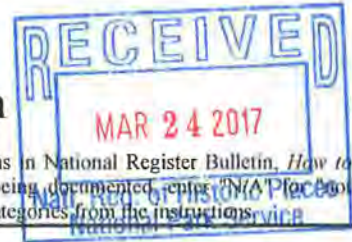


56-980



# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" in place of applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

## 1. Name of Property

Historic name Charles, Davis, House  
Other names/site number The Porter House, The Davis-Porter House  
Name of related multiple property listing N/A  
(Enter "N/A" if property is not part of a multiple property listing)

## 2. Location

Street & Number: 1291 Winchester Road  
City or town: Collierville State: TN County: Shelby  
Not For Publication:  N/A Vicinity:  N/A Zip: 38017

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,  
I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national  statewide  local

Applicable National Register Criteria:  A  B  C  D

Claudia K. Per 3/24/17  
Signature of certifying official/Title: Date  
Deputy State Historic Preservation Officer, Tennessee Historical Commission  
State or Federal agency/bureau or Tribal Government

In my opinion, the property  meets  does not meet the National Register criteria.

\_\_\_\_\_  
Signature of Commenting Official: Date  
\_\_\_\_\_  
Title: State of Federal agency/bureau or Tribal Government

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**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register

other (explain: \_\_\_\_\_)

*James S. Stewart*  
 Signature of the Keeper  
 For

5-8-2017  
 Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

**Category of Property**

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
2	1	buildings
0	0	sites
0	0	structures
0	0	objects
2	1	Total

Number of contributing resources previously listed in the National Register 0

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**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

**Current Functions**

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

**7. Description**

**Architectural Classification**

(Enter categories from instructions.)

Greek Revival

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: WOOD; BRICK; GLASS, METAL/ iron

**Narrative Description**

The Charles Davis House is located in Collierville, Tennessee, twenty miles east of Memphis in Shelby County. It is a two-story, irregular plan building clad in long-leaf pine weatherboard siding with a side gable standing seam metal roof. The c.1841 wood-frame structure has a 1986 one-story, east side addition; and a c. 1856 shed-roof rear addition extending the length of the main house. It rests on a conventional pier foundation with infill brick. The full-height entry porch has a simple entablature, square plain columns, and a balcony with a cast-iron balustrade and support brackets. The facade faces north towards Winchester Road with a circular drive in the front yard and a paved, single-lane road provides access from the city street. The 29.5-acre site is partially fenced and has mature hardwoods and evergreens. The Davis House is in good condition and retains integrity of setting, location, design, workmanship, materials, and feeling that combine to convey the architectural significance of the house as a vernacular variation of the Greek Revival style. Two outbuildings include a contributing c.1867 masonry kitchen building located directly behind the southeast corner of the main house and a c. 1960 frame, asphalt shingle roof, one-bay garage located in back yard is non-contributing. The front doors, windows, siding, shutters, and Greek Revival porch elements are all original to the c. 1841 construction of the house.

**Elaboration**

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The center hall plan, c. 1841 I-House exemplifies a vernacular adaptation of the Greek Revival style of architecture favored by the gentry in the antebellum era. This style is reflected in its low-pitched side-gable roof, the classical entablature found on the cornice lines of the main house and full-height entry porch, and three-bay façade.<sup>1</sup>

### **Exterior**

The residence is two-story, frame construction with long-leaf pine wall cladding, a standing seam metal side gable roof, and a brick foundation. It has masonry chimneys on the east and west elevations. There is a small, one-story, gable roof frame 1986 addition on the east elevation and a 1856 rear shed addition with asphalt shingle roof that houses three rooms. A 1959 screened, wood frame porch with brick floor covers the length of the rear addition. A 1959 screened porch is attached to the shed addition. A 1986 carport is attached to the southeast corner of the porch.

#### Façade (north elevation)

The symmetrical three-bay façade has a four columned portico covering the central bay, porch, and brick stairs. The plain cornice has original built-in gutters and cast iron drainpipes. The columns are rectangular, two-story, paneled wood with block capitals supporting a pediment and a plain entablature. The pedimented porch has a front facing gable with shiplap tympanum. Central entries on both levels consist of original wood, two-panel, double-doors with four-light partial sidelights. The second story doorway opens onto a balconette with acorn-patterned wrought iron balusters, railing, and brackets. The second story door retains its original wood screen doors, but the ground floor entry has a modern iron, and glass security door over the original door. The three-bay façade has six-over-six double-hung wood window sashes. The windows have simple wood sills and flank the center bay on both levels. Inset corner boards form the outside corners. The 1986 one-story east addition has a single bay with a four-over-four wood double-hung sash window. Working wood shutters with cast iron metal hooks frame the windows on this elevation.

#### East (side) elevation

The small weatherboard addition obscures most of this elevation and partially obscures the masonry end chimney. The gable roof of the 1986 addition has a standing seam metal roof, a plain cornice, and a rectangular wooded vent. The main roofline is a plain pediment with cornice return. A triangular louvered garret vent is located to the north of the chimney at attic level. There is a double-hung six-over-six wood window south of the addition. The side elevation of the c. 1857 rear-shed addition has an asphalt shingle roof, weatherboard siding, a wood four-over-four double-hung sash window, and a brick foundation. Attached to the south end of the shed addition is the side of the 1959 screened-in, wood frame porch.

#### Rear (south) elevation

A c. 1959 screened-in, wood frame porch covers the ground floor of the rear elevation. The brick floor is at ground level. There is a two panel wood door and four-over-four double-hung sash wood window on the eastern most side visible through the screen. Paired multi-light doors with multi-light sidelights allow access the middle room. The second floor fenestration is three, six-over-six double-hung wood windows and a small four-over-four double-hung wood window. Attached at the southwest end of the porch is a wood frame

<sup>1</sup>Gamble, Robert. *Historic architecture in Alabama: A Guide to Styles and Types*, 1810-1930, Tuscaloosa, Alabama: The University of Alabama Press, 1990, pages 29-32.

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carport with a masonry half-wall that was built in 1986 and is compatible in with the screened porch and the rest of the house.

#### West (side) elevation

The west elevation has a triangular louvered garret vent like the east elevation. There is a six-over-six double-hung wood window on the southern end of the main building. The c. 1856 rear-shed addition displays a smaller wood double-hung six-over-six window and a masonry chimney on the southern corner. The wood frame carport is visible on this elevation as well.

#### **Interior**

The center-hall house is two rooms deep on two stories with pine floors and plaster walls and ceilings. Both levels have milled crown molding and shouldered surrounds on doors and windows. The doors are four-panel wood with baked clay doorknobs and brass fixtures.

#### Entry Hall

The entry hall has a stairwell on the east side with slender turned wood balusters and newel post. The glass and brass gas light that hangs from the ceiling is now electric. The south end of the room retains the original back door of the property with the narrow sidelights and entry doors which open into the dining room addition.

#### Formal Parlor

The west side room has a brick fireplace with simple shoulder motif wood mantel on the west side. A four panel wood door leads into the rear parlor.

#### Former Dining Room

The east room was originally the dining room and was converted to a bedroom in 1945 when a bathroom was added on the east elevation through a small addition. This addition was replaced in 1986 with another small building with compatible wood windows and siding.

#### **Shed Addition**

The c. 1856 three-room shed addition displays similar molding, shouldered door surround treatments as do the front rooms, and pine flooring. All passages have four-panel doors.

#### Rear Parlor

This west side room has a lower ceiling and a tile hearth and cast iron mantle on the west wall. A passage leading east passes through a small hall with a c. 1945 bathroom on the south and two sets of closet doors on the north.

#### Dining Room

This center room has wood floors, a lower ceiling, and multi-light double doors with full sidelights leading out onto the back porch. A door on the east wall opens into the kitchen.

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**Kitchen**

Originally, a back porch, the room retains its bead board ceiling and walls. It was remodeled into a kitchen when the original owners quit using the detached kitchen likely in the early twentieth century. It has updated appliances, kitchen cabinets, and modern sink. It has a back door leading to the porch and an interior door leading north into the former dining room. This original four-panel door has a shouldered door surround.

**Upper Floor**

The upper hall reflects a 1945 reconfiguration when the bedroom walls on the west side were moved to allow construction of a modern tile bathroom and a closet in the west bedroom slightly reducing the size of the hall. The east bedroom had closets and bookshelves added on the east wall in 1945 as well. Both bedrooms have brick fireplaces with the simple shoulder motif Greek revival wood mantel similar to the one in the formal parlor.

**Site**

A brick walkway leads to the house from the circular front drive and landscaped with boxwoods. The level site begins at the north fence line. Two outbuildings include a contributing c.1867 kitchen building located directly behind the southeast corner of the main house; the one-story, and one-bay wide, rectangular masonry building with asphalt shingle roof, wood two-panel entry and six-over-six windows on the north and south elevations has been altered with a wood deck and decorative paint wash but overall retains integrity. A c. 1960 frame, asphalt shingle roof, one-bay garage located in back yard is non-contributing.

The site has a variety of mature southern hardwoods and evergreens growing on it. The historic driveway of the property begins at Winchester on the north and cuts through acreage that was historically associated with the property but now belongs to the family corporation and is leased for farming purposes. The remnants of an allee of native hardwoods and evergreens border the driveway on the east and west. The site is considered contributing to the property.



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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.) NA

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions.)

Architecture

**Period of Significance**

1841-1945

**Significant Dates**

1841, 1856

**Significant Person**

(Complete only if Criterion B is marked above.)

N/A

**Cultural Affiliation**

n/a

**Architect/Builder**

Taylor, Andrew

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The Charles Davis House is significant under Criterion C as a good representative example of a mid-nineteenth century Greek Revival influenced I-house. These houses were popular throughout the nineteenth century with southern planters such as the Taylor family, who purchased and remodeled the house for his daughter in the 1850s. Greek Revival elements in the Davis House include simplified Doric square columns, with an entablature above it; a Greek temple form with four columns supporting an entablature and a pedimented portico. The modest Davis House also exhibits square head openings on the windows and doors, and crown molding and shouldered surrounds on doors and windows of both floors of the interior. The house remained in the Davis family for three generations, until the Porter family purchased it in 1945. The Porters rehabilitated the interior of the house, making sensitive interior alterations that allowed the house to meet the needs of a twentieth-century family but preserved the integrity of the home's character defining features.

### **Narrative Statement of Significance**

Before Europeans arrived, the native Chickasaws used the Collierville area as a hunting ground. Slowly, treaties between the white settlers and the Chickasaws began to open this land for settlement. In 1818, Andrew Jackson and Isaac Shelby negotiated the Chickasaw Cession Treaty, moving the tribe to land south of the Tennessee state line.<sup>2</sup> Growing along an old Native American trace first known as State Line Road and later as Poplar Pike, a settlement called Oak Grove was located on the highest land in the county.<sup>3</sup> For more general context, please see the Historic and Architectural Resources of Collierville, Tennessee Multiple Properties National Register Listing.<sup>4</sup>

The January 1819 Treaty declared the Chickasaw would receive \$20,000 annually for fifteen years to compensate their relocation. In that same year, area settlers formed Shelby County, named for Isaac Shelby, the former Kentucky governor, a Revolutionary War veteran, and Chickasaw Cession Treaty negotiator. Over the course of the next decade, land grants settled the area north of the Winchester State Line. The Chickasaw tribe grew unhappy with the original treaty and in 1832; the Tribe and the settlers negotiated a second treaty. The Chickasaws planned to move west in hope of finding both land free of white settlers and a place where wild game was still plentiful. This new treaty allocated the land to Chickasaw families based on the number of members in their family. Each acre of land was valued at three dollars, and the Chickasaw Tribe would receive the money when a member's property sold.<sup>5</sup>

In 1836, She Mi O Kay, a female Chickasaw, sold two sections (10 & 3) to land speculator William Crain for \$2400. Mr. Crain resold it in 1841 to William Campfield, acting as trustee for the three minor children of Anne and John W. Freeman. According to the warranty deed, the Freeman family resided on an adjacent plantation but apparently constructed a house on it. At an unspecified time, but before 1855, D. G. James purchased the property with an unrecorded deed.<sup>6</sup>

<sup>2</sup>National Register of Historic Places, *Historic and Architectural Resources of Collierville, Tennessee Multiple Property Listing*. Washington DC: National Park Service, 1990.

<sup>3</sup>Magness, Perre, *Good Abode: Nineteenth Century Architecture in Memphis and Shelby County, Tennessee* (Memphis: Junior League of Memphis Publications, p. 157.

<sup>4</sup>The Charles Davis House is located just outside the boundaries of the Collierville MPL but the overall development and context of the area relates to this house.

<sup>5</sup>\_\_\_\_\_ *The Settlement of the Town of Collierville*. <https://historyofcollierville.wikispaces.com/Settlement>. Accessed June 25, 2016.

<sup>6</sup>Porter, John. Porter Davis House History. Raw data. Possession of Jane P. Feild, Memphis, p. 1.



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In 1855, Mr. James sold 221 acres to Andrew Taylor, a prosperous cotton planter, and landowner in the area as a wedding gift for his daughter. The no-longer extant Taylor Home was a Greek Revival house that stood directly west of the Davis House. Letters from Andrew Taylor to his daughter Laura Therese indicate he rehabilitated the home by adding the rear shed addition that added additional space to the home and gave it to her upon her marriage to Charles R. Davis in 1856.

Charles R. Davis, Senior was a native of Laurens County, South Carolina who had taken up residence in Memphis by 1850 where he worked as a clerk for R. A. Laurens Cotton Factors and eventually became a partner in the grocery firm of Parker, Elder & Davis. After his marriage to Laura, he retired from the business and became a full time farmer specializing in breeding fine cattle and crop farming.<sup>7</sup>

Laura and Charles, Sr. had a son John born in the house in 1864 during the Civil War and their second and youngest son, Charles R. Davis, Junior, was born in the home in 1866. Laura Taylor Davis died in 1872 leaving two young children. After attending local schools, Charles Davis Jr. attended the University of Virginia where he received an LL.B. degree in 1887. He married Miss Edith King of Mt. Pleasant, Mississippi in that same year and they would have seven children together.<sup>8</sup>

Davis Junior had practiced law in Memphis about two years until his father's health began to fail in 1889 and he retired from law and took up agriculture. The senior Mr. Davis died in 1891.<sup>9</sup> Once he was full time planter, Charles Jr. felt that he should be raising a more valuable species of cotton and he began experimenting with breeding long staple Upland cotton. Davis' selective breeding of cotton, produced an exceptionally long and highly prized cotton fiber. First publically displayed in the Agricultural Building, at the Chicago Columbian Exhibition of 1893, it took a second prize.<sup>10</sup>

Beginning in 1894, Charles and his brother John established a mercantile and cotton ginning business in Bailey, an unincorporated community that grew up around the train station on Poplar. The civic-minded Charles served as a member of the Shelby County Court from 1902-1906. He also served in the House of the Tennessee in the 54<sup>th</sup> and 60<sup>th</sup> General Assemblies, 1905-1907 and 1917-1919. He was a member of Christian Church, a Mason, and a member of the Woodmen of the World. Charles built a new house on Poplar Avenue and moved the family there in 1908. The subject property became a rental. He died February 27, 1928.<sup>11</sup>

According to a warranty deed, his widow Edith Davis sold the property to L. D. and Ethel Baggett in 1941. In September 1945, John S. and Mary Locke Porter purchased the property for their family home and sensitively rehabilitated it, preserving the character defining interior and exterior features of the ante-bellum house. Porter was an attorney in the firm Burch, Porter and Johnson. While modern bathrooms were added

<sup>7</sup> Hamer, F. M. *Tennessee: A History*. New York, The American History Society, Inc. 1922, p. 448

<sup>8</sup>Tennessee General Assembly. *Biographical Directory 1796-1969, Shelby County*. Nashville, Tennessee: Tennessee State Library and Archives. 1970, p.448.

<sup>9</sup> Ibid, p. 449

<sup>10</sup>U.S. Department of Transportation, EIS, Addendum.

<sup>11</sup>Tennessee General Assembly. *Biographical Directory 1796-1969, Shelby County*. Nashville, Tennessee: Tennessee State Library and Archives. 1970. 449.

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up and downstairs, the kitchen updated, and a rear screened porch added, the Porters did not remove any important walls that drastically altered the original plan of the house. They took care to retain the original doors, windows, exterior siding, interior details, and exterior Greek Revival detailing throughout their ownership of the home. The Porters rented out the surrounding farm fields and cotton and other crops continued to be grown on the farm acreage through the end of the twentieth century. Their daughter Jane Porter Feild currently owns and maintains the property as a second home today.

The Davis House is a typical southern "I"-house form, named because of the tall narrow profile, two stories with a simple gable roof and masonry chimneys on each end of the house, and is one room deep, which maximized the amount of light and cross ventilation. It had high ceilings, which allowed the heat to rise, and provided a more comfortable environment. According to Architectural Historian Claudette Stager, in Tennessee vernacular construction is "typically defined by "four basic traits: materials used, construction techniques, shape of building, and design elements." With its relatively modest materials, construction techniques, and typical I-House plan with Greek Revival elements, the Davis House fits into the tradition of the housing types constructed by the middle-to-upper planter class. Stager notes that in Tennessee

"One- and two-story I-Houses date from the early nineteenth century, but continued to be built until the 1900s. They are primarily frame, with gable roofs and stone or brick foundations. The three- or five-bay facades are symmetrical in design, and often there are two gable end chimneys. The interior plan of the I-House is likely to be central hall, although early I-Houses may have a hall and parlor plan. Many I-Houses contain Greek Revival, Italianate, sawn or milled wood trim." <sup>12</sup>

Its central hall plan is composed of a center hall flanked by at least one room on each side. The hall, unlike today's halls, was a wide space that could function as a reception area or, more likely, living space for the family. One of the ground floor side rooms served as a formal, public parlor, with the other room reserved for family dining. The Davis House retains a close-by kitchen in a separate building behind the house, which kept the heat from the fireplace out of the main house and protected the main house in the event of a kitchen fire.

The Greek Revival (1825-1860) stylistic development, according to author Virginia McAlester, was part of the Romantic Era styles (1820-1880), which includes the Greek Revival, Gothic Revival, Italianate, Exotic Revival, and Octagon. Cultural changes in architectural manifestations during the 1820s through the 1860s were due to the rise of a capitalist economy due to cotton, and dramatic improvements in transportation that made raw materials more accessible. A major influence in the popularity of Greek architecture was the Greek War of Independence from the Turkish Ottoman Empire in 1822. Americans saw a parallel between the Greek fight for independence and their earlier fight against the British, hence the movement away from any type of English architecture, to the widely popular Greek architectural styles. <sup>13</sup>

Comparison with other Greek Revival plantation houses in Shelby County includes the earliest example of the style in county, the 1835 Woodlawn (Wilks Brooks House) (N.R. 10-29-1979). The Wilks-Brooks House

<sup>12</sup>Stager, Claudette. "Vernacular Domestic Architecture," In the *Tennessee Encyclopedia of History and Culture*, edited by Caroll Van West (Knoxville, Tennessee: The University of Tennessee Press, 2017), accessed 02 February 2017, <http://tennesseencyclopedia.net/entry.php?rec=31>.

<sup>13</sup>McAlester, Virginia. *A Field Guide to American Houses*. New York City, New York: Alfred A. Knopf, 1985, p. 178.

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was been moved from its original Germantown location because of developmental pressures. It was missing a considerable amount of original exterior and interior building fabric when placed on the register and today much of it is a reconstruction. This property is a two story I-house with a central one bay portico like the Davis House The 1852 Mosby-Bennet House (N.R. 05/27/1980) exterior was extensively altered in the 1870s and it was remodeled in the early 1900s. It has lost integrity of site and is currently the center of a group of commercial buildings.

The Davis House shares characteristics with the larger and more ornate Greenlevel (N. R. 03-06-1987) which is also located in Collierville. Built in the 1830s, Greenlevel underwent a façade renovation in the 1850s. The interiors have similar layouts and rear additions; however, the Greenlevel interior and exterior exhibits many non-historic changes and salvaged materials. The 1850 Fleming Home Place (N.R. 12/09/90) is a transitional Greek Revival-Italianate style residence is an L-plan and has unusual internal chimneystacks. It does share a similar wrought iron second floor balcony with the Davis House.

Overall, the Charles Davis House is an important local example of a vernacular variation of a Greek Revival influenced I-house. The house retains its low-pitched side-gable roof, the classical entablature found on the cornice lines of the main house, full-height entry porch, and symmetrical three-bay façade. On the interior, the house retains its central-hall plan, and simplified Greek Revival influenced trim and detailing surrounding the fireplaces, windows, and doors.

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### 9. Major Bibliographic References

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Gamble, Robert. *Historic Architecture in Alabama: a Guide to Styles and Types, 1810-1930*. Tuscaloosa, Alabama: The University of Alabama Press, 1990.

Hamer, F. M. *Tennessee: A History*. New York, New York: The American History Society, Inc., 1922.

Magnus, Perre. *Good Abode: Nineteenth Century Architecture in Memphis and Shelby County*. Memphis, Tennessee: Junior League Publications, 1983.

McAlester, Virginia, and A. Lee McAlester. *A Field guide to American Houses*. New York: Knopf, 1985.

National Register of Historic Places, *Historic and Architectural Resources of Collierville, Tennessee Multiple Properties Listing*. Washington DC: National Park Service, 1990.

Porter, John. Porter Davis House History. Oral History. Possession of Jane P. Feild, Memphis, Tennessee, date unknown.

Stager, Claudette. "Vernacular Domestic Architecture." In the *Tennessee Encyclopedia of History and Culture*, edited by Carroll Van West, Knoxville, Tennessee: The University of Tennessee Press, 2017. Accessed 02 February 2017. <http://tennesseeencyclopedia.net/entry.php?rec=31>.

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 \_\_\_\_\_  
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<b>Previous documentation on file (NPS):</b>		<b>Primary location of additional data:</b>	
	preliminary determination of individual listing (36 CFR 67 has been requested)		State Historic Preservation Office
	previously listed in the National Register		Other State agency
	previously determined eligible by the National Register		Federal agency
	designated a National Historic Landmark		Local government
	recorded by Historic American Buildings Survey #		University
	recorded by Historic American Engineering Record #		Other
	recorded by Historic American Landscape Survey #	Name of repository:	
Historic Resources Survey Number (if assigned):			

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## 10. Geographical Data

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**Acreage of Property** 29.5 acres **USGS Quadrangle** Collierville, TN Quad

### Latitude/Longitude Coordinates

Datum if other than WGS84:

(enter coordinates to 6 decimal places)

- |                           |                         |
|---------------------------|-------------------------|
| 1. Latitude: 35°02'27.0"N | Longitude: 89°42'47.4"W |
| 2. Latitude: 35°02'24.8"N | Longitude: 89°42'38.9"W |
| 3. Latitude: 35°02'15.0"N | Longitude: 89°42'38.3"W |
| 4. Latitude: 35°02'15.4"N | Longitude: 89°42'47.6"W |

### Verbal Boundary Description

In order to include the driveway and additional farm fields, the boundary includes all of parcel C0243 00566 and a portion of parcels C0243 00565 and C0243 00598 that both belong to the family corporation.

The house and two outbuildings are located on parcel number C0243 00566. On the east, south, and west the National Register boundary is defined by parcel C0243 00565. The northern boundary extends to Winchester Road through parcel C0243 00598. The boundaries encompass approximately 29.5 acres.

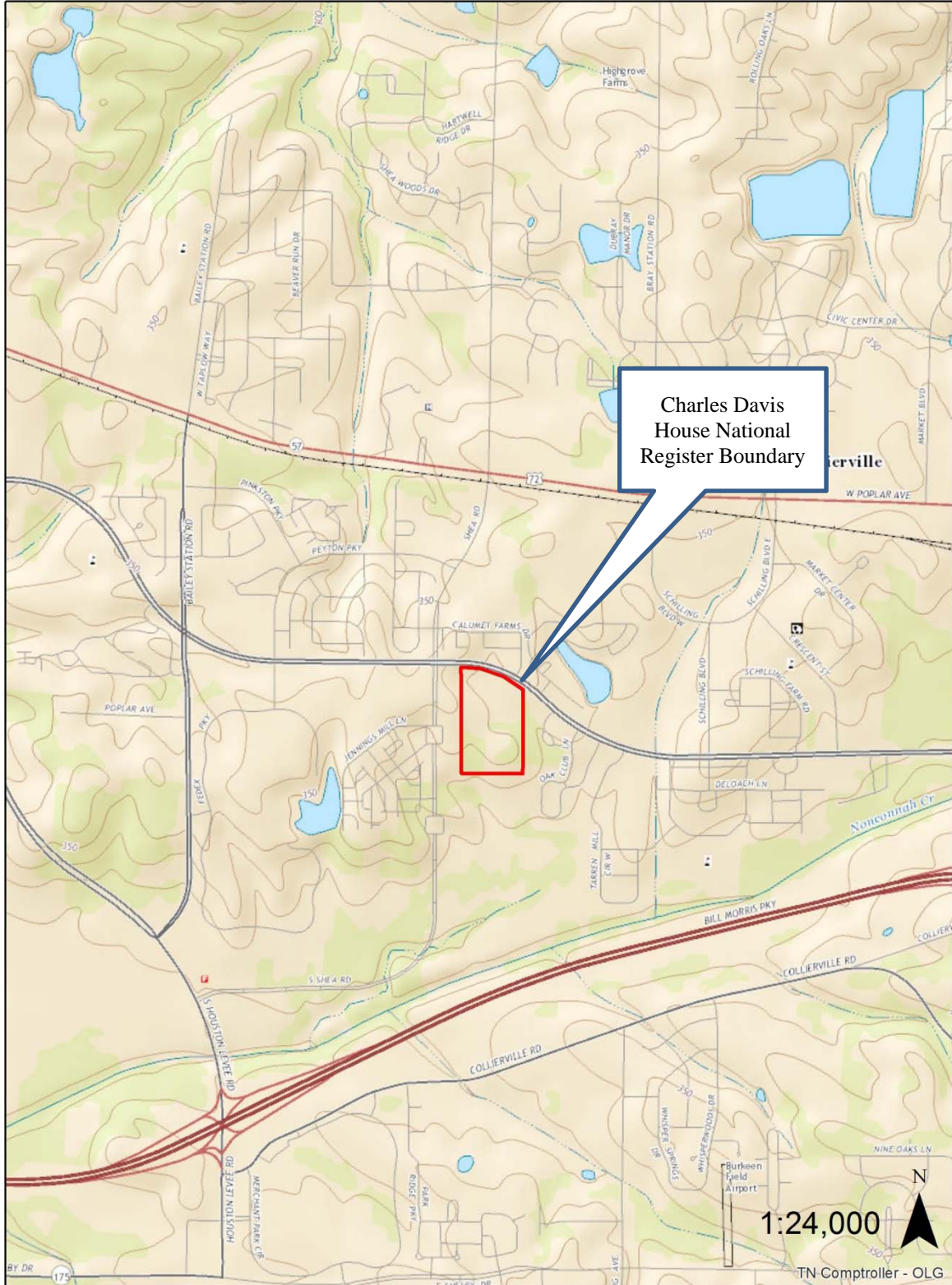
### Boundary Justification:

The boundaries of the Davis House are a parcel carved out of the historic family farm. The current owner traded her share of some of the farm acreage for the subject house, outbuildings, and 3.5 surrounding acres. The 3.5 acre parcel is located in the middle of undeveloped farmland belonging to Schilling Farms, a family corporation and does not provide access via the paved driveway from the house that extends to Winchester Drive. Parcel C0243 00565 defines the eastern, southern, and western nomination boundary, with Winchester Road as the northern boundary through a portion of C0243 00598, to include additional farm fields for setting, feeling, and association.

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**Charles Davis House National Register Boundary Map, Collierville USGS Topo**





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**Charles Davis House Aerial National Register Boundary Map**



Davis, Charles House  
Name of Property

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**11. Form Prepared By**

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Name Judith A. Johnson

Organization J. Johnson & Associates

Street & Number 158 Windover Road #6 Date February 15, 2017

City or Town Memphis Telephone 901-603-0054

E-mail judithjohnson73@gmail.com State TN Zip Code 38111

**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to map.
- **Photographs** (refer to Tennessee Historical Commission National Register *Photo Policy* for submittal of digital images and prints)
- **Additional items:** (additional supporting documentation including historic photographs, historic maps, etc. should be included on a Continuation Sheet following the photographic log and sketch maps)

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Davis, Charles House  
Name of Property

Shelby County, TN  
County and State

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**Photo Log**

Name of Property: The Davis House

City or Vicinity: Collierville

County: Shelby

State: TN

Photographer: J. Johnson

Date Photographed: August 4, 2016

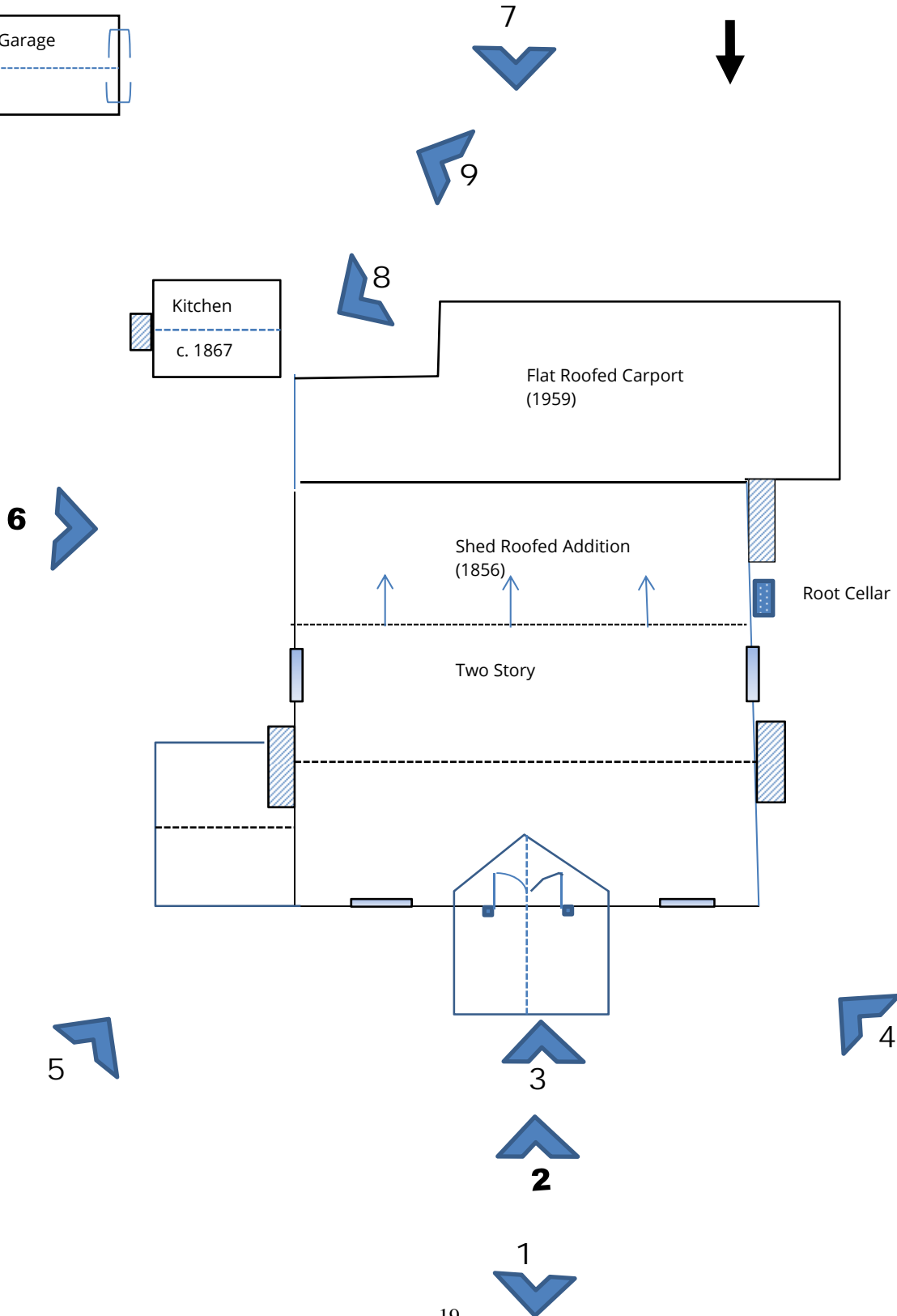
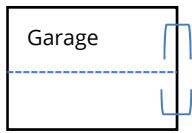
- 1 of 21. Streetview. Photographer facing south.
- 2 of 21. Facade. Photographer facing south.
- 3 of 21. Detail of façade entrance. Photographer facing south.
- 4 of 21. Oblique of façade and west elevation. Photographer facing southeast.
- 5 of 21. Oblique of façade and east elevation. Photographer facing southwest.
- 6 of 21. Oblique of east elevation and rear. Photographer facing northwest.
- 7 of 21. Rear elevation. Photographer facing north.
- 8 of 21. Kitchen Building. Photographer facing northeast.
- 9 of 21. Outbuilding and back yard. Photographer facing northeast.
- 10 of 21. Interior center hall. Photographer facing north.
- 11 of 21. Interior formal parlor. Photographer facing northwest.
- 12 of 21. Interior formal parlor. Photographer facing southwest.
- 13 of 21. Interior rear parlor. Photographer facing southeast.
- 14 of 21. Interior ground floor hall bathroom. Photographer facing south.
- 15 of 21. Interior kitchen. Photographer facing northeast.
- 16 of 21. Interior former dining room. Photographer facing northeast.
- 17 of 21. Interior center hall stairwell. Photographer facing southeast.
- 18 of 21. Interior upper hall. Photographer facing northwest.
- 19 of 21. Interior upper hall. Photographer facing southwest.
- 20 of 21. Interior second floor east bedroom. Photographer facing southwest.

Davis, Charles House  
Name of Property

Shelby County, TN  
County and State

**Charles Davis House Site Plan with Exterior Photo**

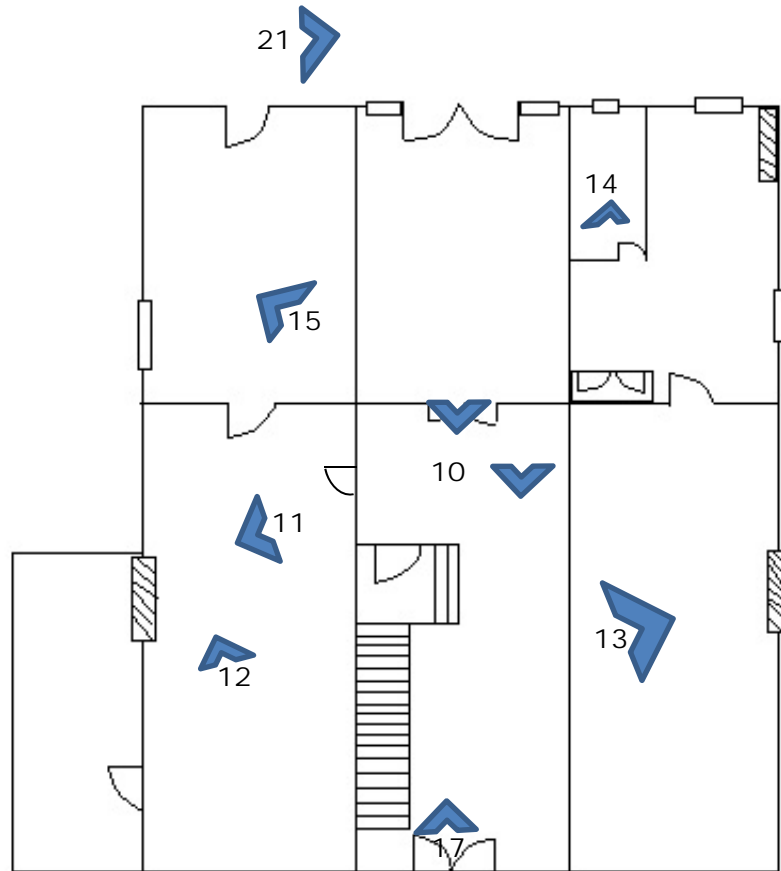
Not to Scale



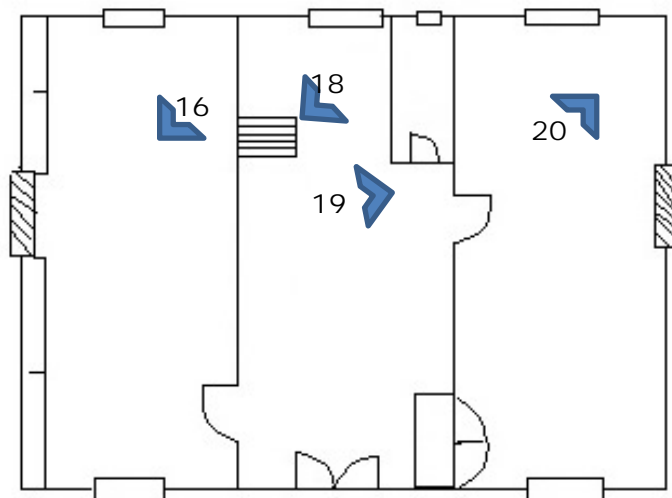
Davis, Charles House  
Name of Property

Shelby County, TN  
County and State

<sup>p</sup> **Charles Davis House Interior Floor Plan with Photo Key**  
**Not to Scale**



**First floor**



**Second floor**

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**Property Owner:**

(This information will not be submitted to the National Park Service, but will remain on file at the Tennessee Historical Commission)

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Name Jane Porter Feild

Street &

Number 722 ValleyBrook Drive

Telephone 901-683-4409

City or Town Memphis

State/Zip TN 38120-2711













































































UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received:  Date of Pending List:  Date of 16th Day:  Date of 45th Day:  Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

Accept  Return  Reject  Date

Abstract/Summary Comments:

Recommendation/ Criteria:

Reviewer  Discipline

Telephone  Date

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



**TENNESSEE HISTORICAL COMMISSION**  
STATE HISTORIC PRESERVATION OFFICE  
2941 LEBANON PIKE  
NASHVILLE, TENNESSEE 37243-0442  
OFFICE: (615) 532-1550  
E-mail: [Claudette.Stager@tn.gov](mailto:Claudette.Stager@tn.gov)  
(615) 770-1089



March 23, 2017

J. Paul Loether  
Deputy Keeper and Chief,  
National Register and National Historic Landmarks Programs  
National Register of Historic Places  
1201 Eye Street NW, 8<sup>th</sup> Floor  
Washington, DC 20005

*National Register Nominations*

- *Kern's Bakery, Knox County, Tennessee*
- *Charles Davis House, Shelby County, Tennessee*

The enclosed disks contain the true and correct nomination for listing of the *Kern's Bakery and the Charles Davis House* to the National Register of Historic Places. We received only CLG comments in support of the *Kern's Bakery* nomination.

If you have any questions or if more information is needed, please contact Holly Barnett at (615) 770-1098 or [Holly.M.Barnett@tn.gov](mailto:Holly.M.Barnett@tn.gov).

Sincerely,

Claudette Stager  
Deputy State Historic Preservation Officer

CS:hb

Enclosures(4)