

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	Utah
COUNTY:	Salt Lake
FOR NPS USE ONLY	
ENTRY DATE	JUL 24 1974

**1. NAME**

COMMON:  
Henry Dinwoody Home House

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
411 East 100 South

CITY OR TOWN:  
Salt Lake City

CONGRESSIONAL DISTRICT:  
2nd

STATE: Utah      CODE: 49      COUNTY: Salt Lake      CODE: 035

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

**4. OWNER OF PROPERTY**

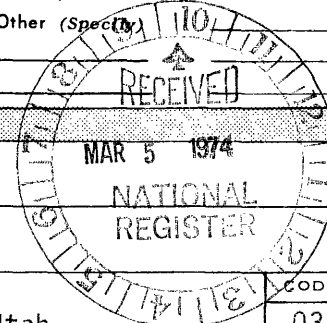
OWNER'S NAME:  
Nephi McLachlan

STREET AND NUMBER:  
411 East 100 South

CITY OR TOWN:  
Salt Lake City

STATE:  
Utah

CODE:  
035



**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Salt Lake City and County Building

STREET AND NUMBER:  
451 Washington Square

CITY OR TOWN:  
Salt Lake City

STATE:  
Utah

CODE:  
49

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Utah Historic Site Survey

DATE OF SURVEY: 1973       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:  
Utah State Historical Society

STREET AND NUMBER:  
603 East South Temple

CITY OR TOWN:  
Salt Lake City

STATE:  
Utah

CODE:  
49

SEE INSTRUCTIONS

STATE: Utah

COUNTY: Salt Lake

ENTRY NUMBER: JUL 24 1974

FOR NPS USE ONLY

DATE:

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Victorian style home was designed by Richard Kletting. It was built of a special burned red brick made in Denver. The exterior decoration is native cut sandstone. The detailed exterior work is in tin. The foundation is red sandstone from the Red Butte Canyon area east of Salt Lake City.

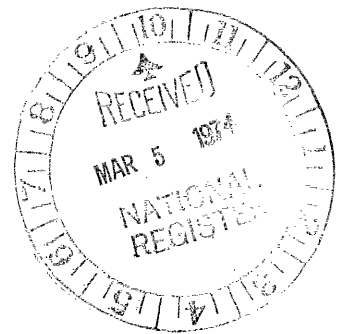
There are three floors and a basement which contains the laundry, furnace room, and two storage rooms. On the main floor is located a vestibule, alcove, front hall, living room, dining room, parlor, kitchen, pantry, and back proch. On the second floor there are two bedrooms, a master bedroom, which has a dressing room connecting it to the bath, and a maid's room with its own bath. Located in the third floor are two bedrooms and a playroom extending the full front width of the house.

Perhaps the most striking characteristic of the interior is the two-story stained glass window which faces the west and the beautiful woodwork. The doors of the vestibule are of oak and contain frosted glass. The front hall woodwork is oak. The living room is decorated with maple trim. The dining room oak trim and the parlor with mahogany trim.

The main floor rooms have hardwood parquet floors. The double doors connecting the rooms are made of two types of wood each side of which is particular to that room.

Each of the main floor rooms and each bedroom has its own fireplace. The dining room fireplace is especially noteworthy because of its detailed inlaid wood.

The home was built with both electrical and gas lighting fixtures. The home was heated with a coal furnace and a hot water system which has been converted to gas.



SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1890

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

The Henry Dinwoody Home was designed by Richard Kletting, the architect for Utah's State Capitol. It was built in 1890 for Dinwoody's third wife, Sara Kinersley. Mr. Dinwoody was a polygamist who had joined the Mormon Church in his native land England in 1847. Henry Dinwoody and his first wife, Ellen Gore, left Liverpool for the United States in September 1849. After landing in New Orleans the Dinwoody's journeyed upriver to St. Louis where they remained until 1855 when they emigrated to Utah.

Once in Utah, Dinwoody began to practice the skills of a carpenter and builder that he had learned in England. He constructed a frame building and began manufacturing furniture. This business, known as the H. Dinwoody Furniture Company grew to become the leading furniture establishment west of the Missouri and east of San Francisco. The furniture store served all of Utah and parts of Wyoming, Idaho, Nevada, and Arizona. The store was an important part of the Mormon economy; and through his enterprise, Dinwoody became one of Utah's wealthiest and most influential citizens.

In addition to his furniture business, Dinwoody was a director of several local businesses, banks, and insurance companies. He was also active in local political affairs serving as a member of the city council.

During the polygamy raids of the mid 1880's Henry Dinwoody was incarcerated in the territorial prison for unlawful cohabitation. During his incarceration Ellen, his first wife, died. Dinwoody was allowed to attend the funeral but was returned to prison without being permitted to attend the burial.

Henry Dinwoody died in 1905 and his third wife, Sara Kinersley Dinwoody in 1908. The home was inherited by their daughter Mrs. James H. Moyle. The Moyle family lived in it from 1908 to 1917 and 1920-1929. From 1917 to 1920 the home was rented to U.S. Senator William H. King. The home was vacant from 1929 to 1931 at which time James D. Moyle, a grandson of Henry Dinwoody, purchased the home and lived there until 1952. The present owners, Mrs. & Mr. Nephi E. MacLachlan, acquired the house in 1952 and have been successful in their diligent efforts to preserve the integrity of the home.

The significance of the home is primarily in its association with Henry Dinwoody. After his arrival in Utah, Dinwoody worked his way from a poor emigrant to become one of the Intermountain West's most successful businessmen.

The home also has great merit as one of the state's most beautiful Victorian style homes.

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Biographical Record of Salt Lake and Vicinity, (National Historical Record Company, Chicago, III, 1902).  
 Hinckley, Gordon B. Henry D. Moyle. Deseret Book Co., Salt Lake City, Utah.  
 Tullidge, Edward. The History of Salt Lake City and its Founders, (Salt Lake City, Utah, 1886).  
 Interview James H. Moyle, September 24, 1973.  
 Abstract and Records located at Salt Lake City and County Building, Salt Lake City, Utah.

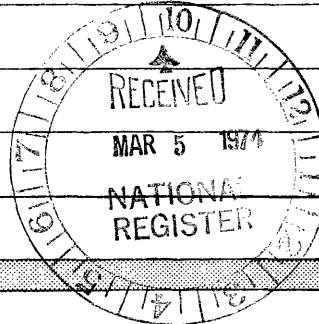
**10. GEOGRAPHICAL DATA** Less than one

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		40° 46' 04"	111° 52' 41"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



**11. FORM PREPARED BY**

NAME AND TITLE: A. Kent Powell, Preservation Historian

ORGANIZATION: Utah State Historical Society DATE: Oct. 20, 1973

STREET AND NUMBER: 603 East South Temple

CITY OR TOWN: Salt Lake City STATE: Utah CODE: 49

**12. STATE LIAISON OFFICER CERTIFICATION** **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Milton L. Weilenmann

Title State Historic Preservation Officer

Date Oct. 25, 1973

I hereby certify that this property is included in the National Register.

R. B. Warkentin  
 Director, Office of Archeology and Historic Preservation

Date JUL 24 1974

ATTEST:

Ronald M. Greenberg  
 Keeper of The National Register

Date 7/22/74

12/425260/4518140  
 UTM REF  
 6-16-1974  
 SEE INSTRUCTIONS

