelousas Street (Bl. 34, blue)

- 513. c1906
  contributing element
  I-story frame Queen Anne Revival cottage with Eastlake porch
  208 Opelousas Street
  (B1. 34, blue)
- 514. c1906

contributing element I-story frame Eastlake shotgun with projecting bay 206 Opelousas Street (BI.34, blue)

515. c1906

contributing element I-story frame galleried corner store 202 Opelousas Street – Fontana Grocery (Bl. 34, blue)

516. c1906

contributing element I-story plain frame side gallery shotgun 109 Claiborne Street (Bl. 33, blue)

517. c1910

contributing element I-story frame late Creole cottage 206 Claiborne Street (Bl. 34, blue)

518. c1910

contributing element l<sup>1</sup>/<sub>2</sub>-story frame late Creole cottage 207 Claiborne Street (Bl. 34, blue)

contributing element 1-story frame plain shotgun 209 Claiborne Street (Bl.34, blue)

520. cl9l0 contributing element

I-story frame plain shotgun211 Claiborne Street(Bl. 34, blue)

521. c1910 contributing element 1-story frame plain shotgun 213 Claiborne Street (B1. 34, blue)

## 522. c1910

contributing element I-story frame late Creole cottage 215 Claiborne Street (Bl. 34, blue)

523. cl925

contributing element I-story frame bungalow 305 Claiborne(corner Claiborne & Houmas) (Bl. 35, pink)

524. c -

intrusion I-story frame building 317 Claiborne Street (Bl. 35, yellow)

525. cl900

contributing element 2-story frame vaguely Queen Anne raised house 313 Claiborne Street (Bl. 35, blue)

526. c -

intrusion I–story brick building 311 Claiborné Street (Bl. 35, yellow)

contributing element I-story frame bungalow 405 Claiborne Street (Bl. 36, pink)

528. cl925

contributing element I-story frame bungalow 407 Claiborne Street (Bl. 36, pink)

529. cl930 contributing element l-story frame bungalow 409 Claiborne Street (Bl. 36, pink)

# 530. c1930

contributing element I-story frame bungalow 411 Claiborne Street (Bl. 36, pink)

531. cl920

contributing element I-story frame bungalow shotgun 419 Claiborne Street (Bl. 36, pink)

# 532. cl920

contributing element I-story frame plain shotgun house 421 Claiborne Street (Bl. 36, pink)

533. cl950

intrusion I-story brick building 505 Claiborne (corner Claiborne & Lessard) (Bl. 37, yellow)

534. c -

intrusion I-story brick building 507 Claiborne Street (Bl. 37, yellow)

contributing element I-story plain frame shotgun 509 Claiborne Street (Bl. 37, pink)

536. c -

intrusion I-story brick building 511 Claiborne Street (Bl. 37, yellow)

537. c1910

contributing element I-story plain frame double shotgun 513 Claiborne Street (Bl. 37, blue)

#### 538. c1920

contributing element I-story frame Colonial Revival shotgun (Bl. 37, pink) 615 Claiborne Street

539. c1920

contributing element Istory plain frame shotgun 617 Claiborne Street (Bl. 37, pink)

540. c1870

contributing element I-story frame Creole cottage, cypress shingles under tinroof 621 Claiborne Street (Bl.37, green)

#### 541. c1870

contributing element I-story frame Creole cottage 623 Claiborne Street (Bl. 37, green)

542. c1890

contributing element I-story frame vaguely Italianate double shotgun 625 Claiborne (corner Claiborne & St. Vincent) (Bl. 37, green)

contributing element I-story frame plain double shotgun, gabled roof 626 Claiborne Street (Bl. 40, blue)

#### 544. c1925

contributing element I-story frame bungalow 620 Claiborne Street (Bl. 40, pink)

# 545. c -

intrusion I-story brick building 616 Claiborne Street (Bl. 40, yellow)

### 546. cl925

contributing element I-story frame bungalow 614 Claiborne Street (Bl. 40, pink)

#### 547. cl925

contributing element I-story frame bungalow, double shotgun 610 Claiborne Street (Bl. 40, pink)

#### 548. c -

intrusion I-story masonry building 608 Claiborne Street (Bl. 40, yellow)

# 549. cl925

contributing element I-story frame bungalow shotgun 510 Claiborne Street (Bl. 41, pink)

#### 550. c1890

contributing element l<sup>1</sup>/<sub>2</sub>-story frame Eastlake cottage 508 Claiborne Street (Bl. 41, green)

contributing element l-story frame plain shotgun 422 Claiborne Street (Bl. 42, blue)

552. cl900 contributing element l-story frame plain shotgun 420 Claiborne Street (Bl. 42, blue)

553. cl900 contributing element l-story frame plain shotgun 418 Claiborne Street (Bl. 42, blue)

554. c -

intrusion I-story brick building, 414 Claiborne Street (Bl. 42, yellow)

555. cl900 – contributing element I-story frame plain shotgun 412 Claiborne Street (Bl. 42, blue)

556. c-

intrusion I-story frame building 410 Claiborne Street (Bl. 42, yellow)

557. cl850 - contributing element l<sup>1</sup>/<sub>2</sub>-story frame Greek Revival cottage, dormers and columns added Claiborne Street (Bl. 42, red)

558. c -

intrusion 2 story frame & brick building 316 Claiborne Street (Bl. 43, yellow)

contributing element I-story frame Eastlake shotgun 314 Claiborne Street (BI. 43, blue)

#### 560. cl900

contributing element I-story frame Eastlake side hall shotgun 310 Claiborne Street (Bl. 43, blue)

# 561. cl925

contributing element I-story plain frame shotgun 308 Claiborne Street (Bl. 43, pink)

### 562. c1900

contributing element I-story frame Eastlake shotgun 304 Claiborne Street (Bl. 43, blue)

#### 563. cl900

contributing element I-story plain frame shotgun 302 Claiborne Street (Bl. 43, blue)

### 564. cl880

contributing element I-story frame vaguely Italianate 5-bay cottage 212 Claiborne Street (Bl. 44, green)

#### 565. c -

intrusion I-story metal building 210 Claiborne Street (Bl. 44, yellow)

#### 566. cl920

contributing element I-story frame double shotgun bungalow 204 Claiborne Street (Bl. 44, pink) **567.** c.1890

contributing element I-story frame Eastlake shotgun 121 Charles Street – Bob LeBlanc home (B1.45, green)

#### 568. cl925

contributing element I-story frame bungalow 205 Charles Street (BI.44, pink)

# 569. cl925

contributing element 1 & 2-story frame bungalow 207 Charles Street (B1.44, pink)

## 570. cl906

contributing element I-story frame side gallery plain shotgun 213 Charles Street (Bl. 44, blue)

571。 c1906

contributing element I-story frame plain shotgun 203 Charles Street (BI.44, blue)

#### 572。 c1870

contributing element I-story frame plain cottage 315 Charles Street (Bl. 43, green)

# 573. c – intrusion

l-story brick office 407 Charles Street (Bl. 42, yellow)

574. c- intrusion I story brick building 409 Charles Street (Bl. 42, yellow)

- 575. c1850 contributing element I-story frame Creole cottage 411 Charles Street (B1. 42, red)
  - 576. cl925 contributing element I-story frame bungalow shotgun 413 Charles Street (B1. 42, pink)
  - 577. c1900 contributing element 1-story frame Eastlake shotgun 417 Charles Street (B1.42, blue)

contributing element I-story frame plain side hall shotgun 419 Charles Street (Bl. 42, blue)

579. c1900

contributing element I-story frame plain shotgun 423 Charles Street (Bl. 42, blue)

580. cl920

contributing element I-story frame bungalow 505 Charles Street (Bl. 41, pink)

#### 581. c-

intrusion I-story frame altered bungalow 507 Charles Street (BI.4I, yellow)

## 582. c1900

contributing element I-story frame Queen Anne Revival cottage 515 Charles Street (Bl. 41, blue)

contributing element I-story frame Creole cottage 607 Charles Street (Bl.40, green)

### 584. c-

intrusion I-story brick building 611 Charles Street (B1. 40, yellow)

# 585. cl920

contributing element I-story frame plain shotgun 615 Charles Street (B1.40, pink)

## 586. c1920

contributing element I-story frame plain shotgun 617 Charles Street (Bl. 40, pink)

587. c -

intrusion 623 Charles Street I–story brick building (BI.40, yellow)

### 588. cl925

contributing element I-story frame bungalow shotgun 625 Charles Street (Bl. 40, pink)

#### 589. cl920

contributing element I-story frame Creole cottage, columns replaced 627 Charles Street (Bl. 40, pink)

#### 590. cl925

contributing element I-story frame bungalow 624 Charles Street (Bl.50, pink) 591. c-

intrusion I-story frame building 622 Charles Street (Bl. 50, yellow)

592. c-

intrusion I-story brick building 620 Charles Street (BI.50, yellow)

593. cl920

contributing element I-story frame plain shotgun 618 Charles Street (B1.50, pink)

# 594. c1920

contributing element 1-story frame plain shotgun 616 Charles Street (Bl. 50, pink)

595. cl925

contributing element I-story frame bungalow 612 Charles Street (Bl. 50, pink)

#### 596. cl920

contributing element I-story frame bungalow shotgun 606 Charles Street (Bl. 50, pink)

# 597. cl925

contributing element I-story frame bungalow 520 Charles Street (Bl. 49, pink)

#### 598. cl890

con tributing element I–story frame Creole cottage 514 Charles Street (B1. 49, green)

contributing element I-story frame plain shotgun 512 Charles Street (BI.49, blue)

#### 600. cl925

contributing element I-story frame bungalow 506 Charles Street (Bl. 49, pink)

# 601. c1920 contributing element 1-story frame shotgun plain 420 Charles Street (B1. 48, pink)

## 602. c-

intrusion 1-story frame altered shotgun 416 Charles Street (B1. 48, yellow)

#### 603. c 1925

contributing element I-story frame shotgun bungalow 414 Charles Street (BI.48, pink)

#### 604. c1910

contributing element 2-story frame boarding house, built along bungalow lines; resided 412 Charles Street (B1. 48, blue)

#### 605. cl880

contributing element 1-story frame vaguely Italianate side gallery shotgun; resided 406 Charles Street (B1. 48, green)

606. c1925

contributing element I-story frame bungalow 310 Charles Street (B1.47, pink)

contributing element I-story frame 2-bay cottage 308 Charles Street (BI. 47, blue)

608. c1906

contributing element I–story frame plain shotgun 306 Charles Street (Bl. 47, blue)

609. c-

intrusion I-story frame building Corner Charles & Houmas (Bl. 47, yellow)

## 610. c1880

contributing element I-story frame Eastlake shotgun 218 Charles Street (Bl. 46, green)

611. c1900

contributing element I-story frame Queen Anne Revival cottage 208 Charles Street (Bl. 46, blue)

# 612. c1920 contributing element

l-story frame bungalow shotgun 313 William Street (Bl. 47, pink)

# 613. c1920

contributing element I-story frame plain shotgun 315 William Street (Bl. 47, pink)

614. c1920 contributing element 1-story frame bungalow cottage 413 William Street (B1. 48, pink)

contributing element I-story frame bungalow cottage 415 William Street (BI.48, pink)

#### 616. c1906

contributing element I-story frame plain shotgun 417 William Street (Bl. 48, blue)

# 617. cl906 contributing element

I-story frame plain shotgun 419 William Street (Bl. 48, blue

# 618. c1925

contributing element I-story frame bungalow 515 William Street (B1. 49, pink)

619. c-

intrusion I-story frame building 519 William(corner St. Patrick & William Streets) (B1. 49, yellow)

# 620. cl925 contributing element l-story frame bungalow 518 William Street (Bl. 52, pink)

#### 621. c

intrusion 2-story brick building 420 William Street (Bl. 54, yellow)

622. c -

intrusion I–story brick building 418 William Street (Bl. 54, yellow)

contributing element I-story frame Eastlake shotgun 703 McGinnis Street (Bl. 54, blue)

#### 624. c

intrusion I-story frame building 706 McGinnis Street (BI.54, yellow)

# 625. c1900

contributing element I-story frame Creole cottage 708 McGinnis Street (Bl. 54, blue)

#### 626. cl900

contributing element I-story frame Creole cottage 713 McGinnis Street (Bl. 54, blue)

627. cl906

contributing element I-story frame bungalow shotgun 718 McGinnis Street (B1.55, blue)

### 628. cl925

contributing element I-story frame bungalow shotgun 714 McGinnis Street (Bl. 55, pink)

# 629. cl925

contributing element I-story frame plain bungalow 712 McGinnis Street (Bl.55, pink)

# 630. c1906

contributing element I–story frame plain shotgun 704 McGinnis Street (Bl. 55, blue)

intrusion l<sup>1</sup>/<sub>2</sub>-story house, frame & stucco 412 William Street (B1. 55, yellow)

632. c1890

contributing element l<sup>1</sup>/<sub>2</sub>-story frame plain Queen Anne Revival cottage 513 Albert Street (Bl.53, green)

633. c1900

contributing element l<sup>1</sup>/<sub>2</sub>-story Creole cottage bungalow, columns applied later 515 Albert Street (Bl. 53, blue)

NB: Because there are buildings labeled 27A, 27B, 27C, 135A, 291A, 455A & 455B, there are actually 640 entries in the inventory. However, only 635 of these are structures. The other five are cemeteries (3) and landscaping features (2).