

City, Village or Town: Galesville ✓	County: Trempealeau ✓	Surveyor: PHA-Kriviskey / Cartwright	Date: 15 Aug 81 10 Dec 83	W. Gale Avenue
Street Address: 806 W. Gale Avenue ✓		USGS Quad and UTM Reference: Galesville 15/631350/4882170	Acreage: Less than 1.0	
Current Name & Use: Residence		Current Owner: William Hampe		

Film Roll No. TR-43		Current Owner's Address: 806 W. Gale Avenue	806
Negative No. 28		Legal Description: Lot 8-9, Block 18, Gale's 1st Addition	
Slide Orient. Southeast			

Original Name & Use:	Source	Previous Owners	Dates	Uses	Source
2 Tollef Jensen House ✓	D/E				
Dates of Construction / Alteration 1913	Source B				
Architect and/or Builder: Unknown	Source				

3 Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Engineering <input type="radio"/> None	4 Historical Significance <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: <input checked="" type="radio"/> None Period of significance: 1913	Galesville
Architectural Description and Significance: see back		
Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No		

5 Sources of Information (Reference to Above) A Field Observation B Office of the City Assessor, Tax Records Galesville C Edward S. Buncey to Elias Jensen, March 9, 1886, <u>Deeds</u> , Vol. 30, p. 159 D Marie Jensen to Frank M. Smith, Oct. 30, 1953, <u>Deeds</u> , Vol. 114, p. 551. E Galesville Industrial Review (n.p., 1913), p. 19.	6 Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> LDMK <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> other:	A
	7 Condition <input checked="" type="radio"/> excellent <input type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins	
	8 District: _____ <input type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing	
	9 Opinion of National Register Eligibility date: 12/10/83 initials: clc <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input checked="" type="radio"/> local	

Architectural Description and Significance:

This house is a large, rambling 2½ story residence built in the late Queen Anne tradition. The house has an asymmetrical roofline with projecting gables. The gables form pediments and are decorated with fish scale shingles. There is little detail on this house, with the exception of scroll brackets with ornamental pendants on brackets in the attic soffits at the gable corners. There are many openings in this house, including most of the original double-hung sash type windows. The house is sided with clapboards and wood trim which are in excellent condition. Highlighting the first floor is a broad veranda with a simple stick balustrade and widely spaced narrow columns supporting the veranda roof. The veranda base is decorated with a lattice porch skirt and broad wooden steps lead to two of the entrances. Over the east stair, the veranda is decorated with a shingled pediment; the front (south) stair is marked by a blank entablature.

Like many Wisconsin communities, much of Galesville's existing housing stock consists of residences built around the latter 19th century and early 20th century and feature elements of the Queen Anne style. While the best examples of the Queen Anne style in Galesville are the pivotal buildings in the Ridge Avenue Historic District, this building is the best example of the later Queen Anne residences in the community. The building's overall form and massing belong to the Queen Anne style, but its simpler, more symmetrical details and columned porch suggest the Colonial Revival style which was emerging at the turn of the century in smaller communities. The house's massiveness and siting make it stand out as a landmark in the area, and combined with its high integrity and state of preservation, it is the best example of the late Queen Anne style in Galesville.