

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Utah	
COUNTY: Summit	
FOR NPS USE ONLY	
ENTRY NUMBER 71.449.0012	DATE 7/16/71

1. NAME

COMMON:
Kimball Stage Stop

AND/OR HISTORIC:
Kimball Station

2. LOCATION

STREET AND NUMBER: U. S. Route 40 (I-15), 1 mile west of Silver Creek Junction,
2 miles east of Kimball's Junction.

CITY OR TOWN:
Near Park City NE 1/4 of SW 1/4, Sec. 20 T-1-S R-4-E

STATE: Utah CODE: 43 COUNTY: Summit CODE: 043

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
Blaine Bitner and Milton O. Bitner

STREET AND NUMBER:
1846 Westminster Avenue and 1878 So. 11th East

CITY OR TOWN:
Salt Lake City

STATE: Utah CODE: 43

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Connecticut General Life

STREET AND NUMBER:
Western Farm Management

CITY OR TOWN:
Phoenix

STATE: Arizona CODE: 02

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Utah Historical American Buildings Survey

DATE OF SURVEY: 1968 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Utah Heritage Foundation

STREET AND NUMBER:
603 East South Temple

CITY OR TOWN:
Salt Lake City

STATE: Utah CODE: 43

SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

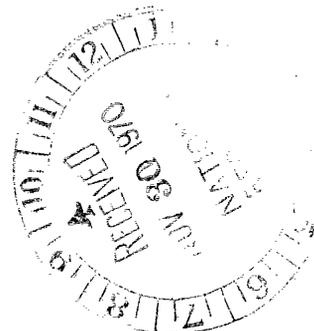
The Kimball Hotel, Stage Stop and Barns set next to Kimball Creek in beautiful Parley's Park. The two-story hotel was built of red and buff sandstone in a modified T form. It served primarily as a hotel. Mr. Kimball had bedroom facilities on the main floor, on the second floor, and probably in the attic as well. The main dining room on the east side, downstairs, boasted a bar to "slack the thirst of tired travelers," apparently a profitable side benefit to the station. In addition, the store was operated in the east room entered only from the outside. It also housed a post office for a time.

The main structure remains in good condition, modifications have been made on the interior, enlarging the back room into a kitchen, making a living room out of two bedrooms downstairs, and enlarging the bedrooms on the second floor. Fortunately the doors and windows, except for glass panes that have been replaced, are original. The lock on the front door is reported to have cost \$11.20 originally. The total price for the station has been given as about \$10,000 when it was built. Apparently culinary water was supplied from a well located at the southwest corner of the hotel.

Across the road to the north sets one of two remaining log barns. The basic frame of logs rising to the first story are original. The roof is new and has been modified from a gabled to a gambrel or "Barn" roof. A second log barn, also built in the early 1860's, sets to the northwest. It has a gabled roof of more recent vintage, resting on the still-standing log frame.

Corrals have been built around these structures for use by the Bitner Land and Livestock Company. However, in general, the flavor of the old Station in this beautiful setting remains.

SEE INSTRUCTIONS



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

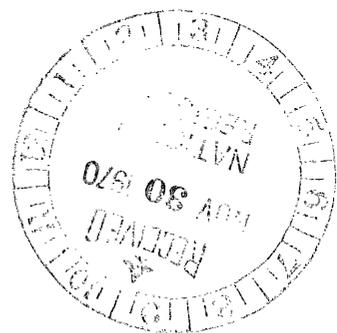
The Kimball Hotel Stage Stop and Barns remain as one of the few remaining original stations of the Overland Stage. It later served also as a station for both the Holladay Stage Line and the Wells Fargo Express Company. Finally, the condition, particularly the exterior, of the stage stop and hotel is excellent, as are the log portions of each of the barns, and the setting retains much of its isolated flavor.

The area of Parley's Park was first explored in 1848 by Parley P. Pratt, for whom it was named. Pratt built a road through Parley's Canyon--the Golden Pass Toll Road--in 1849-1850. By the 1860's traffic through the area was quite extensive. Consequently, William H. Kimball, eldest son of Heber C. Kimball, counsellor and confidant of Brigham Young, built the Hotel and Stage Stop in 1862. He also constructed a bridge across Kimball Creek a few hundred yards west of the station. In 1865 Kimball was given a permit to collect a toll of 25¢ on all freighters, but this was revoked about nine months later.

The hotel was famous for its dinners of trout, wild duck, sage hen, beef, or mutton prepared by Mrs. Melissa Coray Kimball. When she moved into Salt Lake City a second wife, Martha Vance, took her place. Guests of note included Horace Greeley, Walt Whitman and Mark Twain.

Kimball finally received patent to the land in 1873. From him and his family the property passed to Brigham Sellers in 1902. Sellers sold it to Milton O. Bitner in 1908. The Bitner family have used it in their livestock operations since that time. Much of the integrity of this historic district remains. Plans for its restoration and development are being made.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Paul Goeldner, Utah Catalog: Historic American Buildings Survey (Salt Lake City, 1969), pp 43, 65.
 Daughters of Utah Pioneers, Heart Throbs of the West, 1944 & 1951, Salt Lake City.
 Daughters of Utah Pioneers, Treasures of Pioneer History, 1957, Salt Lake City.
 Daughters of Utah Pioneers, Echoes of Yesterday, 1947, Salt Lake City.
Deseret News, June 8, 1967 (Salt Lake City)
 Crofutt, George A., Transcontinental Tourists' Guide, 1871.
 "The Ax-I-Dent-Ax," Employers Magazine, U. S. Smelting, Refining and Mining Company, Salt Lake City, July 1931.
 Frank A. Root and William C. Connelley, The Overland Stage to California (Topeka: Published by authors, 1901) pp 102-103 and map.

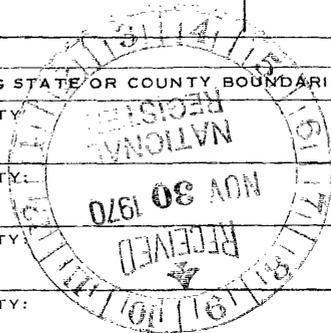
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE			LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	40°	43'	27"	111°	30'	48"
NE	0	'	"	0	'	"						
SE	0	'	"	0	'	"						
SW	0	'	"	0	'	"						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **5.7**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Melvin T. Smith**

ORGANIZATION: **Utah Historical Society** DATE: **October 23, 1970**

STREET AND NUMBER: **603 East South Temple**

CITY OR TOWN: **Salt Lake City** STATE: **Utah** CODE: **43**

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Milton L. Weilenmann

Title: Utah State Liaison Officer

Date: October 26, 1970

I hereby certify that this property is included in the National Register.

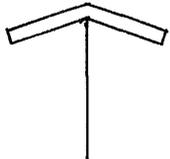
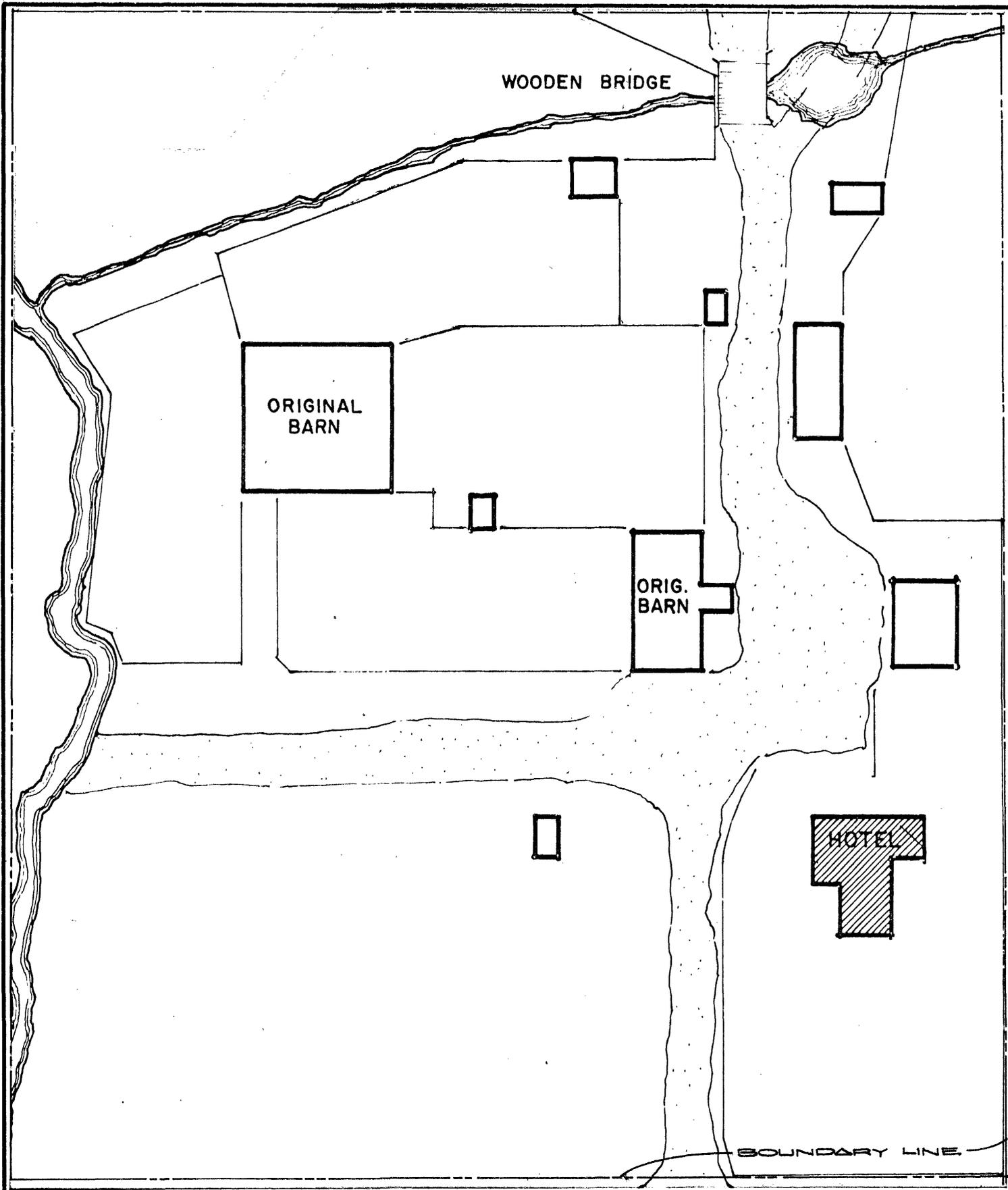
Frank A. Connelley
 Chief, Office of Archeology and Historic Preservation

Date: APR 16 1971

ATTEST:

William J. Truesdell
 Keeper of the National Register

Date: MAR 14 1971



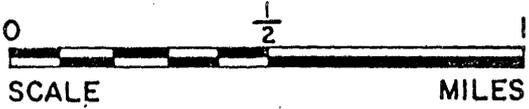
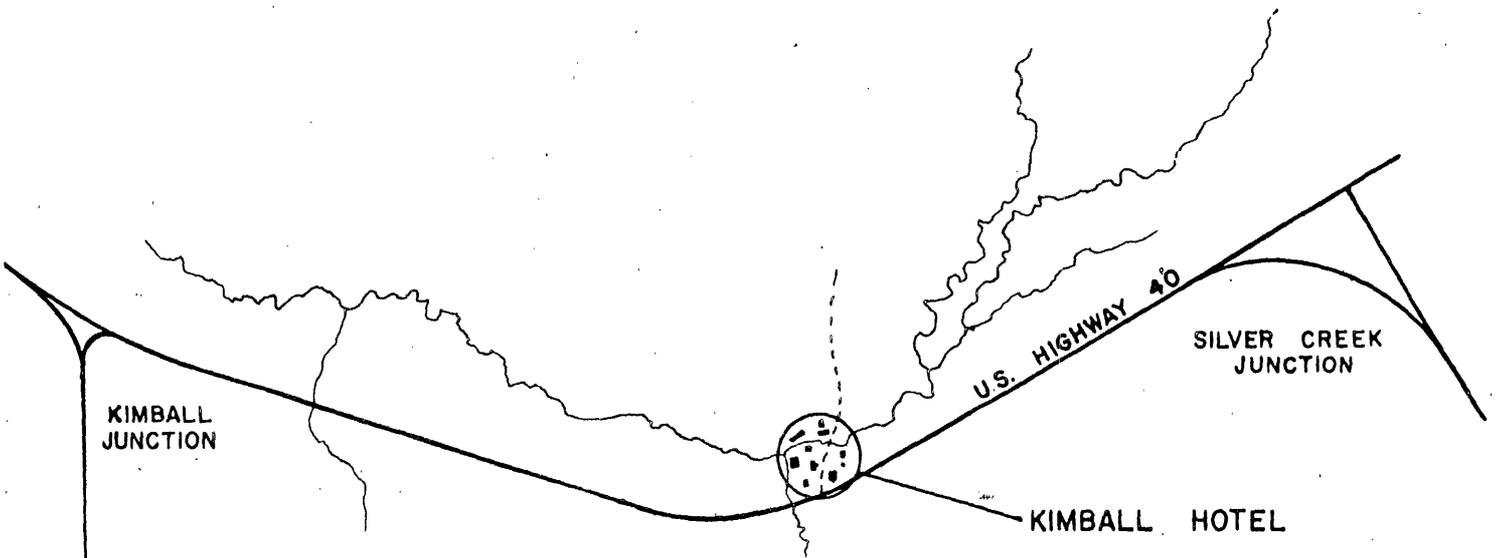
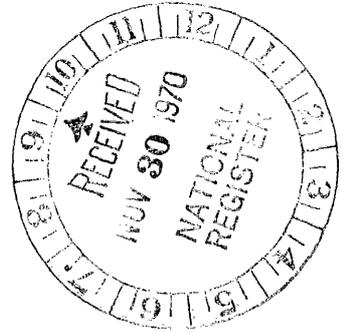
KIMBALL HOTEL & STAGE STOP

BETWEEN KIMBALL JUNCTION & SILVER CREEK JUNCTION, UTAH

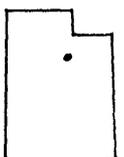
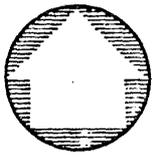
LATITUDE : 40° - 43' - 27"
 LONGITUDE : 111° - 30' - 48"
 HABS MAP

DATE: JUNE 1970

SCALE: 1" = 60'



LOCATION MAP



KIMBALL HOTEL & STAGE STOP
BETWEEN KIMBALL JUNCTION &
SILVER CREEK JUNCTION, UTAH

LATITUDE : 40° - 43' - 27"
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HABS MAP

DATE : JUNE 1970

SCALE : SEE ABOVE