United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	St. John of t	the Cross Episcopal	Church, Rectory and	Cemetery
and/or common	St. John's Ep	iscopal Church, Rec	tory and Cemetery	
2. Loca	ntion 1001 an	611 E. Un	tula Rd.	
street & number		East Vistula Road East Vistula Road		not for publication
city, town	Bristol	vicinity of	congressional district	3rd
state	Indiana coc	le 018 county	Elkhart	code 039
3. Clas	sification			
Category district X building(s) structure site object	Ownership public _X_ private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	<pre> museum park private residence _X_ religious scientific transportation other:</pre>
4. Own	er of Prope	rty		
name	The Episcopal	Diocese of Northern	n Indiana	
street & number	1.17 North Laf	eyette Boulevard		
city, town	South Bend	vicinity of	state	Indiana
5. Loca	tion of Leg	al Descriptio	on	
courthouse, regis	try of deeds, etc.	Elkhart County Court	house	
street & number		101 N. Main Street		
city, town		Goshen	state	Indiana
6. Repr	esentation	in Existing	Surveys	
	Historic Sites & S y: Elkhart County	tructures has this pro	perty been determined ele	gible? yes _X_ no
date ^M ay 1978		•	federal _X state	e county local
depository for sur	Indiana veyrecords Divisio	Department of N n of Historic Pr	atural Resources eservation	
city, town Indi	anapolis		state	Indiana

Description 7.

Co	nd	iti	on	
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Check one excellent deteriorated __ unaltered _X_ good ruins **A** altered _ fair _ unexposed

Check one _X_ original site moved date

Describe the present and original (if known) physical appearance

St. John of the Cross Episcopal Church, Rectory and Cemetery are located two blocks east of downtown Bristol, on the south side of Vistula Road. The Church stands at the southeast corner of Vistula and Chaptula, the Rectory is located immediately east, and the Cemetery is located to the south. The Church property encompasses the entire city block with the exception of a house located just east of the Cemetery. Vistula Road is lined with large maple trees, and two tall pine trees stand in the front lawn of the Church. A white wooden fence, which originally stood along Vistula, is going to be reconstructed and a new sign will be placed in the front lawn.

The Church is a Gothic Revival structure modeled after the small white clapboard churches of New England. It is rectangular in plan, with a projecting bell tower/ entrance on the north and a sacristy wing on the east which was added in 1971. The building is clad with original $5^{\prime\prime}$ to the weather clapboard siding and has a gable roof with asphalt shingles. A wide freize under the eaves returns at the end walls and continues up the gables. The bell tower has a louvered lancet opening on each side, two on the front, and a steeply pitched octagonal roof splayed out at the base and surmounted by a cross.

The side walls of the Church have three tall lancet windows divided in the center by a vertical mullion which forms two smaller lancet frames. The bell tower/entrance on the north wall is flanked on either side by a tall lancet window similar to those on the sides but without the vertical mullion. The south wall has three small lancet windows in a Palladian configuration, with the center window being taller than the flanking two.

In 1968 a renovation project was undertaken to enlarge the original basement, reconstruct the basement walls, and replace the main floor. In 1971 the sacristy was added employing the same materials and style as the original church.

The entrance doors located in the base of the bell tower are placed in a lancetshaped opening. The stoop in front of the doorway has inscribed on its face "Daughters of the King 1891." The outside face of the doors is vertical board with wide battens while the inside face is diagonal tongue and groove. The bronze hardware is original. A second pair of similar wooden doors separates the narthex from the sanctuary. The ropes for the bell, which was forged in Troy, New York, in 1850 are suspended into the narthex. The bell was installed in 1851 and is the oldest in the diocese.

The sanctuary is a vaulted space, the walls and ceiling of which are plastered. The front of the space, containing the altar, is raised and a small room is located in each corner, the original sacristy on the right and the vesting sacristy on the left. These rooms, as well as the bottom half of the wall behind the altar, are faced with original vertical board and batten wainscotting. The pews, along with the altar, credence table, font and Bishop's chair are original.

The most distinguishing features of the interior are the stained glass lancet windows. The two windows at the rear of the space, flanking the entrance, are the Junior and Senior Warden windows dedicated to St. Luke and St. John. The three windows on

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 2

each side of the space contain geometric patterns in rectangular panels. The center window on the east is the clergy window, dedicated to the first and second Rectors of the parish, while the center window on the west is the Salusbury window. The triptic windows over the altar are dedicated to the founder and founderess of the Church, Samuel and Jeanette Judson.

The Rectory is a small Greek Revival style house, $1\frac{1}{2}$ stories high, rectangular in plan, with its long axis parallel to Vistula Road. Four 6/6 double hung windows are located in the north facade, and the front door, with narrow sidelights, is recessed in the center. An original wood framed porch has been replaced by a simple metal and wood canopy. The east and west ends of the house have two 6/6 double hung windows and a small 3/3 double hung attic window. The eaves return at the ends and corner boards frame the 5" to the weather clapboard siding. A kitchen wing at the rear of the house is not original but is similar in style and use of materials.

The Cemetery behind the Church and Rectory is characterized by small white slender marble slabs punctuated by larger pylon monuments and later marble stones.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	 literature military music philosophy politics/government 	X religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	Church: 1843-47 Rectory: 1830	Builder/Architect	Inknown	

Statement of Significance (in one paragraph)

St. John of the Cross Episcopal Church, Rectory and Cemetery are significant for three reasons: first, because they are the oldest church, rectory and cemetery in Bristol; second, the construction of the Church and the procurement of the Rectory was made possible by one of the town's founding families; and third, because the Church and Rectory are important early examples of the Gothic Revival and Greek Revival styles of architecture in northern Indiana.

St. John's parish was organized in Bristol in 1843 by Rev. Solon W. Manny. Construction of the Church was begun in the same year with the laying of the cornerstone by Rev. Jackson Kemper, the Bishop in charge of the Diocese of Northern Indiana and the Missionary Bishop of the Northwest. Because the congregation at first lacked sufficient funds to carry out the construction it was not until 1847 that the frame was erected and the roof completed. Later in that year the structure was enclosed. By 1851 the bell was installed, and the Church was finished and consecrated. St. John's is the oldest church building in Elkhart County still used for religious services.

The Rectory was built in 1830, thirteen years before construction began on the Church. The original owner is not known; however, it was purchased in 1834 by Samuel and Jeanette Judson, who came to Bristol from Buffalo, New York. Judson, along with L.M. Alverson and Hiram Doolittle, laid out and platted the town the same year. The Judson family donated the house to the Church in 1867 for use as its Rectory. It was occupied intermitently, and had been left vacant from 1917 to 1966, at which time it was refurbished for its new occupant, Rev. Donald D. Dunn. It is currently occupied by the parish priest, Father and Mrs. John Morgan.

The Cemetery is the oldest in Bristol, having again been donated by the Judson family in 1843. It is also the oldest anglican cemetery in northern Indiana. The earliest stone marker dates from August of 1843. Both Samuel and Jeanette Judson are buried there, as well as many of the earliest residents of Bristol.

Besides donating the land for the Church, Rectory and Cemetery, the Judson family was responsible for raising the majority of the money needed to construct the Church. Mrs. Judson made two trips to the east coast, first in 1847 and again in 1850, to solicit construction funds from Episcopal parishes from Utica and New York City to Boston and Philadelphia. In all, she raised \$2,200. Also, the Judson family, along with other members of the congregation, liberally donated their own money to the construction effort. The family was memorialized in the triptic windows in the south wall of the Church.

St. John's is the only remaining example of a clapboard sided Gothic Revival style church in the Northern Indiana Episcopal Diocese dating from before 1850. Its style is based on the Gothic Revival style churches of New England. The Rectory is one of the few remaining Greek Revival style houses in northern Indiana dating from the 1830's.

9. Maior Bil	bliographic	al Refere		
H.S.K. Bartholom Dunn, "History of Elkhart County, Elkhart County, (1968); A.E. Weav	ew, <u>Stories and Sk</u> f St. John's Episco Indiana, (Chicago: (Indianapolis: 197 ver, A Standard His	etches of Elkha opal Church, Br 1881); <u>Indiana</u> 8); <u>Parish Regi</u> storv of Elkhar	rt County, (Nap istol, Indiana, Historic Sites ster No.1, (185	opanee: 1936; Father D '' (1968); <u>History of</u> and Structures Inven 0); <u>Parish Register N</u> na. (Chicago: 1916.)
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