

KENTUCKY HISTORIC RESOURCES INVENTORY

80001558

JF-648

1. Historic Name (s) <b>James Courteney House</b> Original Owner Present Name		22. ADD/County <b>Jefferson</b>	
3. Owner's Name <b>Joseph Edens</b>		23. Zoning Classification Magisterial District	
4. Owner's Address <b>12006 Hazelwood Road, Anchorage</b>		24. U.S.G. S. Quadrant (15'/75') <b>Anchorage</b>	
5. Location <b>12006 Hazelwood Road, Anchorage</b>		25. UTM Reference Zone <b>16</b> Easting <b>628510</b> Northing <b>4236290</b>	
6. Open to Public Yes No <b>X</b>		26. Prehistoric Site Historic Site Building <b>X</b>	
7. Visible from road Yes <b>X</b> No		27. District Name: Yes No <b>X</b>	
8. Ownership Private <b>X</b> Local State Federal		28. Significance Evaluation	
9. Local Contact/Organization <b>Anchorage Civic Club</b>		29. Status National Landmark National Register Landmark Certificate Kentucky Survey <b>X</b> <b>1976</b> Local Landmark HABS/HAER	
10. Site Plan with North Arrow  <b>1/2 A/house cent/no sig outbldg</b>		30. Theme Primary <b>Architecture</b> Secondary Other	
11. Architect <b>Unknown</b>		31. Endangered Yes No <b>X</b>	
12. Builder		32.	
13. Date <b>Ca. 1927</b>		ATTACH PHOTO	
14. Style <b>Georgian Revival</b>		Roll No. _____ Picture No. _____ Direction _____	
15. Original Use <b>Dwelling</b>		33. Tape No. _____ Negative No. _____	
16. Present Use <b>Dwelling</b>		34. Prepared by: <b>Marcia Dalton, Mary Oppel, Elizabeth F. Jones</b>	
17. Condition Interior <b>Excellent</b> Exterior <b>Excellent</b>		35. Organization <b>Jefferson County Office of Historic Preservation</b>	
18. Description This three bay, two-story brick structure was built into the side of a hill. The front entrance in the central bay has a small transom with a triangular pediment above it supported by reeded pilasters. A belt course spans the facade and there are large paired chimneys located at the ends.		36. Date <b>2 October 1979</b>	
19. History This house was built in 1927 by James Courteney in a neo-Georgian style. Unfortunately, the architect is not known but it was probably a local architect who worked in the revival modes.		37. Revision Dates 38. Staff Review	
20. Significance This is an excellent example of the neo-Georgian Revival of the 1920's on a smaller scale than some other revival style houses in the county.		21. Source of Information <b>Hallenberg, Anchorage, p. 128.</b>	

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